3-2-1995

Washington University Record, March 2, 1995

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Campus community outlines upcoming challenges

This article provides an overview of the Robert Blackburn Symposium, "Washington University Today," which was held Feb. 20-21 on campus. The article in the March 16 Record details the specific topics covered, including undergraduate education, graduate education, research and the academic medical center.

Leadership, largeness, courage and a sustained belief in the importance of education are four characteristics of the universities that will survive the 21st century and its array of new challenges. This was one conclusion drawn from last week's Blackburn Symposium, which offered a valuable opportunity for self-analysis as Washington University prepares for a new century, and a new era of leadership.

The conference, titled "Washington University: Challenges for the Future," brought together faculty, students and administrators to balance the strain of higher education to prepare the university for their mental selves. The panel, political and other challenges. Conference highlights included a presentation about "Washington University Today" by Chancellor William H. Danforth, a keynote speech on the future of the research university by Robert M. Rosenzweig, Ph.D., former president of the Association of American Universities, and heartfelt discussion among students and faculty. Conference participants discussed the delicate balance between teaching and research, perceptions of students and the role of the research university, the effects of cutbacks in federal research funding, the changing expectations of students and the job market for Ph.D. graduates, among other difficult issues.

"Institutions that see the present circumstances as an opportunity to look hard at themselves and make calculated judgments about what they do will be in the best position to take advantage of the opportunities that will come in the future," Rosenzweig said.

"Serious thinking of high quality." In his address, Danforth said he thinks Washington University is well-positioned for the challenges— and opportunities— ahead. The University has a beautiful campus in relatively good shape, an endowment in the top 10 in the nation, outstanding and creative faculty, some of the most able students in the world, conservative fiscal management, a supportive community, wonderful and involved alumni, a campus culture that encourages people to work together across departments and disciplinary lines, and a tradition of working to get the job done—not just talking about it.

It will take all of the University's strengths, courage and creativity, however, to manage upcoming challenges, he said. "It is a very good time to be assessing where we are and to be thinking about the past and the future," Danforth said. "The next few years will undoubtedly see the setting of new directions; it will be well if these new directions can be formed by serious and sustained thinking of high quality.

One of the primary challenges facing universities today is the tension between rising expectations and constrained resources.

"Students and their parents expect more of us and they want evidence that we are using our resources effectively," said Danforth.

Gerald Early wins book critics award

Gerald Early, Ph.D., professor of English and director of the African and African-American Studies Program, has won a National Book Critics Circle Award in the criticism category for "The Culture of Revising: Essays on Prizefighting, Literature and Modern American Culture.

Early, who was awarded the award during a March 23 ceremony in New York, said that the award recipients include Stanley L. Elkin, Ph.D., University of North Carolina at Chapel Hill; and William M. Daugherty, University of Kentucky.

"Serious thinking of high quality." Early, whose book was chosen among hundreds that publishers submitted in the criticism category, said, "It's a great honor. I owe a lot to my publisher Dan Halpern. He really believed in my talent. If it wasn't for him, the book wouldn't exist." The award-winning author also thanked the Washington University community for its support.

"I was told by a reporter evening that he had won the award. "I was quite the excitement," he said, adding that winning the award is a very humbling experience. "It puts you in an elite class of writers," he said.

The National Book Critics Circle, based in New York, is composed of about 600 newspaper and magazine editors and reviewers, as well as academics and freelance critics. This award has a long tradition in the literary world.

In this issue...
Doctors have no way of preventing the neurological damage that follows head injury and stroke. "Our role is to provide the best care that allows the brain to heal by itself," Powers explained. "But we want to know how to maximize the chance of healing and to avoid treatments that reduce that chance."

The new scanner will help that effort. It was purchased with funds from the National Institutes of Health, Washington University's McDonnell Center for Higher Brain Function and the department of Neurology, Neurosurgery, and Radiology, Barnes Hospital also donated funds, and it built a lead-lined room for the scanner when it constructed its neurointensive care unit in 1992. "So we have a unique situation," Powers said. "There's the University's long-standing expertise with PET, the construction of a neurointensive care unit, a hospital willing to support research by providing space that will generate no patient revenue and people with the vision to come up with the cash."

