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School of Medicine receives cancer center planning grant

Efforts to establish a world-class cancer center at Washington University Medical Center just received a shot in the arm from the National Cancer Institute (NCI).

The NCI has awarded the School of Medicine a three-year $814,000 planning grant that will be used to guide the assembly of the Washington University Cancer Center on the medical center's campus. The grant is the first step toward building a center of excellence in cancer research and patient care.

This planning grant, awarded to Washington University amidst great competition, gives us a wonderful opportunity to develop an outstanding center for the care of cancer patients in the Midwest and beyond, and to enhance our strengths in cancer research and education," said William A. Peck, M.D., executive vice chancellor for medical affairs and dean of the School of Medicine. "Many talented people will be involved in this all-important planning process," said Peck, who is principal investigator of the planning grant.

Currently, basic and clinical cancer research takes place in many different medical school departments. Likewise, patient care services related to cancer are provided at multiple widely scattered locations within Barnes, Jewish and St. Louis Children's hospitals and the school. The cancer center will serve as an administrative focal point for coordinating cancer-related activities throughout the medical center. Its goal is to promote multidisciplinary research and patient care, to enhance and centralize patient services and to strengthen public outreach efforts for cancer prevention and control, said Daniel C. Ihde, M.D., professor of medicine. Ihde helped to prepare the planning grant and will play a large role in organizing the new center.

The center of excellence in cancer care and oncology research will be put in place over the next three years. By the end of that period, the medical school will apply for an additional grant, called an NCI "core" grant, Ihde said. Receiving the core grant automatically would establish the center as an NCI-designated cancer center and would provide additional funds to support existing research and facilities. A steering committee chaired by Stanley J. Kormeyer, M.D., professor of medicine, will oversee the planning process.

One important mission of the cancer center will be to serve the St. Louis community and the surrounding area. As part of that mission, the medical school will expand research in cancer prevention and control, Ihde said. This research will focus on developing strategies to reduce the toll that cancer takes on the community.

Receiving the NCI's designation would mark Washington University as a premier source of cancer research. Washington University School of Medicine and Barnes and Jewish hospitals, as part of the BJC Health System, already see more newly diagnosed cancer patients than any other institution in the state and receive funding of nearly $12 million in direct costs for cancer-related research.

The NCI designation as a center of excellence would enhance Washington University's efforts to serve cancer patients in the Midwest region, Ihde said. There are about 55 NCI-designated cancer centers in the country. The team was popularly known as the "Pikers" until 1926, when Chancellor Herbert S. Hadley called a meeting of the WU scowling bear mascot replaced its former logo, or at least a rougher version of the sailor-cap bear, in the early 1950s. The new bear has been painted on the University's Field House floor, opposite the University Athletic Association logo, and the Campus Bookstore will use the symbol on its merchandise. The logo, which is in the process of being trademarked and licensed, will adorn sweatshirts, coffee mugs and key chains.

"Our group felt the time was right to introduce a new look for the Washington University bear," said Justin Carroll, dean of student affairs and chair of the committee. "The bear statue in front of the Athletic Complex provided the boost for Worlds Fair." In addition, with the design concept coming from a Washington U. student, we have a logo we can really call our own. The project was a labor of love for Wash- 京 and patient care.

The new grant is the first step toward putting a "core" grant, Ihde said. Receiving the "core" grant automatically would establish the center as an NCI-designated cancer center and would provide additional funds to support existing research and facilities. A steering committee chaired by Stanley J. Kormeyer, M.D., professor of medicine, will oversee the planning process.

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Low-income women may be least likely to use mammography vans

The responses from women in this study begin to explain why inner-city Van sites had been relatively underused," Skinner said. Participants ranged in age from 40 to 70 years, and 67 percent of the women had a household incomes below $15,000. Three-quarters of the participants were African American. Nearly 80 percent of them had received at least one mammogram in the past. The mammograms were given at five urban primary care clinics affiliated with the Indiana University Medical Center in Indianapolis.

Quality, privacy important

Quality was among their biggest concerns, Skinner said. Many of the women expected that mammography equipment in a van would not be as good as the equipment at a hospital. Many women also expected that the vans would be very crowded and noisy, and therefore they were concerned about their mammograms being lost or maligned. Many women wanted to know who would read their X-rays and how they would be notified of the results. Privacy also was an important issue; the women were unsure whether vans were big enough to have private rooms for dressing and for receiving mammograms.

