Jane Alexander, chairman of the National Endowment for the Arts (NEA) and this year's Commencement speaker, will receive an honorary degree along with three other individuals during Washington University's 153rd Commencement on May 17.

The University will bestow degrees on about 2,383 students during the ceremony, which begins at 7:30 a.m. in Brookings Quadrangle.

In addition to Alexander, the other honorary degree recipients are Charles F. Knight, chairman, president and chief executive officer of the St. Louis-based Emerson Electric Co. and a major University supporter; molecular biologist and University alumnus James E. Darnell Jr., M.D., whose group in the 1960s provided the first evidence for DNA processing, now known to be an essential step for retrieval of information from DNA; and University of Science and Technology.

Four to receive honorary degrees at 153th Commencement ceremony

University volunteers help make April Welcome successful

For more information on Commencement Week activities, see the Calendar on page 4.

Jane Alexander
Bringing the arts to the people

Alexandcr, an award-winning actress, producer and author, will receive an honorary doctor of fine arts degree. She has championed the arts with grace, courage and eloquence for more than 35 years. She has taken her message about the importance of the arts to an even broader audience as the NEA chairman. President Clinton nominated Alexander in the summer of 1993 to become the NEA's sixth chairman. Since her unanimous confirmation by the U.S. Senate and subsequent swearing-in ceremony on Oct. 8, 1993, she has served as a tireless and effective advocate for the arts in a time of shrinking budgets and shifting national priorities.

Taking the nation's challenge to "renovate America," Alexander has shown how the arts can boost local economies, prevent youth violence and drug abuse, impact educational reform and enrich the cultural fabric of a community.

Six months after taking office at the NEA, she convened the first national arts conference organized by the federal NEA. She also brought arts educators, artists and administrators attended "Art-21: Art Reaches Into the 21st Century" in Chicago to share information and explore new ideas about the future of the arts in America. It is from dialogue and her exploration of the state of the arts across the country, Alexander developed priorities for investing in communities, education, new technology, preservation of our heritage and partnerships for the arts.

The success she has achieved so far in her current public service role can be added to her long list of accomplishments as a film and stage actor, producer and author. Alexander, who has received six Tony Award nominations, four Academy Award nominations and five Emmy Award nominations, won a Tony for "The Great White Hope" and an Emmy for "Playing God." She attended Sarah Lawrence College in Bronxville, N.Y., and the University of Edinburgh in Scotland.

Grade schoolers get confidence-building from undergraduate students

Sophomore Laurenne Siklossy is helping fourth- and fifth-graders in south St. Louis build their academic confidence.

Siklossy, majoring in social thought and analysis (STA) and Spanish in Arts and Sciences, is taking an undergraduate course this semester called "Methods and Reasoning in the Social Sciences II," a three-credit course required of STA majors.

As part of the course, the 12 students in it have traveled to the Sigel Elementary Community Education Center in Forest Park twice a week to teach youngsters how to conduct writing assignments on computers. The fourth- and fifth-graders are taking part in an after-school computer literacy club run by the students in the STA course. James V. Wertsch, Ph.D., Distinguished University Professor and chair of the Department of Education in Arts and Sciences and professor of social thought and analysis, created and teaches the course, which is being offered for the first time.

Throughout this semester, the undergraduates have shown the Sigel students how to write brief articles on their favorite topics and how to compose poems, songs, entertainment reviews and picture- and word-search games — all on IBM-compatible Zenith computers. The Sigel students' works, complete with bylines, have been published in three editions of the Sigel Star, the school newspaper produced by the computer literacy club. Recent issues of the newspaper have contained articles on topics such as sports, reviews of computer academic games, the Sigel cheerleaders and rap music. The elementary students participate in the computer literacy club on a voluntary basis.

By taking the course, "we're not only learning but having an impact on the kids. That's really important," Siklossy said. "Normally, they just play computer games. Now, they're learning the process of writing, and many really have improved. Producing a newspaper that is distributed to the entire school has helped them become more confident academically. They are building self-esteem." The fourth- and fifth-graders recently

University volunteers help make April Welcome successful

Artists at work

Anne Croy, a juvenile painting major, checks a detail on her mural design that was selected to grace a wall at the Missouri Veterans Home in north St. Louis County. Croy and fellow students in an "Intensive Color" class taught by William Kohm, professor of art, spent several days a week last month painting the 65-foot-long mural. Kohm is profiled this week in the Record's "Washington People" feature on page 3.

Touring the Washington University campus and visiting the Student Life newspaper offices, with Wertsch and the STA students serving as hosts. The field trip, along with weekly interaction with the STA students, has "introduced some of the Sigel students to the idea of attending college. They've asked us a lot of questions, like, 'Is college hard?"'" noted Siklossy.

