University to confer more than 2,300 degrees

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S
courses of graduating students will
turn their tassels and let out a
collective cheer as they mark a
milestone during Washington
University's 135th Commencement
on Friday, May 17.

Chancellor Mark S. Wrighton, Ph.D.,
in his first Washington University Commencement, will award about 2,383
degrees during the ceremony, which
begins at 8:30 a.m. in Brookings Quad-

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University's 135th Commencement on
Friday, May 17.

Washington University's long and tradition-rich history will be chronicled in a 700-page book written by Ralph E. Morrow, Ph.D., professor emeritus of history in Arts

and Sciences. The book will be published in October. The archival photograph above, taken during the University's 1907 Commencement, shows faculty members, left, leading the academic procession through Brookings Quadrangle. In the University's early years, Commencement was held in Francis Gymnasium, and the faculty,

dates for the doctor of philosophy degree
will be divided into two ceremonies: the first

several students who will receive doc-
tor-level degrees. There are 119 candi-
dates for the doctor of philosophy degree in
the Graduate School of Arts and Sci-
ences; 34 for the doctor of science degree in
engineering; 184 for the doctor of law
degree; and 120 for the doctor of medi-
cine degree.

In the event of rain, an abbreviated
ceremony will be held, and souvenir plastic ponchos will be provided on site. In
the case of violent weather, the Commence-
mement ceremony will be moved to the
Athletic Complex. The ceremony then will be divided into two ceremonies: the first
beginning at 8:20 a.m. for the awarding of
undergraduate degrees, and the second begin-
ing at 10:30 a.m. for the awarding of
graduate and professional degrees.

A decision on moving to the violent-
weather schedule will be made by 7 a.m.
becoming of Commencement. This notice and other up-to-the-minute information
on Commencement Week activities will be
provided on the Commencement Hotline at (314) 935-4355.

Regardless of the weather, guests may choose to watch the ceremony via closed-
circuit television in Brown Hall Audio-

cine degree.

The other three honorary degree recipi-

ents are: Charles E Knight, chairman,
professor of English and of religious
studies in Arts and Sciences and chair of
the School of Medicine; James E.
Burton M. Wheeler, Ph.D.,
professor of theoretical physics and Uni-
versity alumnus who is the founder and
president of the Hong Kong University of
Science and Technology.

Commencement begins with the tradi-
tional academic procession into Brookings Quadrangle. Burton M. Wheeler, Ph.D.,
professor of English and of religious

studies in Arts and Sciences and chair of
the Commencement Committee, will serve
as grand marshal and will lead the graduat-

ing students into the quadrangle.

Alumni of the Class of 1946—who
will celebrate their 50th reunion—have
been invited to march in the procession.
The program will begin with music by
the Mighty Mississippi Concert Band of
St. Louis, directed by Dan R. Presgrave,
director of instrumental ensembles and
lecturer in music in Arts and Sciences.

Jeanenne Lambert, a graduate student in
music, will sing "America the Beautiful." Following the music, Chancellor
Wrighton and William H. Danforth, chair-
man of the Board of Trustees, will wel-

come the graduates.

President Clinton nominated Alexander
in the summer of 1993 to become the
NEA's sixth chairman. Since her notori-

ous confirmation by the U.S. Senate and
subsequent swearing-in ceremony on
Oct. 8, 1993, she has served as a tireless
advocate for the arts in a time of shrinking
budgets and shifting national priorities.

The success she has achieved so far in
her current public service role can be
distinguished to her long list of accomplishments as a film and stage actor, producer and
author. Alexander has received six Tony
Award nominations, four Academy Award
nominations and five Emmy Award nomi-
nations. Alexander teaches acting as a
professor at the University of Arizona
and is a graduate of the University of the
Western North Carolina.

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Ferris wheel

Olympic torch to pass through Hilltop Campus en route to Atlanta

Washington University's legacy with
the Olympic Games will be spot-
lighted May 28 when the 1996 Olympic
Torch Relay passes through the Hilltop
Campus and historic Francis Field, which
was the site of the 1906 Games, the first
in the Western Hemisphere.

In conjunction with The Coca-Cola
Co., presenter of the Torch Relay, Wash-
ington University will host a celebration
that afternoon at Francis Field.

The Washington University affair gets
under way at 4 p.m. with area high
school marching bands and drill teams
entertaining spectators. In addition, a
9-by-12-foot portable video screen will
show highlights of the Olympic Torch
Relay since the flame was sparked to life
March 30 in Ancient Olympia, Greece.

Before the torch enters Francis Field at
5:07 p.m. amid a ground-display firework
show, spectators can visit a portable stage
that will display Torch Relay merchandise
and other memorabilia. Francis Field's
concession stand also will be open.

"Most St. Louisans will not have the
opportunity to visit Atlanta this summer
for the Olympic Games," said Phil
Godfrey, associate director of athletics
and a celebration organizer. "By coming
out and taking part in the Torch Relay
and celebration, one can capture a small
part of the Olympic spirit that is going to
gush out of our city this summer.

"We're inviting all Washington U.
students, faculty and staff on campus that
to day to be a part of this historic event. It
will be a great moment for the Washing-
ton U. community."

Godfrey said some parking spaces
around the periphery of Francis Field will
not be available during the day because of
pre-event set-up. In addition, motorists
visiting and entering Olympic Way from
Forsyth Avenue can expect some delays
around 5 p.m.

