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On May 20, U.S. Sen. Bill Bradley, doctor of humanities degree. The following Acknowledgments by calling upon the work Afrocentrics, the Eurocentrics, the temporarily sighted, the insightful, the of class, classy people, people of color, night, knights of St. Louis County, people of sex, sexy people, earthy people, trically inclined, the sexually disinclined, Eurocentrics with Eurail passes, the eccen- out of sight, the out-of-towners, the differently coifed, the optically challenged, their own parents were born. We are cur- their grandparents lived and into which a sharp transformation has occurred, in a matter of decades, society rearranges itself, a sharp transformation has occurred, in a matter of decades, society rearranges itself, a world of opportunity. Think only of last week's inaugura- tion coincided with the industrial revolution nearly 200 years ago has our world under- "Peter Drucker once said every few hun- "Not since the age the Democratic revolu- "For a long time, we have felt that the term 'fine art' did not accurately reflect our school's focus," said Deal. "At other academic institutions, 'fine arts' has come to refer to all the arts, including dance and music. Also, in general usage, the term is used to distinguish 'fine' from 'applied' arts, yet at our school, both 'fine' and animal companions, friends of the earth, friends of the box, the temporarily em- played, the differently employed, the differ- ently optioned, people with options, people with stock options, the diversitarians, the deconstructionists, the home constructionists, the homeles, the temporarily housed at home, and God save us parents, the permanently housed at home. Good morn- America's changing world "Peter Drucker once said every few hun- dered years throughout Western history the sense of sound .............2 Spurr made an easy transition into graphic design professional Sarah New economy the importance of genetic engineering or even virtual reality. Think only of last week's inaugura- tion of Nelson Mandela as president of South Africa. Think of someone you know who has died of AIDS. The class of 1994 graduates into a rapidly transforming world full of new opportunities and as yet un- known but certain challenges. Knowing where you're going starts with knowing where you are." New economy "The fall of communism has coincided with a second transformation, an explosion of world markets. There are two billion more people in the world market today than just 10 years ago. Two billion people who for- merly lived behind the walls of protector-ism and whose authoritarian politics amounted to arguing over a shrinking pie. Now they are free and their economies are open. Most of them can become our customers by the end of this century. A market of computers, cars, Coca-Cola and CDs. It also means opportunities to supply goods that will electrify continents, build ports, highways, equip new hospitals and build new homes. The possibilities for this ex- panding market, your possibilities, are endless. But to take advantage of the new

School of Fine Arts changes its name The School of Fine Arts has changed its name to the School of Art, effective immediately, according today Deal, dean of the school. The change was approved at the May 6 Board of Trustees meeting. For a long time, we have felt that the term 'fine art' did not accurately reflect our school's focus," said Deal. "At other academic institutions, 'fine arts' has come to refer to all the arts, including dance and music. Also, in general usage, the term is used to distinguish 'fine' from 'applied' arts, yet at our school, both 'fine' and 'applied' arts are studied. The faculty feels that the new name is less restricting and more clearly understood by prospective students and others." The decision was made after the school's faculty suggested the change; student focus groups determined that the new name was less confusing and the proposal was presented to the school's National Council, an advisory body made up of alumni, arts professionals and commun- ity leaders, who unanimously endorsed the change, Deal said.

Israel named vice chancellor Martin H. Israel, Ph.D., professor of physics and dean of the Faculty of Arts and Sciences, will become a vice chancellor effective July 1. Israel joined Washington University in 1968. He became acting dean of the faculty in 1987 and dean in 1988. During his tenure, Arts and Sciences engaged in extensive plann- ning, achieved fiscal stability and improved physical facili- ties, McDonnell Hall, which opened in 1993, provides added classroom space and laboratories and offices for the departments of Biology and Earth and Planetary Sciences; ground has been broken for a new Depart- ment of Psychology building; and there have been major expansions in South Ridgely and Duncan halls.

Several new programs have been started, including the Four Social Thought and Analytic Philosophy, Neuroscience and Psychology, Environmental Studies; and the International Writers Center. Currently, Arts and Sciences has full enrollment of very strong students, outstanding leadership in the undergradu- ate college, the graduate school and Uni- versity College, and splendid support from alumni and friends.

