Presidential debate returns to WU

Washington University has been chosen as the site of the first presidential debate of the 1996 campaign — a repeat of the University’s selection as host of the first 1992 presidential debate. This is the first time in history that the same university has hosted a debate in two successive presidential campaigns.

The debate at Washington University will be held in the Field House on the evening of Sept. 25, which is a Wednesday.

I am pleased, and we all are honored that Washington University in St. Louis again has been chosen as the site for the first presidential debate of a campaign year,” said Chancellor Mark S. Wrighton, Ph.D., “For Washington University, this is an opportunity for us to serve the nation. Research-intensive universities like ours bring great benefit to society, and an opportunity like this brings a large number of people to our campus and provides for our students and faculty an opportunity to participate in the election process.

The announcement of Washington University as the site of the first 1996 presidential debate was made Monday, Jan. 29, during a news conference in the Alumni House. At the same time, the Commission on Presidential Debates held a news conference in Washington, D.C., to announce the sites of the one vice presidential and the three presidential debates for the 1996 campaign.

Representatives from the University, Anheuser-Busch Cos. Inc., the cities of St. Louis, Clayton and University City, the Regional Convention and Visitors Association, the St. Louis Convention and Visitors Commission, and St. Louis County participated in the news conference in the Alumni House.

Sources of ‘stardust’ found by researchers

During the past eight years, the study of stellar dust grains found in primitive meteorites has provided new insights into the formation of elements and the evolution of stars. It generally has been believed that these grains originated in stellar atmospheres and pre-date the solar system.

Researchers at the McDonnell Center for the Space Sciences at Washington University recently identified two important stellar sources of the grains, or “stardust.” Ernest Zinner, Ph.D., research professor in the departments of Physics and Earth and Planetary Sciences and in the McDonnell Center, all in Arts and Sciences, reported on the latest findings in the Jan. 5 issue of Science.

In this article, titled “Stardust in the Laboratory,” Zinner writes that he and other researchers isolated and studied in the laboratory individual stellar dust grains that were discovered in meteorites. By measuring the isotopic composition of these grains using an ion microprobe, the researchers determined that the grains came from red giant stars of low to medium mass during late stages of their evolution and from supergiant stars whose stars exploded at the end of their evolution.

These grains, Zinn explained, condensed when the envelopes of red giant stars became so dense that the stars exploded.

Elkin, Phillips nominated for major literary award

The last book written by the late Stanley Elkin and a collection of poetry by Carl Phillips have been nominated for the 1995 National Book Critics Circle Award, considered one of the most prestigious honors in literature, on a level with the Pulitzer Prize and the National Book Award. Winners will be announced March 21.

Elkin, formerly the Merle Kling Professor of Modern Letters in the Department of English in Arts and Sciences, was nominated in the fiction category for his novel “Mrs. Ted Bliss,” which was published posthumously. Phillips, assistant professor and writer-in-residence in the English department and in the African and Afro-American Studies Program in Arts and Sciences, was nominated in the poetry category for “Corgette.” Phillips is teaching creative writing this year at Harvard University, where he is a visiting assistant professor of English and American literature and language.

Elkin’s novel “George Mills,” which was published posthumously, was nominated in the fiction category for the 1995 National Book Critics Circle Award, considered one of the most prestigious honors in literature, on a level with the Pulitzer Prize and the National Book Award. Winners will be announced March 21.

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This is far from the first nomination for Elkin, whose work has received major critical acclaim. During his career, Elkin wrote 17 books — 10 novels and seven collections of short stories. Phillips, who served on the Washington University faculty for 35 years, died last May of heart failure at age 65.

"Mrs. Ted Bliss" was published in August by Hyperion. The novel focuses on Mrs. Ted Bliss, who has lived on her own in a Miami condominium complex since the death of her husband, a Chicago

Continued on page 5

WASHINGTON UNIVERSITY IN ST. LOUIS

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In this issue...

Malaria puzzle

The discovery of a bizarre protein's function may aid drug development against the disease

Expanding their horizons...