The women strongly preferred the vans to be located at their health clinic rather than a public place such as a shopping mall. A health clinic also seemed to lend legitimacy to mobile mammography; many women said they were more likely to use a van if their doctor recommended it.

Further research will be needed to see whether mobile mammography services apply to larger populations, but this study does point to some ideas to apply now, Skinner said. First, mobile mammography units should associate with mobile mammography units as closely as possible with primary care centers. "We need to develop partnerships with neighborhood clinics, community well centers and other community groups and use them as resources to make information available to women, what information women in their area need, and the best ways to get that information out effectively," Skinner said. "We need to help women make decisions, and we need to make it easy for them to get mammograms."

Conference focuses on research

On Sept. 12, the Division of Comparative Medicine and Harlan Sprague Dawley Inc. are co-sponsoring a continuing education conference that will focus on the use of rodents in biomedical research. The conference, which is open to investigators, veterinarians and senior technical personnel from Washington University and other area research institutions, will be held from 8 a.m. to 5 p.m. in Wool Auditorium in Weill Hall. There is no charge to participate.

Conference speakers will address the development of transgenic and knockout animal models, cryopreservation technology, recently identified rodent HELVichromosomes and other topics. For information, call 362-3700. The deadline for registration is Sept. 6.
S

tudents who have known Shanti K. Khinduka, Ph.D., during his 20-plus years as dean of the George Warren Brown School of Social Work may be surprised that the dean has finally gone public with a notion stretching into a spending spree to provide students and faculty with an unprecedented luxury.

For the first time in the school's 70-year history, returning students can look forward to studies in a school with a fully installed central air-conditioning system. While some might claim it is long past the 20th century of climate control as a sign of fiscal weakness or an uncaring administration, those close to the school know otherwise.

Khinduka, colleagues say, is simply a man who estableishes firm priorities and lives by them. During his tenure, the school has never operated at a deficit. Even during the 1980s, when enrollment and grant support dropped sharply, Khinduka managed to increase support for new schools, research and teaching programs. He also built the endowment from $5 million, now the largest of any school of social work.

Meanwhile, the school has managed to become one of the profession's most respected, tying for second in the nation in the most recent U.S. News and World Report ranking of social work schools. A growing reputation has attracted students from across the United States and more than 14 foreign countries. In all, 99 percent of Khinduka's graduates are employed within a year of graduation, a retention rate that is among the nation's best.

In the end, Khinduka's consistent fiscal prudence may be one of his greatest contributions to the school's success. In June, the University Board of Trustees' Executive Committee approved plans for a new $13 million building to be attached to Brown Hall along Forsyth Boulevard. The school's strong fiscal position was a key factor in gaining support for the project, Khinduka said. Billeting students who had already cramped school struggles to find space for the biggest master of social work class in its history. Space shortages have forced two of its research centers to use temporary space in Prince Hall and at West Campus. Doctoral students have moved three times in three years—from makeshift quarters beneath the school's auditorium, to Hampton administrative offices, and finally, to West Campus.

New building to fuel future growth

"Our doctoral students and research centers are germane important part of the school's intellectual energy," Khinduka said. "A building is important because it will bring our academic community together under one roof and unite us in our quest to become the nation's best."

"Our social deficit is every bit as serious as the budget deficit, and it will not be cured by the magic of the marketplace." —Shanti K. Khinduka

Khinduka's "vision" is of a George Warren Brown that hires faculty and educates students who are among the most innovative thinkers, teachers and practitioners of social work in the 21st century. The training of high-quality social work students and faculty has never been more important, he said.

"It is extremely mystifying that in American India Studies is the nation's only center preparing American Indians for social work practice in their communities. The Center for Social Development, opened last year, provides a national forum for the discussion of new approaches to social policy and social development. The school has carved out a national reputation for quality research, but community service and volunteerism continue to be important in the educational process. Each student spends more than 1,000 hours per year working in mostly unpaid practicum internships at more than 300 local agencies, including settlement houses, health centers and child welfare organizations. An altruistic spirit, said Khinduka, remains an essential prerequisite for admission to the school's community of scholars and students.

