Architects students rebuild slave cabin inside new St. Louis museum

Restoring history

Architecture students rebuild slave cabin inside new St. Louis museum

Architecture students who are restoring a former slave cabin from Joneburg, Mo., are both preserving and making history.

The roughly hewn log cabin that was home to a family of slaves in the late 1830s will be a main attraction at the Midwest's first Black World History Wax Museum, which is scheduled to open this month — Black History Month.

The museum — a multimedia educational and cultural center — is housed in a renovated school building at 2505 north St. Louis. Members of the School of Architecture's chapter of the National Organization of Minority Architecture (NOMAS) began work on the project last November. During several weekends and under the direction of St. Louis preservationist Jesse Frances, the students carefully tagged, documented and disassembled the historic cabin in Joneburg, which is about 60 miles west of St. Louis.

After the pieces were moved from Joneburg to St. Louis, the students, Conley and Frances spent several evenings rebuilding the slave cabin inside the museum. The slave cabin is one of the few remaining from Missouri's plantation days. Except for the gabled roof, the 16-by-18-foot cabin is almost completely restored.

Sophomore Collin Johnson, co-chair of the NOMAS chapter, said he immediately was struck by a sense of history when he first saw the slightly off-kilter cabin in an overgrown Joneburg field.

"It was amazing to know it was actually a slave cabin. It seemed so old and so small," Johnson said. "I knew right away it was worth preserving. Architecturally, nothing would be built like that today — using V-ears to stack layers of wood."

Red Siao, a graduate student in architecture, said the project underlines the need to document and preserve African-American history, including times of adversity.

"It is very negative what happened, but the story of slavery needs to be told over and over because it is a part of our history and a part of this country," he said. "It is our responsibility not to forget what happened because, when we forget, we dishonor those people who made something out of nothing. We are all here because of those people who struggled."

Using ropes to hoist the hand-cut logs, the students have rebuilt, layer by layer, the story of slavery needs to be told over and over because it is a part of our history and a part of this country," he said. "It is our responsibility not to forget what happened because, when we forget, we dishonor those people who made something out of nothing. We are all here because of those people who struggled."

Students helped dismantle the cabin in Joneburg, Mo., for its transport to and restoration in the museum, which is scheduled to open this month.

"It was amazing to know it was actually a slave cabin. It seemed so old and so small," Johnson said. "I knew right away it was worth preserving. Architecturally, nothing would be built like that today — using V-ears to stack layers of wood."

As clinical-information systems and health-care management resources are established in cyberspace, will the Hippocratic foundations of patient privacy, trust and confidentiality be sacrificed at the hands of efficient processing of medical records and insurance profiles? As physicians and insurance providers increasingly rely on Internet-based technology to exchange information, will patients fear unfair scrutiny?

Mark E. Frisse, M.D., a medical informatics expert at the School of Medicine,assoicates potential opportunities for abuse with the advancement of medical information, and he points to an inherent loss of patient confidentiality with respect to computerized medical records.

"Though information technology may allow us to treat health-care delivery and understand the true implications of managing disease, that same technology may represent a very real threat to our civil liberties if it is not managed appropriately," Frisse said.

There even might be greater concern over the ability of insurance companies and employers to gain access to comprehensive medical histories and to track patients' information-seeking habits as they browse insurance company home pages and coverage information on the World Wide Web.

The spread of captivated managed care across the country is generating enormous pressure to simplify health-care delivery through streamlined networks and simplified health insurance claims. Information technology will play a key role in these advances, Frisse writes. But how might patient privacy be compromised as physicians, insurers and health-maintenance organizations (HMOs) exchange information over vast Internet-based computer networks?

"A degree of trust is critical to the delivery of efficient care through efficient use of this technology that has resulted in the profound potential for abuse of privacy. It's a frightening prospect," Frisse said. "I don't think daily life will be made easier by patients being locked in a family physician's office. Computerized records now are the

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Praxis' makes for hands-on learning in business course

"I'm learning by doing" is reaching a new level at the John M. Olin School of Business. A new course — "Finance 528: Investments Praxis" — offers master's of business administration (MBA) students hands-on experience in institutional investment management.

The course is the brainchild of a group of MBA students who last year submitted a proposal for the creation of a course in institutional investment management.

