Making a difference

Alternative Spring Break offers service trips in U.S. and abroad

By David Moessner

H ostel? It was part of the plan. "Hostile" wasn't. "The U.S. Embassy in Prague just closed," said sophomore Eric Scroggins with equal part triumph and concern as he bounded into the Campus Y late last week.

Contingent upon world events, Scroggins hopes to lead a delegation of 11 University students to Czechoslovakia Feb. 26 through March 6 as part of the Campus Y's Alternative Spring Break program. The group intends to work with the Missionaries of Charity — Mother Teresa's volunteers — aiding the sick and the homeless. Home that week for the students will be a rudimentary hostel.

If they can navigate their way there, that is. The recent arrest of Kurdish rebel leader Abdullah Ocalan and the continued demonstrations throughout the Middle East and the East have made travel the globe on six separate destinations, including Budapest and Amsterdam. Daytona Beach is not on the list.

Such is the mindset of 60-some University students who will travel the globe on six separate service trips this week. The emphasis is on helping, not "hostile." Daytona Beach was part of the list. "Hostile" wasn't.

Despite what many of our politicians tell us, the arts are not a luxury for a civilized society — they are an absolute necessity," said Henry J. Schen, P.D., professor and chair of the Performing Arts Department in Arts and Sciences, who heads the fund drive. "In an age where values are increasingly shaped by minuscule things, it is in performance by musicians, dancers, actors and theater that we find the strength, the meaning, the content of life," Trask said. "But that's not the entire pie. It's very easy for people to make judgments about what will improve the living conditions for a given ethnic group or senior citizens or college students."

Staff heroes

Gloria W. White Award nominations sought

Nominations are being sought for the Campus Y's Distinguished Service Award, which recognizes a staff member for exceptional effort and contributions that result in the improvement of Washington University. The annual honor, first awarded last year, was named for Gloria W. White, who retired in 1997 as vice chancellor for student affairs.

The annual honor, first awarded last year, was named for Gloria W. White, who retired in 1997 as vice chancellor for student affairs. "Our ability to offer superior education, to achieve path-breaking research and to expand and improve the direct services we offer cannot be measured merely to the dedicated support of our staff," White's successor, William F. Danforth, said in accepting the award.

This award provides us an opportunity to publicly recognize our staff members and acknowledge their effort and contribution." This year's nominees were selected by a faculty committee.

While exceptional effort and contribution can be described in many ways, those making nominations for this award are asked to consider actions that:

* strengthen our ability to...

See Award, page 6

See Diversity, page 7

Students tackle vexing diversity issues

By David Moessner

W arner, Chiger, Incongnito, Banana, Whites. The hurtful labels — among those offered up as derogatory slurs toward members of various racial groups who "act white" — elicited a mix of wincing squirms, nervous reflex smiles and jaded tightened eyebrows.

Reacting and interacting was a group of about 50 students attending "Oxos, Twinkies and Cocoanuts Sold Out?" — a Feb. 16 forum on the University's South 40 sponsored by Students Taking on Multicultural Pursuits (STOMP).

The provocative title was defined up front. Oxos — black on the outside, white on the inside — is aimed at African Americans. Twinkies and cocoanuts are similarly assigned, respectively to Asian and Hispanic Americans. The "Sold Out?" query and the subtitle, "Racial Identity vs. Individual Identity," launched a discussion about the prejudicial tug-of-war that can occur, even within one's own race.

I have been called a 'banana' by people who automatically assumed I could speak Chinese, and then found out that I can't at all," said STUMP co-chair Sylvia Lin, '97, a high school incident where a fellow Asian-American student casually addressed her in Mandarin.

"When I told her that I didn't have a clue what she was saying, she got really upset and told me I was selling out my culture, that I was losing part of my heritage," Lin recalled. "Immediately she turned to one of her friends who did speak Chinese and started..."
Break

Students plan, implement variety of service trips

— from page 1

Usually, these assumptions are not altogether true. And this is one of those cases. There are a fair number of undergraduates who are very interested in doing community work.

