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Becord

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Feminist theorist, cultural critic and
Feminist theorist bell hooks to give Cultural Celebration keynote address
Special exhibit called the "Bolef Peace
Dan I. Bolef
From the database.

Turbulent times
Retired physicist’s papers offer look at campus life in ’60s, ’70s

left-wing underground newspapers. Notice of anti-war demonstra-
tions. Court files from the trial of students accused of burning the
University’s ROTC building. Seldom before have the papers of a retired phys-
iscian who specializes in molecular beams, solid state masers and the
elastic properties of solids garnered so much popular interest.

The Dan I. Bolef collection is the most recent processed by University
Libraries’ Special Collections. Bolef was a physicist, activist and professor at
Washington University from 1963-1983. His papers illustrate the nature of life
on campus in the turbulent ’60s and ’70s. Bolef said he donated the first part of
his collection after the Vietnam War in 1975. At the time Olin Library held a
special exhibit called the “Bolef Peace Collection.” A few years later he donated
his draft counseling materials, and when he retired in 1983 he donated the rest of
his extensive activism material, as well as most of his physics papers.

“The collection gives a feel for what it
like to be on the faculty at Washington
University in the ’60s,” said Anne Posega,
the library assistant in Special Collections
who processed the papers. “It is the broad-
est collection we have in terms of social
activism in the ’60s, ’70s and ’80s.”

Students have used the collection for
research on the Vietnam War, underground
group papers and conscientious objectors.

When Bolef wasn’t teaching, research-
ing or publishing more than 70 articles in
his field, he was active in many left-wing
activist groups both on and off campus,
including the anti-war, anti-nuclear, disre-
mament, civil rights, women’s rights, American Indian rights, environmental
and sanctuary movements.

Now 73, Bolef is living in Pennsylvania
and published his most recent book, “Nuclear Acoustic Resonance,” with
Fellow physicists Ronald K. Sandford, Ph.D., professor of physics in Arts and
Sciences, in 1993.

“I remember Dan Bolef as very ener-
getic, very outspoken, very passionate,”
said Henry W. Berger, Ph.D., associate
professor of history who came to Wash-
ington University in 1970 and teaches a
teaching seminar titled “U.S. and Vietnam.” “He was very active in the anti-war movement and he understood the moral and philo-
sophical considerations and had a sub-
nificant knowledge of the facts at a time
when some of the faculty were out in the
‘wild blue yonder.’

Bolef was born in Philadelphia in 1921.
He received a bachelor of science degree
in physics from Pennsylvania State College
in 1943, then served in the U.S. Army for
two years during World War II. After his
service, Bolef went back to school, earning
a master’s degree and doctorate from
Columbia University in 1948 and 1952. At
Columbia, he conducted extensive research
into molecular beams and studied under
Nobel prize-winning physicists I. I. Rabi,
his thesis adviser, Willis Lamb Jr. and
Polkarp Kusch, among others. For the
next 10 years, Bolef worked as an advisory
physicist at Westinghouse Research Labo-
ratories in Pittsburgh. He joined Washing-
Continued on page 4

Feminist theorist bell hooks to give Cultural Celebration keynote address

Feminist theorist, cultural critic and
author bell hooks, Ph.D., will lecture in the Assembly Series at 11 a.m. Wednes-
day, Feb. 8, in Graham Chapel. The lec-
ture, titled “Love and Revolution: Ending Sexism and Racism,” will be the Cultural Celebration keynote address and is Free
and open to the public.

Washington University’s annual Cul-
tural Celebration, a week of programs
highlighting cultural diversity, will be held Feb. 5-11 at various campus loca-
tions. All events are free and open to the public, unless otherwise noted.

Events planned for the week include
“Kalidoscope of Cultures,” a gathering
of cultures through art, dance and
music; “Taste of the World,” a sam-
ping of authentic dishes from around
the world; “Face to face,” a dramatic
presentation on intercultural rela-
tionships by St. Louis performer
January Kifer; and a “Bichonche” party
"Bichonche" is a Venezuelan word that
means spontaneous fun. The "Bichonche"
party is open to the Washington University
community only. (For a complete sched-
ule, see the Special Events section on
page 5.)