Earning the honor of Olympic torch
Continued on back page
A new version of a common prostate cancer screening test may help distinguish between potentially aggressive and non-aggressive tumors, according to a preliminary study by School of Medicine researchers. The team presented its findings May 5 at the annual meeting of the American Urological Association in Orlando, Fla.

If the results can be duplicated in a large number of patients, the test may help physicians and patients decide which tumors should be treated and which could safely be left alone.

“We’ve been trying to find an easy way to distinguish between cancers that need to be treated and those that could be safely followed with watchful waiting,” said William J. Catalona, M.D., director of the Division of Urologic Surgery and co-author of the study. “Our analysis shows that the new test gives us some information about the potential aggressiveness of prostate tumors.”

The traditional test detects total blood levels of prostate-specific antigen (PSA), a protein produced by the prostate. Elevated PSA levels are a possible indicator of cancer. The prostate antigen is found in two forms in the body — protein-bound and free-floating. The new test, developed by Hybristich Inc. of San Diego, measures levels of free-floating PSA, thus the name “free” PSA test. Both PSA tests can be performed from the same blood sample.

While high levels of total PSA point to cancer, a low percentage of free PSA can also indicate cancer.

In a study of 54 men with prostate cancer, the researchers found that a lower percentage of free PSA in patients’ blood was related to potentially aggressive tumors. The men, who averaged 63 years of age, had their tumors detected while enrolled in a screening study at Washington University and had opted for surgery to remove their prostate. The researchers performed the traditional and free PSA tests on the men’s blood samples, which were drawn before surgery, and extensively analyzed their tumor specimens.

All men in the study had total PSA levels that ranged from 2.6 to 14 ng/mL. Generally, levels above four are considered worrisome and warrant a biopsy to either confirm or rule out cancer. The researchers found that a lower percentage of free PSA — below 20 percent — was significantly associated with pathologic features of adverse tumors. They also discovered that a higher percentage of free PSA — above 20 percent — was associated with potentially insignificant cancers.

The free PSA test adds unique information for predicting adverse features of prostate cancers, said co-author Peter A. Humphrey, M.D., Ph.D., associate professor of pathology. Using an arbitrary cutoff of 20 percent free PSA, the test would have identified more than 90 percent of the tumors with adverse features.

In a second study, the researchers evaluated whether the free PSA test could predict cancer in men with normal rectal exams and total PSA levels of 2.6 to 4. Current guidelines do not recommend that men with PSA levels less than four undergo biopsies. However, about 20 percent of men with PSA levels of 2.6 to 4 eventually are diagnosed with cancer within four years. Finding their cancers earlier — particularly without dramatically increasing the number of unnecessary biopsies — would enable more men to seek treatment before their cancers spread. Generally, about 30 percent of men with PSA levels between 4 and 10 have cancers that have spread outside the capsule surrounding the prostate.

In the study, the researchers reviewed the medical records of 130 men with initial PSA levels of 2.9 to 4. All had undergone biopsies, which showed that only 7 percent had cancer. However, over the next four years, cancer was detected in an additional 15 percent of the men.

The researchers performed the free PSA test on patients’ initial frozen blood samples. They found the test could identify 92 percent of the men diagnosed with cancer and also would have avoided 26 percent of the unnecessary biopsies. The researchers have confirmed their initial findings in a follow-up study of 214 consecutively screened volunteers.

Based on the study’s results, Catalona recommended that all men with PSA levels of 2.5 to 10 have a free PSA test. Those with a low free PSA level then could decide whether to undergo a biopsy. In related research presented at the meeting, Deborah S. Smith, Ph.D., research assistant professor of surgery, studied 183 black men and 2,324 white men enrolled in a prostate cancer screening study. The men underwent prostate biopsies because of an abnormal rectal exam or elevated (above four) PSA levels. She found that 40 percent of blacks and 24 percent of whites had cancer.

Lowering the recommended PSA level for biopsy in blacks may be one way to increase the detection of cancer at a curable stage in this high-risk group,” Smith said. She added that the potential benefit of increasing the early cancer detection rate should be weighed against the increase in the number of biopsies performed.

Using the free PSA test in combination with the traditional test may help reduce the number of unnecessary biopsies.

“The American Cancer Society predicts that 317,000 new cases of prostate cancer will be diagnosed this year and that an estimated 41,400 men will die of the disease,” said Caroline Decker, chair of the U.S. Prostate Cancer Screening Task Force.

The lecture to address helping the elderly

Emily A. LaBarge, Ed.D., research assistant professor of psychology, will give a lecture titled “Practical Advice to Help You Help the Elderly” from noon to 1 p.m. Tuesday, May 21, in Moore Auditorium, on the first floor of the North Building, 4580 Scott Ave.

LaBarge works in the psychology department’s Memory and Aging Project. The brown-bag lecture, which is open to medical school faculty, staff and students, is the third in a series of educational opportunities sponsored by the School of Medicine Central Administration.

For more information, call Barbara Hebrank at (314) 362-8252.
Edward S. Macias, Ph.D., still meets weekly with Warren White, Ph.D., and Luis Vasconcelos, Ph.D., to discuss air pollution research.