"Indeed, students have responded so favorably to it that it has necessitated an application and selection process. A year ago, the acceptance rate — mandated by available slots — was just 20 percent. And in addition to those involved in the various Alternative Spring Break trips that started formally in the mid-1980s, another 20-plus students take part in Urban Plunge, a 1996-initiated program timed during winter break.

The trips are not merely one-week endeavors. "Students get to create their own service trip," Trask said. "They choose the site, they select the volunteers, they raise the money and they figure out how to connect this with their academic experience."

Since their selection in late September, participants have met with their respective groups once a week for an array of bonding, training and fund-raising events. All told, through rallies, door-to-door appeals and Student Union allotment, the necessary $30,000 has been raised. This last thing is only to go.

Howie Lio went to Tijana last year. She worked from 8 a.m. to 4 p.m. every day painting a youth community center. But it was mixing with the kids of a nearby youth delinquency home that left a lasting impress.

"You hear about the border issue, but until you go there and see people hiding by the border and see the parents..." Lio said with her voice trailing off. "It's scary. At the youth home, we'd hear stories about how these 9-year-old kids would try to run across the border and get caught.

"They're just looking for their mothers, a lot of whom are working in the States. It was an incredible experience."

Liu, now a senior, will lead the contingent to New Mexico this spring. Repeat trips are the norm for those involved.

"How could I go to Florida when I could do something like this?" asked Scroggins, who previously took part in an Urban Plunge trip to inner city New Orleans. "Where could you learn so much and meet so many people? When you're in college, you kind of lose sight of what goes on outside of here. You lose sight that there are homeless kids in Mexico trying to find their mothers in a whole different country. It really puts your world in perspective.

"It's cultural experience through service," Scroggins concluded. "This kind of activity isn't for everyone. You have to really believe in what you're doing and believe that you can make a difference."

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Campus quiz: Those stacks left off shelf from the roof of which campus building?

Answer: The chimneys top the roof of South Brookings Hall.

News Briefs

Washington University in St. Louis

"Smart card" system for student IDs to end

By Gary Everding

Washington University will end its five-year trial of a system that allows students to make on-campus purchases using computer chip technology. "The students had mixed reactions, but the consensus was that the cards were expensive and the service outlets were not quite as convenient as they had thought," said Michael Dunlap, director of auxiliary enterprises. "After weighing several options of how to provide the best service to the students, we decided to let the contract expire and not do a smart card program next year.

In reviewing options, the University sought bids from competing suppliers of smart card technologies, but none of the proposals seemed worth the investment given the relatively low number of current card users.

"We plan to see how the chip technology develops and reassess our position down the road."

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Washington University in St. Louis
School of Medicine offers mini-medical school

By Diane Duke Williams

Have you ever wondered what it is like to attend medical school? Would you like to learn the latest information about diagnosis and treatment of heart disease, cancer, diabetes and other disorders? The School of Medicine is offering you that chance. Beginning March 23 and continuing for the following seven Tuesdays, the medical school is hosting "The Mini Medical School," a mini-medical school. The school, which is open to the public, will be taught from 7 to 9 p.m. at the Eric P. Newman Education Center. Enrollment will be limited to 100.

Tuition is $35, payable by check or money order made payable to Washington University in St. Louis. Make checks payable to Washington University in St. Louis. Make checks payable to Washington University in St. Louis. Make checks payable to Washington University in St. Louis. Make checks payable to Washington University in St. Louis.

The School of Medicine is open to the public, will be taught from 7 to 9 p.m. at the Eric P. Newman Education Center, 4565 McKinley Ave. The school is open to the public, will be taught from 7 to 9 p.m. at the Eric P. Newman Education Center. Enrollment will be limited to 100.

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For additional information, call the LMCE office at 747-3261.

