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**Worldwide transit poetry makes stop at West Campus**

Poems that have been featured on the mass transit systems of New York, Washington, D.C., San Francisco, Pittsburgh, St. Louis, London and Sydney, Australia, among other cities, are being collected in an exhibit titled "MetroLines: Transit Poetry From Around the World," which opens Wednesday, Jan. 24, at Washington University's West Campus.

Some of the featured poets, including Eugene B. Redmond, Darlene Roy and Brian Taylor, will read from their works at 6 p.m. Jan. 24 during the exhibit's opening, which runs from 5 to 7 p.m.

The exhibit, coordinated by the University's International Writers Center and the Bi-State Development Agency's Arts in Transit program, capitalizes on the increasingly popular idea of placing artists' works, give the hurried traveler something to ponder besides advertisements.

**Comprehensive review will focus on patient, physician satisfaction and cost-effectiveness**

"As a result, it has become clear that to remain successful in an increasingly competitive market, it's critical to create a fully integrated, multispecialty group practice," Crane said. "In addition, we must strengthen our partnerships with referring physicians and the private medical staff by establishing higher service standards."

Creating an effective and integrated group practice will require a comprehensive effort that, Peck and Crane said, includes at least the following:

- Sharing service responsibilities and administrative functions across departmental lines to generate greater efficiency and to lower costs;
- Developing a new governance structure to serve as the support for the group;
- Creating a compensation model that provides incentive for faculty to be more productive and focused on patient and referring physician satisfaction;
- Streamlining the patient-referral process and improving communication with primary-care physicians;
- Establishing new standards for service excellence aimed at reducing appointment wait-times and improving the speed of diagnostic testing and specialty consultations and the efficiency of follow-up.

To accomplish these objectives, four design teams have been created in the areas of practice standards, financial management, administrative services and clinical practice.

**Gallery to unveil landmark exhibit of Duncanson's work**


This Robert S. Duncanson oil-on-canvas, titled "Ellen's Isle, Loche Kaitrine" (1871), is part of a national touring exhibit of the works of Duncanson, the first internationally acclaimed African-American artist. The painting is on loan for the exhibit from the Detroit Institute of Arts. The exhibit, "Lifting the Veil: Robert S. Duncanson and the Emergence of the African-American Artist," opens Jan. 26 at the Gallery of Art.

The Duncanson exhibit opens in St. Louis with a reception, free and open to the public, from 6 to 9 p.m. Jan. 26 in the Gallery of Art's lower gallery in Steinberg Hall. The exhibit will remain at Washington University until March 31, when it travels to Fort Worth, Texas, and then to Atlanta, where it will be an official cultural attraction of the 1996 Olympic Games.

More than a dozen museums, art galleries and private collectors are loaning paintings, drawings and other materials to the exhibit — including eight Duncanson paintings from the National Museum of African American Art at the Smithsonian Institutions in Washington, D.C. Not only is the exhibit a rare chance to see the collected best of Duncanson's work, it also provides a wealth of educational background on the artist's life and his important influence on early African-American culture.

Duncanson (1821-1872) was the grandson of a Virginia slave who was taught a trade and freed in the late 1700s, most likely because he was the illegitimate son of a white slave owner. The Duncanson family settled in Michigan, where they...
School of Medicine launches initiative to examine clinical practice — from page 6

C. Robert Cloninger named AAAS fellow for psychiatric work

C. Robert Cloninger, M.D., has been named a fellow of the American Association for the Advancement of Science (AAAS). The association gives this honor to members who make distinguished advances in science.

He is the Wallace Renoud Professor of psychiatry and director of the Center for the Psychobiology of Personality. He also is a professor of genetics and the former head of the Department of Psychiatry.

Cloninger is being honored for contributions to the biological and genetic basis of psychiatry, with particular reference to alcoholism and personality disorders. By studying adoptees, he made discoveries about the relative influences of genetics and environmental factors in the development of alcoholism.

The award allowed Cloninger to identify two types of alcoholism. In Type I, the more prevalent, drinking begins in early adulthood and causes medical problems in later life. Both genetics and environmental factors contribute to Type I alcoholism, which, in Type 2, which most often occurs in men, is characterized by familial, genetic tendencies that are the primary cause.

Cloninger also has investigated the genetic etiology of alcoholism and several other psychiatric illnesses, including schizophrenia and personality disorders. In researching the genetic and environmental causes of the various disorders, he has studied patients from the United States, the former Soviet Union, Italy, Japan and the Scandinavian countries.

Cloninger's theories on the genetics of personality recently were bolstered by the discovery of a gene linked to novelty-seeking personality.