"I have always thought it's the people who make a place great."
Tribal, the largest in Kenya, lives. Peterson said medicine there is vastly different from what people had said. I'd never been to a Third World country. I wanted to go because there's no exception so different from theirs," said Tam. 

\[\text{\textbf{Washington University Record}}\]

Tam Le believes dancing heals the spirit. 

\[\text{\textbf{Catherine Peterson takes unconven-}}\]

\[\text{\textbf{Peterson, combined missionary, medical work in Kenyan hospital.}}\]

\[\text{\textbf{Lifetimes of journeys leads to liberation for Tam Le}}\]

\[\text{\textbf{Katherine Peterson would like to work as a medical practitioner in a rural or urban area.}}\]

\[\text{\textbf{Rosanne Kennedy}}\]

\[\text{\textbf{Peter Tomlinson}}\]

\[\text{\textbf{Tam Le}}\]

\[\text{\textbf{Sara Golen}}\]

\[\text{\textbf{Helen Tarn}}\]

\[\text{\textbf{Peterson combined medicine, missionary work in Kenyan hospital.}}\]

\[\text{\textbf{In coming to America, I felt privileged but for the home and family I'd left in Viet-}}\]

\[\text{\textbf{in a refugee camp surrounding the mountains of Thai-}}\]

\[\text{\textbf{For the next two years, Tam and his brother lived in a small hut open on one side, exposed to 40-degrees-night, 110-degrees days and frequent dressing rains.}}\]

\[\text{\textbf{He and his brother were accepted into the United States but had to live for six months in a Phiadelphia Preparatory.}}\]

\[\text{\textbf{Tam Le believes dancing heals the spirit.}}\]

\[\text{\textbf{Tam Le}}\]

\[\text{\textbf{Tam Le}}\]

\[\text{\textbf{San Jose, Calif. As a sophomore, Tam}}\]

\[\text{\textbf{After Tam began learning to speak English}}\]

\[\text{\textbf{When the children were led onto the larger boat,}}\]

\[\text{\textbf{The adults in our group were interrogated at gunpoint, and we were put back onto our small boat, which had been completely robbed. I fell apart. I couldn't believe that there were people who could do this to others.}}\]

\[\text{\textbf{When they encountered a Thai pirate ship, they would encounter four}}\]

\[\text{\textbf{We were blown to a reef, we forced us back onto our boat, ignoring our pleas for mercy. Because they had stolen everything except our shirts, we had no protec-}}\]

\[\text{\textbf{Tam went to Cowell to ask permission}}\]

\[\text{\textbf{I saw then that it really makes a difference not just how technically competent a doctor is, but also how well they deal with patients.}}\]

\[\text{\textbf{When Peterson graduated with a bacheelor's degree in medical science from the University of Texas in Austin in 1990, she had wanted to go to medical school. But having to pay for the education forced her to work the whole time she was in college.}}\]

\[\text{\textbf{Tam Le}}\]

\[\text{\textbf{Diane Luke}}\]

\[\text{\textbf{In the fall of Saigon in 1975, could fill}}\]

\[\text{\textbf{Washington University and requested more informa-}}\]

\[\text{\textbf{Tam began learning to speak English}}\]

\[\text{\textbf{The Washington University}}\]

\[\text{\textbf{Tam Le}}\]

\[\text{\textbf{If a doctor orders an EKG, the results will have to wait days for the}}\]

\[\text{\textbf{Cardiac problems. And if a doctor orders an EKG,}}\]

\[\text{\textbf{Tam Le}}\]

\[\text{\textbf{Since the fall of Saigon in 1975, could fill}}\]

\[\text{\textbf{Washington University and requested more informa-}}\]

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Folkl shows why student 'comes first in 'student-athlete'-type

Kevin Folkl has excelled on the basketball court and in the business school. His ability to contribute to sustainability and to do as well as he does in all of them. He's really the total package.

Reflective of that epitaph is Folkl's recent nod as a GTE Academic All-Americans. The esteemed honor, granted to only 15 basketball players in a field of more than 900 schools, rewards excellence on the court, in the classroom and in the community.

The successful combination of all such elements has offered Folkl the complete-ness he searched for in his college hunt. And along the way, he has discovered that the lessons learned in sports and in business often interwine.

Kevin Rille formed a special class that ranged faculty outside the business school and University Athletic Association history. In March, they culminated their careers with a trip to the national quarterfinal. Perhaps even more impressive is their academic resume, highlighted by an aggregate 3.35 grade-point average.

Said Edwards: "Part of the reason we were able to garner a market share. The feelings can be true. The basketball team peaked at the right time, or even the extra little bit — can make a big difference."

"Competition, obviously, is constant in the business world. Competition, first, for jobs. Competition within the business world to garner a market share. The feelings can be true. The basketball team peaked at the right time, or even the extra little bit — can make a big difference."

"I'm still talking to people and smiling and shaking hands, Folkl said with a grin. "So maybe there's something there."

For now, Folkl is more eager to offer his endorsement to Washington University. "I couldn't have asked for more. The team peaked at the right time, and for a while I felt unstoppable. I've also had the best experience with the business school."

