New University Temporary Staffing System provides speed, simplicity and cost savings

Reliable temporary staffing for both Hilltop and Medical campuses is now just a phone call away, thanks to a new service offered by the University’s Department of General Services.

The University Temporary Staffing System was developed to simplify requests for temporary personnel, to ensure that such requests are filled promptly and with qualified personnel and to guarantee uniformity in standards and policies, said Glen Horton, director of general services.

“Saving costs regarding the purchasing process was one of the pressing initiatives for both Hilltop and Medical campuses,” said Horton. “This new service has the potential to reduce the University’s temporary service costs by as much as 15 percent per year.”

B. Loehr Temporaries was named the primary vendor for the University Temporary Staffing System and is responsible for accepting and processing all University temporary staffing requests as well as for handling billing procedures.

Four secondary vendors have been subcontracted to work with B. Loehr. Offering general office and labor support are Kelly Services and Manpower, Inc. The two health-care staffing specialists are Brennan Staffing and Olsten Health Services, a division of Olsten Corp.

“We determined a single point of contact, a single agency to call and a single invoice to be generated regardless of who the actual supplier was,” said Horton. “This structure will not only reduce the actual cost for the same service provided in the past but also will streamline the operational aspects of the process and improve overall efficiency.”

The five temporary staffing vendors noted that their applicants are referenced and screened carefully with tools such as QWIZ, a staffing industry computer-based standard for testing skills. While all positions will be coordinated and managed by B. Loehr, requests for an individual or company will be honored, added Horton. The billing rate remains consistent for the same job classifications offered by the five staffing vendors.

The University researched the temporary staffing market four years ago to recommend a handful of best-value temporary staffing companies to depart- ments on the Hilltop Campus. The new service was launched from that effort and now includes the medical classifications of registered and licensed practical nurses as well as medical office support positions.

The temporary staffing service has been approved and endorsed by the Process Improvement Program Committee of the newly formed Faculty Practice Plan, the School of Medicine’s initiative to revamp clinical care in order to deliver high-quality, cost-competitive care.

Last year, the University spent more than $1 million and contracted with 17 different suppliers to temporarily staff positions, Horton said. For the past few years, however, B. Loehr has provided the lion’s share of temporary University staffing.

For more information, call Matt Petri in the University’s Department of General Services at (314) 935-5661. To request temporary staffing, call B. Loehr at (314) 421-1696. After Sept. 30, the number changes to (314) 567-2520. “Site As Context’’ explores links in art, architecture

From postmodern architects whose buildings have the movement and drama of sculpture to contemporary artists whose works seem to require a gallery’s immaculate setting, the implicit links between art and architecture—from scale to structure to setting—often have been noted. The links themselves, however, have seldom been the focus of exploration. A new exhibition at the Gallery of Art in Steinberg Hall hopes to rectify that oversight.

“Site As Context: Schools of Art and Architecture Faculty Projects,’’ which will be on display Sept. 5 through Oct. 19, will bring the two Washington University schools together in a dialogue on the relationship between the fine arts.

An opening reception will be held from 5 to 7 p.m. Friday, Sept. 5, in the Gallery of Art. “The exhibition is designed as an interdisciplinary, collaborative effort between the schools,” said Joseph D. Ketner, director of the Gallery of Art. To this end, the show will include six projects by artists, architects and collaborative teams working in media ranging from architectural drawings and models to photography to environmental sculpture—all media that are
Camp Hope provides respite for families struggling with HIV

For three days every year, 7-year-old Ashley Daniels goes to summer camp. She swims, paints, rides horses and roasts marshmallows around a campfire. At Camp Hope, Ashley and her family can unwind and escape some of the daily pressures of living with HIV, the virus that causes AIDS.

"It’s forward to this camp every year because it’s a time to relax,” said Sarah Simms, Ashley’s grandmother and legal guardian. “It’s also a chance to meet some of the other parents and grandparents who are struggling with the same things we’re struggling with.”