The STA students' last visit at Sigel was April 14, and Siklossy has thoroughly enjoyed the experience. "You can only do so much reading. Hands-on is a lot more exciting. It teaches you a lot more," she noted.

Senior Jennifer Link, majoring in STA

Continued on page 4

In this issue...

Genetic blueprint

School of Medicine researchers are part of an international team that announced DNA sequence of yeast

Theatrical outreach

Area middle and high school students get taste of live theater during "Romeo and Juliet" matinees

Mathematical prowess

Students place first and seventh, respectively, in state and national competitions

Continued on page 3

WASHINGTON UNIVERSITY IN ST. LOUIS

Vol. 20 No. 30 May 2, 1996
Screening for hypertension
First-year medical student Michele Wilson, left, takes Sally Wilson's blood pressure at a hypertension screening at the Older Adult Service and Information System (OASIS) in Clayton. As part of the School of Medicine's Hypertension Screening Program, Wilson and 50 other students have visited primary schools, community colleges, job sites and health fairs. The program has evaluated more than 665 people to date.

Genetic blueprint
International collaborators announce complete DNA sequence of yeast

On April 24, School of Medicine researchers were among the 17 percent of the genome that was sequenced at Washington University. The group sequenced all of chromosome 8.

The next challenge will be to figure out the precise functions of all of the genes in the yeast genome. The Human Genome Union has launched a systematic effort by international collaborators to interpret the genome of human disease; 17 percent was sequenced at Washington University.

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Kohn travels a colorful artistic journey

Artist William Kohn bustles back and forth in front of a large colorful mural that’s taking shape in the Missouri Veterans Home.

The 65-foot-long mural is one of several art projects Kohn is working on this spring. It’s the latest in a series of large-scale, public artworks that Kohn has created for the Missouri Veterans Home since moving into his current apartment there in 1992.

Kohn’s enthusiasm for the 65-foot-long mural at the veterans home in north St. Louis County flows like the gallons of bright paint that have transformed a white wall into a vibrant canvas. "It’s nice to have a formless thing where I can paint and explore the country. He and Patricia traversed much of India on the back of a motor scooter. Wherever they stopped, huge crowds would gather to watch him paint and examine the scooter, he recalled. Patrick Kohn, who is a writer, documented those experiences in the book "Machu Picchu, the ruins of an ancient Incan city high up in the remote Andes Mountains, is the subject of Kohn’s latest project. The paintings will take at least the next two years to complete, he said, and will require several trips to South America. During one of these journeys, he plans to climb to the summit of the highest peak and paint the ruins looking down — a perspective he finds realistic and varied career. "I like the way it’s painting a scene from atop a steep mountain peak in Machu Picchu, Peru, or zooming around India on a motor scooter. Kohn lives well with passion and gusto. "I love to paint and love to live ... and love to combine them together," said Kohn, reflecting on his prolific and varied career. "It’s a great tool, but like the photograph, it has not the time to go back and forth from this studio to the classroom is so rich to me."

One of Kohn’s areas of expertise lies in the field of color theory. He said it is a basic fundamental for almost all artistic studies. "I am prepared for that. But there will be other things to take its place."

Kohn has been recognized by the University for his contributions span many diverse areas, including color studies. He headed north and enrolled in the art program at Mills College in Oakland, Calif., from which he received a master’s degree in 1960. With his newly acquired credentials Kohn went on to study with an American artist who had made a name for himself as a color theorist. "It was very fascinating," Kohn said. "But the birex said of various paintings once he would become the focus of his career. The days of Biggy Rat were numbered. Arriving back in the United States in 1963, Kohn got a call from Washington University to teach for one year in the School of Art — then called the School of Fine Arts. "I used to say the only way I’d come back to St. Louis would be to teach at Wash. U. I thought, well, ok," said Kohn, who turned it into a 32-year career. "But over the years, he had a new place and experiences never closed the eye." In 1966, Kohn went to India for 10 months on a Fulbright Scholarship to paint and explore the country. He and Patricia traveled much of India on the back of a motor scooter. Wherever they stopped, huge crowds would gather to watch him paint and examine the scooter, he recalled. Patricia Kohn, who is a writer, documented those experiences in the book "Machu Picchu, the ruins of an ancient Incan city high up in the remote Andes Mountains, is the subject of Kohn’s latest project. The paintings will take at least the next two years to complete, he said, and will require several trips to South America. During one of these journeys, he plans to climb to the summit of the highest peak and paint the ruins looking down — a perspective he finds realistic and varied career. "I like the way it’s painting a scene from atop a steep mountain peak in Machu Picchu, Peru, or zooming around India on a motor scooter. Kohn lives well with passion and gusto. "I love to paint and love to live ... and love to combine them together," said Kohn, reflecting on his prolific and varied career. "It’s a great tool, but like the photograph, it has not the time to go back and forth from this studio to the classroom is so rich to me."