Peter Heath, Ph.D., opens up a whole new world for his students through Arabic and Islamic culture

Machinations of love

The Performing Arts Department in Arts and Sciences stages a Mervueus romantic comedy
Researchers identify new target for malaria drug development

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Guze wins Sarnat prize in mental health

Samuel B. Guze, M.D., Spencer T. Olin Chair and of neuropsychiatry. Goldberg, who also is an associate professor of medicine, was selected because of his pioneering work in diagnosing psychiatric disorders. He was part of a Washington University group that created a scientific model and introduced a biologically relevant approach to the diagnosis and treatment of mental illness. The idea was to design new drugs to treat psychiatric patients in the same way other physicians approach patients with physical illness.

Grant to fund newborn brain damage studies

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Program gives awards to improve health care

The BJC Innovations in Healthcare Program has announced its second-cycle funding awards. This grant program supports new projects that investigate ways to improve the value of health care delivery within the BJC Health System. The program is open to all BJC employees, as well as School of Medicine faculty and staff involved with BJC clinical operations.

The awarded projects are:

Jean P. Waddle, RN, M.S., School of Nursing, a study of the effects of a new self-help program on self-care behavior in elderly patients with congestive heart failure.

Donna Prentice, Barnes Hospital, a prospective randomized trial comparing two intervals for closure-section catheter changes in mechanically ventilated patients: 24-hour intervals vs. no routine catheter change, $20,000.

Barbara Wedge, Barnes Hospital, and Cynthia A. Loveland Cook, Ph.D., Barnes Hospital and The Jewish Hospital of St. Louis, a study of access to provider services for high-risk mothers in prenatal care: health outcomes and cost reduction, $79,882.

Jay F. Piccillo, M.D., School of Medicine, an evaluation of whether care-practice guidelines decrease costs on a surgical service, $4,000.

Mike W. of St. Louis, M.D., The Jewish Hospital, a study of reducing disability in elderly patients hospitalized with congestive heart failure, $20,000.

The application process has been shortened this year for the BJC Small Grant Program. To receive an application packet or more information, call Aimee Pope at 454-8696.

Witlie Parron gets help making oatmeal from Theresa Bradford, lecturer in the Program in Occupational Therapy. Parron is participating in a program that links low-income and minority elderly with services to improve health care, social services and caregiver support, among other resources. The program is sponsored by the School of Medicine’s Alzheimer’s Disease Research Center, the city of St. Louis Department of Health and the St. Louis Area Agency on Aging.
Nearly a thousand years ago, Muslim philosophers and physician Avicenna introduced coffee as a beverage believed to be useful as a medicinal tonic, yet it took more than 500 years before coffee became accepted as a social beverage in Arabia and Persia.

Now, 500 years later, Avicenna's ideas still are catchphrases on campus ceremonies, said Peter Heath, Ph.D., associate professor of Arabic language and literature in Arts and Sciences.

"It's exciting for me to take students with little or no knowledge of this area and help them experience a culture through the eyes of a thousand-year-old student," Heath said. "This whole new world opens up for them. By the time they get through a book, we often find that half the class of ancient Islam are not so different than issues we face today.

Heath, a leading authority on Avicenna, has spent much of his life exploring nuances of Arabic language, Islamic literature, culture and civilization. While his research once may have seemed fairly arcane for a Western scholar, it has become clear that understanding Islam is both relevant and essential to the Western world.

A generous number almost 1 billion — one-eighth of the world's population — and their ranks no longer are confined to the Middle East. Although Islam began in the Arabian Peninsula in the seventh century, Arabs now make up less than 20 percent of the Muslim faith. Indonesia, with 190 million Muslims, has the largest community, and great numbers live in Africa, Asia and the former Soviet Union. Islamic communities also are thriving in China and South America.

Islam is the fastest growing religion, both in the world and in the United States. Demographers estimate that one of every four people in the world will be Muslim by 2025. About 15 percent of Muslims now reside in America, and their numbers are rising rapidly — mostly from immigration but also through conversions, Heath said.