Eleven families with 35 children gathered this year for Camp Hope at the YMCA Trout Lodge in Potosi, Mo. The camp, hosted by Project ARK, is for children infected with or affected by AIDS/HIV and their families.

"Camp Hope is a fun experience that patients, families and staff look forward to all year. It also is very educational for the families, providing informal opportunities for learning, both from the staff and from each other," said Gregory Storch, M.D., professor of pediatrics at the School of Medicine and medical director of Project ARK.

In addition to giving HIV-positive families time away from their routine, Camp Hope provides a safe environment for them to talk about the fears and frustrations about the disease. Many of them are war of telling their friends and maintaining normal family members with HIV. “When you talk to other parents and they say, ‘I’m just doing and you’re doing, it’s really a relief,” said Simms. “It’s like emptying something out of you that you would like to talk to other people, but you feel that they don’t really understand.”

Ashley was diagnosed with HIV at birth. Her grandmother first was told she would not live until her second birthday, and then that she would not live to 5.

The camp also makes her feel “normal,” she said, adding that at home, she feels like she’s the only person in the world whose mother has HIV.

Jessica Forsyth, Project ARK’s adolescent services coordinator, said she thinks the camp is a great help to treat the children because they are isolated socially. “I think coming to a camp situation allows them to meet other kids their age and let down the barriers,” she said. “Also, some of the families I see in clinic visits are more relaxed here and completely enjoy their time.”

This year, Camp Hope was staffed by School of Medicine physicians, Project ARK staff, nurses from a number of local hospitals and community volunteers. In addition to leading face and body-painting activities, nature walks and arts and crafts projects, these volunteers supervise the children for about half the weekend so the parents can have a break from caregiving.

The camp is funded by The AIDS Foundation of St. Louis, the Maplewood Lions Club, Trout Lodge and Corum Health Care.

Simms, who also is raising Ashley’s brother and other grandchildren, said this was the first year that Ashley has been able to truly enjoy Camp Hope. Although she attended in previous years, she was too ill to participate in many activities. Simms said she is very grateful for Camp Hope. “I look forward to the outings for the kids. You should see how their eyes just light up.”

— Diane Dube
Gillin combines compassion and curiosity

At age 16, Gitlin entered Bowdoin College in Maine, starting as a sophomore. He decided to major in English and hoped to become a writer. After a few years, he took time off to travel through the United States, Europe and Asia. During his travels, he decided to become a doctor because he wanted to have a career that would have an impact on people’s lives. He received a medical degree from the University of Pennsylvania School of Medicine in 1978.

Blending themes
Although he always had a hard time deciding what to study because he was interested in so many things, medical school, he said, was the right choice for him. “I don’t think I ever felt that I had really found what I wanted until I got into medical school,” he said. “Once I got there, I just loved it from the day I started.”

He considered specializing in internal medicine, surgery, psychiatry and pediatrics but ended up doing his residency at Children’s Hospital in Boston. Gitlin, who is extremely modest, said he thought the computer might have made a mistake. “It’s an extraordinary institution,” he said.

Training at Children’s was a tremendous experience, he added, because he encountered so many bright and enthusiastic people. “This is an institution with a rich tradition in pediatric research. He met Schwartz and F. Sessions Cole, M.D., professor of pediatrics and director of the Division of Newborn Medicine at the School of Medicine, both of whom influenced him greatly.

“I think I developed there — more than anything — a passion to help the kids through the diseases that had been going through my life. Scientific curiosity and compassion for people,” said Gitlin. “I saw people taking care of patients and asked questions about those diseases. That started to make a difference in their lives.”

Cole describes Gitlin as an insightful clinician and scientist. “He sees connections in biology and strengths in people that permit him to excel scientifically and simultaneously provide the best in responsive clinical care for his patients,” Cole said. “His outstanding educational skills make him able to translate his scientific and clinical observations for families, peers and students.

As a pediatrician today, Gitlin loves the opportunity to try to make a difference in someone’s life every day.

