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University enrolls record number of international undergraduates

Washington University's enrollment of international undergraduates increased dramatically between the 1992-93 and 1995-96 academic years. Since 1992, the number of first-year undergraduate international students has more than doubled. According to enrollment figures, 38 first-year students from foreign countries enrolled during 1992-93; 49 enrolled in 1993-94; 65 enrolled in 1994-95; and 81 are enrolled for the 1995-96 academic year. The figures mark a 113 percent gain in first-year undergraduate international student enrollment between 1992-93 and 1995-96.

The total international student enrollment also has increased. During the 1990-91 academic year, 196 undergraduates and 579 graduate students were enrolled, totaling 775. This year, 312 undergraduates and 637 graduate students have increased international enrollment to 949 students. As a result, the overall international student enrollment jumped 22.5 percent during the same period. Furthermore, the undergraduate enrollment of international students increased 27.5 percent during the last five years.

In terms of the geographic breakdown of the international student population this year, the majority are from Asia. The largest number of undergraduates are from Korea, followed by Malaysia, Hong Kong, and Japan and Taiwan, which tied for fourth. As for graduate students, China tops the list, followed by Taiwan, India, Korea, and Japan.

In his Inaugural Address Oct. 6, Chancellor Mark S. Wrighton, Ph.D., said: "Washington University will remain among the leading educational institutions only if we prepare our students to live and work in an increasingly international world.... An important element of internationalization includes what it means to be a young American today. As such, internationalization is important to our university because we are an international university and we must learn to function in an international community to learn from them. A good balance of international students to live and work in an increasingly international world... An important element of internationalization includes what it means to be a young American today. As such, internationalization is important to our university because we are an international university and we must learn to function in an international community to learn from them. A good balance of international students to live and work in an increasingly international world.

The "STONE" in the group's title is an acronym for "Standing Together in New Environment." The group was established on Mar. 2, 1995, in collaboration with various academic administrators. The Arts and Sciences' Office of Overseas Programs, housed in Room 210 South Brookings Hall, administers 30 overseas programs, including six summer programs. Several programs are offered in collaboration with various academic administrators. Among the program locales are London; Paris; Tel Aviv, Taiwan; Jerusalem; and Athens, Greece; Beijing; Nanjing; China; Tbilisi, Georgia; and Kyoto, Japan.

The College of Arts and Sciences recently created eight new programs, including the Nice program; a fall semester program in Nice, France; a semester program in Cannes; a fall semester program in the German city of Munich; a fall semester program in the English city of Cambridge; a fall semester program in the French city of Strasbourg; a fall semester program in the German city of Bonn; and a fall semester program in the Spanish city of Barcelona.

Overseas programs help students increase self-confidence, maturity

Brian Wright, a junior history major from Chicago, Ill., recently took part in the Office of Overseas Programs' France for the Pre-med in Nice program. While staying with a French family there, Cope took courses in French culture and civilization and the treatment of medicine in literature. She also was an intern at a Nice pediatrics hospital.

The new France for the Pre-med in Nice program was the first of its kind in the country, said Richard D. Johnson, coordinator of overseas programs. The intensive program runs for nearly two months. Two years of college French is a prerequisite. Although Cope had traveled to France before with her family, she welcomed the opportunity to learn about the country's medical system and become immersed in the French language and culture.

"I thought the culture was very interesting," said Cope. "I'd really like to go back and live there for a while. One of the biggest things I realized was that we were actually on our own. We didn't have our parents there watching over us."

"It was sometimes difficult to communicate with the families. If I didn't speak at all to my family here, they would still know who I am. There, you have to make the effort. It really made us more mature. In order to live there, we had to be. I understand now what things I need to get done to survive in another country. I can take responsibility for myself."

Many University students often return from studying or interning abroad with a heightened ability to adapt to different situations, said Collette H. Winn, Ph.D., associate dean of the College of Arts and Sciences for overseas programs and professor of French in the Department of Romance Languages and Literatures in Arts and Sciences. "Year after year, the students returning are more mature, more worldly, more well-rounded and more open — willing to accept differences."

Along the way to increased maturity, the students become more self-confident, said Winn. "They learn what their strengths and weaknesses are. They gain confidence and maturity by realizing they have more things to learn in life — more about cultures, more about themselves. Being in a foreign country is a lesson in humility."