Hooks is Distinguished Professor of
English at City University of New York.
She is the author of numerous books of
poetry, fiction and nonfiction, including the influential “All My Womans: black
women and feminism,” published in 1981
and cited in a 1992 Publishers Weekly poll
as “one of the 20 most influential books of
the last 20 years.”

1984 work “Feminist Theory: from
tilism to center” seeks to broaden
Continued on page 6
A new weight loss and obesity treatment center at Washington University School of Medicine is offering a multidisciplinary program that will receive assistance from a team that includes doctors, behavioral therapists, registered dietitians and exercise specialists. The team will develop an individually tailored weight management and exercise program designed to help each patient lose weight and adopt a healthier lifestyle.

Eugene M. Johnson named Norman J. Stupp Professor of Neurology

Eugene M. Johnson, Jr., Ph.D., professor of molecular biology and pharmacology, has become the first Norman J. Stupp Professor of Neurology. The St. Louis-based Norman J. Stupp Foundation supports medical research, education and model programs.

"Named professorships provide an effective resource to attract and retain the best faculty, which is the goal of our institution," said William A. Peck, M.D., executive vice chancellor for medical affairs and dean of the School of Medicine. "It is particularly gratifying that the first Norman J. Stupp Professor is Dr. Johnson, an outstanding scientist and teacher.

Johnson joined the medical school faculty in 1976 and began to study nerve growth factor. In 1986, he suggested that neurons commit suicide when deprived of this factor.

Programmed cell death now is known to play crucial roles in developing the human body and adult life. Moreover, untreated programmed cell death is implicated in certain neurological disorders, whereas autoimmune diseases and cancer can result when cells refuse to die.

Johnson's group has constructed a road map and timetable for many of the biochemical and genetic changes that occur between an initial perturbing event and the ultimate commitment to die. Most importantly, they have uncovered essential components of the suicide pathway. They also test drugs that can block cell death. Johnson holds a doctorate in medical chemistry from the University of Maryland. He directs the School of Medicine's National Research Service Award Training Program in neuropathology and is associate director of the Alzheimer's Disease Research Center, which he has led six years.

His awards include the 1994 Decade of the Brain Medal from the American Association of Neurological Surgeons, the Jacob Aronitz Neuroscience Investigator Award (1987-1994), an Established Investigator Award (1978-1983) from the American Heart Association, and the Distinguished Teaching Service Award from Washington University School of Medicine in 1992, 1993 and 1994.

The National St. Jupp Foundation was established by Stupp Brothers, the garage, at the corner of Euclid Avenue and the ultimate commitment to die. Most importantly, they have uncovered essential components of the suicide pathway. They also test drugs that can block cell death. Johnson holds a doctorate in medical chemistry from the University of Maryland. He directs the School of Medicine's National Research Service Award Training Program in neuropathology and is associate director of the Alzheimer's Disease Research Center, which he has led six years.

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Washington University Record

Medical Update

Peeling pounds

Center will offer individual weight management, exercise programs

A new weight loss and obesity treatment center at Washington University School of Medicine is offering a multidisciplinary program that will receive assistance from a team that includes doctors, behavioral therapists, registered dietitians and exercise specialists. The team will develop an individually tailored weight management and exercise program designed to help each patient lose weight and adopt a healthier lifestyle.

The number of obese Americans is growing, said Samuel Klein, M.D., associate professor of medicine and medical director of the new Washington University Weight Management Center opened recently at the School of Medicine. "Obesity is a chronic disease, and giving short-term therapy is not going to be effective," he said. "We would never think of treating a diabetic with insulin for four months and then stopping the therapy. We need to treat obesity in the same way.

Obesity is linked to heart disease, diabetes, stroke, high blood pressure, high cholesterol and cancer. It also contributes to psychological and social problems, including depression, anxiety and impaired quality of life. Many who do lose weight tend to regain those pounds over time. Because exercise is particularly important in sustaining weight loss, even program participants who already have extremely over-weight will be given moderate exercises to do. "We know that exercise is a very strong predictor of maintaining long-term weight loss. People who are able to maintain an exercise program are more likely to maintain their weight loss," Klein said.