Richard Lerner to deliver Lowry lecture

Richard A. Lerner, M.D., president of the Scipps Research Institute, will present the 1999 Oliver Lowry Lecture in Biorganic Chemistry at 4 p.m. Thursday, March 4, in Cool Auditorium. It is the first Lowry lecture and is sponsored by the School of Medicine.

The Lowry lecture is held annually to honor the contributions of the late Oliver H. Lowry, M.D., Ph.D. Distinguished Professor Emeritus and lecturer, to the Department of Molecular Biology and pharmacology at Washington University and to science. Lowry, a biochemist and member of the National Academy of Sciences, was department head from 1947 to 1976 and from 1989 to 1990. He retired from daily laboratory work in 1995.

The title of his lecture is "Antibody Aldolases of Remarkable Efficiency and Scope."

Lerner has been honored for his work with numerous prizes and membership in the National Academy of Sciences. His school of medicine is held annually to honor the contributions of the late Oliver H. Lowry, M.D., Ph.D. Distinguished Professor Emeritus and lecturer, to the Department of Molecular Biology and pharmacology at Washington University and to science. Lowry, a biochemist and member of the National Academy of Sciences, was department head from 1947 to 1976 and from 1989 to 1990. He retired from daily laboratory work in 1995.

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Ralph Nader • Swahili Cities • Rhythm in Shoes • Internships • Play Ball

University Events

"The Genius of medschool.wustl.edu/events/. For an expanded Hilltop Campus calendar, go to "Guerrillas on Thursday, Feb. 25

Friday, March 12
7 and 9:30 p.m. Filmboard Feature Series. "Pensions." (Also Mar. 13, same time, and Brown Hall. 935-5983.

Chicago première A troupe of actors from the Performing Arts Department in Arts and Sciences will reprise alumna A.E. Hotchner's "Cafe Universe" - which received its world premiere in the The Aldrich Theatre Studio Theatre in October 1997 - Feb. 25-28 in Oak Park Jr., as part of the Hemmingsway Foundation's Hemmingsway Centennial, marking the 100th anniversary of the famous author's birth. The show (above) stars Jerry Mulvany as the wainwright and Great Kerr as AI.


March 8

March 8

March 9

March 10

March 12
7 and 9:30 p.m. Filmboard Feature Series. "Pensions." (Also Mar. 13, same time, and Brown Hall. 935-5983.

March 13

March 15

March 18
Ricky Jay's sleight-of-hand comes to Edison in March

The advice and line: never try to out-stare a tiger, never eat at a place called Monte Carlo, never play cards with a guy named Ricky Jay.

Ricky Jay is perhaps the greatest sleight-of-hand artist of magic, eschewing tigers and other "unusual entertainments." And yet, the very intimacy of Jay's staging highlights just how astounding the tricks really are. When Jay stands up and before you eyes a playing card so hard that it punctures the skin of a watermelon, you may for a moment understand the full extent of his art and of his film, television, literary and theatrical audiences. Next month, "Ricky Jay & His 52 Assistants" - an original theatrical production written by and starring Jay and directed by long-time collaborator David Mamet - will take up residence at Edison Theatre for 10 performances March 11-21. Shows are at 8 p.m. Monday through Thursday and at 7 p.m. Friday and Saturday. "Ricky Jay & His 52 Assistants" is an intimate demonstration of card magic artistry. See story on page 4.

Performances

Friday, Feb. 26
8 p.m. (CONCERT) Series performance. "Raymond in Shawn." Ky Harp, trombone, Paul Arlotta, saxophone (University of Missouri) and Ira Levinson, guitar (Stevens Institute of Technology). 9000 Bayview Dr. 935-6530. Free. See story on page 9.

Saturday, March 11
8 p.m. OVATIONS! Series performance. "The Spanish Prisoner." Jeff Kincaid, Brent Hillyer, Joe Freudenberger (University of Missouri) and Scott Whipple, Stephen Schwartz (University of Chicago). 9000 Bayview Dr. 935-6530. $40, $35 for students and seniors. See story on page 2.