When people ask about the difficulty of working with parents of very sick children, he tells them he gets more from the parents than he gives. “They inspire me so tremendously,” he said. “It gives you such a faith and confidence in people to see how strong these parents are.”

Gillin, who is married and has a 12-year-old son, Zachary, and a 9-year-old daughter, Anna, is grateful for being a parent. He said he tries not to take it for granted because he sees parents who have such struggles with their children. “It’s so precious and such a wonderful thing,” he said. “I really enjoy experiencing it with my family, Gitlin said he reads “almost anything.” He late his scientific and clinical observations for fami-

"... my parents made me realize at an early age that you could go through life pretty happy if you always were curious."
**Exhibitions**


*Site As Context: Schools of Art and Architecture Faculty Projects.* Through Oct. 19. Reception will be held 5:30-7 p.m. Sept. 5. Gallery of Art, upper gallery. 935-5490.

*Profusion.* An exhibition of installation art by selected MFA candidates. Exhibit runs Sept. 12-22. Reception will be held 5-7 p.m. Sept. 12. Bixby Gallery. 935-4643.

**Films**

*Wednesday, Sept. 10* 6 p.m. Japanese Film Series. "Unravel January." (Only one). Room 219 South Ridgley Hall. 935-8136.

**Lectures**


*Friday, Sept. 12* 6 and 8:30 p.m. WU Association Travel Lecture Series. "People of Poland," Charles Harman, lecturer. (Also Sept. 15). Prices: $10; $7 for senior citizens, faculty, and students. Washington University Dance Studio, 201 Mallinckrodt Center. 935-5285.

**Performances**

*Wednesday, Sept. 10* 8 p.m. Dance Concert. "Dance Close-Up," an informal dance concert by Washington University students. (Also Sept. 11, 12, and 13). Cost: $10; $7 for senior citizens, faculty, and students. Dance Studio, 201 Mallinckrodt Center. 935-5285.


**Miscellany**

Registration open for the following Office of Continuing Medical Education seminars, "Contemporary Cardiovascular Surgery" (Sept. 18-20); and "New Techniques in Laboratory Inacribility and Female Urology" (Oct. 18). Eric P. Newman Education Center. For times, costs and to register, call 362-6891.

Registration open for the AIDS Clinical Trials Program. "The Life of Women and Their Newborns: Treatment and Prevention Strategies." (Sept. 12). The Radisson Hotel, St. Louis Airport. For schedules, cost and credit info., call 362-2418.


**Calendar guidelines**

Events sponsored by the University — its departments, schools, centers, organizations and recognized student organizations — are published in the Calendar. All events are free and open to the public, unless stated otherwise.

Calendar submissions should state date, time, place, purpose, type of event, electronic mailboxes (e-mail addresses) of person(s) and affiliation(s) and, where applicable, contact person and admission cost. Quality promotional photographs with descriptions are also encouraged. Submissions should be directed to the calendar editor at Campus Box 1070 or via fax to (314) 935-5280. Submission forms are available by calling (314) 935-5280.

The deadline for all entries is noon Tuesdays. For holidays and weekends, entries will not be printed. The Record is printed every Thursday during the school year, except holidays, and monthly during the summer. If you are uncertain about a deadline or holiday schedule or need more information, call (314) 935-5280.

**Notes**

Visit Washington University's on-line calendar at http://cf6000.wustl.edu/calendar/events/vl. For more information, call (314) 935-5320.
Jazz drummer Max Roach opens OVATIONS! series

Max Roach
Where: 8 p.m. Sept. 12 and 13
Where: Edison Theatre
Tickets: $23. Available at the Edison Theatre box office, (314) 935-5285.