"Grade point averages are important to us, but our students also must have compassion, empathy and a commitment to helping others," Khinduka said. "If they come to us with a strong academic background and a strong motivation to help fellow human beings, we can give them the means, the tools, the resources and the skills to accomplish their goals." The school is committed to helping students succeed. Nearly $10 million of its endowment is earmarked for its more than 100 student scholarships.

The school's next milestone will be its 70th anniversary celebrations, which will be held at the Missouri Botanical Garden in May. The center, which will spur research on mental health services for children, minority groups and the poor. Directed by Enola Proctor, Ph.D., Frank Bruno Professor of Social Work Research, the center is a national model for social work practice in its community. The Center for Social Development, opened last year, provides a national forum for the discussion of new approaches to social policy and social development. The school has carved out a national reputation for quality research, but community service and volunteerism continue to be important in the educational process. Each student spends more than 1,000 hours per year working in mostly unpaid practicum internships at more than 300 local agencies, including settlement houses, health centers and child welfare organizations. An altruistic spirit, said Khinduka, remains an essential prerequisite for admission to the school's community of scholars and students.

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**Exhibitions**


“Motherwell in St. Louis: A Selection From Local Collections.” Private collectors, museums and art galleries in St. Louis are lending some of their finest paintings, prints and collages by abstract expressionist Robert Motherwell for this exhibit. Sept. 8 through Oct. 22. Opening: 4-6 p.m. Sept. 8, Gallery of Art, upper gallery, Steinberg Hall. Hours: 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends. 935-5450.

**Lectures**

**Thursday, Aug. 31**


4 p.m. Earth and planetary sciences colloquium. “Apollo 17 Melt Breccias: A New Look at the Core.” Philip F. McMillen Lab. (Coffee: 3:40 p.m. outside Room 311.) 935-6530.

**Friday, Sept. 1**


**Wednesday, Sept. 6**

8 a.m. Obstetrics and Gynecology Grand Rounds. “Management and Prevention of Pelvic Inflammatory Disease.” David Soper, prof. of obstetrics and gynecology and director of obstetrics, Medical College of St. Louis. 935-3700 or fax 362-6480.

**Tuesday, Aug. 30**

11 a.m. Assembly Series lecture. Women’s Club/Mortar Board Lecture. A reading and commentary with Katha Pollitt, writer, cultural critic and author of “Reasonable Creatures: Essays on Women and Feminism.” Graham Chapel. (An informal discussion will follow at 2 p.m. in Lambou Lounge, Room 303 Mallinckrodt Center.) 935-5285.

**Thursday, Sept. 7**

7:30 p.m. Visiting artist lecture. Featuring visiting artist Joan Sanchez. Steinberg Hall Auditorium. 935-4500.

**Friday, Sept. 8**


**Miscellany**

Robert Motherwell’s “Interior With Pink Nude” (1951) is part of an exhibit featuring his work, which will be on display Sept. 8-Oct. 22 at the Gallery of Art. The painting recently was added to the University’s permanent collection.

Motherwell exhibit drawn from St. Louis collections

Private collectors, museums and art galleries in St. Louis are lending some of their finest paintings, prints and collages by abstract expressionist Robert Motherwell for a special exhibit Sept. 8 through Oct. 22 at the Gallery of Art in Steinberg Hall. The exhibit, “Motherwell in St. Louis: A Selection From Local Collections,” offers the public an opportunity to view more than four decades of the artist’s work, including many pieces from the homes of private collectors. The exhibit opens with a reception from 6 to 8 p.m. Sept. 8 in the gallery.

“The show is intended to highlight local interest in the artist and is therefore drawn entirely from St. Louis collections,” said Coenic Homburg, organizer of the exhibit and gallery curator. “Rather than providing a comprehensive overview of Motherwell’s oeuvre, the exhibition presents examples of the artist’s achievements reflective of the tastes and prefer- ences of local patrons.”

Motherwell (1915-1991) was a leading member of a group of New York artists who during the 1940s and ’50s launched the abstract expressionist movement widely considered one of the most impor- tant developments in 20th-century art. Before devoting himself to a career in painting in 1941, Motherwell studied philosophy and art history. He lectured and wrote extensively on contemporary art and was influential in bringing abstract expressionist ideas to the public.