Sunday, March 14

Thursday, March 11

Friday, March 12

Saturday, March 13

Sunday, March 14
12:30 p.m. Men's baseball team practice at Webster U. Kelly Field. 935-5220. Free. See story on page 2.

Wednesday, March 10
1 p.m. Men's basketball team vs. Aurora U in the state-of-the-art RAC. 935-5220. $2 for adults, $1 for students. See story on page 2.

Women down Brandeis, No. 7 New York

Bears need one win for UAA crown

Ricky Jay's sleight-of-hand comes to Edison in March

When

What

Where

Rudy Leopold, asst. prof, of biology, Wash U. 935-6860.

Wednesday, March 10

Saturday, March 13
7 p.m. Sulpice-Bellegarde Scholarship Fund. "Free and open to the public." 935-5328.

Wednesday, March 10
8 p.m. Men's basketball team vs. Ohio Wesleyan U at 1820 Erdely. 935-5220. Free. See story on page 2.

Thursday, March 11
8 p.m. OVATIONS! Series performance. "House of Games." Jeff Kincaid, Brent Hillyer, Joe Freudenberger, Joe Landsman, Jon Liss, Stephen Schwartz and Paul Arlotta (all University of Missouri). 9000 Bayview Dr. 935-6530. See story on page 9.

Saturday, March 13

Sunday, March 14

Wednesday, March 10

Saturday, March 13
**Award Nominations sought for annual honor**

from page 1

promote learning; help to create a positive working and learning environment; improve the wider community; enhance the University's reputation.

Nominations must have at least five years of employment with the University and be non-academic staff members in good standing.

Nominations for the award must include the nominee's name, the specific reason(s) for the nomination, a brief description of how the University benefits or has benefited from the nominee's actions and the signature of the person submitting the nomination.

A committee of faculty and staff from the Hilltop, Medical and West campuses will review the nominations and select an employee who will receive the $1,000 award during the May 17 Staff Day celebration on the Hilltop Campus.

The first award recipient, Myrl Fink, registrar for the School of Architecture, was recognized last year for her many contributions during 40 years of service.

Nominations form may be obtained by calling 935-9590. Send nominations to the Gloria W. White Distinguished Service Award, Campus Box 1184, no later than May 15.

A new collaborative program between Washington University's School of Architecture and the Arts at the University of Illinois at Chicago will bring visiting architects, artists and scholars to both schools to explore ways that architecture and design can help revitalize cities. The two- and a-half year program is being funded primarily by a $750,000 grant from the Graham Foundation for Advanced Research.

Beginning this fall, students in both programs will study current urban policy issues and devise design strategies for projects in their own cities, while sharing lectures, reviews, symposia, site visits and other opportunities for mutual exchanges of ideas and research. The project will involve historical and comparative studies of the two cities and further both schools' commitment to working within their communities to address urban issues.

"St. Louis and Chicago provide important and varied insights into the impact of economic and social change on the built environment," said Eric Mumford, Ph.D., assistant professor of architectural history who, along with Jo Noon, the Ruth and Norman Professor of Architecture and director of the graduate architecture program, is working on the project.

"Both cities were major centers of culture and economic growth during the age of industrialization and, among the U.S. cities most affected by deindustrialization," he continued. "Despite their historical importance, they have been largely ignored in recent decades as sources of architectural and design advancement. As such, they provide good sites for developing a variety of models for urban design in the post-industrial age." Noon added: "The decline of Middle America's cultural and historical hoods, characterized by dilapidation and abandonment, was once a problem of the inner city, but has now been pressed outward to the inner ring of suburbs. While redevelopment efforts have had some success, it is all too often they have been ineffective or too paternalistic to have a genuine, long term effect." The collaborative study will enrich understandings of this complex urban problem through the lens of historical and cultural change among faculty and students at both schools. Visiting professors, lecturers and practitioners will be on hand to help in the investigation of these themes.