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One-year-old STONE Soup gains support, feeds more people with more volunteers

One year ago, a group of Washington University students formed an organization to help feed the hungry in St. Louis. The organization, STONE Soup, boasted 40 volunteers when students officially began serving the hungry in November 1994, said seioor Jason Kint, who serves as co-coordinator of STONE.

In this issue...

More information...

Realizing a mission...

Coming of age...

The student production "Storytellers" from Generation X (Y...Z...) examines what it means to be a young American.

Soup with sophomore Marsha L. Schlesinger. Now, Kint said, more than 200 student volunteers serve as many as 150 meals a week, compared with the 100 meals served within the first two months of the program being open.

Each weekend, the students cook the food at the Catholic Student Center, 6352 Forsyth Blvd. Local businesses, along with Marriott Management Service on campus and the students, donate the food, which includes a nutritious hot stew, bread, pastries and a beverage. Program organizers have established a designated route to distribute the food. On Sunday evenings, volunteers distribute food at Kieler Plaza, at 16th and Chestnut streets; a park at 44th and Locust streets; and the Peter and Paul Community Services men's shelter in Soulard. News of the program has spread to the hungry community through word-of-mouth, said Kint.

"There is confidence and faith in the church community that we'll be there every week," he added.

All the "STONE" in the group's title stands for Students Together Offering Nutrition.

Wishing University enrolls record number of international undergraduates

WASHINGTON UNIVERSITY IN ST. LOUIS

Vol. 20 No. 13    Nov. 16, 1995

Dancer-choreographer Daniel Shapiro served as an artist-in-residence Nov. 8-10 in the Performing Arts Department in Arts and Sciences. During his residency, Shapiro taught master classes in modern dance techniques and led a composition/improvisation workshop. His visit was funded by the annual Marcus residency, which gives dance students an opportunity to experience other approaches to technique and choreography.

Continued on page 4...
New approach to congestive heart failure reduces costs

A common-sense, non-drug approach to treating congestive heart failure significantly reduces hospital readmissions, lowers medical costs and improves quality of life for people with this chronic, debilitating disease, according to a School of Medicine study. Results of the study appeared in the Nov. 2 issue of the New England Journal of Medicine.

The treatment approach, which is based on providing extensive patient education and follow-up care, may provide a simple way to reduce frequent and costly hospital readmissions for congestive heart failure (CHF), a disease that kills one of every two patients older than 40. The disease is older than 65 by the year 2020.

"Using this approach, we were able to reduce readmissions by 44 percent. It also led to significant cost savings, as well as improved quality of life," said lead author Michael W. Rich, M.D., associate professor of medicine and director of the geriatric cardiology program at The Jewish Hospital of St. Louis.

The investigators evaluated their intervention program in 282 patients 70 and older who were hospital patients for CHF at The Jewish Hospital. They measured its success by tracking readmissions during the 90 days following hospital discharge. The intervention, carried out primarily by nurses, consisted of comprehensive patient education about CHF, review of patients medical issues, dietary consultation and close follow-up after hospital discharge.

After 90 days, there had been 94 readmissions among control patients and 53 readmissions among patients in the treatment group. Sixteen percent of the control patients were readmitted more than once during this period, compared with 6 percent of the treatment group. Based on questionnaire scores, patients who received the intervention attended more appointments and reported higher quality of life than control patients after the 90-day test period improvements in their scores were nearly twice as high as those in the control group. The investigators also found that cost of care was roughly 460 less per patient in the treatment group because of the reduction in hospital admissions, Rich said.

CHF affects roughly 4 million Americans and is the leading cause of hospitalization in people older than 40. The disorder is the most common cause of disability, according to the American Heart Association.

"The most common reasons why people end up in the hospital with recurrent heart failure are behavioral factors: diet, compliance with medication and a host of other non-medical issues," Rich explained. "We hypothesized that if we were able to focus on some of those issues in more depth and provide an intervention that would diminish the behavioral problems, we might be able to improve quality of life and reduce the number of hospital admissions for heart failure in the older population."

Patients in the intervention group received a booklet that explained CHF's symptoms, causes and treatments, and outlined steps for controlling symptoms. During frequent personal visits to the hospital, nurses and dietitians stressed the importance of eating a low-salt diet and taking medications properly. Rich reviewed patients medications and, when necessary, reduced the number of drugs and doses. After discharge, nurses provided follow-up care with frequent phone calls and visits.

