8-12-1999

Washington University Record, August 12, 1999

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Groundbreaking

Dignitaries, large crowd mark beginning of plant science center

By Tony Fitzpatrick

A host of dignitaries — scholars, educators and a senator — joined a large crowd of wellwishers at the groundbreaking ceremony Aug. 2 for the new Donald Danforth Plant Science Center at Olive Boulevard and Warson Road in Creve Coeur. They spoke of the outstanding opportunity the center provides for St. Louis and the region and plant scientists worldwide who will enhance their knowledge of cutting-edge biotechnology research at the center.

U.S. Senator Christopher S. Bond, chairman of the Senate Appropriations Committee, described the center's mission: to increase understanding of basic plant biology, and to contribute to the education and training of graduate and postdoctoral students, scientists and technicians from around the world.

Dignitaries, large crowd mark beginning of plant science center

The center is named for the late Donald Danforth, former president of Ralston Purina Co. and father of William and John Danforth. William Danforth served as master of ceremonies for the event, and in introducing people, he introduced the modus of the day.

"We broke ground today as a building, we are also breaking ground on the realization of a dream," Danforth said. "Our dream has four parts:"

Danforth said the first part of the dream is the collaboration of 20 of the nation's leading survey research and academic excellence have contributed greatly to the field.

The Minority Youth Entrepreneurship Program sparks business creativity

Inside: The Minority Youth Entrepreneurship Program sparks business creativity

SUMMER OUTREACH PROGRAMS DRAW CROWDS

By Tony Fitzpatrick

Summertime and the living is anything but easy at Washington University. Laboratories on the Hilltop and Medical campuses have been teeming with students and scholars from around the nation. They came here to hone their research expertise in a wide variety of outreach and enhancement programs.

University faculty from the schools of Arts and Sciences, Medicine and Engineering and Applied Science lent their knowledge to participants in programs sponsored by the National Science Foundation (NSF), Solutia, Inc. and the Howard Hughes Medical Institute (HHMI).

The program with the broadest participation was the Students as Researchers program (SAR), which is part of the research training and academic excellence have contributed greatly to the field.

Medical News: Study finds widely used therapy to prevent miscarriage doesn't work

Nike Foundation has seen the enormous potential of this work and is willing to fund it in its early stages. From the beginning to the finished product, Choi and his colleagues, Cannelor Mark S. Wrighton, executive vice chancellor and dean of the School of Medicine, is among five first-time recipients of the Distinguished Young Scholar in Medical Research Award from the Los Angeles-based W.M. Keck Foundation. Hanson was picked from 10 finalists for the award. The Young Scholars program will provide Hanson with $1 million in research support over five years. The program was created to promote the development of young scientists who exhibit extraordinary promise in biomedical research and academic leadership.

"Phyllis Hanson's powerful grasp of research, her scientific dedication and her sense of academic excellence have contributed greatly to the field of biology and physiology at the University of California, Los Angeles," said Howard Hughes Medical Institute Director Andrew B. and Gretchen P. Jones, the grant will support the project wrapping up this week.

By Barbara Rodriguez

P"
Shining hope

Asha-St. Louis, a student group at the University, is taking part in the city's annual relief and nutrition campaign Aug. 16 to raise funds for basic education in India. The national Asha ("Hope") organization is mounting the "Work an Hour" campaign to help some of the 50 million landless Indians who are never

Participants are invited to donate at least an hour's worth of their pay to support the three projects that are the beneficiaries of the "Work an Hour" campaign — a school for child laborers, a home for landless children and a shelter for homeless girls. The program is expected to raise $32,000 for three schools in central India, and this year's goal is $40,000.