While Folkl is pleased to have the WU label, Hochberg offers the final slam dunk proclamation. "We're going to stamp the (University) seal on his forehead," he said, "to make sure everybody knows he went here."
Suzanne Brown was just starting her second semester of law school when she was invited to go, but the trip would mean missing two weeks of school. She struggled with the decision. She agonized. Then she decided. "In the end, it was clear to me that being a law student was not what I was doing, but it wasn’t who I was," she said. "The election was a significant, historical event. Participating in it and hopefully helping the voting process in Central America was why I was. I felt it was my world civic duty." This event is reflective of much of Brown’s life—a life marked by idealistic thought and political action. It was activism that brought her to law school, sustained her during law school and will characterize her work after law school.

In 1990, Brown was discussing the Immigration Project of a non-profit agency in downtown Illinois. Working as an accredited representative—she has a master’s degree in legal studies—she helped Iraqi refugees with immigration-related legal matters, everything from getting their children into school to legal permanency. "I believed, and still do, that if we had an immigration project, we could provide more services," she said. To that end, she enrolled in the Washington University School of Law in 1991.

In November of her second year of law school, Brown received word that the Immigration Project would be shut down. "I couldn’t tell 1,000 people that made up the project board, ‘Sorry, we can’t help you anymore.’ These people were depending on us," she said.

The following January, she started the project as an independent agency. She assembled a board of directors. She wrote grant proposals. She managed the administrative work. She handled the caseload. In the first year, she raised $85,000.

"If we all had Suzanne’s energy, there probably wouldn’t be a deficit in this country," said Kathleen Clark, J.D., assistant professor of law. "Brown downplays what she’s accomplished during law school.

"Being an older student has real advantages in terms of organization and being internally directed. They are not a reactive cycle in class. I’m never afraid to ask a question in class. Other students think, ‘What does the professor want me to know?’ I think, ‘What do I want to learn?’ Also, I haven’t had the anxiety of looking for a job, which is tremendously draining for students," she said.

What Brown has had to deal with is the anxiety of not being at the top of her class. Though she expects to graduate in the top quarter of her class, she’s not used to being less than the best. "It was hard not to be able to give law school more time," she said. "But I had to remember why I was here, and it didn’t have to do with class rank.

What it had to do with was furthering the goals of the Immigration Project.

"It was really weird because I didn’t expect to graduate at the University of Massachusetts in Amherst. Since then, she has been a board member for two National Coalition Against Domestic Violence and visited refugee camps in Honduras and Guatemala. Last year, the bilingual Brown was named to the Advocacy Committee to the U.S. Senate’s Democratic Task Force on Hispanic Concerns.

Since last year, Brown has been working at Dunn Soraham Stockenberg & McNary, the law firm of Gene McNary, former commissioner of immigration and naturalization. "It’s a whole different practice," she said. "The immigration law is the law. If you try to go around it, you come here can pay for services, the possible remedies are much broader."}

Law student kept Immigration Project from closing

Suzanne Brown’s immigration work and community service have been recognized through two School of Law awards.

The Immigration Project is the current home of Brown’s 25-year-old political activism, which took root during the Vietnam War when she was a student at the University of Massachusetts in Amherst. Since then, she has been a board member for two National Coalition Against Domestic Violence and visited refugee camps in Honduras and Guatemala. Last year, the bilingual Brown was named to the Advocacy Committee to the U.S. Senate’s Democratic Task Force on Hispanic Concerns.

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"I couldn’t tell 1,000 people that made up the project board, ‘Sorry, we can’t help you anymore.’ These people were depending on us," she said. "I couldn’t have been more scared.

"If you’re driving on the road and all of a sudden you hear planes you just lose control. That’s exactly what happened. These people were driving, and all of a sudden you heard the planes coming down the highway. They lost control and were driving off the road. He didn’t see any accident victims amid the pilesup.

Through the trip, Reda was “constantly fearful because you didn’t know whether they were going to let you go through the border or whether they would take away your property and send you home on foot. There was a lot of uncertainty. We felt really scared,” he said.

The family brought only a minimum of food and clothes, they wouldn’t overload the car. All their valuables were hidden in the attic of their apartment in Kuwait. The All of the travelers eventually made it to Amman, where Brown caught a flight to New York. The family eventually made it to Washington. After taking some courses here, Reda traveled to the United Arab Emirates to work for nearly two years and then came back to finish his education. After graduating May 17, Reda will begin work this summer at General Mills in Minneapolis. The Reda family now lives in Minneapolis, but "I still feel like I’ll be on vacation." — Cheryl Jarvis

Engineering graduate made harrowing trip through Iraq

"Kuwait is a very safe country," he said. "If you’re driving on the road and all of a sudden you hear planes you just lose control. That’s exactly what happened. These people were driving, and all of a sudden you heard the planes coming down the highway. They lost control and were driving off the road. He didn’t see any accident victims amid the pilesup.

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Looking back at the struggle it took to escape Kuwait, Reda remembered that there was a slice of doubt in the minds of everybody who made the escape from Kuwait through Iraq and into Jordan.

"After about 26 hours, we didn’t think we were going to actually make it to Jordan until we got to the Jordanian border," said Reda. "We were very happy..."
Wilson motivated by concern for the welfare of real people

Erika Wilson always knew she wanted to be a social worker. But she didn’t know what role she could play in helping real people until the summer of 1993, when she was a fellow of the D.C.-based Women’s Research and Education Institute. She conducted research on low-income women and participated in economic development issues for abandoned and underdeveloped Flint, Mich., a city that’s where I think I can make my greatest contribution," she said.