Patients enrolled in the program also will have the chance to participate in federally funded studies conducted at the center. Studies will focus on exercise, metabolism, cardiac function, behavior therapy and metabolic changes associated with obesity and weight loss. Researchers say they hope to gain a better understanding of why people become obese and develop better therapeutic management for those who want to lose weight and maintain their weight loss. For more information, call 362-8677.

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Biologist questions driving force of life

Tart with cell biology. Add in a compelling public speaker, patriotism, religion, an East Coast island, and sex and you seemingly have the bare-bones outline of Ursula Goodenough’s first novel. "The Sacred." A pre-teen girl’s breathless anecdotes and discussions of rapid biological advancements in what she considers the awe-inspiring “Age of Genetics” are woven with a profile molecular biologist who has helped bridge the gap between science and religion through her philosophy of molecular and cellular processes, evolution, psychology and philosophy. The novel is a wonder, a metaphor of the circle: “A human life is like a coral reef: Life is beautiful all the way down. But what we really need to be doing is to see how these biologists and philosophers saw our world. In science, events so rapid and at times complex, that few theologians are able to grasp the meaning or their relevance to fundamental religious issues. “Recent biological discoveries show that concepts central to religious thought, concepts like meaning and value, which we’ve thought unique to humans, operate throughout the biological world.” “These suggest that we can seek guidance from nature as we articulate religious principles.” Goodenough’s relentless pursuit of science and philosophy is made possible through the collaboration with her biologist husband, John Heuser, Ph.D., professor of cell biology and philosophy of religion, and Patrick Ferris, research assistant professor, who she calls the driving force. “The awe-feeling. The awe was so that the reef can grow. But what’s important is the circle.”

From left, juniors Amy Benkowski and Chris Pavlovic, Research Assistant Professor Patrick Ferris, and biology Professor Ursula Goodenough, Ph.D., examine a cell culture.

There has occurred such a breathtaking revolution of how life works that those of us involved are quite literally gasping with awe.”

"I grew up in the ’50s, and then girls didn’t do science," she explained. "The course at Barnard was the very first I had taken in science, and I just felt the whole thing was fascinating. This was the early ’60s, a very exciting time in biology when DNA was just becoming understood, the genetic code was coming out. The whole genetic basis of life suddenly became the centerpiece of my life, and I thought it was terrific." Goodenough quickly abandoned Flaubert and Dickens in pursuit of Watson and Crick. Her turnabout was so rapid that she completed 120 hours, including advanced math, physics and chemistry for which she had no background, in just three years, graduating at age 20 with a bachelor’s degree, cum laude, in zoology in 1963. She managed to accomplish all of this after marrying her first husband her freshman year at Radcliffe College, from which she transferred to Harvard in 1961. In 1963 she enrolled in the master’s program in zoology at Columbia University. By 1965, she was a doctoral candidate in biology at Harvard University, where she completed her course work and dissertation in 1969 and then joined the faculty of two fellowships, in 1971. During her postdoctoral years of 1969-1971, she wrote the textbook “Genetics,” recognized as a classic in the field. Her book has been through three editions and has been translated into five languages. She came to Washington University in 1978 as associate professor of biology.

Goodenough’s interest in religion and philosophy and her husband’s were combined when family discussions and dinner table talk flitted wildly upon a host of topics and disciplines. Her mother, Evelyn, was a child psychologist; father Erwin R. Goodenough, was a prominent biblical historian at Yale University, where he had appointments in no less than five other departments. It was a very heady environment," Goodenough recalled, smiling fondly. "I don’t know if they even make professors like my father anymore. My father sort of saw himself as a language-of-life figure, which he was up to that role. We hosted lots of dinner parties where other faculty, Provost, dean and myself, would get together and engage, sometimes outrageous conversation. There was a lot of theater.”

It was at a 1987 IRAS retreat that Goodenough met theologian Loyal Rue, who then was pondering the role of deception, a topic that intrigued her. At the retreat, he asked Goodenough whether deception was possible in the most basic of life forms, and discussions blossomed from there. The meeting was reported in the AAS symposium "The Evolution of Deception," and to two other AAS symposia in 1993 and 1994. "Scientific Resource for a Global Religious Myth" and "Science, faith, and the Sacred." The latter two also pulled together outstanding scientists and philosophers and inspired a rare poetic in the science world.

At the 1993 meeting, Goodenough then told her audience: "There has occurred such a breathtaking revolution of how life works that those of us involved are quite literally gasping with awe. The awe feels the same as the awe I experience when I listen to the St. Matthew Passion. The point is that the concept of molecular and cellular organization is a powerful concept and has the beauty of rainforests and the beauty of beauty, the beauty of life, the beauty of all the way down. But what we really need to be doing is to see how these biologists and philosophers saw our world. In science, events so rapid and at times complex, that few theologians are able to grasp the meaning or their relevance to fundamental religious issues. “Recent biological discoveries show that concepts central to religious thought, concepts like meaning and value, which we’ve thought unique to humans, operate throughout the biological world.” “These suggest that we can seek guidance from nature as we articulate religious principles.” Goodenough’s relentless pursuit of science and philosophy is made possible through the collaboration with her biologist husband, John Heuser, Ph.D., professor of cell biology and philosophy of religion, and Patrick Ferris, research assistant professor, who she calls the driving force.

The woman who became a cell biologist at the dawn of the DNA revolution finds students 20 years later excited by continuations of the genetics theme. "Students today are turned on by the interrelationships of all organisms and the economy of genetics," she said. "There is this remarkable economy of the cell that lets certain genes in development play one role to tell cells how to differentiate, then the same genes later in the life cycle play different roles, as growth factors, for instance. It may be that humans have 100,000 genes, but those genes do more than 100,000 different things. I thoroughly enjoy teaching undergraduates because they are so open to wonder.”
Exhibitions

"Arts Connection." Features self-portraits by a dozen children from the University of Missouri and Peabody housing projects. Continues through Feb. 25. Sponsored by the School of Architecture in conjunction with the Center for Contemporary Art (CCOA) and the Guardian Angels Settlement. CCOA, 524 Treaty Ave., University City. Hours: noon-8 p.m. Tuesdays through Thursdays; noon-5 p.m. Fridays and Saturdays. 725-6555.


"Ozone Measured From Satellite Observations: For a Peaceful Revolution." Open to faculty and graduate students. Hurst Lounge, Women's Bldg. 362-6040.

"Music" Friday, Feb. 4


Saturday, Feb. 5

7:30 p.m. University City symphony concert. "Program No. 5. E flat minor" by Peter Ilyich Tchaikovsky. "Concerto for Violin" by Arrh Kachaturian, with solist Silvija Turcik, applied music faculty member, Dept. of Music, and associ-ate concermaestro, Saint Louis Symphony Orchestra. Graceland Chapel 935-4841 or 994-1760.

Saturday, Feb. 11


1:30 p.m. Seminar on community. "Line Congress." In Mary Shepard, guest student. Room 199 Cupples Hall.


4 p.m. Earth and planetary sciences colloquium. "Fixed Points of Functions Analytic on the Unit Disk," J. Chris Gallagher, prof. of medicine, Center for Women's Health, Nepton's Chelten. 935-7164.

Music Performance, 8 p.m. "ORATION" series presents "Nestles and Opium," con- cert performed by soprano Marc Labreche. (Also Feb. 9.) Cost: $20 for the general public; $16 for senior citizens, WU faculty and staff; and $11 for WU stu- dents and seniors. 935-4843.

Performances Friday, Feb. 3

8 p.m. University City symphony concert. "Program No. 4. "OVERTONE" series presents "Nestles and Opium," con- cert performed by soprano Marc Labreche and directed by Robert Learge and performed by Marc Labreche. (Also Feb. 9.) Cost: $20 for the general public; $16 for senior citizens, WU faculty and staff; and $11 for WU stu- dents and seniors. 935-4843.

Miscellany Friday, Feb. 3

**Special Events**

**Washington University Annual Cultural Celebration**

**Sunday, Feb. 5**
3-5 p.m. “Raideloscope of Cultures.” Local groups will perform during the program. Corinthian Male Chorus; Ann Pittman singing “Kaleidoscope of Cultures.”

**Monday, Feb. 6**
3-5 p.m. “Face to Face.” A presentation on racial and ethnic issues. Room 215 Reebok Hall.

**Tuesday, Feb. 7**
4:30 p.m. “The Reform Organization of the Community only.” Embassy Suites Hotel, 901 N. First Street, St. Louis.

**Wednesday, Feb. 8**

8:10-30 p.m. “International Coffee House.” Students and the Association of Latin American Students will enjoy coffee, hot cocoa and pastries offered by countries all over the world.

**Thursday, Feb. 9**
7-9 p.m. “Face to Face.” A presentation on racial and ethnic issues. Room 215 Reebok Hall.

**Friday, Feb. 10**
5 p.m.-1 a.m. “The Bichonchel party.” Orquesta 809 from Chicago and Solution Latina of St. Louis will perform Latin music in The Gramophone. Open to WU community only.

**Saturday, Feb. 11**
4:45 p.m. “Asian Games Tournament.” Asian Multicultural Centre. Room 200, Women’s Guild.

**Calendar guidelines**

Events sponsored by the University — its departments, schools, centers, organizations and its recognized student organizations — are published in the Calendar. All events are free and open to the public, unless otherwise noted.

Calendar submissions should state date, place, title of event, name of speaker(s) and affiliation, and admission cost. Quality promotional photographs with descriptions are welcome. Send items to Judy Rohr, Community Relations Office, via fax (314) 935-4259. Submission forms are available by calling 935-4928.

The deadline for all entries is noon Tuesday one week prior to publication. Late entries will not be accepted. The Record is printed every Thursday during the school year, except holidays, and monthly during the summer. If you are uncertain about a deadline, submit your information to any other information, please call 935-4928.

**Sports**

Compiled by Mike Wolf, director, and David Mosecone, asst. director, sports information.

**Men’s hoopers take commanding UAA lead, women stay in the hunt**

Netting a pair of big road victories, the men's basketball team took a commanding three-game lead in their quest for the University Athletic Association (UAA) championship. The women, despite playing less than their best last weekend, saw their record remain at 11-4 and remain in the hunt for the top spot.

This week: 5:30 p.m. (men) and 7:30 p.m. (women) Sunday, Feb. 5, at University of Rochester. 935-5625.

“Tallied a career-best 25 points — including Washington's last 18 points over the closing minutes of the game — to pace the Bears to an 83-22 win over crosstown Maryville University. Senior All-American Antone Meaux, Cincinnati, who won the long jump (22' 7 1/4") and placed fourth in the 55-meter sprints with a time of 6.29, had an excellent showing in a non-scoring setting at Eastern Illinois University. The Bears are led by senior All-American Antone Meaux, who has scored a total of 20 points in the last three games. The Bears are looking to maintain their lead and continue their strong play in the conference.

**The Klezmer Conservatory Band will bring its eclectic blend of Yiddish vocal and instrumental music to Edison Theatre Feb. 18 and 19. Klezmer revival comes to Edison**

The Klezmer Conservatory Band, Bioten’s international folk music sensation, offers a soulful blend of new-world jazz and old-world music from Eastern Europe in special family performances at 8 p.m. Feb. 18 and 2 p.m. Feb. 19 in Edison Theatre. The performance is part of Edison Theatre’s “OVATIONS!” series. Tickets are $16 for the public and $12 for students and available at Edison Theatre box office (935-6543) or Metrotix (334-1111). For more information, call 935-6543.

**Top high school art entries on exhibit Feb. 5-19**

About 100 of the top entries in the School of Art’s 17th annual High School Art Exhibition, presented by the Epsilon Mathematics Honorary, are on exhibit Feb. 5-19 in Bibby Gallery, Bibby Hall. The juror selects works from more than 3,000 students and opens the competition to high school seniors and juniors within a 100-mile radius of St. Louis. Students are encouraged to work in a variety of media and the exhibit usually includes photographs, ceramics, prints and papermaking, paintings, textiles and arts and small works. Firstprizes receive bronze medals and books ending racism, sexism — from page 1

For more information on books’ lecture, call 935-2978. For more information on Cultural Celebration Week, call the Campus Y at 935-5010.

**High school math contest set for Feb. 25**

The Department of Mathematics in the Arts and Sciences and the Pi Mu Epsilon Mathematics Honor Society will hold the 15th Annual High School Mathematicians Contest Feb. 25 in Cupples I Hall. Illinois students interested in participating are encouraged to register by the Feb. 6 deadline.

Examination questions will cover the areas of high school algebra, geometry, algebra trigonometry, elementary combinatorics and methods, and mathematical reasoning and logic. Students may obtain registration information from their local high school mathematics department chair or from Pi Mu Epsilon at 935-6569.
Researchers study how black teens make life choices

Washington University social work, psychology and education researchers have won a $211,000 grant from the U.S. Department of Health and Human Services for an 18-month study of how black high school students decide whether or not to stay in school.

Profs. Larry E. Davis, Ph.D., and Arlene Stiffman, Ph.D., and former U.S. Rep. Tom Coleman and 1994 alumna and student member of the building committee; and Lee Becker, senior associate for Hartman-Cox Architects and project architect.

John Perry Barlow Barlow, a former musician and activist, has worked from 1979-1991 as a deputy general counsel for the National Security Agency from 1992-94. Prior to that, he served as a public service to promote safety awareness on campus.

Assembly Series debate centers on technology, revolution, cyberspace

John Perry Barlow and Stewart A. Baker, J.D., will discuss issues surrounding the revolution in information technology in an Assembly Series debate at 7 p.m. on Feb. 7. Barlow will present "U.S. Out of Cyberspace" and Baker will address the question "Cyberspace: Nice to Visit, But Will Anyone Want to Live There?" The event, which is free and open to the public, will take place in May Auditorium, Simon Hall.

Barlow is co-founder of the Electronic Frontier Foundation, an organization that advocates "freedom of expression in digital media. He is a recognized authority on issues relating to the revolution in information technology and cyberspace.

Scams reported

The Washington University community is advised to watch for fraudulent investment and banking scams from foreign countries. St. Louis reportedly has been targeted for such scams and several University faculty and staff have been approached. In most cases, individuals are contacted by mail. Using official-looking letterhead, foreign organizations falsely promise large profits if the recipient will provide upfront expenses, help manage a fund or, in the case of one faculty member, accept a stock transfer, among other requests.

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In the area of research, for example, our goal is to see that the federal granting agencies don’t fund to support University research," Blackburn said. "What we do not do in governmental relations is get involved in securing specific grants."

Blackburn cites specific amendments to the Higher Education Act, favorable tax policies and allocations for education that have benefited Washington University during his tenure, and in quick to credit the University’s legislative successes, including alumni and former U.S. Rep. Tom Coleman and former U.S. Senate Majority Leader Tom Daschle and John C. Danforth for their commitment to education.

"Politics is so much the art of compromise, it is impossible to think in terms of black leaders," Blackburn said. "People think of a lobbyist as running around Washington with a bottle of wine, a bag full of money and plane tickets to Nassau. It doesn’t work that way. What we have to offer is factual information about the needs of the University and its students and to play the role of what Virginia Woolf called 'The honest broker.'"

Weldon, senior vice president of public affairs and co-founder of the Missouri Botanical Garden, will address "The Federal Government, Science and the Research University" during the symposium.

Symposium honors Robert Blackburn — from page 1

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For the Record contains news about a wide variety of faculty, staff and student scholarly activities.

Of note

David H. Gutmann, M.D., Ph.D., assistant professor of neurology, pediatrics and genetics, was chosen as a fellow in the National Institute of Neurological Disorders and Stroke for a project on "Regulation of NF1 Gene Expression and Function." Michael G. Kahn, M.D., Ph.D., assistant professor of medicine and director of the medical informatics group, received a $761,905 three-year grant from the National Institute of Allergy and Immunology...