Cloninger is one of 273 people who will be elected to the rank of AAAS fellow following the organization's annual meeting in February.

Field of Medicine launches initiative to examine clinical practice

The Washington University School of Medicine announces the merger of Barnes Hospital and The Jewish Hospital of St. Louis. Danforth and Liberman will meet with the community to discuss ways to improve the quality of care.

Each design team has two or three members who are universally supported in their respective departments.

Design Team: Financial Mgmt.

- Financial forecast
- Capital requirements
- Recommendations on best structure for managing these

Design Team: Administrative Svcs.

- Overhead cost analysis
- Areas of duplication; recommend areas of consolidation

Design Team: Design Governance

- Assess existing incentives across departments
- Recommend guidelines for incentive structure

C. Robert Cloninger

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Marcia Armstrong, Ph.D., teaches marketing to executive master's of business administration students.

"I am greatly motivated by the ability to impact people's lives ...."
Exhibitions


Friday, Jan. 26

11 a.m. Anesthesia, Regional and Critical Care Center 9. Samlesbury Chapel. 935-6585.

8 p.m. Edison Theatre's "OVATIONS!" series presents Goy Tarakhovsky, a solo classical accordionist who will play original folk-inspired and new classical music. Cost: $12 for general public, $10 for students. Edison Theatre 935-6453.

Saturday, Jan. 27
8 a.m. Deposition Timberline." Projects will be on display throughout the morning and evening, with the panelists available during the afternoon to discuss their work. (See story, page 3.) 935-6584.

Wednesday, Jan. 24

8 p.m. Dance Works: "Union of Words." TheWrap, a dance company based in Seattle, will perform a work inspired by "Union of Words." (See story, page 3.) 935-6586.

Thursday, Jan. 18
7:30 p.m. Donald Lemon Series. Louise Metzger, adjunct assoc. prof, of En-...
Exhibit celebrates alternative venue for poetry — from page 1

Transit. "This is a visual way of appreciating poetry — it's something you can see, enjoy and contemplate. Even poets are beginning to take it seriously as a new outlet."

Lorin Cacso, associate director of the International Writers Center, added, "In fact, people have complained that it's not all of the bus stops.

This is the second year for St. Louis' program, which is known as "MetroLines" and features quarterly installations of three poems. Installments include the work of a St. Louis poet, an Illinois poet and that of a poet in the public domain. Motion, transit and speed are continuing themes in the poems. Staff members at the International Writers Center, along with the Eugene B. Redmond Writers Club in East St. Louis, have helped select poems for "MetroLines." Winners of a yearly St. Louis public poetry contest in three categories — adult, high school and grade school — also are included. These local poetry contest winners' works will hang beside those of major international poets in the exhibit at West Campus.

"The concept of mass transit poetry began in Pittsburg in 1974 with "Poetry on the Buses,"" which was sponsored by the National Endowment for the Arts and the Pennsylvania Council on the Arts. The idea has caught on with other cities, eventually becoming international in range — stretching from Seattle to Stockholm, Sweden.

Exhibit organizers wrote letters to cities that feature mass transit poetry asking for submissions. From London's "Poetry in Motion," the artwork on the placards ranges from Aboriginal paintings to black-and-white photography. Each city boosts a different texture.

The exhibit, featuring more than 50 placards, is being installed in a warehouse space adjoining the offices of the International Writers Center at West Campus. The colorful placards will hang from wires crisscrossed throughout the space. 

Rendrings of the buses and subways from the various cities will be displayed on a batik that stretches 8 feet high and 40 feet long that was specially designed for the exhibit by School of Art senior Melinda Block. As part of an independent study project, Block researched what the vehicles looked like in the cities to create her multihued, blue-and-white batik. She began moving with exhibit organizers last April.

"I liked the idea of working on a large scale," said Block, a printmaking major. "Doing public art is intriguing to me."

Enthusiastic School of Art faculty have advised Block throughout the project. The exhibit runs through February.

The exhibit is located in a space adjacent to the West Campus Conference Center and the West Campus Library. For more information, call Cacso at 955-5576.

— Deborah Parker

We Real Cool

THE POOL PLAYERS SEVEN AT THE GOLDEN SHOVEL

We real cool. We left school. We lurk late. We strike straight. We sing sin. We then gin. We jazz June. We die soon.

This 1991 poem by Gwendolyn Brooks is featured in "MetroLines."
Former astronaut Mae Jemison opens spring Assembly Series


Student dancers display range of styles
For the Record contains news about a wide variety of faculty, staff and student scholarly and professional activities.

