**Student documentary**

Senior David Harris will produce a documentary on the debate, the workday will end at 3:30 p.m. for all employees who are participating in DebateWatch, a nationwide project that encourages people to gather in small groups to watch and discuss the presidential and vice presidential debates. The hotline received a total of 449 calls during all three nights.

**A unique perspective**

Debate spurs international students to reflect on their political systems

As millions of people worldwide tuned in to the first 1996 presidential debate Sept. 25, many Washington University international students will be active participants in this political event.

The International Office is encouraging the University’s international students to get involved as volunteers and interpreters and to join organized events connected with the debate.

“Politics is the fever that I come from. It's not allowed to see what was going on in the country,” Lopez said. “It's important to see what they (the candidates) think. The debate is one of the main chances to see that. It is something I was never used to.”

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**Goldfarb gives $3 million for social work building**

"Supporting the construction of this new building for the school of social work is an important way for me to contribute to Washington University’s future," said Goldfarb, retired president of North Stores Corp., a St. Louis-based retailer of women’s apparel, and of the Alvin Goldfarb Foundation.

"Alvin Goldfarb and his late wife, Jeanette, have long been great friends of Washington University. All their life, Alvin Goldfarb gave back to the university, to St. Louis and to the state of Missouri. This is an important project, and it's important to support the construction of the new building," said Chancellor Mark S. Wrighton, Ph.D., and Kathleen M. Hickman, right, president of the Graduate Student Senate, answer telephone calls Sept. 11, the first of a three-night DebateWatch '96 promotional hotline at KSDK-TV (Channel 5). Others from the University were on the hotline the first couple of nights, but not from the perspectives of the international students.

Mahan, a graduate student in physics in Arts and Sciences, will participate in the debate as a Spanish interpreter working with the foreign media. He said democracy calls his country only 13 years ago and that debates are a new concept there.

"The debate is the workplace meeting to communicate and deal with what she's saying in her art," Hiromi Ogiso, an undergraduate in anthropology in Arts and Sciences, believes the debate will get the new building off to a great start.

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Omar Lopez, a graduate student from Argentina who is studying chemistry in Arts and Sciences, will participate in the debate as a Spanish interpreter working with the foreign media. He said democracy came to his country only 13 years ago and that debates are a new concept there.

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Housni Bennas of Morocco said political debates don’t happen in his country, either. A graduate student in comparative literature in Arts and Sciences, Bennas believes the University is a perfect place for a debate. "Here, politics and intellectual life go hand-in-hand," he said. "Having the debate at the University is proof of that. Where I come from, these things are separated. It's a unique experience to see the political process this close."

The debate will serve as an impetus for students to get involved in the U.S. political process, said Emmanuel Gaillot, an undergraduate from France who is studying computer science.

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Maximizing muscle performance

For a study to determine how to optimize muscle performance on an exercise machine, Ed Chang, left, a senior in biology and psychology in Arts and Sciences, and Jan Ryberg, center, a graduate student and instructor in the Program in Physical Therapy, collect data from Sue Alfond, a second-year physical therapy student. Chang and Ryberg are working on the project under the direction of Scott Minor, Ph.D., assistant professor of physical therapy.

Grant establishes asthma research center

Asthma researchers at the School of Medicine have received a five-year $9.4 million grant from the National Heart, Lung and Blood Institute, said Michael J. Holtzman, M.D., director of pulmonary and critical care medicine and principal investigator for the grant.

Asthma affects more than 8 million people in the United States and remains the leading cause of chronic illness in children. University researchers are focusing on the inflammatory response that may be responsible for the disease.

The SCOR program is made up of five interconnected research projects. Each project concerns a distinct stage in the inflammatory response associated with asthma. The projects are intended to define novel aspects of the cellular and molecular control over airway immunity and inflammation.

"We also have studied many other components of asthma, and this grant will help coordinate those efforts as well," Holtzman said.