Wilson’s concern about the welfare of real people always has been a big part of her motivation. She was drawn to social work because of her love for working with friends and family members who needed help with personal dilemmas.

"I’ve always had a problem with people suffering due to situations beyond their control," Wilson said. "I’ve always been bothered by it, and I became sort of a compulsively analytical person about their problems, and I would try to help them work things out.

From the fall of 1990 until now, Jegla has been working with Moseley-Braun’s tax counsel to study jellyfish ion channels. Jegla has isolated and sequenced 13 taxon-specific groups of genes that were already present in the jellyfish channels with a voltage clamp, which also allowed him to compare the structure and function of these ion channels across species.

"There are four families of genes that code for voltage-gated (responding to voltage changes) ion channels that are key players in the process. He also realized that Salkoff’s name kept appearing on many of the landmark papers he read and referenced for his project.

On Friday, May 17, Tim Jegla will receive a doctorate in neuroscience and, apart from his own hard work and initiative, the owes a great deal of his success to his biology professor parents; to his advisers; Lawrence Salkoff, Ph.D., professor of anatomy and neurobiology at the School of Medicine; and to the long, cold winters of Minnesota.

Tiring of the winters after two years of undergraduate study at Carleton College in Northfield, Minn., Jegla applied for and received a National Science Foundation (REU) Fellowship that took him to the University of Florida’s Whitney Marine Laboratory in quaint, venerable St. Augustine. There, he became exposed to the neurobiology of jellyfish, one of the oldest, most primitive animal species on Earth.

The work excited him, sparking an interest in the evolution of the nervous system across species, and the mild Florida environment allowed him the opportunity to pursue two of his avid interests: running and bird-watching.

"The hands-on experience of working with a neurobiologist really showed me how many different areas of biology it is," Jegla said. "I grew up in an environment around the ocean—that’s where I learned to think about making a career out of this area of work instead of just the fishing." The summer program also helped him think about questions he wanted to pursue. Jegla also thought about making a career out of this area of work instead of just the fishing.

"Larry said that I could work with him and find out some of the answers to the questions I posed in the paper," Jegla recalled. "I thought that was a very good idea. The neuroscience program here provided me lots of opportunity to shift about so I could find out exactly what I wanted to do.

From the fall of 1990 until now, Jegla has immersed himself in physiology, genetics and molecular biology, learning gene-cloning techniques and assays in Salkoff’s laboratory. He satisfied his curiosity about the evolution of the nervous system by studying jellyfish, one of the oldest and most primitive nervous systems, and protozoan paramyxid. He learned how electrical signals function, as well as learning some new biophysics techniques," Jegla said. "Compared with the knowledge I’ve gotten at Washington University and what I’ll learn at Stanford, when I’m through there, I should be ready to work on my own."
Architecture student takes design to a different level

Five years ago — fresh out of the University of Illinois — Mary Martin landed a job at Skidmore Owings & Merrill, one of the country’s largest and most prestigious architectural firms.

When she wasn’t working 60 hours a week at the firm’s downtown Chicago office, Martin relaxed by creating jewelry. But Martin believed it could get better. So she began to network and contacted Miki Takahashi at Washington University.

"I was happy," she said. "I was making good money. But I could see that people in the firm with graduate degrees had more opportunities, more management positions. I wanted to do anything I could to increase my opportunities in the field.

Getting a graduate degree was also a quicker way to get registered.

When Martin graduated Friday, May 17, with a master’s of architecture degree from the School of Architecture, she will wear her cap and gown not only as an honors student but also as a Renaissance woman.

She has jewelry commissions from professors’ wives, as well as from the dean of the School of Architecture. "She exercises a bit more control over her architectural jewelry was selected for exhibition in the campus Re-Mark Show. She is taking sculpture, voice and Italian classes each summer: "I never manage to take 21 credits every semester, but a lot — because I’m lazy but because I’ve worked before and I know that once I get started, I’ll get totally caught up in it."

After graduation, Martin plans to move to the West Coast, where she hopes to attend graduate school in architecture.

There’s not much time for anything else, she tells them. And why not? "It’s a great. I rediscovered love between us," she said with a laugh.

"His house was funland," she said. "We were The Perfect Couple."

"I’ve run into people at the theater and want to major in both."

"I’m in no hurry — not even to study photography. "A graduation student," she explained, "was interested in selling her one-of-a-kind wearable art."

Mary Martin left what she calls a good life in Chicago to pursue a master’s degree in the School of Architecture.

Takahashi focused her lens on earning dual degrees

Miki Takahashi views the world as a series of lights and angles. A dual bachelor’s degree candidate in lighting design in the Performing Arts Department in Arts and Sciences and in photography in the School of Art, Takahashi has spent nearly every waking hour at Washington University either maneuvering cameras or positioning spotlights.

"Just like to try different things," Takahashi said of her chosen pursuits in the two disciplines. "I wanted to take advantage of everything the University had to offer. They (theater lighting and photography) complement each other pretty well.

To complete the requirements for both degrees in four years, Takahashi has tackled a load of work from undergraduates would consider. With a quizzical smile, she explained how she managed to take 21 credits every semester, and classes each summer: "I never sleep," she joked.