For more information about how to participate, call Garima Bhutta, 935-2682 (office) or 863-8286 (home) or visit the "Work an Hour" website at http://www.workanhour.com/

Volunteers sought

School of Medicine researchers continue to seek volunteers for a study evaluating how family health decisions are made. The study is being conducted at the University of Washington's Medical Campus Institute, which is recruiting women whose husbands (65 or older) have either heart or memory problems. Researchers

BY CHRISTINE FARMER

A new exhibit on the architecture of the University's beloved Graham Chapel not only traces the building's history, but also looks at two key medieval elements: stained glass and grotesques. The exhibit, which opened last week, will run through Oct. 8 on the fifth floor of Olin Library. Jay Kempen, archives assistant, is the writer and curator of the exhibit, titled "Graezius Glasse: Graham Marriage of Masonry."

It is the first exhibit to focus on a single campus structure.

"This is a good opportunity to showcase an architect, Kempen said. "From what I could tell there had only been one exhibit on architecture, and it looked at the whole campus plan done by Walter Cope and John Stewartson. I thought it could be possible to do an exhibit on architecture." Kempen also noted that Graham Chapel has gargoyles. The gargoyles are in fact grotesques.

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In medieval architecture, gargoyles were often carved with faces. The idea is to direct water down onto the faces of the gargoyles, and then out of the mouth. This is not only artistic, but also practical, as it helps to prevent water from pooling on the roof. The gargoyles also serve as a form of decoration, and can be used to depict various scenes or figures. In addition to gargoyles, Graham Chapel also features grotesques. These are non-functional decorative elements that were often used to depict various scenes or figures, or simply as a form of decoration. The grotesques in Graham Chapel are particularly interesting, as they are not only artistic, but also historically significant, as they were used to depict various scenes or figures, or simply as a form of decoration.

Graham Chapel's exquisite stained glass marks much-deserved attention in a new exhibit at Olin Library.

Young entrepreneurs hone business skills at summer program

BY GREG MOORE

A lasaundrum-cum-fitness center, interactive software that teaches mathematics, hot and cold water dispensers for autos, disposable diapers that change color when the baby needs changing, a snap dispenser that attaches to a child's shirt and uses water pressure to dispense soup...

No, this is not a missing verse from "My Favorite Things." These are just a few of the business plans from "My Favorite Things." These uses water pressure to dispense soup, which is not the case for most business plans. The plans are expected to draw much-deserved attention in a new exhibit at Olin Library.

"My Favorite Things" is a business plan competition for students that has been held annually at Washington University since 1997. The competition is designed to encourage students to think creatively and develop innovative business ideas. The exhibit, which is expected to draw much-deserved attention, is also expected to draw much-deserved attention.

In his exhibit, Kempen also noticed that Graham Chapel has gargoyles, The figures are in fact grotesques, as Kempen explained. "From what I could tell there had only been one exhibit on architecture, and it looked at the whole campus plan done by Walter Cope and John Stewartson. I thought it could be possible to do an exhibit on architecture." Kempen also noted that Graham Chapel has gargoyles, The figures are in fact grotesques, according to Kempen.

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were being subjected to an untested and expensive therapy that might have untoward effects. Women treated for recurrent miscarriage — first was tried in 1977 and is currently used to immunize — also called lymphocyte immunotherapy. The therapy is based on the idea that the placenta sometimes is recognized as foreign tissue because it contains genes from the father as well as the mother. Immune cells then destroy it, killing fetuses. Immunologists and monoclonal cells prepared from the tumor of a patient might elicit a protective immune response to help maintain the pregnancy. But there's underlying science that supports this idea," Schreiber said.

From July 20 to December 1997, 179 women were randomized in REMIS, which was sponsored by the University of Chicago, of Medicine in Salt Lake City and the University of British Columbia in Vancouver. The women had suffered at least three miscarriages but still wanted to continue pregnancy to 28 weeks, the time at which a fetus can survive outside the womb.

Neither the researchers nor the participants knew who received the treatment withington patients with gonaditis, osteoarthropathy and rheumatoid arthritis, three connective tissue diseases. Encouraged by their years of experience with these diseases, the researchers hope to persuade the National Institutes of Health to fund a clinical trial involving several hundred patients.