"Praxis," the practical application or exercise of a branch of knowledge, is an apt description for the course because the MBA students actually create and operate an investment fund on behalf of the business school. Seed money — $300,000 — for the course comes from the business school's reserve funds.

The students' task is to design and build their own investment firm from the ground up. While some business schools have built courses around managing money, "Investments Praxis" is unique in that it focuses on having the same sort of institutions and restrictions faced by professional managers. This is possible partly because the course is taught jointly by Philip H. Dyvig, Ph.D., the Boaetmin's Banchares Professor of Banking and Finance, and William J. Marshall, Ph.D., chief operating officer of Clayton-based NISA Investment Advisors, L.L.C., and a former member of the business school faculty.

"The professionals we have talked with have emphasized the importance of making this more than a stock-picking club," Dyvig said. "Having Bill involved makes this possible since he understands the practices in the industry as well as the economic reasons for the practices."

Responsibility for real investments is

Continued on back page
Medical Update

Early detection

Prostate cancer, the most common cancer among American men, poses a particularly deadly threat to African Americans. Black men are 31 percent more likely than white men to have prostate cancer, and they are more than twice as likely to die from it.

Previous studies of hospital records suggest one glaring factor that might explain why prostate cancer kills a disproportionate number of black men. According to these studies, the cancer in black men is twice as likely to spread before it is detected. While the racial discrepancy is alarming, a recent School of Medicine study suggests that screening for prostate cancer might help narrow the gap and save African-American lives. When researchers screened nearly 18,000 apparently healthy men for prostate cancer, they found that black men were only slightly more likely than white men to have had advanced cancer. "Other researchers have said that blacks have more advanced cancer, but nobody had ever shown what would happen to them in a screening situation," said co-author William J. Catalona, M.D., professor and head of the Division of Urologic Surgery and pioneer of the Prostate-Specific Antigen (PSA) blood test for prostate cancer screening. "When you look at them in a screening setting, the difference largely disappears."

The findings were published in a recent issue of the Journal of Urology.

Chris Woolston

\[ \text{Chris Woolston, M.D., Ph.D., professor of medicine} \]

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\[ \text{The researchers discovered prostate cancer in 5.1 percent of the black men, compared with 3.2 percent of the white men. "More blacks than whites are going to have prostate cancer until we figure out genetically what causes the cancer," Catalona said. "And their death rates will always be higher because you're never going to catch every single last cancer. The fact is, at least we want to catch prostate cancer as early as we can."} \]

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\[ \text{Of the men with diagnosed cancer, 1.3 percent of the whites and 7.3 percent of the blacks had cancers that obviously had spread to other parts of their bodies. The difference in the prevalence of advanced cancer statistically was significant, but it indicates a particularly large improvement for blacks.} \]

"This study has confirmed the racial differences in having advanced stages of cancer," Bullock said. "But it shows that screening can be effective — that you can lower the difference." By showing that screening can be effective, Smith said, this study offers good news for the black community. "But it's not the final word on the issue," he said. For one thing, Smith cautioned that nobody has proven that early detection of prostate cancer actually saves lives. He hopes to address this issue by tracking the patients in the study for at least another five years. He also said the study included too few blacks to be entirely conclusive.

"The shortage of black volunteers points to a major health-care challenge: How can doctors persuade more African Americans to undergo screening for prostate cancer?" Bullock, an African American, said doctors must overcome some cultural barriers to reach the black community. "The main barrier is a persistent fear, especially among lower-income blacks, of being experimented on at the large 'white' medical institution," he said.

Bullock tries to remove this barrier and others by giving preventive health-care speeches at black churches and other community gathering places. He also has made considerable progress in recruiting black volunteers for prostate cancer screenings. For example, the pool of volunteers for a Washington University study that started in 1989 was 1 percent black, but similar studies now have populations that are 9 percent black. The situation might improve even more because Bulkow, Catalona and Smith recently received a grant from the American Cancer Society to find the best ways to encourage blacks to seek screenings and treatment for prostate cancer.