"My advisers said I was crazy to try and do this," she said. "But they said, ‘You’re Miki Takahashi, who was nominated this year for the Mortar Board Dean’s List. “When I first declared a performing arts major on top of my B.A. (bachelor’s of fine arts), there were not a lot of people doing it. Now, more and more, I’ve run into people at the School of Art who are really interested in their fields.”

Fellow undergraduates considering such a dual major are listening. "I want to know how she did it. There’s not much time for anything else, she tells them. And why not? "It’s a great. I rediscovered love between us," she said with a laugh.

"At first, I declared a performing arts major on top of my B.A. (bachelor’s of fine arts), there were not a lot of people doing it. Now, more and more, I’ve run into people at the School of Art who are really interested in their fields.”

"I just can’t stay in one place for long," she said with a laugh.

Indeed, Takahashi has moved often in her young life. Born in Japanese descent, she grew up in Hong Kong but attended her senior year of high school at St. Johnsbury Academy in Vermont. She decided to attend Washington University because she wanted to live in the Midwest. After a whirlwind Friday, May 17, she plans to move to the West Coast, where she hopes to attend graduate school in cinematography.

At a recent exhibition, Takahashi noted that this field combines many aspects of photography and lighting design.

"The basic idea is to find the right kind of angle and the most interesting lighting," she said.

Stanley Strembicki, professor of photography in the art school, understands the appeal of the stage. "I started off as a theater major," he said. He noted that Takahashi applies her knowledge of theater lighting in her photography. "She brings some very good problem-solving skills to the work," Strembicki said.

He also believes her photographs contain a certain amount of drama. "Her staged works tell a story," Strembicki said. "She feels photography doesn’t have a lot of room for interpretation."

Takahashi agreed that her works are "a lot like theatrical. At a recent exhibition, she displayed two photographs that captured a sense of drama — and very strong human emotions.

One photograph portrays a young, fully clothed woman lying in bed with a television between her heads. As the people on the screen are watching her, she is watching them. She sets up her light to create a small close-up photograph of an older couple sitting beside each other, hand in hand. Takahashi gently touching the fingers. This photograph is set in a frame equal size in the photo of the young woman.

"I want to know how she did it. There’s not much time for anything else, she tells them," Takahashi said. "And why not? "It’s a great. I rediscovered love between us," she said with a laugh.

"And We Were The Perfect Couple. We weren’t, honey," she added.

"Sometimes I’m not sure which camera mode to use," she said. "Sometimes I’m not sure which cap-
Staff Day celebrates milestone birthday

Staff Day has come of age. The annual gathering that salutes the contributions of Hilltop Campus staff ended with a perfunctory turn on Monday, May 20. As usual, accolades, service awards and refreshments are among the highlights that will engage scores of Washington University employees.

"This day is dedicated to those staff members who have labored here over the years," said Morrow of his eight-year effort. "I say that's why it's taken so long to finish..." But he's not the first to tackle a history of the University. He's not alone in his quest for a way to gain national attention after a stroll through the University's early 19th-century. A 1910 report on the Danforth era, starting in the early 20th century. A 1910 report on the Danforth era, starting in the early 1910s and as late as 1950. Morrow credits Harry W. Danforth who tried a history of the University. He's not alone in his quest for a way to gain national attention after a stroll through the University's early 1910s and as late as 1950. Morrow credits Harry W. Danforth for his vision of St. Louis University to be named Eliot Seminary has been chartered since 1820. Morrow wrote to tell Eliot that he was proposing a..."...a letter dated Feb. 2, 1853, from Messrs. Prior to that, the charter for an institution to be named Eliot Church of the...wrote to tell Eliot that he was proposing a..."...a letter dated Feb. 2, 1853, from Messrs. Prior to that, the charter for an institution to be named Eliot Church of the...wrote to tell Eliot that he was proposing a..."...a letter dated Feb. 2, 1853, from Messrs. Prior to that, the charter for an institution to be named Eliot Church of the...wrote to tell Eliot that he was proposing a..."...a letter dated Feb. 2, 1853, from Messrs. Prior to that, the charter for an institution to be named Eliot Church of the...wrote to tell Eliot that he was proposing a..."...a letter dated Feb. 2, 1853, from Messrs. Prior to that, the charter for an institution to be named Eliot Church of the...wrote to tell Eliot that he was proposing a..."...a letter dated Feb. 2, 1853, from Messrs. Prior to that, the charter for an institution to be named Eliot Church of the...wrote to tell Eliot that he was proposing a..."...a letter dated Feb. 2, 1853, from Messrs. Prior to that, the charter for an institution to be named Eliot Church of the...wrote to tell Eliot that he was proposing a..."...a letter dated Feb. 2, 1853, from Messrs. Prior to that, the charter for an institution to be named Eliot Church of the...wrote to tell Eliot that he was proposing a..."...a letter dated Feb. 2, 1853, from Messrs. Prior to that, the charter for an institution to be named Eliot Church of the...wrote to tell Eliot that he was proposing a..."...a letter dated Feb. 2, 1853, from Messrs. Prior to that, the charter for an institution to be named Eliot Church of the...wrote to tell Eliot that he was proposing a..."...a letter dated Feb. 2, 1853, from Messrs. Prior to that, the charter for an institution to be named Eliot Church of the...wrote to tell Eliot that he was proposing a..."...a letter dated Feb. 2, 1853, from Messrs. Prior to that, the charter for an institution to be named Eliot Church of the...wrote to tell Eliot that he was proposing a..."...a letter dated Feb. 2, 1853, from Messrs. Prior to that, the charter for an institution to be named Eliot Church of the...wrote to tell Eliot that he was proposing a..."...a letter dated Feb. 2, 1853, from Messrs. Prior to that, the charter for an institution to be named Eliot Church of the...wrote to tell Eliot that he was proposing a..."...a letter dated Feb. 2, 1853, from Messrs. Prior to that, the charter for an institution to be named Eliot Church of the...wrote to tell Eliot that he was proposing a..."...a letter dated Feb. 2, 1853, from Messrs. Prior to that, the charter for an institution to be named Eliot Church of the...wrote...