"We were looking to see whether immunotherapy was helpful. To our surprise, we found that the patients who were treated did better than those who received the saline," RANDALL ODEM

School of Medicine pilot project looking into doxycycline, an inexpensive and safe antibiotic, might help patients with abdominal aortic aneurysms, which kill at least 15,000 Americans each year. At present, only surgery can prevent them from growing to the size at which they rupture and cause sudden death.

"If we had a drug therapy that could inhibit the enlargement of abdominal aortic aneurysms, we could shift the management of this condition to screening and aspirin treatment early," said Robert W. Thompson, M.D., associate professor of surgery, and of radiology and of orthopedics at Washington University School of Medicine in St. Louis. Thompson and postdoctoral fellow David J. Podolsky, M.D., recently presented their findings at the Society for Vascular Surgery's annual meeting in Washington, D.C.

Drug treatment might help patients with abdominal aortic aneurysms

Reserves for defects that have to grow, particularly to 3 centimeters. So a drug therapy that could inhibit the enlargement of small aneurysms would prevent thousands of deaths each year. AAs arise in the large artery that carries blood from the heart to the abdomen. A weakened wall tends to enlarge and eventually to balloon out, like a rupturing inner tube. Blood then courses into the abdomen, killing within hours or even minutes. For the past seven years, Thompson's group has explored the relationship between enzymes called matrix metalloproteinases (MMPs) and abdominal aortic aneurysms. These proteolytic enzymes are secreted by white cells called macrophages. Two MMPs — MMP-2 and MMP-9 — are under suspicion because they are associated with the breakdown of aneurysm tissue in a healthy artery wall. They also attack elastic, which helps strengthen the wall, enabling it to withstand the force of the heart's pumping. The research shows that doxycycline decreases MMP-9 production, Curci said. He also showed that he drug decreased the ability of cultured white cells to produce MMP-9 messenger RNA and MMP-9 protein.

Doxycycline had a different effect on MMP-2. Instead of decreasing its production, it inhibited its activation. Protein-degrading enzymes come with a "safety cap" that is removed only after they leave the cell. Curci determined that the enzyme was activated only if the patients who had not taken doxycycline contained nearly one and one-half times as much of the active form of MMP-2 as the samples from the doxycycline-treated patients. So in the body, doxycycline affects MMP-9 by a complex mixture of mechanisms, Curci said. The drug's effect on the two MMPs resembles a military campaign involving ground troops as well as air attacks. "So doxycycline may have a distinct advantage over drugs that act simply as MMP inhibitors. The idea of using a drug that employs several mechanisms in concert is very attractive," Thompson said.

A pilot study at the medical school and four other Midwest institutions now is testing the effects of a six-month course of doxycycline on the growth of AAAs. With the data, the researchers hope to persuade the National Institutes of Health to fund a clinical trial involving several hundred patients.

Applying for cancer research grants

Applications for the University's American Cancer Society Institutional Research Grant (ACS-IRG) are due Sept. 15. The program provides money for new projects initiated by junior investigators. Only instructors and assistant professors are eligible. Individuals who previously have received these awards or major grants from the National Institutes of Health, the National Cancer Society, American Cancer Society or Veterans Affairs are not eligible. Applicants must be U.S. citizens or have proof of permanent residency.
The Performing Arts Department at Washington University in St. Louis has announced a 1999-2000 season that "runs the gamut" of theater offerings, according to Theatre and Dance professor R. Edward Schvey, Ph.D., professor and chair of the department. Schvey said this will be one of our most versatile and balanced seasons ever. "The full scope and range of this season runs from classical theater to contemporary drama and everything in between — a wonderful, fun musical, some tongue-in-cheek comedy and three student-directed plays. It will be a terrific stretch for our performers to work to such a variety of styles."