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\[ \text{Chris Woolston} \]

Frieden named interim head of biochemistry

Carl Frieden, Ph.D., the Alumni Endowed Professor of Biochemistry and Molecular Biophysics, has been named interim head of the Department of Biochemistry and Molecular Biophysics. Frieden, a member of the National Academy of Sciences, joined the School of Medicine in 1957 with an interest in enzyme kinetics and mechanisms. His research now focuses primarily on one of the major unsolved problems in biochemistry — how proteins, which begin as long strings of amino-acid building blocks, adopt their three-dimensional shapes. Using techniques such as nuclear magnetic resonance and site-directed mutagenesis, Frieden investigates the role of specific amino acids in the protein folding and unfolding processes.

Frieden succeeds Gary K. Ackers, Ph.D., the Witcoff Professor of biochemistry and molecular biophysics, who stepped down after seven years of leadership to focus on research and teaching. During his tenure as department head, Ackers renewed the department's commitment to structural biochemistry. He added eight faculty members and oversaw the reinvigoration of infrastructure. His research explored the structural biochemistry of human hemo-globins. His team's goal is to design and develop artificial blood substitutes.

Study focuses on link between cardiovascular complications, diabetes

Richard W. Gross, M.D., Ph.D., professor of medicine and of molecular biology and pharmacology, has received a $2.6 million grant from the Juvenile Diabetes Foundation International to study the role of most cardiovascular problems in diabetes. The high concentrations of glucose in diabetic cells might interfere with the activation of enzymes called phospholipases, he said. These enzymes have the important task of regulating lipid second messengers, which are powerful chemical signals that can cause irregular heart rhythms and damage cells that line blood vessels, the kidneys and the heart.

Gross suggests that by inappropriately activating phospholipases, diabetic cells could be sending dangerous levels of lipid second messengers to blood vessels and to the heart. In many patients, the message might never stop, even after age-related atherosclerosis or cause heart failure.

The lipid second messenger hypothesis, Gross believes, has the potential to link a wide range of cardiovascular malfunctions in diabetics to a single cause. If the hypothesis proves valid, Gross said, doctors might be able to prolong the lives of diabetics by controlling the production of lipid second messengers. "But that truly is a long-term goal," he said.
Washington People

Schreiber's research gives birth to hope

Karin Hartfelder miscarried three times. Two of those miscarriages happened so late in her pregnancies — well into the second trimester — that she had to "deliver" the babies in a hospital's labor ward. "It was beyond heartbreaking," said Hartfelder, who desperately wanted to bring a sibling home to her daughter, Katia, who was born healthy.

The 34-year-old St. Louis woman had all but given up hope of being a mother to her family. It wasn't meant to be, she told herself. After all, she and her husband already were blessed with a healthy handful of a 3-year-old.

The Hartfelders later met a neurologist who suggested they continue trying for children. Though Hartfelder, who was 31 at the time, was still too young to give up, she decided to take the doctor's advice. In 1992, Hartfelder became pregnant again. She miscarried that pregnancy.

"It was so hard when it didn't work out," said Schreiber, who at mid-morning still was wearing scrubs from a 3:30 a.m. delivery. "The odds are better for women in their 30s, though, and that's so much more satisfying."

Between 15 percent and 20 percent of all pregnancies end in miscarriages. After a woman's third miscarriage, the risk of miscarrying again is about 50 percent. But what's puzzling for Schreiber is why women miscarry but why they stay pregnant all the time. The great mystery of pregnancy is why women don't reject paternal antigens — why the placenta dominates, he said.

Immunotheapy is tried in miscarriage cases. A woman's immune system is trained to recognize her husband's blood cells. Where the placenta thrives when half of it is comprised of antigens from the man, it was suggested. "I always hoped that some of the research we do would help us understand that." That's why Schreiber's research gives birth to hope.

"It's the best system for everybody."

Nancy Mays

Desperate, yes, but more hopeful than ever. Couples today are meant to minimize stress for the woman, who by that point approach pregnancy with a great deal of trepidation. "I thought the study sounded interesting, but the only reason I tried it was Dr. Schreiber," Hartfelder said. "He was special — so gentle and honest. I wasn't convinced, but I did it because I liked him so much. I figured even if the study didn't help me, then I'd help him help other women."