The promising results are especially important considering that the population aged 65 and older is expected to nearly double to one of every five people. Rich said that it is expected that about 20 percent of the population will be older than 65 by the year 2020.

"This study's methodology may also provide the groundwork to evaluate other non-medical interventions to ease blood pressure around the heart and prevent excess body water, but medical intervention can only go so far," Rich said.

In "Therapeutic Adaptations," a course in the Program in Occupational Therapy, guest lab instructor Patty Paynter (right) grade students Heidi Held (center) and Laurie Hanwell on splints they have made. Held and Hanwell are wearing dynamic finger-extension splints, which are designed to avoid patients with nerve injuries to move their fingers. Students are graded on fit, comfort and correct anatomical position.

PET study reveals how the brain picks out objects

A recent PET (positron emission tomography) study has provided important neurobiological evidence for the way people search for an object in a cluttered visual world. It suggests how the brain goes to work until it finds the target. Therefore, serial processing requires the brain to shift its attention from one point in space to another, whereas parallel processing does not.

Corbetta and colleagues realized that a finding they made in 1993 might enable them to distinguish between the parallel and serial models. In a PET study, they identified a part of the visual cortex, lies toward the back of the superior parietal lobe, which was most active when the volunteers looked for a set of red dots among sets of dots that were not red. Using parallel processing, it could examine the fish one by one until it finds the target. Therefore, serial processing requires the brain to shift its attention from one point in space to another, whereas parallel processing does not.

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The superior parietal cortex did not light up when the volunteers looked for a set of red dots among sets of dots that were not red. Nor did it become active when they looked for a set of fast-moving dots among slow-moving dots. But it became the most active part of the brain when the subjects looked for fast-moving red dots among dots that were red and dots that were fast-moving.

"This suggests that the subjects shifted their attention around in space," said Tomokazu Akamatsu, who is a visiting research student at the Neurological Surgery and Anatomy and Neurobiology, "So our findings support the operation of serial processing in tasks that require the viewer to identify a combination of features."
Henry I. Schvey, Ph.D., conveys a passion for the theatre. He is teaching three classes this semester.

"Henry makes things happen."
— Jeffery Matthews

I t was not until "relatively later in life" that Henry I. Schvey realized his potential in the production side of live theatre.

While teaching at Leiden University in the 1970s, Schvey had what he calls a "remarkable experience" that shaped the way he developed into a scholar and a person.

Schvey, who was teaching in Leiden's English department, led a group of students interested in reading plays. With the support of his supervisor, he took on the task of directing a student production for the first time, choosing "Our Town" by Thornton Wilder.

When the play took the stage, Schvey was unaware that reviewers in the audience critiquing his directing debut.

The reviews were extolsome, and a director and theatre troop were born.

"What had started as a reading group eventually developed into a professional theatre company, called the Leiden English Speaking Theatre (LEST)," said Schvey, who over the years went on to direct several plays for the first 10 years and later became its artistic director.

LEST still exists 20 years later, which is very exciting in itself.

Schvey has been recognized for its work in a number of international festivals, including the Festival of European Anglophone Theatrical Societies and the International Theatre Festival at Stavanger.

Today, the theatre has become a driving force in his life's work. Schvey, Ph.D., is professor of drama and of comparative literature, chair of the Performing Arts Department in Arts and Sciences, and Edison Theatre supervisor.

"I received a bachelor's degree in comparative literature in 1969 from the University of Wisconsin, Madison, and a master's degree in Western European studies in 1971 and a doctorate in comparative literature in 1977, both from Indiana University, Bloomington.

Dissertation takes him to Europe

Schvey traveled to Europe in 1973 to interview Austrian painter and playwright Oskar Kokoschka, the subject of his doctoral dissertation. That same year, Schvey's wife, Patty, who had won a scholarship to assist in an Indiana University professor with his research in the Netherlands.

Because the Schveys enjoyed living in Holland, he accepted a teaching position in 1974 at Leiden, where he was first an assistant and then an associate professor of English and American literature. He later chaired the American Studies Program.

The Schveys originally thought they would stay in Holland for only a short time, but they remained there for 14 years.