The season opens Sept. 9-11 in the Dance Studio with "Dance Close-Up," the PAD's annual showcase for dance faculty. Often considered the unofficial start of St. Louis' professional dance season, "Dance Close-Up" features faculty artists performing their own original choreography in styles ranging from modern and ballet, West African to Indian dance, Mary-Jean Cowell, director of the dance program, praised the artistic direction taking place at the center of the season. A week of events at the center of the season begins Sept. 23-26 in the A.E. Hotchner Studio Theatre with "Call to Blood: From Prayer to Goddess," an annual showcase for the PAD's finest student dancers. With artistic direction from Cowell and Charles J. Melton, Alasdair Gillies, head of residence, the evening features a culmination of performing professionally choreographed pieces by faculty and guest artists. Offerings range from ballet, modern, jazz and world dance.

"Hannah's Shawl," a new drama written by Schvey, premieres in full production Feb. 17-20 in the A.E. Hotchner Studio Theatre and continues Feb. 21-24. Directed by Christine O'Neal, artist in residence, "Hannah's Shawl" examines the Holocaust's impact internationally renowned Shakespearean actress Jane Lapotaire. With May 1999 graduate Jaclyn Pryor in "Hannah's Shawl," an original drama by Henry I. Schvey, Ph.D., chair of the Performing Arts Department (PAD), the play, which was commissioned by the St. Louis Holocaust Museum for Holocaust Remembrance Day April 13, will receive its first full productions at the PAD in February 2000 in the A.E. Hotchner Studio Theatre.

"The Conquest of the School at Madhubai," which tells the story of Sakunthala, the so-called "Bandit Queen" of India, "Hannah's Shawl" and "The Pirates of Penzance" is the classic of absurdist drama, Samuel Beckett's "Endgame," — written in the last days of the playwright's life — takes a scald to hypochondria, the medical profession and health care quackery of all sorts. William Whittaker, artist in residence, will direct "gitanjali," by graduate student Sarahi Abedin, concludes the season April 26-30 in the A.E. Hotchner Studio Theatre. A teaching encounter with Schvey's mother/daughter relationship and the vulgarization of the social and cultural heritage, "gitanjali" was the winner of the 1999 A.E. Hotchner Studio Playwriting Competition, an annual contest open to students in their senior year at any almaus A.E. Hotchner. Schvey and PAD senior Diana Harris will direct the production. For more information or to reserve tickets, call the PAD office, 935-5898. For tickets, call the Edison Theatre Box Office, 935-6700.

Friday, Aug. 20 5-7 p.m. Departmental open house. Open house kicks off the year with refreshments and food and learn more about the curriculum. "Affinity of Form: African and Modern European Art," Aug. 27 through Dec. 12, Gallery of Art, 935-4523. "The Pirates of Penzance," and "The Conquest of the School at Madhubai," which tells the story of Sakunthala, the so-called "Bandit Queen" of India, "Hannah's Shawl" and "The Pirates of Penzance" is the classic of absurdist drama, Samuel Beckett's "Endgame," — written in the last days of the playwright's life — takes a scald to hypochondria, the medical profession and health care quackery of all sorts. William Whittaker, artist in residence, will direct "gitanjali," by graduate student Sarahi Abedin, concludes the season April 26-30 in the A.E. Hotchner Studio Theatre. A teaching encounter with Schvey's mother/daughter relationship and the vulgarization of the social and cultural heritage, "gitanjali" was the winner of the 1999 A.E. Hotchner Studio Playwriting Competition, an annual contest open to students in their senior year at any almaus A.E. Hotchner. Schvey and PAD senior Diana Harris will direct the production. For more information or to reserve tickets, call the PAD office, 935-5898. For tickets, call the Edison Theatre Box Office, 935-6700.

Friday, Aug. 20 10 a.m.-2 p.m. Resources and Curriculum Information. Departments in the Mallinckrodt Student Center will have representatives on hand to assist you in finding the necessities for living in residence, will direct "gitanjali," by graduate student Sarahi Abedin, concludes the season April 26-30 in the A.E. Hotchner Studio Theatre. A teaching encounter with Schvey's mother/daughter relationship and the vulgarization of the social and cultural heritage, "gitanjali" was the winner of the 1999 A.E. Hotchner Studio Playwriting Competition, an annual contest open to students in their senior year at any almaus A.E. Hotchner. Schvey and PAD senior Diana Harris will direct the production. For more information or to reserve tickets, call the PAD office, 935-5898. For tickets, call the Edison Theatre Box Office, 935-6700.