That was many sleepless nights ago. Hartfelder and her husband now are the parents of a 3-month-old boy, Florian, who was conceived during the study. "We're getting no sleep, and I feel blessed because of it," she said. "Those are the endings Schreiber likes most. But in his 20 years of treating and researching infertility and miscarriages, he's seen a fair amount of heartbreak."

"I thought the study sounded interesting, but the only reason I tried it was Dr. Schreiber. He was special — so gentle and honest." — Karin Hartfelder

The experience changed Schreiber, who only vaguely had considered a career in research. After returning to California, he decided to expand his goals, embarking on both the bench and a practice.

In 1991, Schreiber joined the School of Medicine as professor and head of the obstetrics and gynecology department. He has been a star researcher at the University of California, where he has been since 1982.

In 1991, Schreiber brought the immunotherapy study with him, making Washington University a partner in a research project of which the results are much anticipated.

"I was lucky to be able to take something I was so unhappy about — getting drafted — and turn it into something I thoroughly enjoyed," he said.
Exhibitions


Givens Hall. Hours: 8 a.m. to 6:30 p.m. weekdays; by appointment on weekends. 935-6262.


Gallery of Art, upper level, Steinberg Hall. Hours: 10 a.m. to 4:30 p.m. weekdays; noon to 5 p.m. weekends. 935-4523.

Arts Connection/City Faces exhibit. Features works by City Faces participants. Through March 30. Gallery of Art, lower level, Steinberg Hall. Hours: 10 a.m. to 4:30 p.m. weekdays; noon to 5 p.m. weekends. 935-4523.

Lectures

Thursday, Feb. 6

4 p.m. Chemistry seminar. *New Approaches for Structuring Strategies and Tactics.* Peter Wipf, assistant professor of chemistry, University of California at Berkeley. Room 311 McMullen Hall 935-6350.


5:30 p.m. Art history and archaeology lecture. *Creating a Global Green Market: Use of an International Market to Combat Global Climate Change.* Jonathan Wiener, associate professor, School of Law and Nicholas School of the Environment, Duke University. Co-sponsored by the School of Law, the Environmental Policy Institute and the Hewitt Program. Room 205 Anheuser-Bush Hall. 935-6430 or 935-7170.

Friday, Feb. 7


Saturday, Feb. 8


Monday, Feb. 10


5:00 p.m. Anthropology seminar. *Functional and Structural Contributions of the Invariant Chain, its p31 and p41 isoforms to MHC Class II Restricted Antigen Presentation.* Elizabeth K. Bi politics, senior research fellow, Dept. of Molecular and Cellular Biology, Harvard University. Eric P. Newman Education Center. 362-2794.


Tuesday, Feb. 11


4 p.m. Chemistry seminar. *Application of Topological Data Analysis to the Synthesis of Drug Candidates.* Benjamin Freeman, associate professor of chemical process and Development Division, Eli Lilly & Co., Indianapolis.

4 p.m. Diabetes research seminar. *Molecular Genetics of Albinism in Type 1 Diabetes,* Ake Lernmark, professor of medicine, Scarpello Aud., first floor, Mallinckrodt Institute of Radiology. 310 S. Kingshighway Blvd. 362-3404.

Wednesday, Feb. 12


11 a.m. Assembly Series. Multiculturalism Debate: “Battleground or Meeting Ground?” Ronald T. Takaki, professor of ethnic studies, U. of California at Berkeley, will deliver Part I (Part II will be delivered Feb. 19) Graham Chapel. (See story on page 3.) 935-5285.


4 p.m. Biochemistry and molecular biophysics seminar. *Dynamic Receptor Interactions at the Cell Membrane,* Stas D. A. members of Biological Chemistry and Molecular Pharmacology, University of Vienna. Cori Auditorium, 4565 McAlpin Ave. 362-7435.


Saturday, Feb. 15

11 a.m. English, the International Writers Center presents “The Girl From Clare.” (Also Feb. 15, same time; Feb. 21, same time; Feb. 23 at 2 p.m.) Cost: $8 for the general public; $6 for senior citizens and WU faculty and staff; and $12 for WU students. Edison Theatre. 935-6543.

Friday, Feb. 14

The Performing Arts Department presents the following on Washington University’s calendar:

**Music**

Saturday, Feb. 15

8 p.m. Contemporary music concert. New Music Circle presents Richard Lernmark, director of the center. $6 for the general public; $4 for senior citizens and WU students. Steinberg Hall Aud. 781-8516.