A common component of all five projects is the interaction of lung tissue cells, especially epithelial cells, with immune cells. Observing immune cells are implicated in several theoretical models of asthma attacks, said Holtzman, who also is the Seima and Herman Seldin Professor of Medicine and professor of cell biology and physiology.

One goal of the research is to define the role immune cells have in mediating airway damage. Researchers hope to understand how various inflammatory cells influence the pulmonary airway and trigger a complex cascade of reactions and immune responses that ultimately lead to abnormal airway function.

The grant also funds core research facilities to support the five-pronged research effort of basic scientists and clinicians researching asthma, encouraging rapid translation of laboratory findings into clinical applications," Holtzman said.

Mackinnon named plastic and reconstructive surgery chief

Susan E. Mackinnon, M.D., has been named chief of the Division of Plastic and Reconstructive Surgery at the School of Medicine.

She succeeds Paul M. Weeks, M.D., professor and chief of the division for 25 years. Samuel A. Wells Jr., M.D., the Bixby Professor of Surgery and head of the Department of Surgery, said: "Dr. Mackinnon is an accomplished clinician, laboratory investigator and educator. She brings prestige to this position, and we are most fortunate that she has accepted this leadership role."

Mackinnon, who also is a professor of plastic and reconstructive surgery, is known for her groundbreaking work in the area of peripheral nerve transplantation. The procedure, born out of years of research on regeneration, immunology and preservation, enables patients to accept nerve grafts from donors without the need for lifelong dependence on immunosuppressive drugs. It can save damaged limbs that previously were considered irreparable. Until recently, Mackinnon was the only person in the world performing nerve allograft surgery.

She also has done research on cumulative trauma disorder — a tunnel syndrome in the wrist, cubital tunnel syndrome in the elbow and thoracic outlet syndrome in the chest and shoulder.

Mackinnon advocates conservative management, including physical therapy, patient education and workplace modifica-

tion for patients who cannot be helped by surgery.

She has authored numerous articles and the textbook "Surgery of the Peripheral Nerve." She is the immediate past president of the American Society for Peripheral Nerve and of the Plastic Surgery Research Council. Mackinnon joined the School of Medicine in 1991 as professor of surgery in plastic and reconstructive surgery. She also has appointments in the Department of Otolaryngology and the Program in Occupational Therapy. Before joining the University, she was an associate professor of plastic surgery at the University of Toronto.

Marshall to study hormone and its interaction with receptor

Garland R. Marshall, Ph.D., has received a four-year $1.2 million grant from the National Heart, Lung and Blood Institute at the National Institutes of Health. Marshall is a professor of molecular biology and pharmacology and of biochemistry and molecular biology. The grant will enable Marshall to study the way a small hormone called angiotensin interacts with its receptor on the cell surface. "We hope that what we learn will be useful in understanding an entire class of receptors that are targets for most of the drugs we use today," Marshall said.

Marshall pioneered the use of computer graphics and molecular modeling to streamline the process of drug development. He manipulates electronic models of molecules and their cellular receptors to make them fit like keys in locks. Marshall directs the Center for Molecular Design at Washington University's Institute for Biomedical Computing. Angiotensin makes blood vessels constrict when it interacts with receptors on cells in blood vessel walls, so ways to prevent this interaction could form the basis for new drugs to treat high blood pressure. Angiotensin also regulates body fluids.

African Americans may take part in study on stroke prevention

African Americans in St. Louis who have suffered strokes can take part in a program that reduces the risk of subsequent strokes. The program will compare the effectiveness of two proven stroke-preventing drugs, aspirin and ticlopidine.

"African Americans have an extraordinarily high risk of dying from stroke or becoming disabled," said Chung Y. Hsu, M.D., Ph.D., professor of neurology. "They also tend to have strokes at a younger age than members of other ethnic groups, so they can become substantially disabled during the most productive years of their lives."