**American Cities' symposium March 11-13**

North American urbanization will be the topic when the School of Architecture's Urban Research Center hosts a symposium March 11-13 titled "Design, Modernity and American Cities." The symposium, which is open to the public, will take place in the general public, and will include presentations of research and design research. The symposium will consider American cities as the expression of a rich and varied national culture, evolving against a backdrop of an increasingly global, modern civilization, said Jacqueline Tatone, visiting assistant professor of architecture, who, along with Eric Mumford, Ph.D., assistant professor of architectural history, is organizing the conference.

The symposium will emphasize a broad, pluralistic approach to the design challenges posed by these new cultural and economic conditions. These include design issues related to land use in or near historic core areas and providing new infrastructure and new urban areas that are rapidly being converted from agricultural use.

Peter Rowe, dean of the Harvard Graduate School of Design, will be the keynote speaker. Rowe will discuss "Design, the Future, Personas and the Image of the American City" at 5 p.m. March 13. In addition, two other distinguished lecturers are Gowdyhoffs Wright professor of architectural history at Columbia University School of Architecture, on "Practicing Pragmatism as a Theory for Urban Design" at 1 p.m. March 12, and Alan Plattus, associate dean at Yale University School of Architecture, on "Building Alone in a World of Groups" at 1 p.m. March 13. All three lectures are part of the Student and Faculty Architecture's Monday Night Lecture Series and will be in Room 18, Auditorium, Center.

Panel discussions linked to the lectures will be held in Greens Hall. These sessions are "Culture and Infrastructure" at 2:30 p.m. March 12; "Design and American Cities" at 8 p.m. March 12; and "Democracy and American Cities," at 8 p.m. Plattus 1 p.m. lecture March 12.

In addition to Mumford and Tatone's symposium panels, two are to be in the north campus, the Ruth and Norman Professor of Architecture and director of the graduate architecture program; Charles Waldheim, director of the School of Architecture and the arts program; Adrian Liochini, assistant professor of architectural history; Tim Franke, assistant professor of architectural history. Invited participants include design professors Flaham Starkis from the architecture and urban design program; Adrian Liochini, chairman of the School of Architecture; and Charles Waldheim, director of the Landscape Urbanism program at the University of Illinois—Chicago.
Speaking of

John B. Bloebaum, Ph.D., associate professor of chemistry in Arts and Sciences, recently presented an invited talk titled “Metalloendocrine and Other Aromatic Metalloyclics” at Truman State University in Kirksville, Mo.

Jane Phillips-Conroy, Ph.D., associate professor of anatomy and neurobiology at the School of Medicine and associate professor of pathology in Arts and Sciences, recently presented a paper titled “Radiosurgery for the Ethiopian Bahubon Hybrid Research” at an invited participation in the symposium “Evolution of African Primates” in Innsbruck, Japan.

On assignment

Joseph J.H. Ackerman, Ph.D., professor and chair of the Department of Chemistry in Arts and Sciences, recently organized and chaired the first biennial L. Glenn Brown Cancer Study Group workshop of the International Society of Molecular Medicine. The workshop, titled “Magnetic Resonance Imaging in Experimental and Clinical Cancer Research” was held in Clayton, Mo., and included 28 speakers from around the world.

Guidelines for submitting copy:
Send your full name, complete title of your article, any figures or tables, and any previously published or pending articles. A one-page summary abstract should accompany all submissions. For more information, call 909-352-9500.

George Varghese, Ph.D., and Subha Varghese, B.S., both associate professors of computer science, and Jonathan S. Turner, Ph.D., the Henry Edwin Sever Professor of Engineering, recently received a three-year $865,354 grant from the National Science Foundation for their project titled “Post Scalable Level Four Switching.”

Diversity

Students tackle vexing multicultural issues

Brickyard researchers join the Washington University community to present two-page seminar topics:

• rattling staff off — I’m presuming about me—

Just trying to be yourself is difficult enough without having stereotypes imposed on you, said one female participant. “Not every black person grew up in the ghetto,” she said. “I have no point of reference for that. It’s not something that I can be true to. That’s not my black experience.”