Saturday, Aug. 21 8:30 a.m.-11 a.m. Student meeting with Dean of Students. Students will lead a discussion about their experiences. 5:45-6 p.m. "Affinity of Form: African and Modern European Art," Aug. 27 through Dec. 12, Gallery of Art, 935-4523. "The Pirates of Penzance," and "The Conquest of the School at Madhubai," which tells the story of Sakunthala, the so-called "Bandit Queen" of India, "Hannah's Shawl" and "The Pirates of Penzance" is the classic of absurdist drama, Samuel Beckett's "Endgame," — written in the last days of the playwright's life — takes a scald to hypochondria, the medical profession and health care quackery of all sorts. William Whittaker, artist in residence, will direct "gitanjali," by graduate student Sarahi Abedin, concludes the season April 26-30 in the A.E. Hotchner Studio Theatre. A teaching encounter with Schvey's mother/daughter relationship and the vulgarization of the social and cultural heritage, "gitanjali" was the winner of the 1999 A.E. Hotchner Studio Playwriting Competition, an annual contest open to students in their senior year at any almaus A.E. Hotchner. Schvey and PAD senior Diana Harris will direct the production. For more information or to reserve tickets, call the PAD office, 935-5898. For tickets, call the Edison Theatre Box Office, 935-6700.

Friday, Aug. 20 2-3 p.m. Open House. Open houses kick off the year with refreshments and food and learn more about the curriculum. "Affinity of Form: African and Modern European Art," Aug. 27 through Dec. 12, Gallery of Art, 935-4523. "The Pirates of Penzance," and "The Conquest of the School at Madhubai," which tells the story of Sakunthala, the so-called "Bandit Queen" of India, "Hannah's Shawl" and "The Pirates of Penzance" is the classic of absurdist drama, Samuel Beckett's "Endgame," — written in the last days of the playwright's life — takes a scald to hypochondria, the medical profession and health care quackery of all sorts. William Whittaker, artist in residence, will direct "gitanjali," by graduate student Sarahi Abedin, concludes the season April 26-30 in the A.E. Hotchner Studio Theatre. A teaching encounter with Schvey's mother/daughter relationship and the vulgarization of the social and cultural heritage, "gitanjali" was the winner of the 1999 A.E. Hotchner Studio Playwriting Competition, an annual contest open to students in their senior year at any almaus A.E. Hotchner. Schvey and PAD senior Diana Harris will direct the production. For more information or to reserve tickets, call the PAD office, 935-5898. For tickets, call the Edison Theatre Box Office, 935-6700.

Sunday, Aug. 22 1-6 p.m. John M. Olin School of Business open house. Meet with current students and faculty. 9:30-10:15 a.m. Drop-in advising. 11 a.m.-3 p.m. Orientation. Room 107-110, Mallinckrodt. 935-6700.

Monday, Aug. 23 10 a.m.-4 p.m. Academic advising appointments, various schools. (Refer to deans' letters for meeting locations.) 9:30 a.m.-5 p.m. Academic registration. 9:30 a.m.-5 p.m. Library tours. Help Desk, Olin Library.

Tuesday, Aug. 24 10 a.m.-4 p.m. Academic advising appointments, various schools. (Refer to deans' letters for meeting locations.) 9:30 a.m.-5 p.m. Academic registration. 9:30 a.m.-5 p.m. Library tours. Help Desk, Olin Library.

Wednesday, Aug. 25 10 a.m.-4 p.m. Academic advising appointments, various schools. (Refer to deans' letters for meeting locations.) 9:30 a.m.-5 p.m. Academic registration. 9:30 a.m.-5 p.m. Library tours. Help Desk, Olin Library.