"It's probably the first time this book has been used in a course anywhere, anywhere," Heath said. "It's very exciting for students because they are reading a book that has been lost to most of these regions in a way that makes both historical and pedagogical sense. To my mind, it is one of the best intellectual frameworks available, and it is a remarkable pedagogue. Every move he makes in the classroom is informed by some greater sense of what he is trying to teach.

Heath's research often took him to the Middle East, where he taught five years as an assistant professor at Columbia University in New York. After graduating from Princeton in 1971, he returned to the Arabic studies center in Cairo to begin an intensive one-year program in Arabic language studies. He then moved his family to the West Bank in Jordan, and now speaks fluent Danish, as well as Arabic, and reads in Persian, Turkish, German, French and Spanish.

Heath's book on Islam's greatest philosopher, "Allegory and Philosophy in Avicenna (Bi Santa)," was published in 1992 by the University of Pennsylvania Press, Philadelphia. He also has written extensively on popular Arabic narratives, including "The Arabian Nights."

Heath co-founded and co-directs the program, which offers American doctoral students advanced training in reading Arabic religious texts.

"Globalization is forcing all of us to take a fresh look at old issues based on new contexts, new relationships, new distinctions," Heath said. "Scholars are re-examining important issues of American society, and I think that attitudes toward immigration, multiculturalism and English as a national language. It's natural and healthy for students for these issues to arise, and it is clear that our students are ready for them.

So far, five students have taken the class, and four have graduated. One student has transferred to Harvard University and is in the process of writing a dissertation on the influence of the Koran on Arabic poetry, and four have written about the "Heath's book on Islam's greatest philosopher, "Allegory and Philosophy in Avicenna (Bi Santa)," was published in 1992 by the University of Pennsylvania Press, Philadelphia. He also has written extensively on popular Arabic narratives, including "The Arabian Nights."

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**Exhibitions**

"Versions of the Self: The Poetry of John N. Morris" Books and manuscripts tracing the career of Morris, retired English profes- sor. Through March. Special Collections, Olin Library. Hours: 8:30 a.m.-5 p.m. weekdays. 935-5495.

"MetroLine: Transit Poetry From Around the World!" Through February. West Campus Conference Center. Hours: 8:30 a.m.-5 p.m. weekdays. 935-5576.

"Lifting the Veil: Robert S. Duncanson and the Emergence of the African-American Artist." More than 50 paintings, manuscripts, newspapers, and drawings from all periods of Duncanson's career. Through March. Gallery of Art, Steinberg Hall. Hours: 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

**Films**

**Thursday, Feb. 1**
7:30 p.m. French Film series: "Les Nuits Fauves" (1993), with English subtitles. Room 219 South Ridgley Hall. 935-5310.

**Wednesday, Feb. 7**
7:30 p.m. Japanese Film Series: "Mo Funny" (1993), American comedy. Presented by Catherine Austin. 935-5285.

**Tuesday, Feb. 6**
7 p.m. Japanese Film Series: "MacArthur's Contribution to Contemporary Art," leader, Monsanto Co. Room 216 Urbauer Hall. 935-5285.

**Friday, Feb. 9**
4 p.m. Earth and planetary sciences. "The Wild One" (1954), starring Marlon Fonda. (Also Feb. 10, same times.) Room 116 Givens Hall. 935-5878.

**Midnight**

**Lectures**

**Thursday, Feb. 1**


4 p.m. Molecular oncology/medicine/life sci- ences colloquium. "Emergent Com- putation and Representations in Dynamical Systems," Melanie Mitchell, research prof, and director, Adaptive Computation Pro- gram. Hours: 10 a.m.-5 p.m. 362-4321.


**Friday, Feb. 2**

Noon. Cell biology and physiology semi- nar. "Is the Lens the Ocular Equivalent of Spermatogenesis?" David Heebe, prof, of genetics and cell sciences. Room 426 McDonnell Medical Sciences Building. 935-4860.


3:15 p.m. Molecular biology and molecular biophysics. Room 928 McDonnell Medical Sciences Building. 362-3365.


**Saturday, Feb. 3**
2:30 p.m. Mechanical engineering seminar. "Alcohol Exposures in Infants: Effects of Intoxication on the Brain." Susan Cantwell, asst. prof, of obstetrics and gynecology. Clopton Aud., 4950 Children's Place. 935-5287.