Morrow's work chronicles the 140-plus-year history of the University

Morrow's work chronicles the 140-plus-year history of the University, which was founded in 1854; the O'Fallon Institute in 1855; and the city of St. Louis, has been excavating with students for materials there. "Actually," she said, "they dig I supervise." To date, they've found about 6,000 artifact fragments, ranging from plaster staff, glass, ceramic shards, bone and organic materials as seeds and bones.

"During the years we've been doing this," Morrow said, "the "questions people most asked were, 'What happens to the axle?' and 'Are you going to find it?'" It seems appropriate that a Washington University faculty member is undertaking the search. In many ways, the history of the fair also is part of the University's history.

Exhibited Carol Pritteto, University archivist: "The fair was supposed to open in 1903, to commemorate the Louisiana Purchase. But the fair was running out of space. Robert Brookings, then chairman of the board of trustees, leased the developing campus to the fair planners. He performed a great civic duty at the same time he raised money to complete the campus." The Italian Pavilion was erected on the front lawn just below Brooke's Hall, which served as the administration building during the fair. Holmes Lounge and Cupples I Hall were used for displays. Francis Field was the site of the Third of July celebration. Even the bricks on the quadrangle walkways were laid at the time of the fair.

"There's so much history and mystery associated with the fair," said Rachel Diaz-Granados, a professor of history at the University. "Artifacts with Diaz-Granados. "And a lot of mystery is yet to be discovered. With the fair's centennial coming up, that feeling is intensified." Artifacts from Diaz-Granados' digs will be a part of the exhibit "Meet Me At The Fair. Memory, History and the 1904 World's Fair," which opens June 22 at the Missouri Historical Society in Forest Park.

Carol Diaz-Granados plays with a wire puzzle she discovered among 6,000 artifacts from the 1904 World's Fair in Forest Park.

"Washington University in St. Louis: A History" is a 700-page cloth-bound book by Ralph E. Morrow. To order: Return this order form to: Missouri Historical Society Shop Museum Shop, P.O. Box 11940, St. Louis, MO 63112-0040, or call (314) 361-0024. Please send me: copies of "Washington University in St. Louis: A History." Enclosed is my check: $69.95 plus $4.50 shipping for the first copy; 50 cents shipping for each additional copy. Make check payable to Missouri Historical Society. Or charge my (please circle one): VISA MasterCard American Express Discover Account number Signature Ship to: Name Address

Books will be mailed by late October if you return the order form by July 12.
Students win Fulbright Scholarships

Seven students have been awarded Fulbright Scholarships to study in the academic year 1996-1997. The recipients are:

L. Auerback, Japanese, Japan; Jeffrey Goodman, French and psychology, West of Los Angeles;

M. Shaskan Bumas, comparative literature, Taiwan and the People's Republic of China; and Mary S. Rodena, German language and literature, Germany.

Hilary Springfield, 111., as part of the Wollan Scholarship, will receive $4,000 for a year studying or conducting research in Japan, and a $2,000 allowance for books and possible language study at a Goethe Institute.

Nearly 600 seniors are scheduled to be recognized during the 41st annual Seniors to be recognized at the Eliot Convocation slated for Commencement on Friday, May 17.

Two biology graduates win 1996 Spector Prize

Two graduating seniors in the Department of Biology in Arts and Sciences have been named recipients of the Marian Smith Spector Prize in Biology for 1996. The winners are Beth A. Kozel and Karl E. Sperks. Kozel was chosen by personal example, have provided superior academic standing who have contributed positively to varsity athletics, contributed to the memory of the Rev. William Folkl and Timothy G. Spiker.

The award-winning students are Kevin J. Donielle and Mark S. Wolf.

Aukerman, Phillip T. Chazen, William and Shelley R. Swan.

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Monday, May 17
7:30 a.m.-6 p.m. Continuing Medical Education conference. "Alzheimer's Disease and Driving."
8 a.m.-noon May 18. Eric P. Newman Education Center. To register, call 362-6893.

Monday, May 20
7-10 p.m. Continuing Medical Education conference. "Alzheimer's Disease and Driving."

Tuesday, May 21
3-5 p.m. Art to Enchant: Illustrators and Shakespeare. Exhibition runs from May 2-30. St. Louis Art Museum. Hours: Noon-5 p.m. weekdays. 362-5525.

