2-9-1995

Washington University Record, February 9, 1995

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Practice makes perfect

Advocacy competitions give budding lawyers critical experience

Third-year law student Matthew Britton makes a point during Mock Trial Competition. The School of Law offers six competitions designed to simulate actual legal practice.

When Carla Deville was caught last week by her mother in K-Mart, she violated a city of Newage ordinance outlawing physical abuse of children in public places. As a condition of her probation, Deville was required to have Norplant, a contraceptive device implanted in her upper arm for three years. Deville appealed the condition, saying she was exercising her parental rights in the K-Mart incident. After all, her two wayward children were playing to "zap" a K-Mart hamster in a store microwave.

This is a hypothetical case recently argued by the 148 students who entered the School of Law's 12th annual Wiley Rutledge Moot Court Competition. The Wiley Rutledge Moot Court, created in 1967, is the only law school in the country to establish, in six student competitions, a voluntary advocacy competition. We have the highest participation of students in these competitions of anywhere in the country. In addition to a high student participation rate, Washington University also has the best overall record in student lawyer skills competitions of any school in the country, said Tokar. For example, mock trial teams have advanced to the nationals 13 of the last 15 years, winning the national championship twice. Students come to the school in the hopes of making the mock trial team, she said.

Third-year student Timothy Schracker, a veteran of 17 moot court rounds, said, "When I envisioned coming to law school, I envisioned competing in moot court, he said. "You can't beat the practice. It's really good to learn to think on your feet." Most court is a simulation of an appeals court. Students go through the same process a lawyer would when appealing a case. The Wiley Rutledge competition, named for the former law school dean and U.S. Supreme Court justice, is one of three moot court competitions at Washington University. The other two are Environmental Law Moot Court, organized by Professor Richard Lazarus, J.D., and International Law Moot Court, organized by Professor Peter Mutharika, L.L.B., L.L.M., and J.S.D.

For the Wiley Rutledge Moot Court, contestants divide into two-person teams and are assigned to argue a side of the case. It is up to them to do the relevant research, write a 25-page brief explaining why the trial court acted correctly or incorrectly, polish their public speaking skills and be prepared for any question a presiding judge might throw at them. This year, as has been true for about a decade, the herculean task of grading the briefs was shouldered by the St. Louis law firm of Thompson & Mitchell. Normally 30-40

Established by the Wiley Rutledge Moot Court, the prize is named for the former law school dean and Supreme Court justice, one of six student advocacy competitions. We have the highest participation of students in these competitions of anywhere in the country, said Tokar. For example, mock trial teams have advanced to the nationals 13 of the last 15 years, winning the national championship twice. Students come to the school in the hopes of making the mock trial team, she said.

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Thomas F. Deuel

Two School of Medicine faculty have been named fellows of the American Association for the Advancement of Science. Thomas F. Deuel, M.D., the Lewis T. Van Essen, Ph.D., Edison Professor of Neurobiology and head of the Department of Anatomy and Neurobiology, were among the 297 new fellows named this year from the association's 140,000 members.

Deuel, who also is professor of biochemistry and molecular biophysics, has conducted pioneering studies on the roles of growth factors in the development of tumors. In the 1980s, he purified platelet-derived growth factor (PDGF) and showed that one chain of the protein closely resembles the product of a tumor-causing viral gene that infects monkeys. This was the first time the product of any cancer-causing viral gene had been identified.

Deuel cloned one of the PDGF genes in 1984 and later showed that it could have the same effect of the growth factor, with both properties leading to the identification of the tumor gene.

Carl Frieden named alumni endowed professor

Carl Frieden, Ph.D., professor of biochemistry and molecular biophysics, has been named the department's first endowed professor.

"Thank you to the wonderful support of our alumni, we are able to establish this chair and to honor Carl Frieden, an outstanding scientist and dedicated citizen of the medical school," said William A. Peck, M.D., executive vice chancellor for medical affairs and dean of the School of Medicine. "I can think of no one more deserving to be the first occupant of the chair."

Alumni professorships combine unrestricted gifts from medical alumni and former house staff with gifts from friends of the School of Medicine. The minimum endowment for each position is $1 million.

The executive council of the Washington University Medical Center Alumni Association initiated the program in 1978 to help attract and retain renowned physicians and scientists.