The African-American Antiplalet Stroke Prevention Study is sponsored by the National Institute of Neurological Disorders and Stroke at the National Institutes of Health. The $10.8 million study involves 25 Midwest sites, including the School of Medicine and the Saint Louis University School of Medicine. Half of the African Americans and one-third of people who survive full-blown strokes have second strokes within three years. The study will follow 1,800 African Americans for two to six years, giving half the survivors aspirin and the other half ticlopidine.

The Food and Drug Administration has approved both aspirin and ticlopidine for stroke prevention. The drugs inhibit the blood's clotting ability, decreasing the likelihood that a clot will lodge in a blood vessel and block blood flow to tissue.

The program will also teach participants the early warning signs of stroke and teach how to access the health care system.

All African American men and women can enroll in the program up to 90 days after they have strokes caused by blood clots. Screening and blood tests confirm eligibility.

All follow-up visits, study medications and routine monitoring tests are free.

For more information, call Ellen Balestriere at (314) 362-7382.
Denise Ward-Brown, right, adjusts the blade on a band saw before an assistant saws a piece of wood from an old door.

"I see education as helping students think originally and think about what's pertinent to them and applying it to their life and art."

"People call me up and tell me there is something behind their house. I enjoy going through thrift stores and flea markets. That's one good thing about St. Louis — I can get material very, very inexpensively."

"I don't want to go out of my own race. I'm trying to say in my own immediate environment."

"A rediscovery of her roots"

Jackie Lewis-Harris, assistant curator of Arts of Africa, Oceania and the Americas at the Saint Louis Art Museum, said visitors to the exhibition were fascinated by the work and Ward-Brown's interpretation of the Middle Passage, the Atlantic Ocean route of the former slave trade. "It hooked them and made them want to learn more about what happened," said Lewis-Harris, an organizer of the exhibit.

She sees Ward-Brown's work as a continuation of the traditions found among African and early African-American women. "Women were the traditional holders of ideas, symbols and cultural images," Lewis-Harris said. "Her work is the exhibit a rediscovery of her roots and her history. She is part of this whole long tradition."

While Ward-Brown's work is derivative of cultural traditions, she does not try to emulate the actual African imagery. Instead, she grounds her work in the contemporary urban, everyday objects and creating forms that come from her life growing up on the corner. Ward-Brown believes people can better relate to objects they recognize.

"That's why I use things in my own immediate environment. My work has to do with a rediscovery of her roots and her history and her story. She is part of this whole long tradition."

"I don't want to go out of my own environment to find symbols," she said. "But she will go out of her way to find doors. Ward-Brown goes on to develop her own serious artistic voice that is widely recognized for its rich use of symbolism and the desire to tackle complex issues.

Much of Ward-Brown's artistic language comes from a deep interest in the mythology and symbolism of African and Native American traditions. She developed an interest in these subjects as an undergraduate art student in the early 1970s. A professor at the Tyler School of Art at Philadelphia University presented Ward-Brown with a book on African art.

"I think I had it open the whole four years I was in school," Ward-Brown said. "I became really intrigued with the way these cultures use symbols. I realized I could use that as a way to handle, and deal with, what I'm trying to say in my own art."

A recent example of this can be found in the forest of triangular, wooden sculptures that fill the dining room of Ward-Brown's home. Created out of old doors and propped up with glass bottles, the abstract, rough-hewn sculptures lay in silent testament to one of history's most tragic episodes. They are a memorial to the Middle Passage and the trade of enslaved humans, Ward-Brown explained. The pieces were part of a solo "Currents" exhibition at the Saint Louis Art Museum.

"The doors represent that piece of history," Ward-Brown said. "It's all about the sense of passage. People walked through the exhibit and said it reminded them of the sailboats going by. Or they could be markers — grave markers.