Legendary jazz drummer Max Roach brings five decades of jazz history to St. Louis audiences when he inaugurates the 25th annual OVA- TIONS! series with two rare solo concerts at 8 p.m. Sept. 12-13 in Edison Theatre. The two concerts also are being welcomed by WSIE-FM and are supported by grants from the Missouri Arts Council and the National Endowment for the Arts. Hailed as the world’s greatest trap drummer, this master sound painter’s resonant touch has extended the drum’s musical reach beyond its rhythmic origins. Roach spent much of the 1940s and 1950s experimenting with the likes of Dizzy Gillespie, Bud Powell in the legendary Massey Hall tion into the International Percussion Arts Association Pro-

gram with the Missouri Arts Council and the National Endowment for the Arts. Roach has been a central figure in the history of jazz, and in many ways his career mirrors the rise of American music as a dominant cultural force. Roach spent much of the 1940s experimenting with the likes of Dizzy Gillespie, Coleman Hawkins, Thelonious Monk, Charlie Parker and Oscar Pettiford, and in the 1950s, he put together the Max Roach-Clifford Brown Quintet, one of the period’s dominant ensembles. In 1957 Roach appeared with Gillespie, Charles Mingus, Parker and Bud Powell in the legendary Massey Hall Concert in Toronto — the only time the musical titans ever shared one stage.

In the 1960s, Roach began to integrate a sense of political consciousness into his work, composing and producing the landmark “We Insist! Freedom Now!” album, which became the battle cry of a generation. In the 1970s, his solo performances helped raise the drum from a supporting to a starring role, and he went on to found the percussion orchestra M’Boom. In the two decades since, Roach has experimented, worked with new ensembles, mixed media collaborations and performed at artistic exchanges around the world.

In 1988, Max Roach was awarded a MacArthur Foundation Fellowship in recognition of his distinguished contributions to American cultural life. Many other awards include a National Endowment for the Arts Masters Award, induction into the International Percussion Arts Society Hall of Fame and, in 1995, induction into the Grammy Hall of Fame for his recording “Jazz at Massey Hall.”

Tickets are $23. For more information, call (314) 935-6543.

Sports

Compiled by Mike Wolf. ast. athlete director for media relations, and Kevin Bergspitz, ass't. director, sport information. For the most up-to-date news about Washington University Athletics, check out the Bears Web site of at sports.wustl.edu.

Joe Clarke era begins

Gunning for a 15th consecutive winning season and a ninth straight campaign with 12 or more victories, the Joe Clarke era begins this Wednesday, Sept. 3, when Washington University’s men’s soccer team opens the season versus Foothome College at 7 p.m. at the St. Louis Soccer Park. Clarke, who spent the last 14 years coaching the South University Billikens, replaces Ty Keough, who resigned last spring.

Five starters return from last year’s 13-5-4 squad, including all-University Athletic Association honorees Austin Glesser, Dan Gansler and Greg Rheinheimer. Glesser is the Bears’ top returning defender, while Rheinheimer led all players with 10 goals scored in 1996.

Washington University, which is picked to finish second in this year’s USA conference, opens its home season Sept. 12 versus Trinity University, a 1996 NCAA regional playoff team.

Women’s soccer returns 10 years later

This season shapes up to be a high-scoring campaign for the women’s soccer team, ranked 24th in the National Soccer Coaches Association Division III pre-season top 25.

To the forward, Rachel Sweeney leads the attack after shattering school marks for goals (17) and points (45) last year. Junior Lori Thomas stands alone as the program’s all-time leading goal scorer (25) after setting 11 scores last year. Senior back Colleen O’Brien — a two-time all-Great Lakes Region and all-UAA defender — returns for a fifth year. Junior goalkeeper Julie Kante figures to open as the Bears’ top goalie with a career .92 goals-against average.

The Bears play 11 games at Francis Field, including a Sept. 14 matchup with NCAA Division I New York University. It’s first trip to Minnesota for a Saturday, Sept. 6, game at St. Olaf College and Sunday, Sept. 7, at Carleton College — both in Northfield, Minn.

Cross country squads sprint for NCAA bids

Cross country coach Rick Schilling welcomes back 15 letterwinners for his third season at the helm.