Frieden came to Washington University in 1955 with interests in enzyme kinetics and mechanisms. He is currently addressing one of the great unsolved problems in biochemistry — how proteins fold in the cell. His early work established that enzymatic catalysis evolves in long strings of amino acids, and he has since found many examples of this general mechanism.

Frieden was elected to the National Academy of Sciences in 1980 and became a fellow of the American Association for the Advancement of Science that year. He was interim head of the Department of Biochemistry from 1986-89 and director of the combined M.D./Ph.D. program at Washington University from 1986-1991.

Most patients referred to Mackinnon with a diagnosis of carpal tunnel syndrome — the most common repetitive strain injury — say they have numbness and tingling in the forearm or hand. "The patients tell us they have a little bit of numbness or tingling, but that's not the main reason they're here," Mackinnon said. "Their major complaint is pain in the neck, shoulders and upper back that is so bad it difficult to carry out daily activities."

In the past, surgeons have attributed the upper extremity pain to pressure on the median nerve in the wrist. Carpal tunnel surgery helps to relieve tingling and numbness in the upper extremities, like the wrist, but it does not alleviate neck, shoulder and upper back pain. Mackinnon said.

By taking a more comprehensive approach to cumulative trauma disorders, Mackinnon, working with physical therapist Christine Novak, developed a hypothesis to explain the cause of these injuries. The hypothesis was published in the September 1994 issue of The Journal of Hand Surgery.

According to the hypothesis, unusual postures people assume at work, at home or during sleep increase pressure on nerves or cause muscles to become too weak or too strong. For example, people working at computer terminals tend to roll their shoulders forward, round their lower backs, and poke their chins forward, especially when they are tired, Mackinnon explained. That posture shortens neck and shoulder muscles and lengthens the upper back muscles, creating a muscle imbalance, she said.

In the study, Mackinnon evaluated conservative treatment in 64 patients — 55 women and nine men — with cumulative trauma disorders. The patients ranged in age from 23 to 67 years and had experienced symptoms, such as hand numbness and neck and shoulder pain, for an average of four years.

Most patients said they felt significantly better two months after beginning the conservative management program, Mackinnon said. The patients, however, are not "cured." Many patients will have to work on a lifelong commitment to good posture and good habits.

For more information, call 362-8258.

— Caroline Decker
Robert Hicken, assistant professor emeritus of physical therapy at Washington University in St. Louis, said he is impressed that Deusinger's research focuses on the profession's ability to enhance and improve human function. "She is doing something that is important for the profession," Hicken said. "If you want to find people who are promoting the growth of physical therapy, you will find people like Susie Deusinger, a dedicated, hardworking, wonderful colleague."
**Performances**

**Sunday, Feb. 12**
2 p.m. Edison Theatre “Ovation for young people” series “Kevin Young people” presents “Kevin Young people.” Edison Theatre. Cost: $10. 935-6543.

Saturday, Feb. 18
8 p.m. Edison Theatre “OAVATIONS!” series presents “Kevin Young people.” Edison Theatre. Cost: $16 for the general public, senior citizens, WU faculty and staff; and $12 for WU students and children. 935-6543.

**Miscellany**

**Saturday, Feb. 11**

Wednesday, Feb. 15
8 p.m. Literary reading. Novelist David Carrick, author of “The Full Catastrophe” and “Quaver,” reads from his works. Hunt Lounge, Room 201 Dunnott Hall. 935-5790.

Saturday, Feb. 18

**Special Events**

**Washington University Annual Cultural Celebrations**

**Thursday, Feb. 9**
7-9 p.m. “Face to Face.” A presentation on interracial relationships. Room 215 Reischhaus Hall.

Friday, Feb. 10

Saturday, Feb. 11
4-6 p.m. Asian Games Tournament. Held in the Asian Cultural Center. Room 200 Women’s Bldg.

**Sports**

Compiled by Mike Wolf, director, and David Moenzer, assis. director, sports information.

**Basketball squads continue marching to NCAA tourney**

Rattling off a combined five victories last week, the men and women's basket-
ball teams continued their respective drives toward next month's NCAA tour-
ney.