"At present, physicians don't have a good way of assessing the brain's response to treatments for neurological damage — we're working with a black box," said Michael N. Dintinger, M.D., assistant professor of neurology, neurosurgery and anesthesiaesthesiology and director of the neurointensive care unit at Barnes Hospital. "The PET scanner will measure the physiological response to therapies so we can get a better handle on what is effective and what is harmful. That will define which therapies should be tested in randomized trials."

The first usable PET scanner was developed at Washington University's Mallinckrodt Institute of Radiology in the early 1970s by Michael M. Ter-Pogossian, Ph.D., professor of radiation sciences. The machine generates colored images showing the distribution of radioactive isotopes in the brain.

"There is no other way to measure how much oxygen each part of the brain uses," said project director William J. Powers, M.D., associate professor of neurology and of radiology and director of electrodiagnostic studies at Barnes Hospital. "And many of the treatments are done with the expectation of improving oxygen supply to the brain."

Half a million Americans are hospitalized for head injuries each year, and 20 percent are left with long-term disabilities. Stroke affects 500,000 Americans each year, killing 150,000 and leaving one-third of the survivors dependent on others for care. Stroke occurs when a blood clot from the neck or heart plugs an artery in the brain or when there is bleeding into the brain in patients with high blood pressure (intracerebral hemorrhage) or ruptured aneurysms.

Infertility program volunteers needed

The Department of Obstetrics and Gynecology is seeking healthy 21- to 32-year-old women to anonymously donate eggs. The eggs will be used to benefit couples with infertility problems.

Volunteers must have at least a high school diploma. They will receive free genetic and disease screening tests and monetary compensation.

For more information, call 362-7144. Confidentiality will be respected.
Coach leads conference in winning titles

March 2, 1995

The statement fueled Edwards, who wants to disprove that idea. He was a smart kid himself: he could play. To those who wonder whether he developed at Washington University or Division III over high-profile, high-stress Division I with its emphasis on college basketball, Edwards says, "I don't see it as an issue of taking the high moral ground. I don't think of it as choosing right over wrong. I've been fortunate to be in the right place at the right time and be associated with good people. That started with high school basketball. I was one of the original members of the Schieffelin (director of athletics) and Dr. (William) Danforth, who sets the course for the University.

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If Edwards' recruiting Carnegie Mellon University. He's where he is because of doors that opened at the knee of Raveling, has fit Division III as well as competitive and re- warding as Division I. It's two hours before the opening tip and head coach leads conference in winning titles.

It's his on stage. The nine years that Edwards spent as an assistant on the bench to turn around a game. "Basketball at Washington University was like being in Division I. If you found the right situation with good people, it is possible to have good results," Edwards' recruiting Carnegie Mellon University. He's where he is because of doors that opened at the knee of Raveling, has fit Division III as well as competitive and rewarding as Division I. It's two hours before the opening tip and head coach leads conference in winning titles.

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Hentoff addresses campus speech codes

A

ward-winning author and journalist Nat Hentoff will lecture at 11 a.m. March 15 in Graham Chapel. His lecture, titled "‘I'm There Again’ So De- grading, So Offensive, So Hurtful That It Should Not Be Permitted — On Campus or Anywhere Else," is part of the Assembly Series and is free and open to the public.

Tuesday, March 14

8 a.m. International Writers Center reading. Features Latina poet Rosemary Castellanos, a fiction writer and executive director of The Poetry Center and American Poetry Archive. San Francisco State U. Castellanos is author of "As Long As It Takes," a collection of poetry that has received critical acclaim and has won numerous awards.

9 a.m. African architecture conference. "A contemporary exploration of African Urbanism: The Theory and Practice of Multicultural Ancestral Architecture and Urbanism." Features an opening session titled "The New African Architecture and Urbanism in the Third World," Charise Correa, internationally renowned Indian architect; at 7 p.m. March 17 at the Saint Louis Art Museum; presentations from 9 a.m. to 5 p.m. March 15 and March 16 on modernism, contextualism, regionalism and alternative practices, and the keynote address "Architecture and Architectural Practice in Africa and America," presented by Barbara Johnson, American Institute of Architects, and partner, David Boerger of ArchCraft; at 7 p.m. March 15 at Steinberg Hall; and a celebration live from the book launch party at 8 a.m. March 18 at Holmes Lounge; Ridge Hall. Phone registration required. Steinberg Hall 935-6253 or 935-4635.


