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Washington University Record, April 2, 1992
Children’s Defense Fund founder to give Commencement address

Marian Wright Edelman, founder and president of the Children’s Defense Fund (CDF), a non-profit Washington-based advocacy group, will deliver Washington University’s 131st Commencement address on May 15. Commencement begins at 8:30 a.m. with the traditional academic procession into Brookings Quadrangle. In case of rain, the ceremony will begin at 10 a.m. at The Arena, 5700 Oakland Ave.

Edelman’s talk is titled “The Measure of Our Success,” which is taken from the title of her soon-to-be-released book. During the Commencement ceremony, Edelman will receive an honorary doctorate of humanities.

Edelman began her campaign for children in the mid-1960s when, as the first black woman admitted to the Mississippi bar, she directed the Legal Defense and Education Fund of the National Association for the Advancement of Colored People in Jackson, Miss.

Edelman continued her fight for children by founding the Washington Research Project in 1966, which became the Children’s Defense Fund in 1975. Because of her dedication and leadership, CDF is considered one of the nation’s most active and effective organizations devoted to children’s and family needs. CDF advocates the prevention of adolescent pregnancy and the improvement of child health, education, child care, youth employment, child welfare and mental health, and family support systems. In 1990, after a three-year effort, CDF saw the enactment of new national child-care legislation that will provide assistance to low-income working parents.

On Oct. 11, 1990, Los Angeles Times feature story on Edelman said, “Over the past 20 years, Edelman has become the most powerful Advocate for children, a feared lobbyist demanding that the government provide the country  healing the family desperately need.” Other profiles

University budget reductions force elimination of three varsity sports

As a result of University-wide budget constraints, Washington University’s Department of Athletics has eliminated three varsity sports from its athletic program — men’s cross country, women’s cross country and men’s golf.

The cuts are effective with the start of the 1992-93 academic year. With the dropping of these three programs, two full-time head coaching positions will be eliminated. Washington University will continue to field eight men’s and seven women’s intercollegiate programs.

“Like other college athletic departments, I examined ways to deal with the cost reduction process and its inevitable impact on students, services and programs,” says Steve Schael, director of athletics. “While I believe our current programs are viable and valued, some had to be eliminated, and others face reduced operating budgets for the 1992-93 academic year.

The ultimate goal in the review and decision-making process was to affect the smallest number of students. In the final deliberations, many factors were considered, including number of participants, availability of on-campus facilities, gender equity, and opportunities to participate in crossover sports.

Washington University has not been immune to the financial pressures that are forcing so many colleges and universities to make difficult budgetary decisions.

“Although the budget adjustments planned for next year will affect different administrative departments in different ways, every department is affected to some extent,” says Ben- jamin S. Sandler, assistant vice chancellor for budget and institutional studies. “There are no administrative departments that will be able to do business as usual next year.”

While some universities across the country are dealing with multimillion dollar deficits — Harvard, Columbia, Yale and Stanford to name a few — Washington University has been proactive in its quest to stay financially sound and has sought to avoid institutional deficits. This has required institution-wide budget reductions for 1992-93.

This past fall, 10 women earned varsity letters in cross country, including five seniors. The men’s team had 14 letter winners, including two seniors and one graduate student. Washington University’s golf squad awarded 11 varsity letters last spring and currently has 12 undergraduates on its 1992 roster. (Washington University’s golf program is scheduled for seven regular season meets, one conference meet, and one National Collegiate Athletic Association (NCAA) regional meet during weekend ends in the fall semester. In recent years, both men’s and women’s teams have been ranked among the nation’s top 20 in NCAA Division III. The women’s team captured University Athletic Association (UAA) title in 1989 and 1990.

Washington University’s golf squad, a consistent contender for the UAA’s team championship, participates in eight to 10 tournaments and one conference tournament during the spring semester.

Says Schael: “The decision to eliminate men’s golf and women’s cross country from the intercollegiate athletic program was difficult — and may be difficult for others to accept and understand.

Unfortunately, there is no short-term solution for the 10-month period that is for long-term cost-saving measures.

Although our intercollegiate athletic program will be on a slightly smaller scale as we enter the 1992-93 year, our commitment to excellence, our commitment to increasing our financial support and our support to the UAA, and our commitment to providing a quality program to men and women will continue.”

Thurtene Carnival provides fun for both youngsters and those young at heart

On April 11 and 12, more than 100,000 people are expected to converge on the campus parking lot at Millbrook and Skinker boulevards to embark on a fantasy world.