The pressure from within one’s own culture to conform to the perceived norm is something to be particularly wary of among African-American students, said sophomore Kent McWilliams if you’re in a predominantly black high school and even a half-high school you have that pressure to stay within the norm—no pressure to be anything.

There’s the feeling that you’re forced to be a certain way, taught to act a certain way, taught to perceive other people’s every day,” she said. “If you take a child who is three years old, he doesn’t know the concept of ‘multicultural.’ Because a child perceives everyone the same. They will hang out with anyone with the same interests. But then there is the socialization process—how we are taught by our family and our school system—in which we get this cultural identity. Now, that is different. People perceive their race as superior and that is the problem.”

The trap of false perception seemed to seep into the forum thanks to the Cultural Diversity Flavors, a student troupe that performed a series of skits based on irony and intelligence. In one, a black female and a white male are seated side by side. Alternately, the two characters imitate and parrot each other, having pretty much found out that special personal plot a follow-up encounter and hit on a question about reception. On several occasions, the characters’ lines intertwine for a few seconds. Finally, both get up the nerve to propose a date. Abundantly, the black female turns to her right and asks out the Asian female she is seated beside her. Silently, the male black turns to the right and invites the white female to go out with him.

McWilliams was one of many in the audience caught off guard. “It made me question things about myself that I may not have wanted to acknowledge. In terms of the labels we put on people, every day,” she said. “I guess we all have to keep searching for ways to push ourselves and each other beyond what is easy, in our actions and in our minds.”

Seminars, consulting services available for employees with investment queries

F ertility and staff can learn more about the University’s retirement consulting services and investment options through two programs offered by the Office of Human Resources.

The first provides seven investment seminars scheduled at the Hilltop, Medical West, and campus areas. During each seminar, consultants from TIAA-CREF and Vanguard will review the importance of understanding the University’s plan, investment categories, the relationship between risk and reward and the importance of asset allocation.

The seminars are scheduled for:

• 1 to 3 p.m. March 9 in Room A/B in the Library Conference Center

Reservations and registration are not required. For more information, call the University’s retirement investment funds, employment and consulting services center at (800) 842-2373, ext. 5559, or Vanguard at (800) 525-1188. Also, for the second year representatives from TIAA-CREF and Vanguard will provide personal retirement consulting services answering questions such as:

• How should I invest my money?

• How do I need to retire?

• How should I save to get there?

• How can I plan for retirement vs. college vs. emergen-

TIAA-CREF consultants will be on campus the fourth Tuesdays, Wednesdays, and Thursdays of each month from October through March. The 45-minute sessions will be available by appointment only. Appointments can be scheduled on the Hilltop or Medical Campus by calling (800) 842-2005.

The Tuesday sessions will be in North and South Brookings Halls, and Wednesday and Thursday sessions will be at the medical school’s Human Resources Office, 4480 Clayton Ave., with the rooms to be determined at the time the seminar is scheduled.

A Vanguard consultant will be available for March 30-minute sessions. Appointments for these sessions can be made for either the Hilltop or the Medical Campus by calling (800) 862-0160 ext. 129.

Vanguard sessions March 16 will be in the student financial services conference room in North Brookings Hall and March 17 at the Human Resources Conference Room 1145 at the medical school.

The consulting services are in demand, so interested faculty and staff should register as soon as possible.

Of note

Edward Bocca, professor emeritus in the Arts and Sciences, is currently exhibiting his paintings and poetry at the Sheldon Concert Hall Gallery in St. Louis, and at the Allen A. Gallery in New York. On March 20, Bocca will give a poetry reading at broadcast on educational television at a later date in New York, gallery.

Linda J. Pike, Ph.D., associate professor of biochemistry and molecular biophysics, has received a two-year $100,000 grant from the University of Minnesota Institute of Genomic Medicine Sciences for a project titled “Roles of Phosphorylinositol in Cavesthesia.”