Friday, March 17


Saturday, March 18

8 a.m.-noon. University College skill development seminar. "Search and Research: The Lake, prof. of reading, St. Louis Community College, Rock Hill Campus. For schedules, call 935-6788.

Performances

Thursday, March 16

8 p.m. Edith Stein’s "OVERTONS" series presents "Urban Bush Women," a joyous exploration of the spoken word. Co-sponsored by Dance St. Louis, the Black Alumni Program and the Women’s Week Committee.

Catherine Correa, internationally renowned Indian architect, will present her work at the Saint Louis Art Museum on Saturday, March 15 at 11 a.m. Her book, "As Long As It Takes," will be available at the museum. Correa is a professor at the University of Texas and has won numerous awards for her work in architecture.

Allison presents reading, commentary

W

riter Dorothy Allison will give a reading and commentary for Women’s Week at 4 p.m. March 2 in Mayway Auditorium, Simon Hall. The event, part of the Assembly Series, is free and open to the public.

Allison’s first novel, "Bustard Out of Carolina," published in 1992, won wide critical acclaim and was a finalist for the National Book Award. A New York Times Book Review described the work as "one of the best novels published this year."

A chapbook of her bar performance work, "Two or Three Things I Know for Sure," is forthcoming this fall and a new novel, "Cruddy," is due to be published in 1996. Allison is the first member of the PEN lesbian and gay board and a member of PEN International.

Allison earned a bachelor’s degree from Florida Presbyterian College in St. Petersburg in 1971 and a master’s degree in urban anthropology from the New School for Social Research in New York City in 1987.

From 1973-74, Allison was an instructor in anthropology at Florida State University in Tallahassee. From there she went to Boston and the George Washington University in Washington, D.C. to work on her graduate political theory. In fall 1990, she received an Emily and John Barnes Chance; and several others.

Hentoff’s early career was devoted to music, especially the trumpet; he has produced and announced at WMEX in Boston and as an associate editor for Down Beat Magazine. From there he began to address political and social problems as a staff writer for The Village Voice, The New York Times and The New Yorker.

"From jazz, I inevitably became involved in the world that jazz itself reflects, and therefore began to write about civil rights," he said.

"I went on to the Washington Post, where he writes a column on issues surrounding the First Amendment and the Bill of Rights, and he continues to write for The Village Voice. He is the author of numerous books, including "The First Amendment's History of Free Speech in America," "The Day They Came to Arrest the Boss," "The Jazz Life" and "Free Speech for Me — But Not for Them."

Hentoff received a 1988 Silver Gavel Award from the American Bar Association for his coverage of law and criminal justice in his columns. He is a member of the New York Civil Liberties Union and the Reporters Committee for Freedom of the Press.

Hentoff’s talk is co-sponsored by the Department of Political Science in Arts and Sciences, Student Union and the Washington University Office of Student Activities; and the American Civil Liberties Union. For more information, call 935-5297.

Wind ensemble honors American veterans

The Washington University Wind Ensemble, under the direction of Dan Pregavich, will present a concert in honor of America’s veterans at 2:30 p.m. Saturday, March 5, in the Saint Louis Art Museum Auditorium in Forest Park. The concert is free and open to the public.

In addition to the wind ensemble, the chamber Winds from St. Louis Air Force Base Command Band of Midwest-Area Command Force Base will perform in the concert.

The program will also include "Esprit de Corps," Robert Jager’s musical fantasy based on the U.S. Marines’ hymn; "Vanessa" by Hans Werner Henze; "A Morning for the Spirit" by John Barnes Chance; and several maroon blazers.

For more information, call 935-5881.

Sports

Compiled by Mike Wolf, director, and David Moessner, asst. director, sports information.

Hoops teams to host NCAA first-round games

The Hilltop Campus is getting a double dose of NCAA tournament hoops action this week as both the Bears’ men and women’s teams host first-round playoff games at the WU Field House.