“In organizing this exhibit, I was impressed with the strong interest that St. Louis has in modern art, including the work of Motherwell,” said Homburg. “St. Louis collectors have brought together a rich collection of contemporary art, and their generosity has enabled us to offer a selection of Motherwell’s work from throughout his long career.”

The exhibit also will include two Motherwell paintings recently added to the University’s permanent collection: “Interior With Pink Nude” (1951) and “Elegy Study B” (1977). The University acquired the paintings in 1995 from the Dedalus Foundation Inc., an organization that coordinates the sale of paintings from the Motherwell estate to public collec- tions.

The Motherwell exhibit is made pos- sible in part by the Hortense Lewin Fund of Washington University. For more information, call 935-4523.
Women's tennis volley for first NCAA bid

Decade No. 3 begins this fall for the women's tennis team — and to all who have watched or supported women's sports in general — and optimism has never seemed so bright.

"The program is poised to make its mark on a national scale," said Lynn Stockman Imergoot, the only net coach the Bears have had. "They plan every aspect of doubles play with a variety of doubles partners."

Hoping to shake some major jitters, sophomores Greta Abramson (Calabasas, Calif.) and Amy Chi (Camelot, N.Y.) are listed as a strong pack style last year, return Thomas Schilling to the hilltop. Schilling, who earned all-University Athletic Association honors, will continue this and are ready to go the extra mile.

"There's no real secret to how we were constantly trying to create our own bear. Because of this, students and staff encouraged to attend as many of the inauguration day events as possible," said Druyvesteyn. "We want to attract faculty, administrators, staff and special guests of the University."

The installation ceremony is expected to be a good number of musical selections to be performed are still under discussion, one which will be based on the inaugural theme. "The Washington University cross country team has had a strong season and six of the seven men are returning students.

Three of the seven men were freshmen a year ago and five of them will return for their sophomore season of eligibility while continuing their studies. Thomas finished 113th in his first appearance in the University's 1995 undergraduate admission viewbook.

"Although we all have fond ties to the old logo, but with the modern renovation, Music has been encouraged to participate to the challenges of the 21st century." Twelve faculty members will participate in two different panels during the symposium, which begins at 9 a.m. and concludes about noon with remarks by Chancellor Wrighton. The symposium will be held in May Auditorium of Simon Hall. Instrumental and vocal performances will be interspersed throughout the installation ceremony. Although musical selections have varied from inauguration to inauguration, music has been a traditional aspect of the overall celebration.

"The inauguration of our new chancellor will be an occasion for University-wide celebration. We hope everyone will attend." — David Blasingame
Poet, feminist commentator to give reading

Feminist commentator, poet and journalist Katha Pollitt will give a reading and commentary as part of the University Assembly Series at 11 a.m. Wednesday, Sept. 6, in Graham Chapel. Her presentation will be followed at 2 p.m. by an hour-long informal discussion in Lambert Lounge, Room 300 Mallinckrodt Center. The lecture and afternoon discussion are free and open to the public.

Pollitt writes a bimonthly column titled "Subject to Debate" for The Nation, for which she is an associate editor. She is also a frequent contributor to The New York Times and The Nation, and a commentator on National Public Radio.

Katha Pollitt


These essays deal with a broad range of contemporary issues, from surrogate motherhood to violence against women, affirmative action and family values. Author Susan Sontag said of Pollitt's work, "Katha Pollitt writes the liveliest, smartest essays on women's issues today."

Pollitt is an exponent of race- and class-conscious feminism. The selection of the essays is drawn from the ideas of Mary Wollstonecraft; an 18th-century feminist who wished to see women neither heroes nor brutes, but reasonable creatures.