Junior Emily Richard became the school’s second-ever medallist at the 1996 University Athletic Association Championships and helped the Bears to their second consecutive title in three years and fourth overall.

The Bear men missed a trip to the NCAA championships last year finishing sixth overall. The all-UAA tandem of senior Tyler Small and sophomore Tim Filer leads the 1997 pack.

The Bears open their season Saturday, Sept. 6, in Maryville, Mo., at the Northwest Missouri State University Invitational.

Medical school faculty are honored — from page 2

peral lobe epilepsy. This approach requires the patient to remain under rather than through the temporal lobe, avoiding damage to language areas. Therefore the language areas do not need to be mapped while the brain is exposed in an awake patient, a diffi- cult procedure for children to undergo.

Park also is engaged in basic research and has received grants from the National Institutes of Health for 15 consecutive years. He focuses on the pathological events that affect the brain’s tiny blood vessels during and shortly after birth. In 1987, he was the first to show that adenosine, which oxygen-starved neurons produce from a chemical fuel called ATP, may alter cerebral blood flow in the newborn.

The Schwartz Professorship was endowed in 1996 by 60 former neurosurgeons, including M. Gidday, Ph.D., assistant professor of neurological surgery, and the August A. Busch Jr. Professor in Neurological Surgery. He focuses on the pathological events that affect the brain’s tiny blood vessels during and shortly after birth. In 1987, he was the first to show that adenosine, which oxygen-starved neurons produce from a chemical fuel called ATP, may alter cerebral blood flow in the newborn. Park has written two books and published 139 scientific articles in peer-reviewed journals. He also is a member of the Neurology A Study Section at the National Institutes of Health. The Mac Arthur Foundation Fellowship is made possible by a gift from distinguished trustee Shi Hui Huang, M.D., chairman of the board of Clifton Global Corp. in Taiwan.
Open dialogue makes collaboration exciting — from page 1

During her tenure with the University, she has focused the libraries on student and faculty needs. West facilitated the expansion of the library’s document delivery services. The recently completed reference desk at WVU H基建 Gateway, which allows eligible faculty, graduate students and staff to order articles from journals not held by the libraries and have copies faxed directly to them.

During the month-long dialogue between the professors and residents of both neighborhoods, the architects simultaneously interpret the “Motor City,” a city that has been “unmaking itself” by dismantling its fabric. Using photographs, models and streetmaps, the architects simultaneously note the presence and absence of city structures in the hope of providing an “initial form of knowing and orienting the site across a vast, undifferentiated landscape.”

“Housing and the Productive Landscape,” Jo Noero, the Ruth and Norman Moore Professor of Architecture, and Tim Franke, assistant professor of architecture, have created a proposal to link the disparate South African communities of Wattville and Tamboville. Through a series of scale-drawings and architectural plans, the team of architect and landscape architect has sought to respond to the needs of both communities by creating a point of convergence where “residents of Wattville and Tamboville could come together to shop, communicate, enjoy public facilities and realize the potential of a new type of landscape.”

Noero and Franke’s proposal won second place in the international Housing Generator Competition held by the Urban Sector Network, a public interest group in South Africa, and the Rotterdam Academy of Architecture and Urban Planning, in the Netherlands. Their project will be displayed in exhibitions in both South Africa and the Netherlands and will be published in a competition book. In the photographs by Stan Strembicki, published in a competition book.

The exhibition explores not the permanence of site, but the construct of site — and include everything from found objects to old tree stumps — all have roots in a memory so that, over time, the memory comes to replace the actual geography and becomes a site in itself.

Ronald Neal, associate professor of art, interprets the organization of mundane physical space as sites of universal relevance. His spun-scaled sculptures, “The Stuff, Which Holds Out Universe Together,” alludes to the form taken by natural processes, and has relevance to the symbolism of the universe to the pattern of snail shells, and thereby suggests the universal scope of his project. Two lectures are scheduled to coincide with the exhibition and are part of the Gallery of Art’s Friday Forum Lecture Series. At noon Sept. 12 in Steinberg Hall, Ronald Neal will discuss “Housing and the Productive Landscape.”