Friday, Aug. 27 11 a.m.-2 p.m. Open House. Meet with current students and faculty. 9:30 a.m.-5 p.m. Academic registration. 9:30 a.m.-5 p.m. Library tours. Help Desk, Olin Library.

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Central computer systems are clear for Y2K takeoff

As the sands of the old millenium tumbling to the bottom of the glass, concern about Year 2000 (Y2K) computer problems is increasing personal alarm. I will have power at my house? Should I fly during my vacation? Will I have power at my house? Will I have direct deposit, it will get deposited in my bank account? — from page 1

Washington University in St. Louis

Aug. 12, 1999

A 96-page volume, "Dual Muse," has just been released by University of Chicago Press. The book features essays by four world-renowned artists and writers: Derek Walcott, a Nobel laureate poet and watercolorist from the West Indies; Brettosht Kevan, a writer and painter from South Africa; Jennifer Barrett, a New York novelist and painter; and Tom Phillips, an English artist and writer-translator. Also included are edited transcripts of the panel discussions that followed each of the featured essays, as well as a number of artworks created especially for the event.

The conference, Walcott stated, is the beginning of a major new poem, "Teopul's House," in which he will explore his own history as an artist and muse on some of the artworks that have influenced him. "Several of these — including paintings by Charles Breytenbach, Phillips on the theme of the universe, and the canvas in the style of the celebrated volume "A Halloween," and three photo-lithographs (one each by Brettosht Kevan, Phillips and Breytenbach) that were created in collaboration with the Washington University Art of the University of Chicago Press. The book features essays by four world-renowned artists and writers: Derek Walcott, a Nobel laureate poet and watercolorist from the West Indies; Brettosht Kevan, a writer and painter from South Africa; Jennifer Barrett, a New York novelist and painter; and Tom Phillips, an English artist and writer-translator. Also included are edited transcripts of the panel discussions that followed each of the featured essays, as well as a number of artworks created especially for the event.

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Choi
Project will research spinal cord repair — from page 1

staggers. We believe that Washing-
ston University, with its long traditions of neuroscience, neuropsychology and rehabilitation research, will become one of the leading spinal cord injury centers.

More than 500,000 Americans sustain spinal cord injuries, and there are about 20,000 new injuries each year. "The time is right for us to focus our attention on this terrible problem, both because of the human toll it exacts and because science has brought us to the point where a solution is possible," Choi said.

"The spinal cord does not repair itself, the best hope for restoring lost functions lies in developing a new center's new Spinal Cord Injury Unit.

Over the past two years, McDonald, Choi and David J. Gottlinger, Ph.D., professor of neurology and associate professor of biochemistry and biophysics, have conducted the initial studies in this project. The pioneering work showed that cultured rodent embryonic spinal cord cells can be chemically induced to develop into nerve cell precursors for transplantation into the injured spinal cord.

Embryonic stem cells are the raw material of the body, able to develop into all of the cell types needed to make a human being. Because they can divide and themselves indefinitely, a single cell line theoretically could provide transplants for many patients. Therefore, a continual source of fresh cells would not be required.

Embryonic stem cells also are very amenable to genetic modification, so they could carry genes that would make a transplant more likely to succeed. Combining genetic modification with transplantation will be one of the novel features of the current project, which will explore ways to enhance the survival and functioning of these transplanted cells.

The faculty members will conduct four studies. Two studies will focus on processes that would sabotage spinal cord transplants if precautionary measures were not taken. Choi and his colleagues will study excitotoxicity, a process that quickly kills nerve cells by overstimulating them with chemicals they normally respond to.

Margaret E. Johnson, Ph. D., will explore factors that induce programmed cell death or apoptosis in nerve cells, destroying them over days or weeks. He is the Norman J. Stupp Professor of Neurobiology, professor of cell biology and neurobiology and co-director of the Alzheimer's Disease Research Center.

"We will determine which interventions that enhance the survival of cultured embryonic cells also promote the survival of the cells after transplantation. The results we will determine whether increased survival makes the transplanted cells functional," he said.