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Kohn has been recognized by the University for his contributions span many diverse areas, including color theory, drawing and painting. "It’s not often you find someone with that combination," said Deal. "It’s someone you can’t replace with one person."

Joe Deal, dean of the art school, described Kohn as "one of the best teachers we have." Deal noted that Kohn’s contributions span many diverse areas, including color theory, drawing and painting. "It’s not often you find someone with that combination," said Deal. "It’s someone you can’t replace with one person."

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Friday, May 10
9:15 a.m. Pediatric Grand Rounds. The 14th Alexis F. Hartmann Sr. Lecture. "The Human Sex Chromosomes in Health and Disease, or Who Put the X in Sex and why?" Larry J. Shapiro, the W H. and Nanette Cllft Davis Professor of Molecular Genetics, and chief, Division of Pediatric Hematology/Oncology, U. of California, Berkeley. Room 100 Cupples II Hall. 935-6901.

Music
Thursday, May 2
7:30 p.m. "Note: An Hour of Experiments Music Compositions and Improvisations." Featuring students in the advanced composition workshop. Directed by Roland Jordan, professor of music. West Campus Administrative Center rehearsal hall. 955-5581.

Friday, May 3
7:30 p.m. Indian classical violin music concert. Steinberg Hall Auditorium. 935-5581 or 878-6119.


Saturday, May 4
8 p.m. Video recital. Program: the music of Brahms, Puccini, Bellini and Rossini. Fea-
turing the voice of Miles Davis and American Cultural Institute Recital. "Features a mix of critics, musicians and writers who will discuss the late Davis's work. (Continues May 11.) West Campus Conference Center. (See story, page 6.) 935-5216.

April Welcome is factor in school choice — from page 1
everyone has been happy to join in or create activities because the visitors are so passionate about what they are doing," said April Welcome organizers, acknowledging that more than half of the students who enroll...
Four honorary degrees to be conferred — from page 1

James E. Darnell Jr. Pioneer in molecular biology

Darnell, who will receive an honorary doctor of science degree, is a native of Columbus, Miss. He received a bachelor's degree in biology and an Sc.D. in molecular biology from the University of Mississippi in 1955 and a medical degree from Washington University in 1953. After an internship on the Ward Medical Service at Barnes Hospital, he spent four years as a resident at the Institutes of Technology, working with Dr. Harry Eagle, a distinguished biomedical scientist, and an additional year at the Institut Pasteur in Paris, working with François Jacob, who subsequently was awarded a Nobel Prize.

After returning to this country in 1961, he joined the faculty of the Massachusetts Institute of Technology and, from 1964-65, was a professor of biochemistry and cell biology at the Albert Einstein College of Medicine. In 1968, he was appointed the Kempner Professor of Biological Sciences at Columbia University and, in 1974, moved to the Rockefeller University as the Vincent Astor Professor of Science. He is director of the Laboratory of Molecular Cell Biology.

In the four decades since graduating from medical school, Darnell has compiled a remarkable record of contributions to molecular biology that has been focused on the way in which cells retrieve information from DNA, which resides in the genes and the cell nuclei. He collaborated with the late Nobel laureate Salvador Luria in writing editions of the well-regarded textbook "General Virology" and was the founding editor of a journal, "Molecular Cell Biology." Darnell has received numerous honors, including election to the National Academy of Sciences and the American Academy of Arts and Sciences and designation as a foreign member of the Royal Society of London.

Charles F. Knight Enhancing the WU community

Knight, who will receive an honorary doctor of letters degree, is America's most highly decorated business officer and a major contributor to the betterment of the University.

Since becoming president of Emerson Electric Company in 1982, he has been a member of its board of directors since 1974. Emerson has maintained a record of success in the production and sale of electrical and electronic products and systems. The company has maintained a record of consistent financial performance matched in length by no other American industrial manufacturing firm. Knight's contributions to the University have been substantial. In 1980 and 1981, he chaired a committee that recommended further development and improvement of the John M. Olin School of Business at Washington University for the school and working with other Olin Foundation directors, set aside $15 million matching challenge grant to build the school's endowment. His support has reflected in the Emerson Electric Classroom; an annual recognition award for the chair of the Washington University's board of visitors; a research program to help the school and faculty with its first academic mission of the School of Medicine. In 1992, he served as chairman of the board of Barnes Hospital. In January 1996, Barnes and the Albert Einstein College of Medicine launched a new medical diplomas in community medicine and a master's degree in management. Washington University is trying to build relationships with urban schools, he added. "We want to be involved. We want to help. It provides a good educational opportunity for our undergraduate students. Dealing with diversity in urban education is part of the future for every citizen in the United States," he said.