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In her new role, she is responsible for providing information services in all formats to all users of Olin Library and its departmental and school libraries directly formed by their relationship to space.

This exhibition began with an idea that could be explored equally well by artists and architects, each in their own way. The responses demonstrate a wide and unforeseen range of interpretations,” said Jo Deal, dean of the School of Art. “It is this open dialogue and discovery that make collaboration of this sort exciting.”

Cyndra Weese, FAIA, dean of the School of Architecture, added: “Two critical relationships are examined and explored in the exhibition — that between site and built form and between art and architecture. We are celebrating both the collaborations and conflicts that arise from these relationships.

Though sites often are thought of as specific physical locations, in this exhibition, the term is not limited to geography. According to Melissa Brookhart, assistant curator of the Gallery of Art, sites addressed by the contributors include physical sites and abstract, conceptual spaces.

The exhibition explores not the permanence of site, but the construct of site — and include everything from found objects to old tree stumps — all have roots in a memory so that, over time, the memory comes to replace the actual geography and becomes a site in itself.

Neal, professor of art and head of the photography department at the University, will discuss “Housing and the Productive Landscape.”

Campus Watch

The following incidents were reported to the University Police Department from Aug. 25—Sept. 1. Readers with information that could assist the investigation of these incidents are urged to call (314) 935-4523.

Aug. 25
9:30 a.m. — A staff member reported that computer software was stolen from the K.O.T.C. offices in the Academic Building.

Aug. 26
1:21 a.m. — A student reported that 30 cassette tapes were stolen from an unlocked glove compartment in a Jeep parked on Throop Drive.

Aug. 27
8:04 a.m. — A contractor reported that a solar detector was stolen from an unlocked vehicle parked on the north side of North Brookings Hall.

Aug. 29
6:12 a.m. — An officer on patrol discovered that graffiti had been spray painted on the southwest corner of Mudd Hall.

8:37 a.m. — A contract lawncare employee reported that a masonry saw and an electrical cord were stolen from the west side of Ridgley Hall.

Aug. 30
1:34 a.m. — University Police responded to a verbal alteration in the parking lot near Shepp Residence Hall involving an argument over a ticket and a car. The incident was referred to the Judicial Administrator for violation of the judicial code regarding disorderly conduct and harassing or threatening any member of the University community.

2:33 a.m. — University Police responded to a fire alarm at renovated apartments. Upon arrival, it was determined that a pull station on the west side of the basement of Building Three had been activated.

Aug. 31
12:14 a.m. — Following a brief argument, a student was assaulted by another student in Lee Residence Hall. One student received cuts to the ear and head, another student was in custody and was released. An investigation is continuing in order to interview both students involved, who fled the scene.

University Police also responded to six reports of bicycle theft and three additional reports of vandalism.
Introducing new faculty members

The following are among the new faculty members at Columbia University. Others will be introduced periodically in this space.

Kenneth Botnick, associate professor of architecture, joined the University in August. He was director of the Penland School of Craft, where he was director of the Penland School of Crafts, one of the oldest craft schools in the United States. Prior to that, he was production and design director at WGBH Educational Media/PRC and taught at the Yale School of Design. From 1979 to 1987, he was co-program director for WGBH Educational Media/PRC and taught in New York. His research interests include all aspects of production and exhibition design, including letterpress and offset print, bookbinding, papermaking and reuse practices. He received a bachelor's degree in 1978 from the University of Wisconsin, Madison, and pursued graduate study in landscape design at the Conway School of Landscape Design in Conway, Mass.