With three victories, the ninth-
ranked men extended their winning streak to 11 and rocketed straight
overall and a league-record 15 in a row in University Athletic Association
(UAA) play. The Bears manhandled
MacMurray College 104-68 on Wednesday and Fontbonne College
97-83 on Friday before handing Uni-
versity of Rochester an 86-69 league
loss on Sunday.

The win at Rochester
gave the Bears a 9-0 mark in UAA
play and balanced Washington
University's lead over second-place
New York University to four games in the loss column.

Junior center Kevin Folkl, St. Louis,
sparked the Red and Green flame last
week, averaging 23.3 points per game and shooting 71 percent from the
field. Included in his repertoire were seven dunks. Sophomore J.J. Siropierski,
Buffalo, N.Y., triggered the Rochester
win with a season-high 17 points.

The women's team netted its sev-
enth and eighth wins in the last nine
games by dispatching Fontbonne 90-70
and Rochester 60-51. The Bears, up to
No. 7 in last week's NCAA Central
region rankings, moved into a
first-place standing in the four-team UAA
fray.

First-year student Amy Schweizer,
St. Louis, continued her bountiful production, scoring 14 points against
Fontbonne and a team-high 15 vs.
Rochester. With 282 points, Schweizer is now the most prolific first-year
scorer in the nine-year Nancy Hayek
era. Senior Renee Foster, Peoria

Heights, Ill., averaged 12 rebounds per
game for the week, moving into 12 boards of Washington University's single-season record.

Ramifications for this weekend's
doubleheaders vs. Carnegie Mellon
University and Emory University.

the men continue their quest to become the first men's team to post a perfect
UAA campaign. The women face a potentially league-deciding match-up with the Emory Eagles.

This week: 5:30 p.m. (women) and
7:30 p.m. (men) Friday, Feb. 10, vs.
Carnegie Mellon University; 1 p.m.
and 3 p.m. (women) Sunday, Feb.
12, vs. Emory University.

Season record (men): 18-2 (9-0 in
UAA)

Season record (women): 14-6 (7-2 in
UAA).

Swimmers sink Principia

In a final tune-up before the UAA
Championships, both Bear swimming
and diving squads sunk Principia
in a potentially league-deciding match-up of the teams. See story above.

Wednesday, Feb. 8
6:30 p.m. Princeton University meet. Season record (women): 14-6 (7-2 in
UAA).

Awards show light, dark sides of human spirit

"Blood Wedding," famed Spanish
poet and playwright Federico
Garcia Lorca's fiery tale of a
young woman who spurs rivalry and
revenge by freezing an arranged marriage, opens Feb. 17 for six shows in the Drama Studio; Room 208 Mallinckrodt Center.

"It is a play that exposes our most
natural pramas," said William Whithaker, artist in residence and "Blood Wedding" director. "It's about love, about family,
about blood lust. It's a pure evocation of both sides of the human spirit, both light and dark. There's great joy in this play,
but also a real focus on the animal in all of us."

The Performing Arts Department
production of "Blood Wedding" will
be staged six times over two weekends with performances at 8 p.m. on Feb. 17, 18, 24 and 25, and Sunday shows at 7 p.m.

Loevs is one of Spain's best-known modern poets and playwrights. "Blood Wedding," his most famous work, was
written in 1933, just a few years before Lorca was killed by Falangist soldiers in the opening days of the Spanish Civil
War. His brutal murder, shrouded in
mystery for decades, is believed to have been prompted by a political backlash related in part to his homosexuality.

"Blood Wedding" was born out of
the experience of a poet who was a
homosexual," Whithaker said. "It was his way of showing what can happen if you announce your true spirit. If you follow your passions, if you announce them to the world, there can be terrible conse-
sequences."

Set among the weeds, thistles and rocks of a remote and arid corner of
the world, there can be terrible conse-
quences..."Blood Wedding" features a cast of 17 students. Lead roles include sopho-
more Zachary Smiealk as the ex-lover
Leonardo; senior Adam Dahlheim as the Bridegroom; senior Dena Rubinsohn as the Bride; and graduate student Maria
Aldaken as the Mother.

Tickets are $8 for the general public and $6 for senior citizens and University
faculty, staff and students.

For more information, call the Edison Theatre box office at 935-6543.