The men’s team, which concluded the regular season with a 70-36 victory over the University of Chicago on Saturday, begins NCAA play at 7:30 p.m. Thursday, March 2, with a first-round game against Beloit College of Beloit, Wis. Beloit (18-12) qualified for the NCAA tournament by winning the Midwest Conference tournament championship with a stunning 61-58 victory at Ripon College in Wisconsin. The Buccaneers will meet a team ranked No. 16 in the nation — the University of Wisconsin-Oshkosh — earlier this season at the DePauw Tip-Off Tournament, have won seven of their last eight games.

Junior guard Gene Nolan, Chicago, one of five players to score in double figures in Saturday’s win over Chicago, became eighth player in school history to surpass the 1,000-point mark for career scoring. Scoring 14 points vs. UChicago, he has 1,002 points in his three-year career. Senior forward Shawn Shearer, Marlow, Kan., led the Bears with 16 points and seven rebounds as WU equalled its school record for victory total.

The women’s team, the defending national runner-up, is making its sixth consecutive postseason appearance and its seventh NCAA trip in the last eight years. The Bears are hosting Illinois Wesleyan University (IWU) at 7:30 p.m. March 1. The two teams met previously this season, with IWU winning a 71-61 decision on Nov. 19 in Bloomington, Ill. The Bears lead the overall series with the Titans by 5-1 margin.

As the second-seeded team in the Central region, the Bears are in line to host a second-round game on Saturday, March 5, should they defeat Illinois Wesleyan. WU would play host to the winner of Wednesday’s Luther College-Morehouse contest.

The Red and Green clinched the UAA crown outright — and jumped two notches on the regional ladder — with Saturday’s 56-48 win over the University of Chicago. Senior forward Theresa Hendricks, Oshea, Neb., led the way with 14 points. First-year student Amy Schweizer, St. Louis, added 10 points and twice boosted the Bears’ lead to four points as the Maroons rallied in the last two minutes of play. WU hit its final 14 free throws to preserve the win — their eighth in a row and 10th in the last 14 showings.

This week: 7:30 p.m. March 1, NCAA Division III Men’s basketball Game vs. Illinois Wesleyan University, Field House; 7:30 p.m. Thursday, March 2, NCAA Division III Men’s First-round Game vs. Beloit College, Field House.

Women’s season record: 22-3 (13-1, UAA Champions)

Women’s season record: 19-6 (12-2, UAA Champions)
Early's 'Daughters' also nominated - fwmpage 1

The book focuses on prizefighting. His first volume of essays titled "Tuxedo and the world of the prizefighter, but rather

Urban Bush Women explore African music, dance, folklore

Washington University School of Architecture is holding a conference on African architecture March 16-18. All events except the opening lecture will be held in Steinberg Hall auditorium. The conference is free and open to the public, but phone registration is required.

The title of the conference is "Contemporary African Architecture and Urbanism: The Theory and Practice of Multiculturalism in Architecture and Urbanism." Organized in honor of Udo Kullmann, Ph.D., Ruth and Norman Moore Professor of Architecture emeritus, the conference is part of a semester-long concentration on the non-Western world, highlighted by visiting faculty from Africa and lectures addressing issues of global design. Kullmann, an internationally recognized architectural historian, wrote one of the first books on contemporary African architecture, titled "New Directions in African Architecture."

"Recognizing that architectural practice is increasingly global in nature, it is critical that architects and architecture students are exposed to examples of non-Western architecture, as well as to the traditions, accomplishments, and visions of architects from the rest of the world," said Cynthia Weese, FAIA, director of Architecture.

The program will open with a lecture at 7 p.m. March 16 in the Saint Louis Art Museum and continue through March 17, titled "The New Landscape: Architecture and Urbanism in the Third World." Ceres, an internationally renowned Indian architect, is one of the pioneers in developing architecture in the Third World.

Sessions from 9 a.m. to 5 p.m. March 17 will feature talks by several architects who practice in Africa. Some participants are influenced by European modernism and some are more influenced by indigenous forms. A panel discussion on "The Future of Architects and Architectural Practice in Africa" also will be held.

J. Max Bond Jr., American Institute of Architects (AIA), will give the keynote address at 3 p.m. March 17. Bond's talk is titled "Architecture and Architectural Practice in Africa and America."