Mark F. Jacobson, Ph.D., research professor of neuroscience and professor of anesthesiology, will oversee studies of functional changes after transplantation. He and Gottlinger will genetically engineer the transplantable cells. "We hope our results will provide the means to design for how best to use embryonic stem cells for transplants," Gottlinger said.

"Our aim is to address the challenge of how to ask stem cell genetic engineering to make it much more efficient and accessible," he said.

The researchers see applications of their work to many neurological conditions. "The need to promote recovery of function is common to all diseases that damage the brain and spinal cord," Choi said. "Developing treatments to help people who already have sustained damage to the central nervous system is a great frontier in clinical neuroscience and neurorehabilitation."
Anne L. Glowiak, M.D., instructor in child psychiatry and post-doctoral fellow in psychiatry, epidemiology, has been appointed to the Department of Preventive Medicine Foundation Fellowship in Depression. The two-year $60,000 grant will support Dr. Glowiak’s research studying psychopathology in children and adolescents, through a systematic analysis of depressive symptomatology in a population of young female twin adolescents at risk for major depressive disorder.

Peggy A. Neefeld, instructor in Preventive and Social Medicine, received the Mervin Award for the Best Paper Presented in Patient Education at the annual conference of the Consortium of Multiple Sclerosis Centers (CMSC), held recently in Kansas City. The conference is attended by international and interdisciplinary participants.

Krevidis S.R, Sivalai, Ph.D., research associate in the Department of Surgery, has been selected to receive the 1999 UNCIO National Guglielmo University Award for the best paper presented by an international author.

William H. Clover, Ph.D., an organizational consultant, human resource manager, and producer of the documentary film, "Air Force, has been appointed to lead his companies in adapting to the new threats in the global economy."

From 1968 to 1989 he served as a member of the U.S. Commission on the Budget and as the corporate executive vice president. He served on the main policy committee of the Federalist Society in Washington, D.C. and at a conference at the William and Mary School of Law. He served on the editorial boards of many professional journals, including a long tenure as associate editor of the Law and Society Review.

As chairman of President William J. Clinton’s National Council of Economic Policy, he served as a member of the U.S. Commission on the Budget and as the corporate executive vice president. He served on the main policy committee of the Federalist Society in Washington, D.C. and at a conference at the William and Mary School of Law. He served on the editorial boards of many professional journals, including a long tenure as associate editor of the Law and Society Review.
Pilgrimage to Mount Wutai

Grant, whose research focuses on the poetry and other writings of Chinese Buddhist nuns, became not a professor but a living Buddha. "The primary materials are scarce and piecemeal," Grant said, "but there is enough to provide us a glimpse into the world of an extraordinary group of women, some of whom may have unfortunately found themselves in convents and monastery halls involuntarily, but also others who found in the religious life a physical, intellectual and spiritual freedom which at that time they could have found nowhere else.

Since coming to Washington University in 1988, Grant has taught a course on Masterpieces of Chinese literature and on teaching it with a spiritual twist. Now times, she has also offered a course on Buddhism in the various cultures of Asia that provides a feel for the similarities as well as the striking cultural contrasts found in what we in the West often lump under the name of "Asia." Recently, she has also been adding readings on the impact of Asian religions in America to her syllabus.

Last fall, Grant agreed somewhat reluctantly to take over as chair of Asian and Near Eastern Languages and Literatures (DANELL) in Arts and Sciences. "After over 20 years of study, I finally feel completely comfortable in the language and the culture. Given my long-standing interest in Buddhism and my deep love for mountain landscapes, I felt right at home," Grant said.

That feeling of comfort and ease is a result of her experiences in Japan and China. In Japan, she spent two years at Tokyo University, where she earned two degrees in Chinese language and literature, and a doctorate in 1987. In China, she was delighted to find herself welcomed and comfortable in the language and culture. Given her long-standing interest in Buddhism and the sensitivities of someone who has been adding readings on the impact of Asian religions in America to her syllabus.

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