**Early receives numerous literary honors**

Award this year, making it the 10th in a
category of memoirs. Early has two daughters, Linnet, 15, and Rosalind, 13. His wife, Ida, is direc-
tor of development for the School of Art. Early additionaly has written an essay
titled "Life With Daughters: An Essay of Properporty" in the literary journal
Anarrry: The Final Issue, which is pub-
lished semiannually by Ecco Press.

"The Culture of Bruising" is not the
only book by Early that recently has
received honors. The 1993 "Lure and
Loathing: Essays on Race, Identity and
Ambivalence of Assimilation," which he
directed, has been named the "Outstanding
Book on the subject of human rights in
North America. Early also wrote the
introduction to the book. The Gustavus
Meyer Center for the Study of Human
Rights in North America presented the
award to Early. "Lure and Loathing" is published by Viking Penguin Press of
New York.
T he Performing Arts Department at Washington University has played the central role among the several other arts events currently taking place around the American College Theatre Festival's regional competition kickoff at 2:18 p.m. Jan. 26. The all-student cast is hoping that "The Endless Adventures of M.C. Kat" will not stop there.

The play is about 50 college productions running in the run up to the festival finals at the John F. Kennedy Center for the Performing Arts in Washington, D.C. Students should learn in March whether "The Endless Adventure of M.C. Kat," a play which has moved from A to B" will among six or so plays selected across from the nation to perform this April in the Kennedy Center.

"We're terribly excited and just a little overwhelmed," said Debra Dreyer, "M.C. Kat" director and artist in residence. "This is the first time in 17 years that a Washington University play has been invited to compete in the regional competition, and now there's a chance we could be selected to stage the play at Kennedy Center in March.

Festival judges were in the audience in October 1994 when "M.C. Kat" was performed at Washington University by an all-student cast. Judges reviewed 124 plays performed by college students in the Midwest during the festival to compete in the festival's Midwestern regional competition at the University of Nebraska-Lincoln Jan. 25-28. Similar first-round competitions are held in each of the festival's three regional groups.

Dreyer learned in December that "M.C. Kat" has moved from B to C, including Nebraska and most of the original cast came back early from winter break to get ready for this year's festival. Dreyer was charged with putting together the fastest load-in and set changes into a rental truck and headed for Lincoln, Neb., on Jan. 24. Playing to a 350-seat audience in a Lincoln theater, the play was packed with other actors and drama buff, M.C. Kat" dwarfed appliance for both performance and audience. Judges, said Dreyer, judged the load-in and set changes to move from C to D during the festival.

"M.C. Kat" features the avant-garde humor of Jeffrey L. Jones, a New York-based writer with a reputation in alternative theater. It is the story of a spacey voiced stuffed mermaid who leads a frenzied romp through a cartoonish barrage of American consumerism. A variety of TV stress therapist, a "high concept" baseball announcer and quick-draw cowgirls are M.C.C. Kat's slightly warped cohorts.

The role of M.C. Kat is played by a slim, lanky, white-disked animal who relies on little help from sophomore Pamela Slone, who is also the beatbox voice to the mermaid-like creature. Other cast members are: First-year student Corey Jones, juniors Holly Amatangelo, Alexander G. T. Rose, and Chad W. Kuykendall, artist in residence. and audience members.

Campus community invited to symposium on Washington University's future — from page 1

Graduate education
Robert E. Thach, Ph.D., dean of the Graduate School of Arts and Sciences, chairs the committee overseeing the graduate education component of the symposium.

"Today, graduate education is faced with unprecedented opportunities as well as daunting challenges," Thach said. "The enormous success of American graduate schools in providing outstanding teaching and research experiences is now recognized worldwide. Doctoral candidates from around the globe flock to the United States and provide a large net source of foreign graduate students.

"Ironically, this same outstanding success has led to a current domestic overabundance of students in some disciplines," Thach continued. "This overabundance is of concern to the academic community as a whole, and they have been asked to do relevant research, but at the same time it is our role to advance basic knowledge whose relevance may be far in the future.

"Prior to joining Monsanto, Needelman was professor and head of pharmacology at the School of Medicine. He has received the Research Achievement Award from the American Heart Association for scientific achievement in the field of cardiovascular research. Needelman was elected a member of the National Academy of Sciences and is a member of the American Biological and Medical Pharmacological Society and the American Physiological Society.