"And the doors could possibly symbolize the threshold to life or death. Or it could symbolize the passage from Africa to America," she continued, growing animated with her own multiple interpretations of the work. "Or it could symbolize going from a free person to an enslaved person. There are all kinds of references that can be made with this portal, a portal, an entrance."
**Exhibitions**

- "Art & Science: Investigating Matter." The Library presents a selection of fine press and artists' books printed in the past week. Children and WU faculty and staff; and $12 for WU students. Edison Theatre. (See story on page 2.) 935-6543.

- "Print Portfolios." Through Sept. 22. Bixby Gallery, Bixby Hall. Hours: 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends. 935-5465.

- "Moveable Types: Contemporary British Fine Printing." A selection of time event and artists' books printed in the past 20 years. Through Oct. 30. Special Collections, Olin Library, Level Five. Hours: 8:30 a.m.-5 p.m. weekdays. 935-5487.

- "Through One Year!" Opening reception: 5:30 p.m. Sept. 27. Exhibit runs through Oct. 19. "Opening Clock, Room 110 A," Bixby Hall. Hours: 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends. (See story on page 1.) 935-6578.

**Lectures**

**Thursday, Sept. 19**

- 12:45 p.m. Social work seminar. "Proposed Critical Thinking Taxonomy for Elderly at Middle Age and Beyond: Their Mental and Personal Well-being and Mental Health Issues." Brown Hall Lounge. 935-4909.


**Friday, Sept. 20**


- 7:30 p.m. planetary and planetary sciences meeting. "Life on Mars?" Everett Shock, assis. prof. of earth and planetary science; William Gass, the David May Distinguished University Professor in the Humanities and director, International Writers Conference. For more info, and to register, call 367-1278 (ext. 282).

**Saturday, Sept. 21**

- 7:30 p.m. Indian music concert. Features K. S. Vasudevan Namboodir, Steinberg Hall. Cost: $10 for adults; $7 for senior citizens and students; and free for WU students, faculty, staff, and WU on-campus high school students. (See story on page 2.) 935-4860.

- 8 p.m. Fiction reading. "Life on Mars?" Everett Shock, assis. prof. of earth and planetary science; William Gass, the David May Distinguished University Professor in the Humanities and director, International Writers Conference. For more info, and to register, call 367-1278 (ext. 282).

**Sunday, Sept. 22**


**Tuesday, Sept. 24**


**Wednesday, Sept. 25**


- 12:45 p.m. Social work seminar. "Proposed Critical Thinking Taxonomy for Elderly at Middle Age and Beyond: Their Mental and Personal Well-being and Mental Health Issues." Brown Hall Lounge. 935-4909.


T he bubble of New York City will burst out in all its brassy glory when Danny Hoch hits the Edison Theatre stage in his one-man hit “Some People.” Hoch, a virtuosic verbal romp through the Big Apple’s neighborhoods and barrios, will present his work on Sept. 28.

Hoch’s performance, which marks his third in succession, dating to last year’s final-straight shutout against St. Mary’s (Texas), is the third in a series of events at the Edison Theatre box office. The series, which started June 11, 1994, the day after his 30th birthday, is titled “Some People,” and has been held on the 3rd, 15th and 21st of the month.

Hoch’s performance is in its second week, and will continue for the rest of his life. The series, which has been held in the Edison Theatre box office, is a part of the American Association of Zoology and Philosophy, and has been held in the Edison Theatre box office since 1986.

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Detour: Debate prompts closings and rerouting

Polls indicate that the recent debates have made a significant impact on the election. In a recent poll, 60% of respondents said that the debates have changed their vote. The debates have also been criticized for being too negative and lacking substance. It is unclear how the debates will impact the final outcome of the election.

University honors 87 high school students with book award

The Washington University Book Award recognizes outstanding high school students. The award is presented to students who have demonstrated exceptional academic achievement and have made significant contributions to their communities. This year, 87 students were honored with the award.