Of note

George S. Kobayashi, Ph.D., professor of musicology and music theory, received a $805,257 three-year grant from the National Heart, Lung and Blood Institute for research on "Interleukin-1 Beta and Interleukin-1 Receptor Antagonist." The paper is titled "Probabilistic Analysis of a Vehicle Routing Problem With Time Windows." Li received an engraved certificate and a cash prize.

Marion G. Peters, M.D., associate professor of medicine and assistant professor of molecular microbiology, received a $980,462 four-year grant from the National Institute of Diabetes and Digestive and Kidney Diseases for a project on "Intestinal Immune Response Inflammatory Bowel Disease."

Speaking of

Mary M. Evert, adjunct assistant professor of occupational therapy, was a conference presenter at the First-Asian Pacific Regional Occupational Therapy Conference in Kuala Lumpur, Malaysia. She discussed the future of occupational therapy and other related healthcare issues.

YWCA cites women for leadership skills

The women from Washington University—brought together during the YWCA Metropolitan St. Louis' Leader Lunch XV. The lunch was held Dec. 7 at the Hyatt Regency St. Louis in Union Station.

The annual luncheon recognizes women from the St. Louis area whose leadership and contributions have aided in the growth and development of their communities.

Honorees from the University are: Alberto Brackenridge, operations manager, Campus Stores; Jane Brown, trainer and development specialist, Hilltop Campus Office of Human Resources; Nanette Clift, director of recruitment, Office of Undergraduate Admissions; Tine Combs, director, accounting operations and systems; Barbara Britton Jones, director of financial aid and operations for the master's business administration program; John M. Ollie, director of Business; Judith Mahoney, director, Human Resources Department at the School of Medicine; Ann Prentatt, director of employee relations, Hilltop Campus Office of Human Resources; Barbara Thompson, director of development for the school of Business; and Margaret Workman, assistant director of the Graduate School of Arts and Sciences.

Obituaries

Alvin Frank, former instructor of psychiatry

Alvin Frank, M.D., former instructor of clinical psychiatry at the School of Medicine, died Dec. 3 at St. Mary's Health Center in Richmond Heights following a heart attack. His wife, Jane Frank, of Ladue, was instructor of clinical psychiatry and a staff psychiatrist at The Jewish Hospital of St. Louis.

Jeannette Huey named head of international alumni relations

Jeannette R. Huey has been appointed director of International Alumni Relations and Development Programs and director of Parent Programs, announced David F. Jones, Ph.D., assistant vice chancellor, Alumni and Development Programs.

In the area of International Alumni Relations and Development Programs, Huey's responsibilities include planning and implementing University activities involving alumni living abroad. She also serves as the point of contact to Knowledge Travel Programs, which offers alumni and friends the opportunity to travel the world on organized tours, often accompanied by Washington University faculty.

Huey was a regional director of Parent Programs, and served on the Alumni Board of Directors. She later served on the Saint Louis University faculty from 1964 until his death was a former director of adult psychiatry and a staff psychiatrist at The Jewish Hospital of St. Louis.

Making the news

The Wall Street Journal published the opinions of Stephen H. Legomsky, J.D., Ph.D., Charles F. Nagel Professor of International and Comparative Law, on the future directions of U.S. immigration policy. His opinions were part of a survey of selected authorities on immigration law and policy. He also was quoted on refugee-related subjects in the Baltimore Sun and the Houston Chronicle.

To press

Three members of the Department of Chemistry in Arts and Sciences wrote an article that was published in the Organometallics journal. The authors of the article, titled "Thiophenyl(trityl)phosphine Chemistry," are Alicia M. Beatty, Ph.D., a research associate and director of the X-ray Laboratory; John R. Bleke, Ph.D., assistant professor; and M. E. Overts, Ph.D., who received a doctorate in chemistry from Washington University.

Levitt, director of financial aid and operations for the master's business administration program; John M. Ollie, director of Business; Judith Mahoney, director, Human Resources Department at the School of Medicine; Ann Prentatt, director of employee relations, Hilltop Campus Office of Human Resources; Barbara Thompson, director of development for the school of Business; and Margaret Workman, assistant director of the Graduate School of Arts and Sciences.

Gallery publication garners design honor

The Gallery of Art's publication titled "A Gallery of Modern Art at Washington University in St. Louis" was awarded second prize in its category in the American Association for Museum's 1995 publications design competition. Of 1,050 entries, "A Gallery of Modern Art" was among only 21 recipients of second-place prizes.