In 1987, however, the Schveys and their three children decided to return to the United States. Today, their son, Amun, 20, is studying political science at Harvard University; their daughter, Natasha, 14, attends John Burroughs; and daughter Jerusha, 14, attends Community School. For the past several years, Patty Schvey has worked with the AIDS Foundation, and she volunteers.

"It was a very exciting life in Europe. I had a tenured position in Holland, and I could have stayed there for life, and a very good life," Schvey said. "But the possibility of coming to the United States to assist an Indiana University professor with his research in the Netherlands presented itself, and I must tell you that I've never been anything but delighted with the decision to return here."

One of the incentives in coming to St. Louis for Schvey was the opportunity to synthesize the roles of teaching, directing and scholarship. Schvey said that finding out how to juggle these roles is not lost with those in the Performing Arts Department.

"I have the formality that is required of an administrator, is this ability to make students feel comfortable, yet that works for him, especially as a director," said Nuetzel.

"He has a natural dignity that he wears well," said Nuetzel. "He has an incredibly formal person on the first day she met him seven years ago."

But today, you couldn't find a greater fan of Schvey than Evy Warshawski, Edison's managing director.

Putting 'excitement' back in theatre

In their years working together, Patty Schvey has been impressed with Schvey's ability to realize a mission within the Edison Theatre, a separate program of Washington University.

This mission includes bringing in world-class artists that will attract both students and community members, as well as showcase students and their talents.

"When I came to St. Louis, there wasn't that much happening on campus in terms of performing arts," said Schvey. "But today, you couldn't find a greater fan of Schvey than Evy Warshawski, Edison's managing director.

The London summer program originally was developed into a profes-
Exhibitions
"Engineering at Washington University: 125 Years of Excellence," Through Nov. 30. Special Collections, Olin Library, Level Five. Hours: 8 a.m.-5 p.m. weekdays. 935-5444.

Films
All Filmboard movies cost $3 and are shown in Room 100 by the Filmboard Filmboard hotline, call 935-5983.

Thursday, Nov. 16
7 and 9 p.m. Filmboard Foreign Series. "Ginger and Fred" (1956), in Italian with English subtitles.

Friday, Nov. 17

Saturday, Nov. 18
8 and 10 p.m. midnight. Filmboard Feature Series. "Pink Floyd's The Wall." (Also Nov. 14, same times, and Nov. 19 and 8 p.m.)

Wednesday, Nov. 29
7 and 9 p.m. Filmboard Classic Series. "Chinatown," Roman Polanski, asst. prof., of French. Gene Kelly. (Also Nov. 30, same times.)

Midnight. Filmboard Midnight Series. "Bobcats and Brommicks" (1971), a Walt Disney Studios classic starring Angel Lièrement. (Also Dec. 2, same time.)

Lectures
Thursday, Nov. 16


5:30 p.m. Architecture lecture. "How to Build a Good House Repurposed," Thomas Herzog, visiting asst. prof., of architecture.

5:30 p.m. Linguistic studies lecture. "The Origin of Musical Pitch," Tracy Payne, visiting asst. prof., of music. BM 8 Blauvelt Hall. 935-5381.

5:30 p.m. Architecture lecture. "Luter, Student forum, will discuss the results of his research that was funded by the Steedman fellowship. Room 116 Givens Hall. 935-6200.


Monday, Nov. 20


Tuesday, Nov. 21


Wednesday, Nov. 22

Monday, Nov. 27


4 p.m. Immunology seminar. "Activation of Pathogenic T Cells in the Transplant Setting," Thomas P. Khanna, prof. of medicine, Room 116 Givens Hall. 935-4860.


Tuesday, Nov. 28
8:30 a.m. Anesthesiology Grand Rounds. "Comprehensive Care of the Patient With Diabetes," Michael Collins, Nav Research Lab. Room 100 Cupples I Hall. 935-6726.

Thursday, Nov. 30


Friday, Dec. 1


6 and 8:30 p.m. WU Association Travel Lecture Series. "Russia Today: Its Land and People," Willis Henry Moore, adjunct prof., of history. Room 216 Urban Hall. 935-8590.


5:30 p.m. Architecture lecture. "David Whiteman, David Whiteman Architects, St. Louis. Room 116 Givens Hall. 935-5200.