Debates new to international students — from page 1

"In Japan, we feel apart from our prime minister. There is no connection. Everything happens in Tokyo," Ogiso said. "I think it is interesting that the United States both presidential candidates go everywhere — to all the states. People can get to know them. I want to hear what both people (candidates) have to say about the country. It's really big," she said. "A lot of rules of the political game have changed. For example, in Singapore because the economy is booming.

"Elections in Singapore are not as important as who is going to win," Chen noted. "In America, it is very exciting that you'd actually have two parties competing. It's anybody's game."

"Most people think the debate doesn't matter, but it has been under the rule of one party for more than 30 years. An undergraduate in psychology and Arts, Chen noted that most people aren't concerned by the state of politics in Singapore because the economy is booming.

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assignments last spring and summer. He was a visiting professor at the University of Konstanz, Germany, in May, a faculty member in the University of San Diego’s Florence, Italy, program in June; and the Catholic University of Australia, in July. Logonovsky also visited a guest lecture at the University of Vienna in Austria, and delivered a paper at a European Commission conference in Brussels, Belgium.

Speaking of

Tim Lemmon, Ph.D., assistant profes- sor of English in Arts and Sciences, recently gave two invited talks. The first, titled “The Teacher as Dostoevskian Novelist,” was presented in New York at the Language and Social Processes Special Interest Group of the American Educational Research Association. The second talk, “Classroom Community and Student Voice,” was given at the University of Delaware in Newark as part of its College of Education 1996 Colloquium Series.

Guidelines for submitting copy:
Send your full name, complete title, department, phone number, and highest-earned degree, along with a typed description of your noteworthy activity, to For The Record, c/o David Mosee, Campus Box 1070, or p2224@umail.umkc.edu. Articles must not exceed 75 words. For more information, call Meesner at (314) 955-5220.

Phyllis Scott Buford named chief executive of national consortium

Phyllis Scott Buford, Ph.D., has been named chief executive officer of the Consortium for Graduate Study in Management. The consortium’s stated mission is to encourage the largest possible number of talented African-American, Hispanic-American, and Native-American college graduates to pursue successful business careers.

Buford, formerly vice president for development of the National Urban League, said, “I’m pleased to be continuing my career on a tradition Washington University scholars and administrators have begun.”

That was the year a professor of management in the John M. Olin School of Business, with the encouragement of the dean, founded the consortium in order to increase the number of minority managing corporations in top decision-making roles.

Washington University, one of three founding universities, is part of today’s consortium, which — with support from American corporations and foundations — provides merit-based, full-tuition scholarships and fees to enable its fellows to enroll in graduate business programs during their first 11 months of study.

“I’m pleased that we’re able to provide full scholarships allowing more and more fellows to enroll in MBA programs each year,” Buford said. “We’re especially pleased to support four first-year fellows this year — an all-time high.”

There are five second-year fellows and four first-year fellows enrolled in the business school’s master of business administration (MBA) program.

Buford earned a doctorate in educational psychology and research and a master’s degree in educational psychology from the University of Kansas in Lawrence. She earned a master’s degree in education from the Pennsylvania State University in 1987.

Buford served as associate director at the United Nations Children’s Fund’s Campaign 2000 and as dean and assistant professor at Medgar Evers College of the City University of New York.

The consortium, a nonprofit organization, is based in Clayton, Missouri.

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The consortium, a nonprofit organization, is based in Clayton, Missouri.

Social work school to honor for alumni, Dean’s Medal recipient

The George Warren Brown School of Social Work will honor its 1996 Dean’s Medal recipient and four Distinguished Alumni at its annual banquet Friday, Sept. 20. Honorees are selected on the basis of accomplishments in social work and for service to the school.