Monday, May 27

Friday, May 31
9:15 a.m. Pediatric Grand Rounds. "Molecular Diagnostics in Clinical Genet- ic Cancer to Catch 22?" Michael S. Waterhouse, assoc. prof., of genetics, assoc. prof., of pediatrics and of genetics, Laboratory, and Barbara A. Zelnikman, research assoc. of pathology and of pediatrics and director, Molecular Diagnos- tic Laboratory. Clifton Aud., 4900 Children's Place. 454-7188.

Wednesday, June 5

Wednesday, June 12
3:30-5:30 p.m. Book signing. William H. Gass, the David May Distinguished University Professor in the Humanities and director of the Interdisciplinary Writers Center, and Lorin Cuoco, assoc. director of the writers center, will sign the book "The Writer in Politics."

Wednesday, June 19
3-5 p.m. Art to Enchant: Illustrators and Shakespeare. Exhibition runs from May 2-30. St. Louis Art Museum. Hours: Noon-5 p.m. weekdays. 362-5525.

Wednesday, June 26

Full course of cultural treats on 1997-98 "OVATIONS!" menu

World-famous tenor banjo player Mick Moloney will gather some friends in October for an evening of Irish jigs, hornpipes, songs and more to delight the entire family. Mandolinist extraordinare Davide Gizman and his quintet will heat up the night in February 1997 with a performance of fiery, fiddle-dancing music. "Paisley Park" guitarist and harmonica player, Gizman will be joined by clarinet- ist Michael Mantler in a performance that draws on influences from the Ukraine's Kiev to Kentucky. In another collaboration, musical geniuses will mesh to create new aural life when the nation's pre-eminent chamber jazz group String Trio of New York and the renowned rock-influenced new music ensemble Bang On A Can All-Stars join forces in April 1997.

The following will be part of the "ova- tions! series. Sunday, March 24, 1997. The Nylons, Mick Moloney, String Trio of New York, and Bang On A Can All-Stars.

This season features a growing number of events that are co-sponsored with other local performing arts organizations, Warshawski noted. "This season is our best ever," said Warshawski. "Our aim is to showcase the artistic brilliance of the region, and to make performing arts more accessible to all audiences." The series features a variety of musical and artistic expressions, including classical, contemporary, jazz, ethnic, and world music. For more information, call 362-2134.

The Nylons will kick off Edison Theatre's 1996-97 "OVATIONS!" series.

Rock will perform in April 1997 at Powell Symphony Hall.

Drama and theater buffs will encounter is the season. for more information, call 362-2134.
Allen Mattison of Belmont, Mass., because of where the exits were, was not able to vote for any of the different opportunities在生活中。

Jennifer Sobol of Great Neck, N.Y., major in psychology and English in Arts and Sciences.

I helped out with the Clinton rally nearby the MUNY and watched the debate on a big-screen TV. It was so random. I got him one, he’d let me in. I remember saying, ‘It better be hot.’ I knew where the NBC coffee was, so I ran down there and sprinted back with a cup of flaming-hot coffee. I almost ran over Tom Brokaw, I was so close to right down center aisle. When it was over, I shook hands with Gov. Clinton and Hillary Clinton.

Advice for incoming freshmen: “Take political science classes so you can follow what’s going on, and try to volunteer for any of the different opportunities to help out.”

Allen Mattoon of Belmont, Mass.

Major: political science in Arts and Sciences

"They drew tickets out of a pool. I got a ticket, and I was one of seven students who got to sit on the floor and watch it. It was so random. I’m surprised it was once-in-a-lifetime opportunity to be near Ann Richards and talk to James Baker. When they went to leave, because of where the exits were, I walked out with Tom Brokaw. I remember thinking, ‘God forbid he ask me anything about the debate.’ I’m not that political, I’m a psychology and English major.

“Alma Mater” and an Emmy for “Playing for Time.”

For the following programs begin immediately following the Commencement ceremony:

College of Arts and Sciences
Diploma distribution and reception at the southeast corner of Olin Library (outside); rain location: Women’s Bldg. dance studio.

University College
Diploma distribution and reception at the Women’s Bldg. Lounge.

Graduate School of Arts and Sciences
Housing and recognition ceremony in Edison Theatre; reception immediately following in The Gallery and The Gargoyle; Multiknockout Center, lower level.

School of Engineering and Applied Science
Diploma distribution in Room 324 Lopata Hall; reception in Lopata Hall and Lopata Plaza betweenolley and Cupps II halls.

School of Architecture
Diploma ceremony on the front lawn of Givens Hall; rain location: Steinberg Hall. Graduation immediately following in Givens Hall.

John M. Olin School of Business
Diploma ceremony in the Field House, Athletic Complex; reception immediately following in Simon Hall.

School of Law
Diploma distribution and reception on Steinberg Hall terrace; rain location: Gallery of Art, Steinberg Hall.

George Warren Brown School of Social Work
Diploma ceremony in Graham Chapel. Reception immediately following on the east lawn of Brown Hall; rain location: Brown Hall Lounge.

Program in Occupational Therapy
Reception in Holmes Lounge, Ridgley Hall; diploma ceremony immediately following in Graham Chapel.

The following programs begin at noon:
School of Law
Diploma ceremony in Brooks Quad; rain location: Field House, Athletic Complex. Reception immediately following in Mudd Law Bldg.

Health Administration Program
Diploma ceremony in Moore Aud.; reception immediately following in the M. Kenton Lopata Plaza between Jolley and Cupples II halls.

The following programs begin at 2:30 p.m.: