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Programmable hearing aids

Technology adapted to listening environment, provides better sound

Roughly 18 million Americans need hearing aids but are reluctant to try them. An up-and-coming hearing aid technology that adapts to the listening environment and produces better sound quality may be a more tempting option, says an audiologist at Washington University School of Medicine.

Called digitally programmable hearing aids, they also may mean better hearing for the 4 million Americans who already have aids, says Michael Valente, Ph.D., director of adult audiology and assistant professor of otolaryngology.

"Digitally programmable aids may be the next frontier in hearing aids. Their potential impact is quite significant," Valente says. Their power is two-fold: they couldn't do that," Valente says. To fit a conventional aid, audiologists analyze the patient's hearing aid response that is more applicable to that environment. Previous technology couldn't do that," Valente says.

Valente says. The aids also produce a more natural, less tinny and less distorted sound for most patients, says Valente. And they can be tuned to match a person's individual hearing needs more closely than can conventional aids, he adds. To fit a conventional aid, audiologists analyze the patient's hearing and take an "educated guess" in selecting an appropriate circuit design to yield the best results, Valente explains. The aid is then sent to the manufacturer for inclusion of the selected circuit design into the aid. When a person's hearing changes, he or she must return it to the manufacturer for adjustments and wait a week or two to get it back.

Programmable aids are adjusted within minutes. Patients wear the aid and listen to various sounds as audiologists vary the aid's settings. "They tell us when the sound quality is most natural and when it results in high speech intelligibility. Once we've

designs in about 40 patients. He will present his latest findings at the April meeting of the American Academy of Audiology. In addition, Valente has contributed a chapter to the book Digitally Programmable Technology, edited by Hob Sandlin, due out in the fall of 1993. He is editing the book Strategies for Selecting and Fitting Hearing Aids, due for publication in fall 1993 or spring 1994.

Most revolutionary is programmable aids' capacity for storing into memory two to eight separate hearing aid responses. Using a remote control or different settings on the hearing aid, wearers can switch from one memory to another, depending on the listening situation. Programs can be designed to improve speech communication in noisy rooms, for quiet talks, for music, or for talking on the telephone, for example.

"As the listening environment changes, the person can instantaneously retrieve another hearing aid response that is more applicable to that environment. Previous technology couldn't do that," Valente says.

The aids also produce a more natural, less tinny and less distorted sound for most patients, says Valente. And they can be tuned to match a person's individual hearing needs more closely than can conventional aids, he adds. To fit a conventional aid, audiologists analyze the patient's hearing and take an "educated guess" in selecting an appropriate circuit design to yield the best results, Valente explains. The aid is then sent to the manufacturer for inclusion of the selected circuit design into the aid. When a person's hearing changes, he or she must return it to the manufacturer for adjustments and wait a week or two to get it back.  

Spring break

The Record will not be published during the week of spring break. The next issue is dated March 18, 1993.  

## Russian writer to give reading, commentary

A Russian essayist and short story writer, Tatiana Tolstaya will give a reading and commentary for Foreign Language Week at 11 a.m., March 17 in Graham Chapel. Her talk is part of the Assembly Series and is free and open to the public.

For a complete schedule of Foreign Language Week events, see calendar on page 5.

On March 17 Tolstaya also will participate in an informal discussion at 2 p.m. in Room 200 Busch Hall, which is free and open to the public. This spring Tolstaya, a Moscow resident, is visiting senior fellow in the Council of the Humanities and Old Dominion Fellow in Slave Languages and Literatures at Princeton University. Tolstaya’s first collection of short stories, On the Golden Porch, was first published in Russian in 1987 and sold out immediately. This critically acclaimed work, which was published in English in 1989, has been translated into all European languages. Her second collection of short stories, Sleep-walker is a Dog, was published in 1992.

Former Poet Laureate of the United States Joseph Brodsky and others have acclaimed Tolstaya’s verbal mastery, vivid imagination and profound originality. She moved to the United States last year in order to take advantage of the rich Federal German Research, a national organization that researches the contributions of American Indians to sports history.