An exhibit of paintings by William Patrick Schaeck, associate professor of art at the university, traveled to a gallery in New York. The exhibit was titled "Verisimilitude: And the Utility of Doubt." His paintings and sculptures also received the 1994 National Endowment for the Arts fellowship from the National Endowment for the Arts. Schack's portrayal of the experience of Schenker's director of the medical informatics group, to serve on the team.

Kenneth Chilton, acting director of the Center for the Study of American Business, presented a talk during the Social Welfare in America and Europe Perspectives conference. His talk was titled "Managing the Market: The Ministry of Agriculture and the Experience of Japan." The Japanese government's experience with agricultural policy has been an important model for the rest of the world.

Marvin E. Levin, M.D., professor of clinical medicine, was a visiting professor at the University of California, San Francisco. His research focuses on the development of new treatments for diseases of the brain and spinal cord. His presentation was titled "Graduate Management Admission Test (GMAT)." His talk was titled "The Air France competition." His presentation was titled "Managing the Market: The Ministry of Agriculture and the Experience of Japan." The Japanese government's experience with agricultural policy has been an important model for the rest of the world.

Peter Raven receives Tyler Prize for his work to protect rain forests

For his efforts to understand and protect tropical rain forests, Peter H. Raven, Ph.D., professor of plant biology in the Division of Botany and plant sciences at the University of California, Riverside, is a winner of the Tyler Prize for Environmental Achievement. The University of Southern California administrators presented the prize to Raven at a ceremony in Los Angeles.

Raven shares the prize with Antonio Gomez-Pompa, Ph.D., a professor of anthropology and plant sciences at the University of California, Riverside. In addition to dividing a cash award of $150,000, the professors received gold Tyler Prize medallions at a black-tie reception and dinner recently held at the Four Seasons Hotel in Los Angeles.

Raven, a leading specialist in the study of plant evolution and plant diversity, received his Ph.D. in botany and plant sciences from the University of California, Riverside. In addition to dividing a cash award of $150,000, the professors received gold Tyler Prize medallions at a black-tie reception and dinner recently held at the Four Seasons Hotel in Los Angeles.

Student is finalist in French fashion contest

Minor fashion design student Katrina Johnson of Summerville, Conn., was one of 10 American students who recently competed in the Air France international fashion competition. The judges selected winners from each of the six countries to receive a grand prize winner, who won 20,000 francs and a one-year scholarship to a prestigious French fashion design program. A student from the Philippines won the grand prize.

The guidelines for this year's competition instructed students to design a women's dress for a fashionable Wedding at a French chateau. "I found inspiration in the designs of an elaborate wrought-iron fence surrounding a French chateau," Johnson said. "We began entering the Air France competition eight years ago," Singleton said, "and Katrina is the third student from our program who has made it to the third round. She is the second student who won the U.S. round in Paris."

Team finishes second at College Bowl match

A Washington University team placed second at a College Bowl tournament at the University of Missouri-Kansas City. The team was the highest that a University team has placed during a College Bowl invitational tournament. College Bowl is an academic trivia competition, pitting teams of student-athletes and players against one another. An invitational tournament helps students prepare for the regional competition, which will be held Feb. 24-25 at Kans State University.
Hilltop

The following is a partial list of positions advertised in the newspaper. The positions advertised are as follows:

**Brooke F. Thompson, a senior at the University of California, Berkeley, is interested in pursuing a career in public relations. She can be reached at 555-1234.**

**Special Projects Coordinator**

**Accounting,**

**Requirements:**

- Bachelor's degree in accounting or a related field.
- Experience with financial statements and budgets.
- Excellent interpersonal and communication skills.
- Resume and cover letter required.

**Medical Campus**

The following is a partial list of positions advertised in the newspaper. The positions advertised are as follows:

**Medical Assistant**

**Requirements:**

- Bachelor's degree in health sciences or a related field.
- Experience working in a medical setting.
- Excellent written and verbal communication skills.
- Resume and cover letter required.

**Students find Bolef collection useful**

From page 1

The following is a partial list of positions advertised in the newspaper. The positions advertised are as follows:

**Clinical Research Coordinator**

**Requirements:**

- Bachelor's degree in health sciences or a related field.
- Experience working in a medical setting.
- Excellent written and verbal communication skills.
- Resume and cover letter required.