**Performances**

Friday, Feb. 7

8 p.m. Edison Theatre’s “OVATIONS!” series presents monologist Spalding Gray in “In A Skylight Slope.” (Also Feb. 8, same time.) Cost: $23 for the general public, $18 for senior citizens and WU faculty and staff and $12 for WU students. Edison Theatre. 935-6543.
First part of Multiculturalism Debate features Berkeley's Ronald T. Takaki

Ronald T. Takaki, Ph.D., professor of ethnic studies at the University of California at Berkeley, will deliver the first of two lectures in the Multiculturalism Debate. Takaki, who is part of the Assembly Series and is free and open to the public, begins at 11 a.m. Wednesday, Feb. 12, in Graham Chapel.

The Multiculturalism Debate is titled "Battleground or Meeting Ground?" The second lecture in the debate will be delivered Feb. 19 by Todd Gittin, who is interested in the culture and communication, in journalism and sociology department at New York University.

Ronald T. Takaki

Women's hoops splits two

The Washington University men's basketball team stayed in the University Athletic Association (UAA) race with a pair of road victories last weekend over Carnegie Mellon University (Pittsburgh) and Emory University (Atlanta).

The Bears then lost at Emory and fell into a tie for third place in the conference. On the men's side, Aaron Boehm finished second in the 35-pound weight class at Rochester, 5-30 p.m., Sunday, Feb. 10, at Pennsylvania College of Technology.

UAAs next for swim teams

The women's swimming and diving team defeated Principia College (Ill.), 237-25, last week in New London. The Bears then defeated Division II University of Missouri-Rolla and then defeated Principia. Current record: women 4-2, men 4-4.

Next competition: Feb. 19-22, UAA Championships at Rochester

Track teams compete in Ohio

Three women's track and field athletes — Monica Lewis, Emily Richard and Claudine Rigaud — garnered first-place victories at the University of Chicago in the UAA.

Compiled by Mike wolf director, and Kevin Bergquist, ass. director, sports information. For the most up-to-date news about Washington University's athletics program, access the Bears' Web site at www.sports.u. Click on "Colleges."

Sports

Friday, Feb. 7

4-4 p.m. Student Center event. Graduating Senior Happy Hour. Catholic Student Center, 6552 Forsyth Blvd. 725-3358.

Saturday, Feb. 8

9 a.m.-noon. Book arts workshop. "Valentine Book" displays held at the Catholic Student Center, 725-3358.

Tuesday, Feb. 11

11:30 a.m. Hillel Center event. Grad Group Welcome Brunch. Meet Hillel's newest staff member, Rabbi Hyim Shafner, and with him, Shafner's wife, Sara Winkelman. Hillel Center, 6300 Forsyth Blvd. 726-6177.

Wednesday, Feb. 12

12:55 p.m. Jewish Student Dumpling Homemaking. Room 104 Bijou Hall. 935-4841.

Thursday, Feb. 13

11 a.m. Hillel Center event. Grad Group Welcome Brunch. Meet Hillel's newest staff member, Rabbi Hyim Shafner, and with him, Shafner's wife, Sara Winkelman. Hillel Center, 6300 Forsyth Blvd. 726-6177.

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Saturday, Feb. 15


Vienna Fest 1997

"Biedermeier in Austria, 1815-1848."

Exhibit includes photographic reproductions of art from Austria's Biedermeier era. Through Feb. 21. Dept. of Music classroom building, 935-4841. Hours: 8:30 a.m. to 7:30 p.m. weekdays. For weekend hours, call 935-4841.

Monday, Feb. 10


Patricia Cobey's new play describes turning point in Irish woman's life

Washington University this month will present a new play by Patricia M. Cobey, playwright-in-residence at the Performing Arts Department in Arts and Sciences.

Cobey's timeless coming-of-age story "The Girl From Clare" comes to life at 8 p.m. Feb. 16 in the Drama Studio, Room 208 Multicultural Center. Performances continue at 8 p.m. Feb. 21 and 22 and at 2 p.m. Feb. 23.