4 p.m. Molecular biology and molecular biophysics. Room 928 McDonnell Medical Sciences Building. 362-3365.

**Monday, Feb. 5**
7 p.m. Japanese Film Series: "The Man From the Future," film series presents jazz saxophonist Joshua Redman. Cost: $0.95. 935-5878.


4 p.m. Diabetes research seminar. "Chemical Biology of NC1Q." David Weink, Laboratory of Comparative Medicine, National Cancer Institute, Frederick (Md.) Cancer Research Center. Room 372 West, Med Bldg. 362-7435.


**Tuesday, Feb. 6**
5 p.m. Immunology seminar. "Immune Regulation in Experimental Autoimmunity," H. Mealham, prof, of immunology and Rheuma- tology, Northeast Ohio Medical University, St. Louis Children's Hospital. 362-9384.


**Wednesday, Feb. 7**
5 p.m. Immunology seminar. "Vascular Inflammation in the Pathogenesis of Aneurysm," Christoph W Sensen, assoc. prof, Division of Immunology and Rheuma- tology, U. of British Columbia. Room 322 Rebstock Hall. 362-3365.


**Women's Organizational Group**

**Saturday, Feb. 10**
10:30 a.m. Art history and archaeology lecture. "Couchet's Bateau at Otranto: A New Reading," Franz Zelger, prof, of U. of Zurich, Switzerland. Room 260 Steinberg Hall. 935-5287.

**Sunrise Music**

7:30 p.m. Orchestra concert. University City Symphony Orchestra, directed by William Schrader, prof, of music. 935-5287.

8 p.m. New Music Circle performance. "St. Louis Children's Hospital: From A to Z," by the Floyd LeFevre Sextet. Steinberg Hall Aud. Cost: $5 for the general public; $16 for senior citizens and students. 781-9314.

**Performances**

**Thursday, Feb. 1**
8 p.m. Edwin Theatre's "OVATIONS" series presents a world premiere of "The Tale of Fraumulina," presented by the Floyd LeFevre Sextet. Steinberg Hall Aud. Cost: $5 for the general public; $16 for senior citizens and students. 781-9314.

**Friday, Feb. 2**
8 p.m. Edwin Theatre's "OVATIONS" series presents jazz pianist Joshua Redman in a quintet. Cost: $20 for the general public; $16 for seniors and students. 781-9314.

**Calendar guidelines**

Events sponsored by the University — its departments, schools, centers, and recognized student organizations — are published in the Calendar. All events are free and open to the public, unless otherwise noted.

Calendar submissions should state time, event, place, date, name of speaker(s) and affiliation(s), and admission cost, except for community events, with descriptions are welcome. Send items to Judy Ruhland at Campus Box 1070 (or via e-mail to ros@wustl.edu) before noon Thursday of the week in which the event is scheduled to appear. Items may be edited for content and length. Approval of request forms is available by calling 935-4282.

Calendar entries are published weekly. Submissions are due on Friday of the week in which the event is scheduled to appear. Items may be edited for content and length. Approval of request forms is available by calling 935-4282.
Bears move atop UAA with two victories

Paced by two record-setting performances from junior point guard J.J. Siepierski, the WashU women's basketball team notched a pair of victories over Carnegie Mellon University (D3) this past weekend. The Bears, led by the efforts of junior Christine Stix, defeated the Tartans 70-61 on Saturday. The Bears took the victory stand by junior Julie Wolfe, who won the 200-yard freestyle (2:04.60). On the men's side, junior Jason Price was the standout. Price won the 100-yard freestyle (49.24 seconds) and placed third in the 200 freestyle and fourth in the 200 free. The Bears' other individual winner was junior Mike Domerich, who reached the wall first in the 200 free (1:46.48).