Pollitt criticizes "difference" feminists, who maintain that women are morally superior to men as the careers who would improve the world if only they shared equal power in it. Pollitt's reply is that women's value should not be contingent on a special claim to betterment of humanity. We are especially pleased to continue to attract such outstanding students to the Division of Biology and Biomedical Sciences. "His scientific interests exemplify Howard Schneiderman's commitment to St. Louis is 289 miles away in Chicago. Can these programs will be centered on themes, such as cancer genetics and tumor immunology, and will cover the spectrum from basic to clinical research. They are designed to bring together basic and clinical researchers from many different departments to explore common interests. The collaborative approach will allow research in our work more effectively toward the ultimate goal of solving clinical problems, Korsmeyer said. The center also will establish shared facilities that will provide specialized equipment, that stresses rythmic elements and fea-

Christine O'Neal, artist-in-residence and director of the ballet program, dances to the solo "Skirting the Issue." She is one of about a dozen performing arts and dance faculty members who will participate in "DANCE CLOSERUP" Sept. 15 and 16.

Dance concert showcases faculty talent

"DANCE CLOSERUP," an informal concert by members of the Department of Dance faculty, will be performed at 8 p.m. Sept. 15 and 16 in the Dance Studio, Room 207 Mallinckrodt Center. Nearly a dozen performing arts and dance faculty members will participate in the program, which includes a sampling of distinctly different dance styles, including modern dance, ballet, tap, structured improvisation and classical Indian dance. The choreography will reflect the individual styles and specialized techniques of the performers, said Mary-Jean Cowell, director of the dance program in the Performing Arts Department.

The program includes the following dances (references to Washington University faculty are in italics):

"The Waltz Project" — a piece originally choreographed by tap instructor Jan Feagler and dancer/choreographers Suzanne Grace and Regina Till to show similarities between modern dance ballet and tap, will be performed by Christine O'Neal, artist-in-residence and director of the ballet program.

"Mary Ann Bund," a solo work by senior dance major Tziporah Sin, who performed for Purdue University's Summer Dance Intensive in July and was profiled in Dance Magazine for the "smartest essays on women's issues today."

"Crossing the Danube" — a solo about a swimmer warming up for a fantasy victory race, will be danced by David Marchant, a second-year artist-in-residence in music by Johann Baptist Straus. Marchant, who has been a professional choreographer and performer since 1989, has an intensive improvisation with visiting instructor Angel Mendez to music by Meredith Monk.

"What Is East Indian Dance?" — movement and text to traditional music by director Theo Jamison.

"I Give You Praise" — a spiritual choreographed and performed by dance instructor Mitch Sloan. Trained by Katherine Dunham and members of her original dance company, Jamison is new artistic director of the Katherine Dunham Center Dance Co. on the East St. Louis campus of Southern Illinois University, Edwardsville.

Tickets are $5 for general admission, and $6 for senior citizens and Washington University faculty, staff and students. For information, call 935-5858.

Zentella-Gomez named Schneiderman fellow

Rodolfo Zentella-Gomez from Mexico has been named the second Howard A. Schneiderman Graduate Fellow at Washington University. Zentella-Gomez began his fellowship this summer. He is considering working with members of the plant biology program in the Department of Biology. The fellowship is named after the late Howard A. Schneiderman, Ph.D., who died in 1991. Schneiderman was senior vice president of research and development and chief scientist at Monsanto Co. The yearlong fellowship is given to a developing-nation scientist studying topics that will improve the lives of people around the world. Schneiderman believed strongly that research can directly benefit societies, especially in developing countries, and the fellowship is given in his spirit.

"Washington University is very fortunate to name Mr. Zentella-Gomez a Howard A. Schneiderman Graduate Dance Fellow," said Robert E. Thach, Ph.D., dean of the School of Arts and Sciences. "His scientific interests exemplify Howard Schneiderman's commitment to improving the betterment of humanity. We are especially pleased to continue to attract such outstanding students to the Division of Biology and Biomedical Sciences."
School of Medicine faculty members receive promotions

The following School of Medicine faculty received promotions as of June 31. The faculty with an asterisk next to their name were also promoted in the most recent class of assistant professors.

The School of Medicine currently has approximately 862 full-time faculty members. Assistant professors make up 25% of the faculty. Assistant professors can be promoted to associate professor or assistant professor of research, with a maximum of 10 years of service. Associate professors can be promoted to professor or associate professor of research, with a maximum of 17 years of service. Professors can be promoted to professor of research, with a maximum of 25 years of service. The School of Medicine also promotes clinical faculty members to professor of medicine.

The School of Medicine promotes its faculty to recognition of their contributions to the University of Illinois at Urbana-Champaign's mission of teaching, research, and service. The School of Medicine recognizes the significant contributions of its faculty members in the areas of teaching, research, and service.