As vice chancellor, Israel will be a member of the central administration with a special responsibility for ensuring that Washington University remains a national leader in research and education. In Fiscal 1993, total support for research was $191 million, including $149 million in federal obligations. Israel will oversee the Research Office and work with faculty and deans to meet the challenges of planning and raising research space on the Hilltop Campus, keeping research equipment modern, linking appropriate faculty with industry to smooth the way for those who wish to see their ideas translated into products.

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WASHINGTOH UNIVERSITY IN ST. LOUIS
Vol. 18 No. 33 June 2, 1994

Rachel Katz, 7, tries on the cap of her big brother, Frans Von Kaenel, during the School of Law diploma ceremony May 20. New graduate Matthew Armstrong sits to the left.
New cochlear implant system greatly improves hearing

A new cochlear implant system tested at the School of Medicine dramatically improved the hearing ability of hearing-impaired patients. Cochlear implants are designed for patients who receive little or no benefit from the most powerful hearing aids.

Margaret Skinner, Ph.D., associate professor of otolaryngology and a collaborating investigator in the clinical trial of the system, recently presented study results at the American Otological Society Meeting in Palm Beach, Fla.

The new system features SPEAK, a coding strategy now available in a speech processor called Spectra 22. "We found that with this new system, there was a quantum leap in performance," said Skinner. "More than 80 percent of the patients reported improvement in everyday listening situations, and in some cases that improvement was dramatic."

Colleen, a 36-year-old patient, was tested 63 patients with implants to see how well they could understand speech in quiet and noisy conditions. Skinner said patients experienced approximately 10 percent hearing improvement in quiet and 25 percent improvement in noise.

The Food and Drug Administration recently approved the new speech processing system, and it is now available for all patients already implanted with the Nucleus cochlear implant system. Skinner and her colleagues have been studying the new system since September 1993. Both the coding strategy and processor were developed by Cochlear Proprietary Ltd. for an international clinical field trial that Skinner helped design.

The trial, conducted from June to December 1993, included patients from Australia, the United States, Canada and England. The School of Medicine was one of three test sites in the United States. With a Nucleus cochlear implant system, an external microphone placed above the ear picks up sound and relays it to the speech processor, which is worn on a belt or attached to clothing. The processor sends the signal through the skin to a surgically implanted receiver. The sound then is sent to an array of electrodes in the cochlea and picked up by the nerves, allowing the patient to hear.

The new digital processor uses the same internal device, so patients already implanted do not need to repeat surgery. Beneficiaries over the previous model include improved speech understanding and a wider range of pitch and loudness.

"We've gone through different levels of speech processing with the Nucleus device, and with each change we've seen significant improvement in patients' understanding of speech," Skinner said. Benefits to patients are different for each individual and Skinner stressed that results are dependent on several factors, such as age at the time of deafness, age at implant surgery, duration of deafness, status of the remaining auditory nerve fibers, and training.

The study was funded jointly by Cochlear Proprietary Ltd., Cochlear Corp., Cochlear AG and participating implant centers. Manuscript preparation was supported by a grant to Skinner from the National Institute on Deafness and Other Communication Disorders.

—Mary Caroli

David Chaplin, Harvey Colten and Saulo Klahr named AAAS fellows

David D. Chaplin, M.D., Ph.D., Harvey R. Colten, M.D., and Saulo Klahr, M.D., have been named fellows of the American Association for the Advancement of Science (AAAS). The association honors members whose efforts in the laboratory are scientifically or socially distinguished.

Chaplin, chief of the Division of Allergy and Immunology in the Department of Internal Medicine, is associate professor of medicine, research professor of molecular microbiology and an associate investigator of the Howard Hughes Medical Institute. He is being recognized for his research into the genes of the human leukocyte group A (HLA) system and the relationship of inheritance of these genes to susceptibility to a variety of diseases.

Colten also studies the role of the signaling molecules interleukin-1 and tumor necrosis factor in immune and inflammatory responses. These studies focus on the role of these molecules in development of the immune system, autoimmune diseases and asthma.

Chaplin joined Washington University in 1964 as an assistant professor of medicine and molecular microbiology. That same year he was selected to be an associate investigator at the Howard Hughes Medical Institute. He earned his medical degree and doctorate from the School of Medicine in 1960.

Colten is the Harriet P. Speicher Professor and head of the Department of Pediatrics. He also is a professor of molecular microbiology and pediatrics-in-chief at Barnes Hospital and St. Louis Children's Hospital. Colten is being honored for his groundbreaking research into the causes of many kidney diseases, and for his extraordinary administrative service and leadership in the field of nephrology. Klahr is listed as one of the best nephrologists in the 1994 "The Best Doctors in America." Klahr joined the Washington University faculty in 1972 and served as director of the Department of Medicine's renal diseases division from 1972 to 1991.