6 and 8:30 p.m. WU Association Travel Lecture Series. "Russia Today: Its Land and People," Willis Henry Moore, adjunct prof., of history. Room 216 Urban Hall. 935-8590.

Music
Saturday, Nov. 19
3 p.m. WU Symphony Orchestra concert. "Camerata Nippon," directed by David fingerprint, director of instrumental music, University of Missouri, St. Louis. Room 353 West Campus Conference Center. 935-5781.

6 and 8:30 p.m. WU Association Travel Lecture Series. "Russia Today: Its Land and People," Willis Henry Moore, adjunct prof., of history. Room 216 Urban Hall. 935-8590.

Monday, Nov. 20
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6 and 8:30 p.m. WU Association Travel Lecture Series. "Russia Today: Its Land and People," Willis Henry Moore, adjunct prof., of history. Room 216 Urban Hall. 935-8590.
Petronio dance company events sold out

Some of the characters featured include a recent Chinese immigrant whose brother was killed in Tiananmen Square, a rising female executive from a broken family, a rape victim and a young gay man whose bisexual love was just diagnosed as HIV positive.

Lipkin and Pileggi describe "Generation X (Y, Z...)

Students perform coming-of-age play

Sex in the '90s. Getting a job. Living on the information superhighway. These are just a few of the ideas and concerns to be explored as the premiere of "Stories from Generation X (Y, Z...)

"Stories from Generation X (Y, Z...)

Volleyball Bears earn share of UAA crown

The Bears have earned a share of the University Athletic Association championship. Case Western Reserve University (Cleveland) upset Carnegie Mellon University (Pittsburgh) 3-0, leaving both Washington and Carnegie Mellon with 3-1 league records. The Bears were not selected to play in the NCAA Division III championship.

Soccer Bears lose tourney heartbreaker

The men's soccer team's season ended as top-seeded Wheaton College (Fayetteville, N.C.) scored a goal in the third overtime period to beat the ninth-ranked Bears 2-1 in an NCAA Division III quarterfinal match at Francis Field.

Men's basketball team opens with two home tourneys

The Bears begin their season at the Illinois Wesleyan University (Bloomington) Tip-Off Tournament.

Tuesday, Nov. 28


Wednesday, Nov. 29

8 p.m. Performing Arts Department play, "Stories from Generation X (Y, Z...)." (All Nov. 30 and Dec. 1, 2; same time, and Dec. 2 at 2 p.m.) See story, this page.) Cost: $8 for the general public; $5 for senior citizens and WU faculty and staff; and $15 for WU students. Edison Theatre, Room 104 Bixby Hall. 935-5216.

Thursday, Nov. 30


Friday, Nov. 17


Saturday, Nov. 18


Wednesday, Nov. 29

8 p.m. Writers' Colloquium. Poet Mary Campbell. Visiting Hurst Professor. Hurst Lounge, Room 201 Ducker Hall. 935-5190.

Thursday, Nov. 30

9:30 a.m.-noon. Book arts workshop. "Making Gift Books." Learn how to make simple books in a matter of minutes by using a personal image and text. Room 104 Bixby Hall. Cost: $15. To regis-

ter, call 935-4643.

Saturday, Dec. 2

9:30 a.m.-noon. Book arts workshop. "Making Gift Books." Learn how to make simple books in a matter of minutes by using a personal image and text. Room 104 Bixby Hall. Cost: $15. To regis-

ter, call 935-4643.

The volleyball Bears have advanced to their ninth-consecutive NCAA Division III quarterfinal. The Bears finished off Southwestern University (Georgetown, Texas) Friday, Nov. 10, to set up a Saturday-

day showdown with Trinity University (San Antonio, Texas) on Sunday, Nov. 12. The Bears were 1-1 in the southern regional heading into the contest.

Junior Jerylin Jordan from the women's basketball team begins its season at the Illinois Wesleyan University (Bloomington) Tip-Off Tournament.

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Junior Jerylin Jordan from the women's basketball team begins its season at the Illinois Wesleyan University (Bloomington) Tip-Off Tournament.
Master’s program in architecture receives five-year accreditation

The master’s degree program at the School of Architecture recently was granted a five-year-term of accreditation, the longest possible, by the National Architectural Accrediting Board (NAAB).