Wertsch emphasized that "Methods and Reasoning in the Social Sciences II" is not just one seminar project. "We want to form a long-term relationship with the students and the school," he said. The course will be offered next fall. Carroll Beckman, Ph.D., who assists Wertsch, noted that elementary students have gained from taking part in the computer literacy club, Wertsch noted that they have received a "lot of really first-rate, quality writing experiences." They 've learned they can write well.

As for the students, Wertsch said several have had powerful emotional experiences, such as hearing a 10-year-old boy recount how his brother was killed. A few students have been transformed into advocates for urban education. "Be- fore this semester, Wertsch had never taught a course that focused on hands-on experience in urban education setting. Besides regular participation in the club, his students are required to keep a journal of their experiences and write term papers based on information gathered during the classes. Wertsch's rationale for creating the course "is that we want really students to take theories and apply them to real, concrete settings," he said. As an institution,

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Interstellar molecules confirmed by laboratory measurements

be forecast for the Milky Way is partly smoggy. This year, however, one of the possible implications of the first laboratory measurements of molecules that were formed in interstellar space or, perhaps, around another star.

The new molecules are carbon compounds called polycyclic aromatic hydrocarbons, or PAHs. On Earth, they are best known as cancer-causing air pollutants created by partial combustion, such as in a wood stove, diesel exhaust, or burning a steak on the barbecue. They also are created naturally in forest fires and volcanic eruptions.

This discovery was jointly reported recently by graduate students Simon Clement, a senior in the Atmospheric Sciences Program, and Ryan Pevnick, a junior in Chemistry, and Richard Walker, professor of chemistry at Washington University in St. Louis. The finding provides new support for what is known as the “PAH hypothesis.”

The PAH hypothesis is that the gas and dust that coalesces into new stars and planets contains interstellar material. But in order for that material to travel far enough to reach the forming stars, it must pass through the outflowing winds of the stars that gave birth to them. A number of theories have been proposed for how this material might be transported, but none have been able to explain how the material can traverse the interstellar medium.

The PAH hypothesis proposes that the material is carried into the interstellar medium by the outflowing winds of the stars that gave birth to them. This material, called “PAHs,” is made up of hydrocarbons and is known to be associated with the formation of new stars. The PAH hypothesis has been supported by observations of interstellar dust, which has been found to be rich in PAHs.

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William Van Cleve receives Eliot Society Award

William M. Van Cleve, vice chairman of the Board of Trustees of Washington University and a member of the 1995-96 Eliot Society, has been selected for membership on the Eliot Society by the Executive Committee of the Eliot Society.

The Eliot Society was established in 1977 by a group of Washington University faculty members who were recipients of the Eliot Award or who had their names recommended for the Eliot Award. The Eliot Society has been created to honor faculty members who have demonstrated outstanding dedication and excellence to the University, have been recognized for their contributions to the University, and whose collaboration and scholarship have contributed to the University's reputation for excellence.

The Eliot Society is composed of faculty members who have contributed significantly to the University's mission and who have demonstrated a commitment to the University's values and traditions. The Eliot Society is a prestigious honor for faculty members and is a recognition of their contributions to the University's academic and research mission.

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Students win state math title, place seventh in national Putnam contest

Two Washington University teams finished among the top 10 in a race for first place during the first Missouri Mathematical Modeling Competition and the state math title recently held at Central Missouri State University in Warrensburg.

The council solicited nominations for the Eliot Society, and the Executive Committee of the Eliot Society will select the members of the Eliot Society. The Eliot Society is a prestigious honor for faculty members and is a recognition of their contributions to the University's academic and research mission.

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to meet deadlines and adapt to additional communicator; high degree of computer software, such as Latex.

Requirements: high school graduate; knowledge of CAPITA. Web Master 960232.

Technical Service Manager 960233.

Computer Hardware and Software.

Technical Service Manager 960233. Campus Stores. Requirements: high school graduate; college graduate, some college, administration, physical sciences; proficiency in computer systems; organizing and supervising employees.

Web Master 960233.

CHIAYA Campus Stores. Requirements: high school graduate; college student, administration, physical sciences; proficiency in computer systems; organizing and supervising employees.

Administrative Aide 960243.

Arts and Sciences Dean's Office. Requirements: high school graduate; college student; some college, administration, physical sciences; proficiency in computer systems; organizing and supervising employees.

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