During those days, Thurtene Carnival, the largest and oldest student-run carnival in the nation, will be held from 11 a.m. to 8 p.m. on the lot. The carnival theme is “Create the Fantasy.” In honor of the event, Mayor Vincent C. Schoemehl plans to designate April 6-12 as “Thurtene Carnival Week” in St. Louis.

Thurtene Carnival will provide fun for both youngsters and those young at heart on April 11 and 12.

‘Create the fantasy’

Thurtene Carnival proceeds help children’s dreams continue

On April 11 and 12, a Vess soda can character, jugglers, and Looney Tunes (TM) characters, Sylvester and Fantasia of Thurtene Carnival,” says Dara Digh, a vice president of Thurtene, the University’s junior honorary that sponsors the carnival. Feelings are a big part of Thurtene Carnival, notes Digh. “The students who do the facades are creativity a fantasy. The magical lights and laughter at the carnival are part of a fantasy world.

And, of course, by contributing part of our proceeds to the Ranken Jordan Children’s Rehabilitation Center, we hope the money, as well as the carnival, will help the children’s dreams come true.” Net proceeds from the rides, games and food booths will go to Ranken Jordan, a Ladue rehabilitation center serving children, from 2 weeks to 16 years old, who require daily nursing care and rehabilitation services. Representatives and children from the center will attend the festivities.

The carnival will feature 18 rides for children and adults and more than 20 games, including “Karoake,” a popular game that originated in Japan. During “Karoake,” individuals sing the lyrics of popular tunes with the help of recorded background music. Their efforts are videotaped and participants can purchase the tape. A variety of edibles, ranging from ethnic food to funnel cake, will be on sale. Among the rides will be the Rudder Coaster and the Moonbounce for the youngsters, along with the popular Gravitron and the Till-A-Whirl for adults. Also joining the fun will be the Six Flags Looney Tunes (TM) characters, Sylvester — a Vespa soda can character, jugglers, clowns and local high school bands.

‘We hope to give people an opportunity to escape from their daily routines and lose themselves in the fun and fantasies of Thurtene Carnival,” says Dara Digh, a vice president of Thurtene, the University’s junior honorary that sponsors the carnival. Feelings are a big part of Thurtene Carnival, notes Digh. “The students who do the facades are creativity a fantasy. The magical lights and laughter at the carnival are part of a fantasy world.

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Musicians bring innovative sounds to gallery

'Spicy stuff brings forward a new generation of artists'

Joe Ketner, director of the Gallery of Fine Arts school presents emerging artists in exhibition. Williams bring their blend of improvisation, experimentation and theater to the gallery. The show, in the then emerging field of general education, will give the Thomas Hall seminar in science and public policy, for fostering a comprehension of science among non-scientists.

In the then emerging field of general education, planning and teaching of one of the original courses in Harvard's program for fostering a comprehension of science among non-scientists.

The University offers a payroll deduction plan for employees who would like to contribute. Pledge cards will be distributed in early April. For more information, call 935-5550 or 567-6900.

Fine arts school presents emerging artists in exhibit

The Master of Fine Arts (MFA) Program at the School of Fine Arts will present four exhibitions during the month of April that showcase works by graduate students and recent graduates.

The St. Louis Public Library's Culver Gallery, 1301 Olive Blvd., will show the work of nine artists who graduated last year and have remained in St. Louis to teach at area colleges or work for local art and educational organizations. The show will open with a reception from 5 to 8 p.m. Monday, April 6, and will run until May 1. Culver Gallery is open from 10 a.m.-9 p.m. Monday, and 9 a.m.-5 p.m. Saturday.

The first of two thesis exhibitions for this year's graduates will open at the Gallery of Art with a reception from 5 to 7 p.m. on April 10. Nine artists will be represented by work in painting, printmaking, sculpture, metalworking and photography. The show closes on April 19.

The second thesis exhibition will open at the Gallery of Art with a reception from 5 to 7 p.m. on April 24. The show, in the center's seventh floor gallery, will present the work of three photographers, one metalsmith, five sculptors, four printmakers, six painters and one ceramicist. The exhibition will open with a reception from 5 to 8 p.m. on April 16, and will continue through May 6. The St. Louis Design Center is open from 9 a.m.-5 p.m. weekdays. All the exhibitions and openings are free and open to the public. For more information, call 935-6500.