A former dean of architecture at City College in New York and chair of the Columbia University Graduate School of Architecture, Bond is now a partner at Davis Brody Associates, a New York architectural firm with an international practice.

The conference continues on March 18 from 9 a.m. to 4 p.m. with talks and panel discussions focusing on contemporary African urbanism and its future directions.

The final session on March 18 will be a forum in which multicultural education and architectural practice will be discussed.

The conference, which is sponsored by the Fleming Corp., Graham Foundation for the Arts, Group St. Louis, Charles A. Fairchild Architectural Scholarship Fund, School of Architecture and Urban Research and Design Center, will close on March 18 with an 8 p.m. concert and dance party featuring African music in Holmes Lounge, Ridgley Hall.

For more information, call 935-6235 or 935-4366.

Conference honors Douglass North

"F

or victors in Institutional Economics" is the title of a conference honoring Douglass C. North, Ph.D., Henry R. Luce Professor of Law and Economics and co-winner of the 1993 Nobel Prize for economic science.

The highlight of the three-day conference will be the participation of three Nobel laureates: North, Robert Fogel, Ph.D., who was co-winner of the prize with North; and Ronald Coase, who won in 1991.

The conference is intended to celebrate North's contributions to the study of economic performance over time, the theme of his Nobel Prize-winning work in economic science.

Nearly 100 researchers are expected to attend the conference.

The conference is sponsored by Washington University, the developing Institute for the Study of Economic Performance Over Time, the Faculty of Arts and Sciences, the Fuqua School of Business, the Center for Political Economy, and the School of Law.

A future Record issue will contain an article on a "March of the Ovations" mini-concert that looks back on North's life since winning the Nobel Prize.

Workshop series teaches bookmaking

Making your own books is the topic of a Saturday morning workshop series offered March 4 through April 29 by the Fine Arts Institute of Washington University School of Art.

Making books is not just for giant publishers and noted scholars, according to Linda Himmelfarb, executive director of the Fine Arts Institute. "You might want to make a book for a friend, or for memories that become a family heirloom, produce an elegant booklet of your poems, or learn tips for success in marketing your guide to low-fat baking."

Contact the Fine Arts Institute at other information, call 935-4643.

Campus Watch

The following criminal incidents were reported to the Hillel Campus Police Department Feb. 20-26. Readers with information that could assist the investigation of these incidents are urged to call 935-5555. This release is provided in a public service to promote safety awareness on campus.

Feb. 20

11:26 a.m. — A student's mountain bicycle and lock were reported stolen from the rack on the east side of Simon Hall sometime between 10 a.m. and 11 a.m.

Feb. 21

8:06 p.m. — A student at the Wydown East Residence Hall reported receiving harassing telephone calls and messages from an unknown male within the past several weeks.

Feb. 24

1:09 p.m. — A student's bicycle and lock were reported stolen from the east side of Simon Hall sometime between 10 a.m. and noon.

6:31 p.m. — A student's unlocked bicycle was reported stolen from the east side of the Athletic Complex sometime between 4:40 and 6:30 p.m.

9:12 p.m. — A student's bicycle was reported stolen from the rack on the west side of Ellis Hall sometime between 4:15 and 9:15 p.m.

10:15 p.m. — Articles of clothing with Alpha Epsilon Pi insignia were reported stolen from Sigma Nu suite sometime between 11 p.m. and midnight.

Feb. 26

3:25 a.m. — A student reported being robbed on the campus near the center of campus. According to the report, the student was walking across the MizzouKnockout parking lot at 3 a.m. when a gray Volvo station wagon pulled up. Two subjects got out and chased the student. The student ran back to the Student Union West Hall and Graham Chapel. The two subjects then assaulted the student and took his wallet and money from his pocket. The victim received minor injuries but refused medical attention.

8:37 p.m. — License plates were reported stolen from a student's vehicle in the South Forty parking garage sometime between 10 p.m. Feb. 22 and 8 p.m. Feb. 26.
Performing Arts Department receives honors at dance festival

"Just Before Waking," a modern dance piece performed by the Performing Arts Department's Dance Program, was one of 11 works receiving "Best of the Festival" honors at the Central Regional American College Dance Festival recently held in Boulder, University of Colorado.