A panel discussion, titled “American Indian Women’s Issues,” is scheduled for 5 to 6 p.m. Discussion leaders will be Rose Mary Shaw, an Osage who is a student at the George Warren Brown School of Social Work, and Stephanie Hibbeln, a Cherokee who is a student at the School of Law.

March 23 — A talk and slide show of the contributions of American Indians to Sports History is scheduled for 3 to 4 p.m. and will be presented by James W. Mclntosh, a Cherokee and a Washington graduate student in social work.

In 1985, Mclntosh founded American Indian Athletic Research, a national organization that researches the contributions of American Indians to sports history.

Continued on page 5

Continued on page 6

Activities highlight issues, trends facing American Indians

A powwow, poetry readings and storytelling activities are just some of the campus events promoting American Indian awareness from March 22 through 27. The activities, which are free and open to the public, are sponsored by the Center for American Indian Studies at the George Warren Brown School of Social Work.

Dana Klar, J.D., center director, said that American Indian Awareness Week will highlight the important trends and issues facing today’s American Indian population. "Our goal is to make the campus and the greater St. Louis area aware of the contemporary status of American Indians," said Klar.

The week’s activities will conclude with the powwow, scheduled for 1 to 10 p.m. March 27 in Mudd Field. (In case of inclement weather, the event will be in Francis Gymnasium.) The third annual powwow will include American Indian dancers from across the country, trading booths, storytelling and food.

Following is a list of the activities scheduled for the week. Unless otherwise noted, all events will take place in Brown Hall Lounge at the George Warren Brown School of Social Work.

March 22 — Three documentaries on American Indian life are scheduled: “In the Fringe of the White Man” at 10 a.m.; “The Spirit of Crazy House” at noon; and “The Faithkeeper” at 2 p.m.

March 23 — A talk and slide show of the contributions of American Indians to Sports History is scheduled for 3 to 4 p.m. and will be presented by James W. Mclntosh, a Cherokee and a Washington graduate student in social work. In 1985, Mclntosh founded American Indian Athletic Research, a national organization that researches the contributions of American Indians to sports history.

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In this Issue...

Gender differences: Study reveals a physiological difference in the way men and women improve their cardiovascular fitness

PSA test: William Catalonia’s study of this cancer screening tool may mean the difference between life and death for older men

Independent review completed of psychiatry department’s federal research funding

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WASHINGTON IN ST. LOUIS

Continued on page 6

Continued on page 5

Continued on page 6
Hearts of older women men respond differently to exercise

Older women's heart function — or pumping action — does not improve like that of older men after exercise training, according to a study in the January 1993 issue of the American Journal of Cardiology.

Improving exercise capacity
Anthropometric exercise capacity is determined in part by how much blood and oxygen the heart supplies to muscles during exercise. It is evaluated by measuring the amount of oxygen a person uses during aerobic exercise. To determine the amount of oxygen consumed, the greater the level of fitness.

To improve exercise capacity and increase oxygen uptake, Spina says the heart must increase the amount of blood it pumps and the muscular system must improve its ability to extract oxygen from blood.

"Blood enters muscle through the arteries and drains through the veins," he explains. "There's oxygen in the veins but there's more oxygen in the arteries, and the difference reflects how much oxygen the muscle removed. This ability to extract more oxygen increases in response to exercise training. That's how the women increased their oxygen uptake.

Aerobic exercise capacity is determined by both heart and muscle activity. It reveals a physiological difference in the way men and women improve their cardiovascular fitness. Results of the study appear in the January 1993 issue of the American Journal of Cardiology.

Robert J. Spina, Ph.D., research assistant professor of medicine, talks with Millie Jose, who participated in a study that showed a physiological difference in the way older men and women improve their cardiovascular fitness.

"From that point of view, we believe exercise is important and can be very useful for health promotion in the elderly," he says.
Catalona's patients inspired landmark research

It is age in which abbreviations — FBI, NBA, GOP, IBM, ASAP. Not long ago, the National Cancer Institute made early detection and treatment of prostate cancer a top priority. Physicians were abreast of the time about screening for the tumors using an ultrasound probe. For years, the standard method to detect prostate cancer was a rectal exam. The object of Catalona's inquiry is an organ that many men don't realize they have. The size of a walnut, the prostate gland sits under the male bladder, producing semen. For one of every 11 men, the gland eventually turns cancerous, according to the American Cancer Society.

More than 125,000 cases develop each year. The most common cancer in men over 50, prostate cancer is second only to lung cancer in the number of lives it claims. The size of a walnut, the prostate gland sits under the male bladder, producing semen. If used alone, rectal exams would have missed 32 percent of the tumors; ultrasonography would have overlooked 43 percent.

The PSA test had the lowest error rate of all the tests. The combination of PSA and rectal exam scored the lowest error rate of all.

One hundred percent of the 4,633 men undergoing PSA tests had elevated levels. Of this group, 112 were biopsied, and 37 were discovered to have prostate cancer. Most of the 37 men, especially those with mildly elevated PSA levels, had cancer that was confined to the prostate.

Catalona and a team of medical school researchers launched a five-year study of PSA in healthy men over the age of 50.

The results of the first two years of the study, published in the New England Journal of Medicine:

One hundred percent of the 4,633 men undergoing PSA tests had elevated levels. Of this group, 112 were biopsied, and 37 were discovered to have prostate cancer.

Most of the 37 men, especially those with mildly elevated PSA levels, had cancer that was confined to the prostate.

"We originally felt PSA wouldn't have a major role in detection," says Joseph E. Stiebender, M.D., an assistant professor of urology at the Mayo Medical School (sister institution of the Mayo Clinic) who pioneered research into PSA as a post-operative tumor marker.

"Catalona's work clearly demonstrates that PSA is better than rectal exams. He's right on the money." One man who probably owes his life to a PSA test is Sen. Robert Dole of Kansas. In July 1991, Dole had a routine physical that included a rectal exam and a PSA test. The rectal exam turned out normal, but Dole's PSA level was slightly elevated. A biopsy confirmed that Dole had prostate cancer. After the gland was removed, Dole talked about his cancer on television. He said, "I do see real human beings everyday who have prostate cancer. They come to me and they're very frightened. ... If we could have detected the cancer a year or two earlier, it would have made a difference between curing them and not curing them."

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Those with above-average PSA levels — more than 4 nanograms per milliliter of blood — underwent rectal exams and ultrasonography. If the PSA test yielded abnormal findings, a biopsy was performed.
Exhibitions
School of Fine Arts Juried Student Exhibit. Opening: 5-7 p.m. March 19 Exhibits continue through March 28. Busky Gallery, Busky Hall. For more info., call 935-4467.
"Perspectives: Jurvetson and Moro Van Duyne." Through May 7. Olm Library, Special Collections, Level 3. Hours: 8 a.m.-5 p.m. weekdays. For more info., call 935-5495.
"Bruce Nauman: Light Works." Through March 21. Gallery of Art, lower gallery, Steinberg Hall. Hours: 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 935-4523.
"Washington University Art Collections 19th- and 20th-century European and American Artists." Through May. Gallery of Art, lower gallery, Steinberg Hall. Hours: 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 935-4523.
Films
Thursday, March 4
7 p.m. Dept. of Asian and Near Eastern Languages and Literatures Japanese Film Series (in Japanese with English subtitles). Room 219 South Ridgley Hall. For more info., call 935-6000.
Friday, March 12
7 and 9:30 p.m. Filmboard Feature Series presents "Le Divorce." (Also March 20, same times, and March 21, 9:30 p.m.) Room 100 South Ridgley Hall. Cost: $3.
Midnight. Filmboard Midnight Series presents "Wizard." (Also March 20, same time, and March 21, 9:30 p.m.) Room 100 South Ridgely Hall. Cost: $3.
Lectures
Thursday, March 4
Noon. Dept. of Molecular Biology and Pharmacology lecture, "Neural Regulation of Muscle Growth." John P. Merlie, prof., Dept. of Molecular Biology and Pharmacology, WU School of Medicine. The Philip Neiswanger Human Library, Room 3907 South Bldg.
Noon. Division of Biology and Biomedical Sciences Student Research Seminar. "Endogenetic Receptor for Tissue-type Plasminogen Activator (T-PA)." Gavsyon C. Ali-Mo Affliate Fellow in Pediatrics, WU School of Medicine. The Philip Neiswanger Human Library, 4th Floor Auditorium, St. Louis Children's Hospital, 400 S. Kingshighway.
Noon. WU Student and Employee Health Service and the Office of Women in Science and Medicine seminar, "Women and Depression." Wendy Reish, research assoc., prof., Dept. of Psychiatry, WU School of Medicine. Whit Hospital Auditorium, Aud. 1.
4 p.m. Comparative Literature lecture, "The Empire and the Brazil Voyage of Jean de Lery," Charles M. Carr, prof. of French, U. of Vermont. Six International House Living and Learning Community.
4 p.m. Division of Biology and Biomedical Sciences Student-sponsored Seminar. "Cytokinesis and Mitotic Spindle Formation: A New Model Assoicated With the Eucaryotic Flagellum." Joel Rosenbaum, Yale U., Dept. of Molecular Biology and Biophysics, McDonnell Medical Sciences Bldg.
4:30 p.m. Dept. of Mathematics colloquium with Jerry Lodder, prof., New Mexico State U., Las Cruces. Room 199 Cupples I Hall (Tea: 4- p.m., Room 200.)
Friday, March 5
1 p.m. Solid-state Engineering and Applied Physics seminar. "Analytical Models of High Electron Mobility Transistors (HEMT's)." PW. Chen, graduate student, WU Dept. of Electrical Engineering. Room 905 Royal Hall.
4 p.m. Dept. of Anatomy and Neurobiology lecture, "The Bradykinin Receptor as the Endogenous Bradykinin (Bk) Peptide Receptor."
Nancy Rosier, research assoc., prof., and chair, Dept. of Anatomy and Neurobiology, WU School of Medicine. Room 1228 Wohl Library, McDonnell Medical Sciences Bldg.
4 p.m. Microbial Pathogenesis seminar, "Lipopolysaccharide of Leichmania: A Multifunctional Virulence Factor." Salvatore Turco, Dept. of Microbiology, WU School of Medicine. Room 775 McDonnell Medical Sciences Bldg.
6 and 8:30 p.m. WU Association Travel Lecture Series, "The Himalayas — Life on the Rocks," by Dennis Burkhart, whose films exemplify his photographic skill and love of the wilderness. Graham Chapel. Cost: $4.50 at the door. For more info., call 935-5122.
Saturday, March 6
10 a.m. Program in Physical Therapy lecture, "Effect of Total Contact Cast Mobilization on the Posterior Cruciate Ligament Joint Motion in Patients With Diabetes." Jay Diamond, turf, Division of Physical Medicine, Barnes Hospital Dept. of Physical Therapy. Steven J. Rose Conference Room, Room 3400 East Bldg.
4 p.m. Molecular Microbiology seminar. "Dexamethasone, An Asymmetric Cell Division genotype," Gerald Fink, director, Whitehead Institute, Dept. of Biology, Massachusetts Institute of Technology, Cor. Aud. 660 S. Euclid Ave.
Wednesday, March 10
12:30 p.m. Program in Physical Therapy lecture, "The Role of FGF in Skeletal Muscle Development." Brad Olwin, Dept. of Biochemistry, U. of Michigan, Medical School, Ann Arbor. Cori Audium, 6505 Children's Place.
Thursday, March 11
Noon. Dept. of Molecular Biology and Pharmacology lecture, "The Structure and Replication of Kineto-" Gary Saxonhouse, prof., of Genetics, Whitehead Institute, and prof., Dept. of Biology, Massachusetts Institute of Technology, Cor. Aud. 660 S. Euclid Ave.
Friday, March 12
4 p.m. Dept. of Surgery lecture, "The Methanoma Epidemic and its Selective Surgical Treatment." Hiram C. Polk Jr., Carl A. Moyer Visiting Professor of Surgery, WU School of Medicine and prof., and chairman, Dept. of Surgery, U. of Louisville School of Medicine, Kentucky. Cori Audium, 4950 Children's Place.
Saturday, March 13
9 a.m. Dept. of Surgery lecture, "Immuno-" Helen D. Diamond, supervisor, Orthopedic Division, WU School of Medicine. Clopton Audium, 4950 Children's Place.
"Reconstruction and Rehabilitation of Muscle Genes," John P. Merlie, prof., Dept. of Molecular Biology and Pharmacology, WU School of Medicine. Room 3907 South Bldg.
"Dimorphism, an Asymmetric Cell Division genotype," Gerald Fink, director, Whitehead Institute, Dept. of Biology, Massachusetts Institute of Technology, Cor. Aud. 660 S. Euclid Ave.
"Perspectives: Jarvis Thurston and Mona Love. Through May. Gallery of Art, lower gallery, Steinberg Hall. Hours: 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 935-4523.
"Metalloendopeptidases. Through October. Van Duyn. Through May 7. Olm Library, Special Collections, Level 3. Hours: 8 a.m.-5 p.m. weekdays. For more info., call 935-5495.
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4 p.m. Dept. of Music lecture, "Tonal The Last Europeans," Michael Holquist, prof. of comparative and Slavic literatures and chair, Council of Russian and Eastern European Studies, Yale U. Women's Club, Ogden Hall.


Saturday, March 20

10:30 a.m. African and Afro-American Studies, International Writers Center and American Culture Studies Institute present a symposium featuring African-American poets Thylas Moss, Elizabeth Alexander, Cornelia Haynes, BTowards the Light from Many a Hill," McClane. The symposium is part of the 1993 Black History Month celebration at Washington University. All events are free and open to the public. For more info, call 938-5216.

Saturday, March 20

2 p.m. Dept. of Music, WU Gallery of Art presents the Doug Elkins Dance Company. (All tickets available in advance through the WU Box Office.) Edmond Theatre. Cost: $20 for the general public, $15 for seniors and WU faculty and staff, and $10 for students. For more info, or reservations, call 935-4543.

Performances

Friday, March 18

8 p.m. Edison Theatre "OATITIONS!" Series presents "The Doug Elkins Dance Company. (All tickets available in advance through the WU Box Office.) Edmond Theatre. Cost: $20 for the general public, $15 for seniors and WU faculty and staff, and $10 for students. For more info, or reservations, call 935-4543.

Miscellany

Friday, March 12

John M. Olin School of Business and The Institute of Management Sciences (TIMS) presents the "Marketing Science Conference." Through March 14. Event is designed to spurs discussion of emerging marketing trends and to identify areas for further research by both academic and business professionals. Conference will feature nearly 270 presentations on a wide variety of topics. For more info, contact TIMS at (417) 265-2732. Registration fee for non members is $450.

Saturday, March 13

9 a.m. The Fine Arts Institute presents a workshop, "Mindmapping for Creativity." Nancy Magill, author of Mapping Inner Space. Room 100 Hicks Hall. Cost: $30 in advance. For more info, call 938-4603.

Women's Basketball

Last Week: Washington 74, Chicago 53
This Week: Season Complete
Final Records: 15-10, 4-4 in UAA
(Second Place)
Washington, which recorded its ninth consecutive winning season, also won its last eight games. The team included seven University Athletic Association (UAU) eligible. At the field house, the Bears dropped 58-57 in overtime to the Maroons in the UAU and won by an average of 22 points in the last three UAA games on the road, however, Washington dropped its first four conference games away from home. The Bears captured the league championship with a 12-2 UAA record. Senior forward Charles Borsheim, La Crosse, Wis., capped the season with 17 points and 10 rebounds in the Bears' season ending win over Chicago. Borsheim, finishing his career as Washington's third all-time leading scorer with 1,439 points, averaged 21.3 points per game this sea

3 p.m. Dept. of Music presents a piano recital by John Davis. Graham Chapel.

Tuesday, March 16

3 p.m. Dept. of Music presents the University of Central Oklahoma Concert Chorale with The Kim Portnoy Trio, "In an Evening and chair, Council of Russian and East European Studies, Yale U. Women's Bldg. Lounge.

Music

Friday, March 12

8 p.m. Dept. of Music presents the St. Louis Symphony under the direction of Leonard Slatkin. Bryan Hall.

Dept. of Electrical Engineering. Room 305

Saturday, March 13

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Dancer Doug Elkins and company bring “smartly flamboyant” style to Edison Theatre

The Doug Elkins Dance Company, described by The Village Voice as “stylistically devious, boyishly crude, and smartly flamboyant,” will perform two nights of with special guest pianist Kirk Lightsey. The performance will start at 8 p.m. March 19 and 20 in Edison Theatre. This event, which is co-sponsored by The Village’s “OVTIONS!” series. Elkins “devoledo” style takes inspiration from every street corner and every corner of the world. The eclectic choreographer is known for his unique talents in dancing, flamenco, mime, martial arts and everyday movement into his mischievous, acrobatic productions. Elkins is one of the most inventive creators of movement around, wrote the Minneapolis Star Tribune, “and his bag of dance moves is vast. He sucked up styles like a choreographer, swallows them, tosses them out in strangely unsettling, but compelling juxtapositions and creates fascinating, wildly kinetic, sometimes alarmingly new forms.”

Connolly continues “the unique work of dance styles is a wide variety of musical styles. In one piece, Elkins’ band led by both David Byane of Talking Heads and Islamic chants. Handel and Mozart are used next to Lenny Bruce’s stage scripts. It’s “Downtown and Multiply,” a work that takes

on notions of religion and politics, Elkins uses speeches by former presidents Ronald Reagan and George Bush.

Elkins also endorses all notions of gender equality, and in one piece he features women together with men — women take the role of aggressors; and men exit with men, women with women.

Founded in 1987, the nine-member company has served the St. Louis Center in New York, the American Dance Festival in Durham, N.C., and the Riverside Shakespeare Festival in Stratford upon Avon. The company also walked at Coney Island. The first international tour was to Brazil and Peru, in the mid-1990s.

The Minneapolis Star Tribune said of the company, “It’s hard to remember a dance company that has been laughed so hard at so many different levels.”

Elkins has received commissions from the National Endowment for the Arts, National Performance Network, the Jerome Foundation, the Dance Magazine Foundation, Metropolitan Life/American Dance Festival, the Hartford Foundation and Arts Council Inc.

Tickets are $20 for the general public; $15 for Washington University faculty and staff; and $10 for students. Tickets are available at the Edison Box Office, 710 E. Lockwood, and the Edison Theatre in the Youell Commons. For more information, call 935-6543.

American Indian storytelling featured — from page 1

American Indian poetry by scion of the Osage Nation is scheduled for 4:30 to 5:30 p.m. Presenting their work will be kite maker为例, the U.S. government, and the University encouraged them to do so. We are compelled to provide assurances that the practices identified in the Department of Psychiatry are not religious in nature.

When the review process began, we had three priorities: to continue to be free of the structure of the federal government; to treat everyone involved in a fair manner; and to support fully the faculty and staff of the Department of Psychiatry — indeed the University committed to the understanding of mental and emotional diseases and to the high regard enjoyed by the University’s name and its faculty and staff. To maintain all three priorities was as arduous a task as I have ever encountered, but I know the process must have been even harder on the people of the Department.

All of us owe a debt of gratitude to the faculty and staff of the Department of Psychiatry for their effort, patience, understanding and cooperation. Their assistance and cooperation was absolutely necessary. Independent review committees of the Department of Psychiatry will continue to move forward, focusing on the teaching, research and clinical pursuits that rightfully should continue their attention and energies. Join me in thanking them. While it is true we have our administrative affairs in a way that is above reproach, in the long run, nothing so distinguishes this institution as does the work of its faculty.
For The Record

For The Record contains news about a wide variety of faculty, student and staff scholarly and professional activities.

Of note

The American Professional Society on the Abuse of Children (APSAC) pre-

sent~ its 1993 Outstanding Service Award to David L. Corwin, M.D., assistant profes-

sor of child psychiatry. Corwin was honored for his work in the

child abuse field and for his role in

APSAC's founding in 1986. He chaired

the organizing committee that formed

the society. Corwin received the award

during APSAC's general meeting held

in San Diego, Calif.

The Wesley Foundation of Greater

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Steve Krausnkaar, broadcast service

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Kelvin A. Yamada, M.D., assistant profes-

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On Assignment

Joseph J.H. Ackerman, Ph.D., profes-

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Duke Leehay, director of industrial

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Speaking of

Julius L. Goldstein, Ph.D., research

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"Relating the MBP/N Model of Non-

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gave a slide presentation along with a paper titled "Growth of Distortion Product Otoacoustic Emissions in Humans."

During the American Association of

School Administrators' 125th annual

convention held in Orlando, Fla., Marye

N. Leonard, manager of compensation at

the medical school, presented a lecture on
"Soy NO! to Sexual Harassment."

Leslie Strohm named acting general counsel

L eslie Strohm, J.D., deputy general counsel, has been

named acting general counsel, according to

Chancellor William H. Danforth.

The former general counsel, Peter H. Ruge, J.D., left Washington University in December to join the Pepper, Martin, Jensen, Mauch and Capron law firm in downtown St. Louis. He had worked at

Washington for 18 years.

Strohm has worked in the Office of the

General Counsel since 1984, serving as an assistant and associate general coun-

sel before being named deputy general counsel in 1992. Among her current
duties, Strohm advises the chancellor and the vice chancellors on a variety of legal issues facing the University's

Hilltop and Medical School campuses.

During her career at Washington, Strohm has become a national authority on the law of AIDS and the HIV-infected

health care worker. She has published and spoken extensively on this topic.

For the past five years, she also has served as co-

chair of the National Asso-

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Leslie Strohm, an Indiana native, graduated summa cum laude in 1978 from DePauw University in Greencastle, Ind., where she received a bachelor's degree in mathematics. In 1981 she received a law degree, magna cum laude, from the University of Michigan Law School.

Strohm's appointment will be effective March 14, 1993. She will assume the duties of general counsel on an interim basis until the position is filled by someone named by the chancellor.

For more information, contact Carolyn Sanford at 935-5293.

Guidelines for submitting copy:

Send your full name, complete title, depart-

ment, phone number, and highest-earned degree, along with a typed description of your noteworthy activity to For The Record, c/o Carolyn Sanford, Campus Box 1070.

Items must not exceed 75 words. For

publication, call Carolyn Sanford at 935-5393.

For The Record contains news about activities of faculty, student and staff scholarly and professional activities.

Of note

The American Professional Society on the Abuse of Children (APSAC) presented its 1993 Outstanding Service Award to David L. Corwin, M.D., assistant professor of child psychiatry. Corwin was honored for his work in the child abuse field and for his role in APSAC's founding in 1986. He chaired the organizing committee that formed the society. Corwin received the award during APSAC's general meeting held in San Diego, Calif.

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Hilltop Campus

The following is a list of positions available on the Hilltop Campus. Information regarding other positions may be obtained in the Office of Human Resources, Room 324, H. H. Hilleary Building, or by calling 935-5930.

Receptionist/Secretary
930412. Career Center. Requirements: High school graduate. This position in the front office environment requires: a positive, cheerful and courteous disposition; ability to handle computer and telephone accurately and efficiently; ability to work under deadline pressures; and effective, clear, and concise oral and written communication. Direct applicants should possess a working knowledge of University procedures as well as general office environment. Clerical tests and three letters of recommendation required.

Accounting Clerk
930153.