Leading science historian I. Bernard Cohen to give Thomas Hall lecture

I. Bernard Cohen, a leading historian of science, will give the Thomas Hall Lecture at 11 a.m. Wednesday, April 8, in the May Auditorium of the John M. Olin School of Business. His lecture on "The Bodily Politic Before and After the Scientific Revolution," which is part of the University's Assembly Series, is free and open to the public.

Cohen, Victor S. Thomas Professor of the History of Science emeritus at Harvard University, is a specialist in the history of scientific ideas, the growth of physical thought of the 17th and 18th centuries, and the rise of science in the United States.

A Harvard graduate, Cohen was the first American to receive a doctorate in the history of science. As a teacher at Harvard, he was a founding member of the Kennedy School's seminar in science and public policy, which studied the rise and influence of science as a major force in national and international affairs. He also was active in the Arts and Education Council's $3 million fund drive begins

"Arts 4 Every 1," the theme of the 1992 Arts and Education Council (A&E) fund drive to raise $3 million, reflects the council's goal and commitment to promoting and maintaining the arts in the St. Louis region. The council strives to enrich the availability of the arts for everyone, and promotes cultural diversity within the arts community.

Chancellor William H. Danforth said he believes the University's participation in the fund drive is important for its success. "Washington University supports the Arts and Education Council for many reasons. The council provides grants签署的该学校与计划促进和保持艺术在该地区的存在。该组织寻求为所有人丰富艺术的可访问性，并在艺术社区内促进文化多样性。康奈尔·威利·H·丹福思说，他相信该大学参与该基金活动对它的成功是重要的。"华盛顿大学支持艺术和教育委员会（A&E）基金活动以筹集300万美元，反映委员会的目标和承诺，促进和保持艺术在圣路易斯地区。委员会寻求为所有人丰富艺术的可访问性，并在艺术社区内促进文化多样性。"
Thurcarte Carnival — continued from p. 1

ROTC, Hawaiian Club, Congress of the Scotty—40 and Ashoka, the Indian Students Association.

The following event work and enthusiasm will make this year's carnival a bigger success than last year's," predicts Andrew Clarke, also a Thurcarte vice president. Duh emphasizes that a carnival requires "a lot of hard work," consisting of not only students, but the staff as well.

Once again the Thurcarte honorary is sponsoring the "Stuff a Volkswagen" campaign. This is an ongoing effort that raises money for the children participations in the carnival. The event, which began last year, will be held at 11 a.m. Thursday, April 2, outside Umrath Hall's Umrathskeller. The group that stuffs 20 members into a Volkswagen Jetta the fastest will win $200. Contact Umrathskeller will enjoy free icy's ice cream and musical entertainment.

Other pre-carnival activities sponsored by Thurcarte have included a Thurcarte Throng Five Mile Road Race and a series of Night at the Rat (Unrathskeller) events.

Thurcarte Carnival will result in a temporary loss of 600 parking spaces when the Millbrook and Skinner parking lots is closed April 7-13. To help alleviate traffic woes during that time, drivers with permits are encouraged to use the University lot (from a parking location at the old Fannuc-Barr site on Forsyth boulevard, says Gary Spack, director of parking. For more information, contact the Transportation Department.

In addition to Clarke and Duh, the Thurcarte members and their responsibilities include: Chad Chiron, operations; Dennis Hu, treasurer; Lisa Mecham and John Sadowski, building lounge; and Douglas Becker, alumni/charity relations; Aaron Bruner, internal business; Greg James, external business; Mo Barbosa and

professor of drama and comparative literature, presented a paper titled "Unbound in the Mind: Folk Tales and Garin San Francisco Bay Rebels on a grant from the California Council of Humanities.

Vicente T. Le Vine, Ph.D., professor of political science, participated in a four- day workshop on "Democratization in Africa" in Cotonou, Republic of Benin. The workshop, sponsored by the National Academy of Science and the University of Benin, brought together political scientists from Africa and 30 African educational, political, judicial, and administrative leaders from 10 west and central African countries to discuss recent African moves toward national and democratic rule on the continent. Le Vine chaired one of the sessions and presented a talk on "Fostering Grassroots Participation in Democratic Politics."

Eric Pankey, director of the Writing Program, conducted two days of workshops for students and others at the University of California at Berkeley. The title of his presentation was "The Poetry of Voice. The Teaching of Voices."

Have you done something noteworthy?

You have, as an alumni! Won an award? Have been named to a committee or elected as an officer? Have become a partner in a business? Have joined the board of a nonprofit? Celebrate your accomplishments by telling us. The Washington University Record will help spread the good news. Contributions regarding the above categories will be considered for inclusion in "Notable.

Adress

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