"The Girl From Clare" tells the story of a young Irish woman named Kate at a time of great decision in her life — a turning point impacting everything that matters to her: family, art, love and her most deeply held beliefs.

"It's a play about style, about the manner in which one faces the twists and turns of life, and about young people and parents," Cobey said.

Cobey's new play, which opens the Performing Arts Department's 1997-98 season, is a family piece that has both the "innate universality" of the Irish coming-of-age story and a "universal appeal" that is "familiar to these young actors, even though there are things within it that are particular to Ireland."

Patricia Cobey's new play describes turning point in Irish woman's life

Ronald T. Takaki

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Cobey began her play-writing career in the 1970s at Ireland's Galway Theater Workshop, where she worked with renowned playwrights John Arden and Arnold Wesker. She is the recipient of two New York Foundation for the Arts fellowships for playwriting and screen writing. Her plays have been produced in Ireland, France, the Netherlands and the United States.

Tickets are $8 for the general public and $6 for senior citizens and University faculty, staff and students. For tickets, call (314) 935-6543.
Making a winning case

Master's of business administration students, from left, Trevor Hansen, David Buergler, Sibel Raif and Jennifer Lake make their presentation to judges in the First Annual Management Consulting Case Competition, which was held Jan. 29 and 29. The team earned the top prize of $1,600. The competition, featuring six student teams, was a simulation in which the students portrayed management consultants making a presentation to convince Internal Revenue Service executives to hire them to help improve organizational effectiveness. The competition was sponsored by Ernst & Young LLP, which supplied $3,000 for prizes and awards. Each team received the assignment at 4 p.m. Jan. 28, and had the next 15 hours to prepare a presentation — by 7 a.m. the next day.

Monday Night Lecture Series features array of architecture professionals

The spring lineup for the School of Architecture's Monday Night Lecture Series features a Pritzker Prize winner and other award-winning professionals in architecture, landscape architecture, environmental art and architectural journalism. The speakers hail from such cities as Los Angeles, New York, London and Tokyo.

The series kicked off Monday, Feb. 3, with a lecture by Lawrence G. Paull, a Los Angeles-based motion-picture production designer known for his work on the Films "Blade Runner" and "Back to the Future." The lecture series continues at 8 p.m. Monday, Feb. 10, with a presentation by architectural critic and writer Peter Deyou, editor of The Architectural Review, which is published in London. The lecture, "Domestication in an Age of Extremes," will discuss "Modernity and Mediation in an Age of Extremes." The six-lecture series concludes April 21 with 1993 Pritzker Prize-winner Fumihiko Maki presenting the inaugural Maki & Associates Guest Lecture. Maki's work has been established thanks to a generous bequest from the estate of Ernest J. Russell of St. Louis.

A principal architect at Tokyo's Maki & Associates, Maki is known for his international vision and for creating buildings in harmony with their environments and urban settings. When he previously served on the School of Architecture Faculty, Maki was instrumental in forming the school's master's of urban design (MAUD) program in 1962 with Roger Stirk Harbour & Partners, Maki will discuss "Image, Figure & Materiality." The Ruth and Ernest J. Mackey Jr. Memorial Lecture, Deyou will discuss "Modern and Modern," Monday, March 3, at 8 p.m. in the Mallinckrodt Center, artist Sasha Bergman will create artwork depicting the University's Jewish community.

Free helpings of matzah ball soup will be offered from 11 a.m. to 1 p.m. Wednesday, Feb. 12, in The Gargoyle in Mallinckrodt Center. For more information, call (314) 726-6177.

Activities, activism hallmark of Jewish Awareness Month

Activities and activism are the components of Jewish Awareness Month (JAM) — which is being observed this month.

The centerpiece of the celebration is the "Ultimate Jewish Union. For more information, call (314) 935-6200.