"Receiving a five-year-term of accreditation is a real stamp of approval from the accrediting team," said Cynthia Weese, FAIA, dean of the school. "It sends the message that we are the team liked very much what they saw at the school and that we are achieving a lot of important goals.

The NAAB is the only agency recognized by the U.S. Department of Educa-
tion for the accreditation of professional architecture degree programs in the United States. The visiting team comprised the school in a number of areas, including the leadership and vision of Weese; an outstanding faculty; the summer job-placement program, which provides students with direct exposure to architectural prac-
tice; and the highly motivated student body.

In one session, the team stated that "the dean has brought a sense of vision and strength to the school. Her sense of commitment and dedication to strengthening the school as part of the University has been positive and positive response among faculty and students.

University focus groups on international student concerns have "realized heightened awareness and involvement." Many parts of the University have paid attention to the unique concerns of international students. In a way, the focus groups served as a catalyst for making things happen," said Steven Lang, a vice provost of the University.

In the focus groups, which were initiated two years ago by the student experi-
cience cluster of the Student Affairs Management Team, foreign students talk about their experiences with staff of the University. As part of the groups, they were concerned with the needs and expectations of international students. "So far, only because of concerns raised in the groups, said Steven Lang, all students now have more diversity in wine selection, including a healthy, international menu that includes Asian and Mexican fare in the Mallinckrodt Center Court Food. In addition to offering more food choices to residents, the student population, other concerns dealt with international student orientation. "A large part of the group focused on in addition to the University's general orientation. In response to those concerns, the International Office has added an amount of advance information sent to new students and called in a public relations/electronic mail communication with students before they arrive. Because international student orientation is held in the general orientation, the International Office also continues to work with the Housing Office to make sure the students’ early housing needs are met.

The International Office also is consider-
ing hiring student assistants to help the new students’ transition to college life. To further address the students' needs, Steiner-Lang hired an intern during last summer’s orientation who helped organize events such as group outings to nearby restaurants when campus facilities were closed, and arranged for students to be picked up at the airport. An intern again will be hired to conduct similar duties this summer.

As a result of discussions among ad-
mistration, faculty, students, and the Interna-
tional Office and the Summer School, a new program was approved. Students who travel home last summer also donated huge amounts of food to the group.

Because of its growth, the student-run organization recently formed its first board of directors, which is made up of students, administrators and individuals from the sponsoring organizations. The board of directors, which will serve two-year terms, are President David E. Pollic, Ph.D., Professor of Economics and a member of the Board of Directors, and Secretary Karen A. Mork, a graduate student at the Central Institute for the Deaf. A vice president has not been elected. Kim and Schlager also are members of the board. STONE Soup’s advisors, board members as well as Dina Berger, Hiill’s program director, and Kelly Garrity, social action coordinator for the Catholic Student Center, Garrity was an organizer of the project last year.

Kint said STONE Soup is seeking non-perishable food items, such as canned goods, to prepare food for weekly deliveries. Others also are seeking snacks like potato chips and pretzels to serve at the barbecue bash. Individuals wishing to contribute may call 726-6177.

STONY Soup celebrates birthday — from page 1

Nourishment and Enthusiasm. The three sponsors of STONE Soup are the Catho-
lic Student Center, the St. Louis Hillel Center and the George Warren Brown
School of Social Work, with the Association of Black Students, the Jewish Student
Center, the Midwest Council, and the Catholic Student Center providing volunteers. In addition to providing food, clothing and medical supplies to the hungry and promoting awareness of the issue on campus, STONE Soup strives to encourage di-
verse student groups to work together to combat hunger.

Not only has the number of STONE Soup volunteers grown, but the number of businesses donating to the organiza-
tion has increased as well, noted Kint. He said Marriot Management Service, the Saint Louis Bread Company and McDonald’s donated significant food since STONE Soup began. The new businesses donating to the organization include The St. Louis Hillel Center, 6300 Forsyth
Street also donated huge amounts of food drive now through Tuesday, Nov. 21,

Removing the School of Architecture recently was granted a five-year term of accreditation, the longest possible, by the National Architectural Accrediting Board (NAAB). The report said the school offers extraordinary and exemplary opportunities for student development.