Shirley J. Dyka, Ph.D., assistant professor of civil engineering, joined the University in September 1996. Dyka received a doctorate in civil engineering in 1996 from the University of Notre Dame in Notre Dame, Ind. She received a bachelor's degree in aerospace engineering with honors in 1991 from Boston University in Boston, Mass. She spent several years in Denmark, earning a Ph.D. in structural engineering at Technical University of Denmark. Prior to joining the faculty at the University, she taught at the University of Minnesota in Minneapolis. Her research is in the area of engineering/structural mechanics, the dynamics of large structure systems, energy dissipation and bioengineering.

Brad Joondeph, J.D., associate professor of law, comes from Stanford University where he had been a visiting professor and the holder of the title of head teaching fellowship. Joondeph earned the J.D. in 1985 from the U.S. Court of Appeals, Tenth Circuit, and served as an adjunct instructor for the University of Kansas School of Law. His research interests include school finance and school desegregation. He received a bachelor's degree in 1975 from the University of Missouri-Columbia, and a law degree (J.D.) from Stanford in 1985.

Tuomas W. Sandholm, Ph.D., assistant professor of computer science in the School of Computer Science, joined the University in September 1996. Sandholm received his doctorate in computer science from the University of Massachusetts in Amherst after receiving a doctorate in computer science in 1996. Sandholm received a master's degree in computer science from the University of Massachusetts in 1994, and a bachelor's degree in computer science from the University of Helsinki in 1990.

Nik Weaver, Ph.D., assistant professor of mathematics in Arts and Sciences, came to the University in June. Previously, he was at the University of California, Santa Barbara, where he received a Ph.D. in mathematics in 1992. Weaver received a bachelor's degree in computer science from Western Washington University in 1990 and a bachelor's degree in mathematics from Simon Fraser University in 1992, and was also a member of the University of California, Santa Barbara, where he received a Ph.D. in mathematics in 1992. Weaver received a bachelor's degree in computer science from Simon Fraser University in 1992, and was also a member of the University of California, Santa Barbara. Weavers' research interests are functional analysis, with an emphasis on operator algebras.
Hilltop Campus

The following is a partial list of the University's new Computer Use Policy, which was approved by the Board of Trustees effective September 1, 1995. In accordance with this policy, contact your school, department or campus Technology Office or your supervisor, Baker, vice chancellor for information technology, at Shirley-Baker@library.wustl.edu.

Accounting Assistant 980073

Appropriate use of computer facilities and equipment

This document provides guidelines for the University's policy on computer use. The guidelines that follow seek to protect the integrity of the University's information computer network. The guidelines that follow in the next section of this document are intended to restrict such misconduct.

Principles and Guidelines

A. Respect the rights and sensibilities of others

1. Electronic mail should adhere to the same standards of conduct as other mail. Respect others you contact electronically by avoiding defamatory, inflammatory, or otherwise unacceptable communications. (On an academic community, the integrity and appropriateness of communications and information points and preserves of the concept of academic freedom may sometimes prove distasteful, disturbing or offensive to some. This policy is not intended to restrict such exchanges.)

2. Others have a right to know whether you are contacting them.

3. Respect the privacy of others and their accounts. Do not access or intercept files or data of another user without authorization. Do not use the password of others or access files under false pretenses.

4. Distribution of excessive amounts of unsolicited mail is inappropriate.

B. Be aware of the legal implications of your misconduct

1. The Internet user is entitled to disseminate material. The University does not authorized by government regulation, monitoring or censorship. However, the University continues to limit access. It is not the intent of the guidelines to record or monitor the content of web pages, electronic mail or other related activities.

2. The University does not monitor the content of web pages, electronic mail or other related activities. The University discontinues Internet access if the activities of the University in those circumstances.

3. Respect the education of the University in the larger community

4. The University makes Internet resources available to its employees and staff to further the University's educational, research, medical, service and related missions. While incidental personal use is permissible in most settings, these resources are generally available only for University-related activities.

5. This report does not mean the University does not have the right to examine a user's computer files, and, in certain circumstances, the University may be held liable if it fails to take reasonable remedial steps after it learns of illegal users of its computer facilities. Use computer resources lawfully. Be aware of the legal implications of your misconduct.