The lectures, which are free and open to the public, begin at 5 p.m. in Steinberg Hall, Mallinckrodt Center. For more information, call (314) 935-6200.
Debora IA, Ph.D., assistant professor of radiology, received a $344,478 five-year grant from the National Heart, Lung, and Blood Institute for a project titled "Myo-cardiovascular Magnetic Resonance Imaging." Omer H. Perez, LL.B., LL.M., assistant professor of social work, was among three winners of the Faculty Design Awards Competition at the 84th annual meeting of the Association of American Schools of Architecture. The trio, who are partners of Das:20 Design Studio, had won their exhibit at the meeting and delivered a lecture for one of the faculty design sessions. Jane Phillips-Conroy, Ph.D., adjunct professor of anthropology and theology and coordinator of anthropology in Arts and Sciences, received a National Endowment for the Humanities grant to complete a book on Walt Whitman. The book, "The Erotic Whitman," comprises biography, literary criticism and historical analysis.

Bradley P. Stoner, M.D., Ph.D., assistant professor of medicine and of anthropology in Arts and Sciences, received a $950,950 two-year grant from the Centers for Disease Control and Prevention for a project titled "Development and Feasibility Testing of Interventions to Increase Health-Seeking Behaviors in and Health Care for Populations at High Risk for Gonorrhea." The project will involve collaborative research with the St. Louis City Department of Health and Hospitals and the University of Missouri.

B. Benjamin Taylor, Ph.D., adjunct professor of psychology, astronomy, and sciences and writer-in-residence, was awarded the Harrod Riddleau Prize for his novel, "The Captain's Starfish: A novel, originally published by Turtle Point Press, is now available in paperback through Warner Books.

Mary K. Wuerfel, medical research technician in biochemistry in the Department of Biology and Pharmacology, received the 1996 Merit Award from the metropolitan

Jan. 27
9:00 a.m. — A staff member reported that a computer was stolen from Caples I Hall.
10:34 a.m. — University Police responded to a report of a burglary in the Himes residence Hall involving two cellular phones. One of the employees was wanted by Maryland Police for alleged theft of property.
6:47 p.m. — University Police responded to a report of a burglary in the Simonton Hall docking.

Jan. 28
9:00 a.m. — A faculty member reported an attempted burglary in Steinberg Hall.
3:41 p.m. — A student was arrested for allegedly stealing a toaster from the Campus Bookstore in Mallinckordt Center.
4:09 p.m. — A Campus Post Office vehicle struck and killed a pedestrian in the Simon Hall docking.

Jan. 29
4:00 p.m. — An imperson of Bear Necessities in the Weid Student Center reported that a pair of shorts was stolen. The individual was located and said he must have returned to the store to pay for the shorts.

Feb. 1
1:12 p.m. — An officer on patrol discovered that the gate arm was broken off the gate leading to a South 40 parking lot.
1:50 p.m. — A staff member reported that a coin machine was removed from a copy machine.
4:53 p.m. — A University Police officer discovered a stolen bicycle which was struck by a vehicle at the intersection of Millskirk and Big Bend boulevards.

Feb. 2
2:22 p.m. — A staff member reported that a checkbook and wallet were removed from a purse in Givens Hall.

University Police also responded to one report of telephone harassment; two reports of stolen license plates; one report of a classroom-style map found in Brookings Quadrangle; and one report of a stolen VCR.

Jan. 27, 1997
In a major project titled "Genetic Structure of a Primate Hybrid Zone." The proposed research is a continuation of her long-term studies on the hybridization between olive and hamadryas baboons in the Awasul Park in Ethiopia. Vivian Macdonald is actively involved in the Performing Arts Department in Arts and Sciences. He succeeds Craig Monroe, Ph.D., professor of music, who had served in the position since 1993. Macdonald, a British citizen, joined the music department at Arts and Sciences as Professor of Music in 1987. From 1980-87, he was the Chairman of Music and Professor of Music at Scotland's Glasgow University. From 1971 to 1980, Macdonald was a professor of Music in Music and a fellow of St. John's College at Oxford University in England. From 1966 to 1971, he served as University Lecturer in Music and a fellow of Pembroke College at Cambridge University in England. He also was a visiting professor of music at Yale University in Bloomington in 1989.

Macdonald received his Bachelor's degree in mathematics and music, with first-class honors, in 1961 from Cambridge. He received a master's degree in 1966 and a doctorate in 1969, both in music and both from Cambridge.

Jan. 28
4:00 p.m. — An imperson of Bear Necessities in the Weid Student Center reported that a
NOMAS members rebuild slave cabin inside local museum — from page 1

In business course, students build investment firm from ground up — from page 1