This year’s Dean’s Medal recipient is St. Louis businessman and philanthropist Alvin Goldfarb. The alumni honorees are John A. Morris (MSW ’78), interim state director of the South Carolina Department of Mental Health; Kathleen O’Brien (MSW ’72), executive director of the St. Louis Alzheimer’s Association; Dolores Baja-Lasan (MSW ’59), chairman of the St. Louis Alzheimer’s Association; and Kathleen G. Montgomery, a respected researcher, writer and educator on human sexual behavior and marital issues, has been named dean of the Florida State University School of Social Work since 1972 until 1995, she traveled the world as a United Nations mission chief in Cyprus, Hong Kong, Nigeria, Singapore, Sri Lanka and Switzerland.

Montgomery, a respected researcher, writer and educator on human sexual behavior and marital issues, has been named dean of the Florida State University School of Social Work since 1992. She joined Florida State as an assistant social work professor shortly after earning a doctorate from the George Warren Brown School of Social Work in 1967. Her clinical and research experience is extensive, covering more than 20 major projects that deal with topics ranging from AIDS research to families coping with divorce. Her work has been widely published, including a book on cultural diversity and social work.

The Distinguished Alumni award winners will be featured panels in a continuing-education seminar on “Social Work in the Next Century” from 8 a.m. to noon Saturday, Sept. 21. The seminar, which is open to the public, will take place in Brown Hall Lounge. Registration is $25. For reservations or more information, call (314) 955-4780.
University’s United Way campaign
sets goal of $325,000 in contributions

Washington University last year surpassed its United Way campaign goal of $306,000. This year, campus organizers hope the University can top that goal with a 10 percent increase over 1995.

Last year, University participation also broke a record, rising from 19 percent to 22 percent. This year’s goal is 25 percent participation among University employees, said Clarence C. Burksdale, the University’s campus coordinator and vice president of Washington University's American Council of Education.

Within the next few days, all employees will receive an information letter from Chancellor Mark S. Wrighton, Ph.D., encouraging their participation.

“Send your pledge card to your United Way representative,” said Wrighton.

To date, 547 individuals have contributed $53,755 million — was launched Sept. 10 in downtown St. Louis.

United Way contributions benefit — more than 140 agencies serving the St. Louis metropolitan area. One out of three people in the Missouri and Illinois region benefit directly from these contributions.

Contributors receive this letter this week asking them to consider the United Way of St. Louis, a regional United Way group, said Wrighton.

Goldfarbs: generous WU supporters — from page 1

support at this time will enable the George Washington University Medical Center, Student, as in "WUMS-II" for a second-year medical student. WUMS computes WUMS-II as the Director of the Social Work School, said: “The Washington University Medical Center is appropriate when describing the Washington University Medical Center. For example, "Barnes-Jewish Hospital at Washington University Medical Center" is an appropriate characterization. Fuller descriptions of the school and experience strength derived, but candidates with a minimum of five years' experience will be considered. Requirements: bachelor's degree in science, technology, engineering, or mathematics. Macintosh computers and software; word processing skills; ability to handle data, including Microsoft Word, Excel, and Lotus 1-2-3. Responsibilities include managing UNIX workstations and software development for the project. Full or part-time, 12-15 hours per week. Some travel may be required.

Addressing employee questions concerning the Washington University campus

Q: Is there an official dictum on whether WUSM or WUMS is the official abbreviation for the School of Medicine at the University of Missouri?

WUSM is the abbreviation for Washington University School of Medicine. WUMS is the abbreviation for Washington University Medical School. WUMS is considered WAU as the Director of the Social Work School, said: “The Washington University Medical Center is appropriate when describing the Washington University Medical Center. For example, "Barnes-Jewish Hospital at Washington University Medical Center" is an appropriate characterization. Fuller descriptions of the school and experience strength derived, but candidates with a minimum of five years' experience will be considered. Requirements: bachelor's degree in science, technology, engineering, or mathematics. Macintosh computers and software; word processing skills; ability to handle data, including Microsoft Word, Excel, and Lotus 1-2-3. Responsibilities include managing UNIX workstations and software development for the project. Full or part-time, 12-15 hours per week. Some travel may be required.