Colton came to Washington University in 1986 from Harvard Medical School, where he was professor of pediatrics, chief of the Cystic Fibrosis Program at Children's Hospital Medical Center in Boston.

Klahr is co-chair of the medical school's Department of Medicine and chief of nephrology at Jewish Hospital. He is being honored for his groundbreaking research into the causes of many kidney diseases, and for his extraordinary administrative service and leadership in the field of nephrology. Klahr is listed as one of the best nephrologists in the 1994 "The Best Doctors in America."

Washington University Record
Spurr prepares students for design careers

Cathy Spurr, associate professor and assistant dean of the School of Art, thought it was funny several years ago when Jeff Pike told her she should come to Washington University and teach graphic design. Pike, associate professor and associate dean of the School of Art, was showing his illustration portfolio to Spurr at the graphic design firm where she worked when a generous offer took place.

"What if I told you I should come teach at Washington University, "Jokingly said, "Fine. You just give me a call," said Spurr. "I can't wait to call and invite me to be a visiting artist."

Her immediate reaction was, "I'd love to, but I've never taught at the college level." But Spurr's persistence wore her down, and she accepted his invitation.

"My feeling that Sarah was a natural teacher," recalled Pike. "She stepped in and did a terrific job.

During the assignment, Spurr continued to work as a graphic designer, working on projects like book, magazine and print design, and corporate identity and exhibition design for major corporations and institutions in St. Louis and beyond—work that has won a variety of awards in Spurr's name and earned her recognition as an expert in the field of graphic design.

Several months after the visiting artist assignment ended, the School of Art came calling again—this time to encourage Spurr to apply for a full-time, tenure-track position teaching graphic design. She responded in much the same way that she had when asked to be a visiting artist. Only this round, she not only said "no," she proceeded to tell the administration what kind of person they really needed to hire.

"I remember them saying, 'No, you don't understand. We want to interview you for the position.' And I kept on making the same excuses as before," said Spurr. "Ultimately, I agreed to apply, but I procrastinated for some time. I went to see Sarah with my convictions and was quite apprehensive about putting my application together."

But, Spurr said, "I had no doubt about her. The faculty and administration at the school agreed. Spurr was hired in 1986 as an assistant professor and recently was granted tenure.

As was the case in her career as a designer, Spurr has accomplished a lot in a relatively short period of time at Washington University. One of her first undertakings was working with the faculty to restructure the graphic communications program in the School of Art, separating typography and graphic design and illustration from the umbrella of graphic communications. She also championed the addition of typography as a course to be studied for a full year in the junior year, and later in the history of graphic design courses.

"The greatest weakness I found in young designers that I have interviewed as a professional was a lack of understanding of typography, as I believed it was critically important to add it to the curriculum in a focused way," she said. "I think it's incredible that she'd be willing to undertake this while on sabbatical," said Weiss. "I'm not sure that all teachers at the university level could do what Sarah has done, with the high school students, but they really like and respect her. I know that because they came back every Saturday and even asked for an extension to the program when they realized they might not complete their books in the allotted time. She's been a role model to the best of circumstances, it's very difficult to understand that there's this possibility."

"Teaching is extremely important to me, and the students here are generally incredible. They become very engaged in and excited about what they're doing," Spurr said. "I think it's incredible that she'll be willing to undertake this while on sabbatical," said Weiss. "I'm not sure that all teachers at the university level could do what Sarah has done, with the high school students, but they really like and respect her. I know that because they came back every Saturday and even asked for an extension to the program when they realized they might not complete their books in the allotted time.

In the words of Rozanne Weiss, program director at the forum, Spurr has been a godsend.

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Exhibitions

"Paracelsus, Five Hundred Years". Through July 15. Glaser Gallery. School of Medicine Library. Hours: 8 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. 362-7656.

"Belle Epoque". In Spanish. 7:30 p.m. Summer School Foreign Film Series. "Belle Epoque" (1993), in Spanish. Room 219 Ridgley Hall. 935-6720.

Miscellany

Wednesday, June 8
Noon-4:15 p.m. Office of Continuing Medical Education seminar. "Drug Therapy of Alzheimer's Disease." Rice-Carlton Hotel, 100 Canodelet Ave. For registration and credit info., call 362-6893.

Thursday, June 9
7 p.m. "The Most Dangerous Book in Christendom." Room 219 Ridgley Hall. 935-6720.

Friday, June 10
9:15 a.m. Pediatric Grand Rounds. "The Safety of Environmental Tobacco Smoke." Christopher R.E. Coggins, professor of pediatrics and director, Division of Cardiology, St. Louis Children's Hospital. Clopton Auditorium. 4950 Children's Place.

Friday, June 17
7:30 p.m. Summer School Foreign Film Series. "Wings of Desire" (1987), in German with English subtitles. Room 219 Ridgley Hall. 935-6720.

Calendar guidelines

Events sponsored by the University — its departments, schools, centers, organizations and its recognized student organizations — are published in the Calendar. All events are free and open to the public, unless otherwise noted.

Calendar submissions should state time, date, place, sponsor, title of event, name of speaker(s) and affiliation, and admission cost. Quality promotional photographs with descriptions are welcome. Send items to The Record, 362-6893.

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Thursday, June 9
7 p.m. Music Association of North America and the Unicity Concert Series presents viola maestro T.N. Krishnamurthy accompanied by Guruvayur Dorai and Vaikunta Gopalakrishnan. Sponsored by Carnatic Music Association of North America and Dept. of Music. May Aud., Simon Hall. Cost: $12 for family, $7 for single; free for faculty, staff and students. 478-6119.

Sunday, June 19
3 p.m. Trombone recital. Principal trombonist Roger Oyster with St. Louis Symphony Orchestra, and symphony piano solo accompanied Mary Mottl. Graham Chapel. 935-5581.
Early New book examines fatherhood, families

Marcia Hayes-Harris is on a mission, decorating their offices with the 1904 St. Louis World’s Fair. Brookings Hall in the countryside outside London design by Patrick Huber, a graduate and New York-based actor, designed by Gerald Early, Ph.D., professor of English and director of the African and Afro-American Studies Program, reviewed favorably in Publishers Weekly. The biggest issue is that I came from a poor background and I am now middle class. I didn’t have a father and I felt that loss very keenly my whole life. That’s why it was even more important to me to try and be a good father and be out of the book that fathers are important — Carolyn Sanford

A new theatre group founded by a Washington University faculty member and an alumna will open its first season June 16. The independent group, called "The Shafferukan," is devoted to presenting setting-edge productions of contemporary and classical works. Shafferukan also will offer advanced training opportunities for St. Louis-based actors. The season will feature three plays: "Fat Men in Skirts," by New York play- "Fat Men in Skirts," by New York playwright Nicky Silver, and "Old Times," a classic by Harold Pinter an orientation event, dedicated to a book about having more black friends at school. His daughters tell him that the biggest issue is that I came from a poor background and I am now middle class. I didn’t have a father and I felt that loss very keenly my whole life. That’s why it was even more important to me to try and be a good father and be out of the book that fathers are important — Carolyn Sanford a new theatre group founded by a Washington University faculty member and an alumna will open its first season June 16. The independent group, called "The Shafferukan," is devoted to presenting setting-edge productions of contemporary and classical works. Shafferukan also will offer advanced training opportunities for St. Louis-based actors. The season will feature three plays: "Fat Men in Skirts," by New York play- "Fat Men in Skirts," by New York playwright Nicky Silver, and "Old Times," a classic by Harold Pinter
customary address to the staff via video-tape, in which he commended University employees for another successful year and cited first lady Hillary Rodham Clinton's visit in March as an example of the staff's professionalism and teamwork.

After the chancellor's address, Elizabeth W. White, vice chancellor for human resources and affirmative action officer, introduced the University's "own first lady," Elizabeth "Ibby" Danforth. The two, along with David Blasingame, vice chancellor of Alumni and Development Programs, Richard A. Rodeff, executive vice chancellor, and Gerhild Scholz Williams, associate provost and professor of German, presented service awards to staff members who have served 10, 15, 20, and 26 years. (See related story for a list of service award recipients.)

After a staff luncheon in Bowles Hall, the games and sports began. Energetic staff members had their choice of volleyball, softball, swimming, tennis, track running, wallball, racquetball, a bicycle ride in Forest Park and a botanical walk. Lively bingo and Trivial Pursuit competitions and the arts and crafts booth were held inside.

"From the feedback I've had, I think everyone had a wonderful time and enjoyed the food," White said. "There was greater participation this year. It felt more like a family than in years past because we are all pulling together to make Washington University the best it can be."

In addition to Simmons, Dency Kahn, science/engineering librarian in Olin Library, won first place in the arts and crafts competition for her needlepoint and Paul Christopher, accounting clerk in Accounting Services, won third prize for her painting, "Rose in Wonderland."

In softball, Central Stores beat Accounting Services 13-10 in the final round. Central Stores team members were Jo Varnes, building and grounds; Ken Cox, Jon Hollander, Glen Horton (Purchasing); Debbie Marks, Martin Natterson (Purchasing); Sam Rainwater, Todd Riemer (Campus Bookstore); Diane Trower, and Angela Weatherpoon (Chemical Engineering).

In volleyball, the Department of Economics beat Information Systems to win the first-place trophy. Members of the winning volleyball team were Maria Hunter, Andy Meyer, Chris Mosley, Marie Natterson, Karen Rensing, Linda Trower, Barbara Roth and Somboon Sajjapong.

Trower and her sister, Lisa Sissens, were pitted against each other in the second round of the tennis tournament, but Trower, a graduate secretary on the economics team, came out ahead.

"She beat me again," said Sissens, an administrative assistant in the Office of the Dean of the Faculty of Arts and Sciences. "But I'm younger, a lot younger," added laughing Trower.

In the Trivial Pursuit competition, a team from the library took the first-place trophy in the Edward L. Elwyn Challenge. The team consisted of Dency Kahn, Barry Kelley, Jon Kornkevich and Mark Scharff.

Staff Day was organized by the following members of the Human Resources Communications staff: Jim Burmeister, Juli Eimann, Tim Evola, Libby Hill, Matthew Hoell, Barbara McKay, Sharon McKinnis, Maze Moore, Jo Simpson and Diane Woepke.

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Staff Day

from page 1

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Staff Day

from page 1

Employees honored for service to University

Employees who have worked at Washington University for 10, 15, 20 and 26 years received service awards at a ceremony held in Edison Theatre on Staff Day, May 23.

Employees with 26 years of service received a watch with the University seal on the face. Employees who have served 20 years received a paperweight. Those with 15 years of service received walnut bookends decorated with a bronze University seal. Employees with 10 years of service received a silver crossed pen and pencil set.

10 years of service: Pamela Atkins, Central Stores; Lauren Allen, Financial Aid; Christy Daylen, Telephones Services; David Benson, Education Computing Service; Mary Ellen Benson, Public Affairs; Diana Blanchard, Graduate Studies in Management; Kevin Bradley, Facilic Power Plant; Donald Branson, Information Systems; Alfreda Brown, Career Center; Robert Brossing, Computing Facilities; Nanette Clift, Office of Admission; Susan Collier, Correspondence Center.

20 years of service: Estella Cook, Public Affair; Anna Mae Cooper, Graduate School of Arts and Sciences; John Davidson, Facilities Planning & Management; Jeanneine Dillon, Financial Aid; Faye Douglas, Facilities Planning & Management; Janet Douglas, Development Services; Kary Eckrich, Facilities Planning & Management; Deonna Evans, Financial Aid; Dorothy Elliot, College of Arts and Sciences; Daniel Farrar, Facilities Planning & Management; Elizabeth Gavin, Office of Admission; Linda Glassner, School of Business; Karen Hargrove, Engineering Materials Research; Lyle Terrell, Campus Bookstore; Robert Thomas, Center for the Application of Information Technology; Larry Turnbough, Facilities Planning & Management; Rachael Vaughn, Campus Post Office; James Venegoni, Facilities Planning & Management; Paula West, Computing Facilities Systems; Daniel White, Computing Facilities Systems; William Whibbing, Olin Library; Leslie Will, Education; Arley Williams, Accounting Services; Donna Witke, Treasurer's Office; Deborah Wood, Accounting Services; Richard Wurm, Athletics; James Yarn, Transportation.

15 years of service: Thomas Beihl, Facilities Planning & Management; Sandra Blaylock, Treasurer's Office; Christine Carlisle, Chemistry; Adeta Cano, Office of Admission; Annette Clear, Systems Science & Mathematics; Wilbert Fritz, Information Systems; Joan Greenberg, Biology; Janice Hennick, Physics; Leox Hofmann, Facilities Planning & Management; Carol Hwang, Biology; John Kohn, Alumni & Development Programs; John Kowals, Facilities Planning & Management; Harry Leshy, Research Office; Barbara Lutzenzky, Mathematics; John Scheid, Athletics; David Schilling, Yoop Research Center; Jane Schnettler, School of Engineering; Svetlana Schuster, Art History & Archaeology; Dolenes Wartes, Accounting Services; Reginald Whitaker, Olin Library; Bobbe Winters, School of Architecture.

20 years of service: David Blasingame, Alumni & Development Programs; Norms Brown, Real Estate Properties; Thelma Clifton-Douglas, Student Affairs; William Glies, Health Services; Debra Jones, Asian & Near Eastern Languages and Literature; Isaida Lee, Forsyth Residence Halls; Nancy O' Connor, School of Business.

26 years of service: Donna Batterham, Alumni & Development Programs; Marilyn Cohn, Education; Susan Fields, Engineering Cooperative Education Program; Andrew Hargove, Engineering Materials Research Lab; Helen Mitchell, Olin Library; Jane Rehmuser, Earth & Planetary Sciences; Marilyn Rhodes, Chancellor's Office; Scott Robinson, Computing Facilities Systems; and Gloria White, Human Resources.
Albers named to Olympic Festival team

H OME-court advantage rarely comes into play in a national versus international competition like the U.S. Olympic Festival. But the women's basketball team led by St. Louis University's Teri Albers wasted no time getting familiar with Arts and Sciences. He received a $104,073 grant from The Council of President's Student Activities Fund to provide stronger public information program for the Missouri Botanical Garden.

Al Torano, a member of the Washington University public affairs administrative team since 1977, will retire as director of media relations on June 30. Al joined the communications staff at WashU in 1974, and recently received a $500 scholarship from The Woman's Club of St. Louis chapter, the Los Angeles Times, and the Chicago Tribune.

The following is a recent release available at the Campus Bookstore in Millikin Center on the Illinois Campus.

"To press"

1. Atorano, the University's public affairs director, has been a major force in the University's effort to make itself better recognized, and he brought unique vision, integrity and determination to his role in the years that he has been with us," said M. Fredric Vollkamp, vice chancellor for public affairs.

"Al is one of the unique impresarios of public relations. He has been a major force in the University's effort to make itself better recognized, and he brought unique vision, integrity and determination to his role in the years that he has been with us," said M. Fredric Vollkamp, vice chancellor for public affairs. "Al's innovative efforts in raising the university's profile in all walks of life have been of great benefit to the University and its constituents."
“Hard work is an ingredient America cannot afford,” said Bradley Smith. **[1]**

> “I hope you’ve also learned to feel, to feel a neighbor’s pain as well as her joy, to feel a family member’s love and have the capacity to give back in return, to feel your own strengths and weaknesses, and from that knowledge face the future with courage.”

**Medical Research Technician**

- **Qualifications:** Bachelor’s degree in science with courses in biochemistry or cell biology, some lab experience preferred. Works in cell culture, enzymatic and immunologic assays.

**Medical Technologist**

- **Qualifications:** Bachelor’s degree in a related field with one to two years medical research lab experience; strong skills in molecular biology, biochemistry, immunology.

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**Library Technical Assistant**

- **Requirements:** Two years of college-level study or equivalent experience.

**Medical Campus**

- **Requirements:** High school graduate or equivalency, minimum 2.5 GPA, American red cross certification, ability to work effectively with minimal supervision; excellent computer skills, ability to work with foreign languages, preferably German; self-discipline that America cannot afford.”

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- **Requirements:** Two years of college-level study or equivalent experience.

**Medical Campus**

- **Requirements:** High school graduate or equivalency, minimum 2.5 GPA, American red cross certification, ability to work effectively with minimal supervision; excellent computer skills, ability to work with foreign languages, preferably German; self-discipline that America cannot afford.”

> “I hope you’ve also learned to feel, to feel a neighbor’s pain as well as her joy, to feel a family member’s love and have the capacity to give back in return, to feel your own strengths and weaknesses, and from that knowledge face the future with courage.”

**Medical Research Technician**

- **Qualifications:** Bachelor’s degree in science with courses in biochemistry or cell biology, some lab experience preferred. Works in cell culture, enzymatic and immunologic assays.

**Medical Technologist**

- **Qualifications:** Bachelor’s degree in a related field with one to two years medical research lab experience; strong skills in molecular biology, biochemistry, immunology.

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