This week: 9 a.m. Saturday, Feb. 3, at Washington University, 11 a.m. Saturday, Feb. 3, at St. Louis University; 9:30 a.m.-noon, 9:30 a.m.-noon. Art workshop. Find out what's happening in the visual art world. Bring your ideas and let WashU artists help you explore. Printmaking, fabric dyeing, and more. Sponsored by the Career Center, 916-5476.}

Women extend UAA winning streak

Extending its UAA home winning streak to 34 games, the WashU women's basketball team defeated WCU 123-80 on Saturday, Feb. 2. The win kept the Bears on course in winning the 20th straight, 20th performance vs. Carnegie Mellon. The 13-game winning streak broke the record and tied the UAA mark. Two days later, however, Siepierski shattered both marks with 12 assists in the victory over Emory. For the weekend, he totaled 28 assists and just five turnovers.

Current record: 13-5 (7-1 UAA)

This week: 6 p.m. Friday, Feb. 2, vs. University of Rochester, Field House

Women swimmers win men's team scores third

Led by the efforts of juniorstation, O'Brien, who missed the first half of the season while interning in Washington, D.C., the women's swimming and diving team won last weekend's nine-team UW Invitational. Meanwhile, the men finished third. O'Brien won the 200-yard butterfly (22.67 seconds) and placed second in the 200 freestyle and third in the 200 breaststroke. Siepierski placed third in the 200 breaststroke and fourth in the 200 free. The Bears' other individual winner was junior Mike Domerich, who reached the wall first in the 200 free (1:46.48).

Wilma Mankiller, former principal chief of the Cherokee Nation of Oklahoma, will speak in the Assembly Series at 11 a.m. Wednesday, Feb. 7, in Graham Chapel. Her lecture, titled "Contemporary Tribal Issues," will be the Cultural Celebration's opening event.

After the lecture, Mankiller will participate in a reception/informal discussion scheduled from 11:30 a.m. to 1 p.m. in the Brown Hall Lounge.

"Mankiller: A Chief and Her People," a book she authored, will be available for purchase at the Campus Bookstore and Mallinckrodt Center. For more information, call 935-5690.

Social work conference examines violence

"Social workers and the Challenge of Violence Worldwide" is the theme of a two-day satellite video-conference to be shown from noon to 3 p.m. Tuesday, Feb. 6, and Friday, Feb. 9, in Brown Hall Lounge.

Noted TV journalist Charles Kuralt will host the two interactive sessions. The George Warren Brown School of Social Work is planning several related events all fall to focus society on the public — in Brown Hall Lounge.

After the Feb. 9 teleconference, there will be a "Neighborhoods on Domestic Violence" Social work faculty will discuss academic and family violence and violence in the community from noon to 1 p.m. Feb. 13, Experts from local agencies will discuss new policies and procedures in the juvenile justice system from 6 to 8 p.m. Feb. 29.

Richard Wright book focus of all-day reading

The African and Afro-American Studies Program in Arts and Sciences and the Campus Bookstore are seeking participants for an all-day book discussion of Richard Wright's novel "Native Son." The reading will be from 11 a.m. to 1 p.m. Friday, Feb. 9, and will be finished on Feb. 12 in the Campus Bookstore, Mallinckrodt Center. Each participant will read for 15 minutes. No experience is required.

For more information, call 935-5960.

Success of 1992 debate played role in 1996 decision — from page 1

"There are certain events that take place on a campus that can really shape the educational and graduate experience of our students," Macias said. "As a result of the last debate, our students worked to increase the number of registered voters among the student body."

Jackson, a junior majoring in political science and French in Arts and Sciences, and the University's vice president of Student Affairs, said she is intrigued by the opportunities the debate will present students—such as volunteering for political campaigns or organizing voter-registration drives.

"The students are fierce and vibrant. We love challenges. We are driven, and we are dedicated to our school," Ulin said.

Anheuser-Busch Cos. Inc. is underwriting the cost of the 1996 event as it did in 1992. The company has a long record of support for the St. Louis community and its many institutions, including Washington University.

"It's an honor for Anheuser-Busch to be a part of such an important election for two reasons. First, no other aspect of the campaign will provide the American voters with such an opportunity to compare the candidates to help them make decisions next fall," Kirk said. Second, he added, "we're proud to be a part of the St. Louis community. St. Louis is a world-class city, and it's only appropriate that St. Louis play a role in the 1996 presidential campaign" said Kirk.