David E. Pollis, Ph.D., associate professor of social work, has received a $117,950 grant as a subject leader in the pilot study for the effects of cognitive intervention on preschool behavior. The Smith Center for Children’s Running offers a program titled “Early Head Start Communication.” This program targets infants and families living in the most disadvantaged areas of the St. Charles, Lincoln and Warren counties in Missouri. The program is to enhance children’s emotional, cognitive and communication development while helping parents achieve self-sufficiency.

Sally HaneyBrown, administrator for the Center for Mental Health Services Research, serves in an evaluation administrator. The grant is from the U.S. Department of Health and Human Services Administration for Children and Families.

Dwight A. Tawlor, M.D., professor and chairman of medicine, recently received a four-year $977,166 grant from the National Institutes of Diabetes and Digestive and Kidney Diseases. The grant is titled “Transcriptional Regulation by Filoviruses: Challenges to an Embryonic Stem Cells Promoting Transcription Factor, Biochemistry and Signal Transduction.”

George Varghese, Ph.D., and Subha Varghese, B.S., both associate professors of computer science, and Jonathan S. Turner, Ph.D., the Henry Edwin Sever Professor of Engineering, recently received a three-year $865,354 grant from the National Science Foundation for their project titled “Post Scalable Level Four Switching.”

Not in but not NEL A sharpshooter for the Old Gray Dragons fires away against the St. Francis County All Stars at Saturday’s Special Olympics Missouri East Area Basketball Tournament. The competition, held at the University’s Field House, featured 50 teams and involved more than 500 student volunteers. Zeta Beta Tau fraternity and the Alpha Phi Omega service fraternity have sponsored the Special Olympics for 13 years.

Obituaries

Joseph West, otolaryngology professor

Joseph W. West, M.D., clinical associate professor of otolaryngology at the School of Medicine and a retired St. Louis otolaryngologist, died of complications from cancer on a stroke Thursday, Dec. 11, 1999. He was 77.

A Kirkwood resident, West was in private practice for 50 years before retiring in 1995. He was on staff at the former Barnes Hospital, St. Louis Children's Hospital, St. Joseph Hospital of Kirkwood and St. Luke's West.

West also taught and performed research on cancer at the medical school and in five foreign countries. He was a founder and director of the Aims Caucus for the Kirkwood for more than 30 years and served as a church deacon, trustee and in other capacities. A memorial service was held at the church Feb. 20. The boy was donated to the medical school.

Among the survivors are his wife of 52 years, Jane M. West; four sons, Louis West of Hampton, N.H.; Robert West of Des Peres; Fred; West of Easton and Daniel West of Los Gatos, Calif.; and grandchildren.

In lieu of flowers, memorial contributions may be made to the Hunger Fund and Choir Fund at First Presbyterian Church of Kirkswood, 5101 Chads Ave., St. Louis, Mo., 63122.
Washington People

Stunning end-around play ... from football to biology

Renowned scientist Ralph Quatrano's academic career began with sports

BY TONY FITZPATRICK

BY TONY FITZPATRICK

Washington University in St. Louis

Washington People

RALPH QUATRANO

Ralph Quatrano, Ph.D., the Spencer T. Olin Professor and chair of the biology department in Arts and Sciences, discusses plant biology with doctoral student Phil Harries.

Washington University in St. Louis

WRITING THE WHITESTONE

Ralph Quatrano, Ph.D.

Quatrano knew that the chair position had been open, but was more involved in research at the time. Moreover, he and Barbi were happy at North Carolina, where they have a home in the Blue Ridge Mountains. Still, at Ho's urging, Quatrano looked into the situation.

"A big draw"

"The concept of a center involving plant researchers at Missouri Botanical Garden, the Missouri Botanical Garden, was a big draw, and then I realized the University and Monsanto were in the same backyard, and then I thought it over and decided to go. And then David filled me in on plans for the Plant Science Center, and everything sounded intriguing."

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