"Washington University dance was noticed in several areas," said Janie Cowell, Ph.D., associate professor and coordinator of the dance faculty. "The faculty members from large, long-established dance programs complemented our talent, creating a unique dance experience for our students."

The American College Dance Festival, a non-profit group formed in the 1970s, sponsors about 10 regional college dance festivals each year and a biannual National College Dance Festival. The event allows students to take part in several days of professional-level classes, workshops and performances, and provides opportunities for work choreographed by faculty or students to be critiqued by esteemed dance professionals.

"We are thrilled with the recognition," Cowell said. "We had a strong showing, and our dancers performed well."

Danforth urges University community to hold education as its primary mission

"In these changing times, Danforth urged supporters of Washington University to 'continue steadily in your out-"
Helen Davis retires after 19 years as Campus Y director — from page 1

As students advance their leadership skills through Campus Y programs, they also forge strong friendships with Davis and the three-person staff, along with other student volunteers. After nearly two decades in the post, Davis will retire July 1. "I’ll miss her friendship," said James Huang, a business major from Nashville. "She has an incredible ability to work with students, and she’s a wizard. I know people definitely come across the way she she talks to people, the way she works to give students a voice where she facilitates meetings. She’s a great leader but she’s approachable, encouraging and wants to be on a part of your life."

"Since she’s been with the Campus Y programs, such as LAAPWE have made a difference in the lives of first-year stu- dents," said Huang, former leader of the Y’s Sunday With the Kids program. "In terms of just maintaining consistency within the Campus Y, without her, it’s difficult to imagine such a unique organization because her year in and year out, students come in, people graduate."

"She’s a person of extraordinary vision," commented Huang, who has known Davis for three years. "She has a great vision for where the University is, but the community as a whole."

Senior Associate Dean Kip Rosen of Columbus, Ohio, who is co-chair of the engineering/ MBA dual-degree program, has worked with Davis on two separate projects. He was co-director of LAAPWE last summer and also was committee chair of LAAPWE five years ago. "She has a true role model in my life as far as knowing what it takes to get to the top and actually accomplishing her goal," he said. "She really wants to make an impact on other people. It’s almost like she can’t help herself. She just happens, one person at a time. She’s changed the world around her by leaving a mark on other people’s minds.

"During Davis’ tenure, she has worked to counteract the problem of celebrity in diversity. The Campus Y’s commitment to fostering meaningful interaction between students of different backgrounds and African-American and white students, dates back to the 1940s," said Davis.

"This is a place where everyone is welcome who shares our values and mission, said Davis. "I want the job because of the long hours. I want the job because of the long hours. I want the job because of the long hours. I want the job because of the long hours. I want the job because of the long hours. I want the job because of the long hours. I want the job because of the long hours. I want the job because of the long hours. I want the job because of the long hours.

But then Davis read the job description. "I found out that there was a lot of separation between African-American students and students of other races. It seemed to me that one thing that this campus needed was communication and cooperation among the different racial groups, particularly black and white. So I really put some energy into thinking about that and trying to make myself available. I would go to the events that ABS (Association of Black Students) put on. Whenever there were performers or speakers that were African American, I would come over to them."

"A few African-American students came to my office to talk once in awhile. I visited with an African-American flyweight and two assistant pro- fessors. I tried to find my role by making sure all people are welcomed and want to be a part of your life."

"She has a great vision for the University, the community as well as the college community. We worked with her program well. When we work with them, it’s out of concern for their development and growth and we work to do more for them than we are for our pro- gram."

Before coming to the Y’s Campus Y, Davis’ previous positions included working in career planning life at St. Louis Community College-Meramec, conducting training at summer leadership conferences and camps, and serving as director of counselor- ing for the old Homer G. Phillips and Max Starkoff hospitals in St. Louis, including the campus residence hall.

When the executive director position opened up on the board of managers about the job. The friend wondered whether Davis would want the job. "It’s a great job, but long hours." But then Davis read the job description. "I found out that there was a lot of separation between African-American students and students of other races. It seemed to me that one thing that this campus needed was communication and cooperation among the different racial groups, particularly black and white. So I really put some energy into thinking about that and trying to make myself available. I would go to the events that ABS (Association of Black Students) put on. Whenever there were performers or speakers that were African American, I would come over to them."

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