Nathan Garland, who received a bachelor's degree in 1987 from the School of Art, designed the catalog, which features color plates and essays by leading art historians on 85 of the gallery's most prominent artworks. Joseph D. Ketter, Ph.D., director of the Gallery of Art, conceived and produced the publication and wrote several essays. "A Gallery of Modern Art" is the first publication to document a significant selection of the gallery's permanent collection.
Hilltop Campus

The following is a list of positions available on the Hilltop Campus. Information regarding the position is available in the Office of Human Resources, Room 120 North Birkhoffs Hall, or by calling 362-7195.

Administrative Assistant 960151. Financial Planning: Requirements: high school diploma and word processing skills; familiarity with personal computer software; demonstrated leadership ability; strong organizational skills; self-motivation; ability to perform under pressure; five years of office or real estate management experience; excellent verbal and written communication skills; willingness to work extra hours and weekends; opportunity to work independently. Application required.

Clinical Assistant 960141. Campus Clinics: Requirements: high school diploma; five years of medical experience in a clinic or hospital setting; knowledge of medical terminology; strong interpersonal skills; good grooming; ability to get along with patients; willingness to work extra hours; opportunity to work independently. Application required.

Assistant Director of Recruitment 960142. Office of Undergraduate Admissions: Requirements: bachelor's degree or equivalent; excellent verbal communication skills; experience in the college admissions process; ability to work with students and parents; enthusiasm for his/her current role; willingness to work extra hours. Application required.

Manager, Systems Support and Development 960146. Office of Administrative Computing: Requirements: bachelor's degree; working knowledge of LAN, UNIX, TCP/IP, Windows; world wide experience, experience installing, maintaining and promoting software for LANs; systems experience with Windows NT. Application required.

Assistant Registrar 960147. Office of Administration: Requirements: high school diploma or equivalent; three to five years experience; knowledge of word processing software; willingness to work as a team member and as an independent worker; strong organizational skills; ability to work effectively in a team-oriented environment. Application required.

Support Center Representative 960148. Office of Administration: Requirements: high school graduate or equivalent; experience in the computer field; good working knowledge of Microsoft WordPerfect, Lotus 1-2-3 and Windows; ability to work independently; willingness to work extra hours; ability to work with limited supervision. Application required.

Sales Associate 960149. Campus Store: Requirements: high school education; good customer service skills; ability to work as a team member; display merchandise in an attractive manner; work with limited supervision. Application required.

Deputy Police Officer 960143. University Police: Requirements: applicants must have completed college or have a minimum of 60 hours of college credit. Application required.

Assistant Manager 960150. Campus Store: Requirements: high school graduate; ability to make decisions; excellent verbal and written communication skills; ability to meet deadlines; ability to perform under pressure; willingness to work extra hours. Application required.

Assistant Manager, Software Library 960151. University Library: Requirements: bachelor's degree; familiarity with software installation and maintenance; strong organizational skills; ability to multitask; willingness to work extra hours. Application required.

Manager, Office of Undergraduate Admissions 960152. Office of Undergraduate Admissions: Requirements: bachelor's degree or equivalent; experience in the college admissions process; ability to work with students and parents; enthusiasm for his/her current role; willingness to work extra hours. Application required.

Assistant Manager, Software Library 960153. University Library: Requirements: bachelor's degree; strong organizational skills; ability to multitask; willingness to work extra hours. Application required.

Assistant Manager 960154. Office of Undergraduate Admissions: Requirements: bachelor's degree; ability to make decisions; excellent verbal and written communication skills; ability to meet deadlines; ability to perform under pressure; willingness to work extra hours. Application required.

Assistant Manager, Office of Undergraduate Admissions 960155. Office of Undergraduate Admissions: Requirements: bachelor's degree; familiarity with software installation and maintenance; strong organizational skills; ability to multitask; willingness to work extra hours. Application required.

Assistant Manager, Software Library 960156. University Library: Requirements: bachelor's degree; strong organizational skills; ability to multitask; willingness to work extra hours. Application required.

Assistant Manager, Office of Undergraduate Admissions 960157. Office of Undergraduate Admissions: Requirements: bachelor's degree; ability to make decisions; excellent verbal and written communication skills; ability to meet deadlines; ability to perform under pressure; willingness to work extra hours. Application required.

Assistant Manager, Software Library 960158. University Library: Requirements: bachelor's degree; strong organizational skills; ability to multitask; willingness to work extra hours. Application required.

Assistant Manager, Office of Undergraduate Admissions 960159. Office of Undergraduate Admissions: Requirements: bachelor's degree; ability to make decisions; excellent verbal and written communication skills; ability to meet deadlines; ability to perform under pressure; willingness to work extra hours. Application required.