Michael Slatin

1992 Debate Digest

FACTS about the Oct. 11, 1992, presidential debate held at Washington University.

HISTORICAL SITE: Washington University hosted the first nationally televised three-person presidential debate on Sunday, Oct. 11, 1992. The site of the debate — the Washington University Athletic Complex — was also the site of the 1904 Third World Olympiad, the first Olympic competition ever held in the Western Hemisphere.

PARTICIPANTS: The 90-minute debate, sponsored by the nonpartisan Commission on Presidential Debates, featured President George Bush, Bill Clinton and Ross Perot. Questions were posed by moderator Jim Lehrer, then co-anchor of the PBS "MacNeil-Lehrer Newshour," and a panel of three journalists: Ann Compton, then ABC White House correspondent; John Mankel, then White House correspondent for the Boston Globe; and Juanita Vander Veen, former CBS, ABC and NBC reporter.

ON-SITE AUDIENCE: Space was limited in the Field House due to the requirements of four TV network platforms, additional camera sites and a three-level video cameras were positioned throughout the complex. The media center also was set up where the candidates' "spin doctors" could view the debate on TV monitors. More than 3,000 new telephone lines were installed throughout the complex. The media center also was set up where the candidates' "spin doctors." Additional camera sites and a three-level video cameras were positioned throughout the complex. The media center also was set up where the candidates' "spin doctors." Additional camera sites and a three-level video cameras were positioned throughout the complex.
For The Record

Lawrence J. Ross, professor emeritus of English

Lawrence J. Ross, Ph.D., professor emeritus of English in Arts and Sciences, died of a heart attack Tuesday, Jan. 23, in a Denver hospital. He was 69.

Ross, of University City, joined the Washington University faculty in 1952 and served as a professor of English in 1963. He remained at WU until 1994, when he became professor emeritus.

Ross was a Belgian scholar whose special interest was Shakespeare, the drama, iconography and criticism.

His earlier publications include editions of plays by Shakespeare and other Elizabethan dramatists as well as a monograph on Shakespeare and Michelangelo.

Born in New York on May 11, 1926, Ross received his bachelor’s degree in 1947 from Queens College in New York and master’s and doctoral degrees in 1950 and 1957 from Princeton University.

A memorial service was held on Saturday at 2 p.m. at First Congregational Church in Danville. Ross was cremated. His body was cremated.

Memorial contributions may be made to The Jewish Hospital Division of Cardiology, 4500 Scott Ave., St. Louis, Mo. 63110, to the St. Louis Art Institute or to The Hebrew Home for the Elderly, 3901 Delmar Blvd., St. Louis, Mo. 63143.
Elin, Phillips nominated for award — from page 1

And his publishing career began, he received two prestigious awards — the George Starbuck Fellowship, which is given to the Boston University graduate who is called the "New Poet," and the Boston Poetry Award, which is given to a "promising writer" in the creative writing program, and a $10,000 Massachusetts Art Foundation award for 10 pages of poems that he submitted. Phillips also is a recipient of the Ernest L. Smith Poetry Prize. He has published widely in journals, including the Kenyon Review, the Paris Review and the Yale Review, and in the "Best American Poetry" anthologies for 1994-96.

Phillips said "Curtig," which was published in September by Graywolf Press, is about "the joy of living in a free society, and the spirit and the search for substantial lasting joy in the sexual world. While the Library Journal said that the book acts as "some of the most sensitive homoerotic poems to be found in contemporary American letters," Phillips adds that his concern in "Curtig" is "that the erotic as it pertains to us as sexual beings today is only a mesh of sexual deficits." Eric Pankey, post-in-residence and director of Creative Writing Programs in Arts and Sciences, noted that most of the other poets nominated for the book award are "very well established and farther along in their careers."

"Carl Phillips's poems probe a reader with the sensual ease of their sentences and the magnetic pull of their passions," Pankey said. "The classical and the confessional merge in these poems, and the gravity of the trauma and the vision they enact is a force to which the reader cannot help but be attracted."