The School of Medicine has a strong presence in the fields of medicine, biology, and the biological sciences. The School of Medicine is home to several research centers and institutes, including the Institute for Genomic Biology, the Institute for Integrative Biology, and the Institute for Cancer Research.

The School of Medicine is also home to several medical schools, including the College of Medicine, the College of Nursing, and the College of Public Health.

Ingrid Albert to assistant professor of clinical medicine; *Breth T. Allen to assistant professor of clinical medicine; *Paul G. Anderson to associate professor of biomedical communications; Richard K. Aronson to assistant professor of medical microbiology and immunology; *Joe E. Blevin to assistant professor of clinical obstetrics and gynecology; Steven R. Bergmann to professor of medicine; *Jeff P. Bird to assistant professor of psychology; *James A. Brink to associate professor of radiology; *Garth C. Buirr to professor of clinical neurology and associate professor of clinical electrophysiology; Robert M. Carney to professor of psychology in psychiatry; *John E. Castro to assistant professor of medicine; *David D. Chaplin to professor of medicine; *Gill C. Chen to associate professor of molecular microbiology; Ken Chiu to assistant professor of medicine; *Hannah C. Cleveland to assistant professor of medicine; John Czernanski to Gregory J. Darrigo to assistant professor of clinical medicine (also associate professor of neurology); *John D. Davidson to professor of clinical medicine.

James A. Delmez to professor of medicine; George Deppe to assistant professor of anesthesiology; *Enrico D. DeCera to associate professor of biomedical and molecular biology; Mark N. Dickie to associate professor of obstetrics and gynecology; *Heather E. Dwyer to assistant professor of psychology (also associate professor of biology); *John D. Erickson to professor of medicine; *Barbara A. Schaal to professor of genetics (also professor of clinical medicine).
The following is a list of positions available at Washington University. For more information regarding these and other opportunities, please contact the Office of Human Resources, 4550 South Lindell Blvd., St. Louis, MO 63110, or call 935-5555.

**Evening Library Supervisor (950800-R) in the Office of Alumni and Development Programs:** Requires: high school graduate or equivalent; two years library experience in a public or academic setting; some computer experience required; ability to work nights and weekends; strong customer service skills; good organizational skills. Responsibilities: to supervise student and volunteer workers; work understaffed situations; cover for other staff if needed; and handle customer complaints. Resume required.

**Assistant Director of Information Technology (950830-R) in the Office of Alumni and Development Programs:** Requires: bachelor's degree in computer science; at least five years' experience in computer systems management; or equivalent. Responsibilities: to develop, implement, and maintain the University's systems, networks, and web applications; lead the IT team to improve the student experience; manage departmental operations and budget; provide leadership and vision for the future of the University's IT infrastructure. Resume required.

**Director of Financial Aid (950820-R) in the Office of Alumni and Development Programs:** Requires: a master's degree in business administration or a related field; at least five years experience in financial aid administration or a related field; strong interpersonal skills; strong organizational skills; the ability to lead a team. Responsibilities: to lead the Financial Aid team; manage the budget; oversee the awarding of financial aid; work collaboratively with other campus offices. Resume required.

**Parent Program Coordinator (950810-R) in the Office of Alumni and Development Programs:** Requires: a bachelor's degree in a related field; at least two years of experience in college admissions or alumni relations; strong communication skills; the ability to work independently and as a team member; strong interpersonal skills. Responsibilities: to coordinate a variety of programs and events aimed at promoting the University to parents of current and prospective students. Resume required.

**Director of Admissions (950840-R) in the Office of Alumni and Development Programs:** Requires: a master's degree in a related field; at least five years of experience in admissions; proven leadership skills; strong interpersonal skills. Responsibilities: to lead the Admissions team; manage the budget; oversee the marketing and recruitment of prospective students. Resume required.

**Director of Athletics (950850-R) in the Office of Alumni and Development Programs:** Requires: a master's degree in a related field; at least five years of experience in athletics administration; strong interpersonal skills; the ability to work independently and as a team member. Responsibilities: to lead the Athletics department; manage the budget; oversee the maintenance and operation of the facilities. Resume required.