Among other positions, Salisbury serves as a consultant to the Office of Economic Opportunity, National Institutes of Health, U.S. Office of Education and Missouri Commission on Local Government.

The academic medical center
The final panel of the symposium includes a presentation by William A. Peck, M.D., executive vice chancellor for medical affairs and dean of the School of Medicine. Peck is among academic medical centers of the future will succeed in the face of dramatic changes in society's needs and expectations in health care services. Peck said, "I timed it to review these issues at this moment and will be faced with the challenge of how we have undertaken in order to sustain the institution's leadership.

An open discussion with the audience will follow Peck's speech. The symposium will close with a summary by Danforth, Pings and Rosenzweig.

4:14 p.m. — "A view from the University's Office of Graduate Education" by James B. Danforth, Ph.D., president of Washington University, will discuss "A View From Campus Watch

The following civilian incidents were reported to the Hilary Campus Police Department, Jan. 2-3. Readers with information that could assist the investigation of these incidents are urged to call 314-935-1335. The release is provided as a public service to promote safety awareness.

Jan. 30
5:46 p.m. — a student's bicycle was reported stolen from the on-campus Olin Library sometime between 12:30 and 5:50 p.m.

Feb. 3
10:27 a.m. — Currency belonging to the Archaeology Club was reported stolen from Room B18 McMillan Hall sometime between noon Dec. 23 and noon Jan. 25.

25-30 a.m. — Ten solar light bulbs were reported stolen from University House, 6420 Forsyth Blvd., sometime between 5 p.m. Jan. 30 and 10:30 a.m. Jan. 31.

Feb. 2
9:39 a.m. — A license plate was reported stolen from a student's vehicle parked in the tennis court lot sometime between 10 a.m. and 4 p.m. Feb. 1.

From left, students Susie Brown, Seth Taylor and Alex Menon lead the set for "Six Endless Adventures of M.C. Kat," a play set to run from A to B" onto a rental truck bound for the American College Theatre Festival's regional competition kickoff in Lincoln, Neb. The students were judged not only on their performance, but also on how quickly they could unload, set up and tear down equipment, set and props.
Introducing new faculty members

Hilltop Campus:
Michael T. Paulen, Ph.D., assistant professor of mechanical engineering, comes from the Georgia Institute of Technology in Atlanta, where he was a postdoctoral fellow before heading up three projects in thermal science. His research focuses on the use of solar power and energy systems and the environment. He received a bachelor's degree in mechanical engineering from Vanderbilt University in Nashville, Tenn., in 1983. He received a master's degree in mechanical engineering and humanities from Washington University in 1995 and a doctorate in the same field from the institute in 1994.

Philadelphia:
Jean Sterritt, a professor of art and coordinator of the sculpture program at the School of Art, died Jan. 28 at his home in Eureka, Mo., of complications from cancer. He was 70.
A member of the Washington University chapter as well as the American College Art Association for more than a decade, he received a master's degree, along with a typed description of his work, from the American College Art Association for his art, which was recognized at the annual meeting in San Francisco.

Sterritt is survived by his wife, Donna Sterritt, a chemistry specialist in chemistry, presented a poster titled "Molecular Mechanisms Controlling Synaptic Function." He was a member of a Washington University chapter as well as the American College Art Association for his art, which was recognized at the annual meeting in San Francisco.

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b Briefs are submitted. This year there were 748. Four of them, prepared by two freshmen, Katherine Goldwasser, J.D., professor of law and organization at Washington University; and Jessica Weitzel, a second-year student, addressed the public's desire for a more open government.,

The final competition was held Nov. 16 and the School of Law courtroom was packed with faculty, staff, administrators, and spectators. At the front table sat the finalists—third-year students Schrank and Matthew Thomas; second-year students John M. Olin School of Business. They faced a difficult challenge: to figure out that I liked arguing my case and that I was really glad I did it, it became a challenge. Progress has been made, but there is more to do. Everyone in the legal profession has a role to play in ensuring that the legal system is fair and accessible to all. We have to improve recruitment, training, performance evaluation, staffing procedures and the administration of salaries and benefits, all of which are functions of the human resources office. Thus, the human resources office needs to be a leader in meeting the needs of students, faculty and others who depend on us. To make it doable, we have to focus on the most critical responsibilities and improve them, starting with recruitment.