Examples of curriculum enhancement for the students include the annual sum-
mesters in Barcelona, Spain, and an exchange program with the Mackintosh School of Architecture in Glasgow, Scot-
land. In addition, students organize and manage the Monday Night Lecture Series, an event that allows students to visit campus where they not only lecture but spend time with the students during their visit.
Edward Mallinckrodt Distinguished University Professor Jack A. Kirkland, associate professor of social work, participated in the National Association of Child Care Workers’ conference in Miami, South Africa. While there, he was part of a small group that was given the opportunity to visit the Bishop Desmond Tutu in addition. In Kirkland’s words, “Tutu’s talk was televised. He also was interviewed by TV and radio reporters."

**On assignment**

William D. Owens, M.D., professor of surgery, received a bronze plaque from the American Urological Association for his recent paper, "The Importance of Early Diagnosis of Prostatic Cancer and the Role of PSA Testing: A Retrospective Study." He was awarded $200 to the graduate student support his project titled "Modeling Craniofacial Growth" at the School of Medicine’s University of Missouri-Columbia.

**Making the news**

Patty Jo Watson, Ph.D., professor of English in the College of Humanities and Sciences, will be memorialized in a public memorial service at 4:30 p.m. Dec. 1 in Steinberg Memorial Chapel. "Patty Jo was a distinguished scholar and an accomplished musician. Her husband, Harold, is a member of the University’s faculty in the Department of History and Philosophy of Science, and they were married for over 50 years. Patty Jo leaves behind a legacy of excellence in her field and a long history of service to the University."

**Graduate student group sponsors logo contest**

"Graduate student group sponsors logo contest," as the headline reads. This section discusses a logo contest sponsored by a graduate student group with a deadline of December 15, 2015. The contest is open to undergraduate and graduate students. The judging will be held on January 15, 2016. The winner will be announced January 22, 2016. Contact the Graduate Student Council at 935-5980 for details.

"Mount Lu Revisited: Buddhism in the Life and Writings of Shih" by Brice Grey, Ph.D., associate professor of Chinese language and literature in the University of Missouri’s Department of East Asian Languages and Literatures, was published in a future issue of The Journal of Religion’s annual meeting at the Marriott Crowder & Scoggins Ltd. in 1963. He and his wife, Judy, have two children. He is a graduate of the University of Arizona in 1977.

**New law building courtyard to honor Floyd Crowder**

The central courtyard of the new School of Law building will be named the Crowder Courtyard in honor of alumnus Floyd Crowder. The University of Missouri announced Dorsey D. Ellis Jr., J.D., dean of the law school. "Floyd Crowder, a Columbia, Ill., attorney, graduated from the law school in 1957. He founded the Columbia law firm of Crowder & Scoggins Ltd. in 1963. He and his wife, Judy, have two children. He is a graduate of the University of Arizona in 1977."

**Memorial service set for Nancy Louise Grant**

Nancy Louise Grant, Ph.D., associate professor of history in Arts and Sciences, was found dead in a residence hall on Saturday, Nov. 13. The cause of death is pending. The family has requested that no public memorial service be held at this time.

**Campus community mourns death of student**

The following is a recent release available at the Campus Bookstore in Mallinckrodt Center on the Hilltop Campus:

A native of Hartford, Conn., Grant came to Washington University in 1989 from Dartmouth College and was widely acclaimed as a diverse scholar and as a musician. Her husband, Harold M. Kletnick, is a programmer analyst at the University of Missouri-Columbia."

**For the Record**

"For The Record contains news about a wide variety of faculty, staff and student scholarship and professional activities."
**Several University schools offer study-abroad opportunities — from page 1**

compilation with the Performing Arts Department’s “Shakespeare’s Globe” summer program, the department is inviting applications from undergraduate and graduate students, as well as prospective faculty, to participate in the program. The following is a partial list of positions available at the School of Medicine. Employees who are interested in applying for these positions should contact the Human Resources Department of the medical school at 362-4920 to request an application. Application deadlines are March 15, 1996, and August 1, 1996.

**Medical School**

The following are a partial list of positions available at the School of Medicine. Employees who are interested in applying for these positions should contact the Human Resources Department of the medical school at 362-4920 to request an application. Application deadlines are March 15, 1996, and August 1, 1996.

**Colette H. Winn**

“Nowadays, students don’t just go abroad for linguistic purposes.”

**Collette H. Winn**