Two pediatrics chairs established

TWO new professorships, supported by $3 million of dedicated endowment, have been established as part of the St. Louis Children's Hospital/Washington University School of Medicine joint program in Pediatric-Chairs. These are the fifth and sixth chairs of the program. Its goal is to solidify an already strong relationship between the medical school and hospital and through a combined effort, establish 12 new pediatric professorships at the medical center by the year 2008.

"An endowed professorship is the highest honor a university can bestowed upon a member of the faculty," said Chancellor Mark S. Schlafly, Ph.D."The chairs established by Mrs. Helene B. Roberson and the Dana Brown Charitable Trust significantly strengthen the resources of Washington University's Department of Pediatrics and St. Louis Children's Hospital and enable both institutions to solidify an already strong relationship between the medical school and hospital and through a combined effort, establish 12 new pediatric professorships at the medical center by the year 2008.

"An endowed professorship is the highest honor a university can bestowed upon a member of the faculty," said Chancellor Mark S. Schlafly, Ph.D. "The chairs established by Mrs. Helene B. Roberson and the Dana Brown Charitable Trust significantly strengthen the resources of Washington University's Department of Pediatrics and St. Louis Children's Hospital.

The joint program is the brainchild of Alan L. Schwartz, M.D., Ph.D., the Harriet B. Roberson professor of Pediatrics; and David M. Jaffe, M.D., the Benjamin E. Youngdahl professor of Pediatrics. The joint program is the brainchild of Alan L. Schwartz, M.D., Ph.D., the Harriet B. Roberson professor of Pediatrics; and David M. Jaffe, M.D., the Benjamin E. Youngdahl professor of Pediatrics.

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More important, however, is what these professorships mean to the children who will benefit from the skills of the men and women who hold them. We are deeply grateful.

The two recipients and the named professorships they will hold are: Jonathan D. Gillen, M.D., of the Pediatric Department, and David M. Jaffe, M.D., of the Dana Brown St. Louis Children's Hospital Professor of Pediatrics.

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Series offers international line-up

An international array of architects are presenting their work at the University that fall as part of the School of Architecture’s Monday Night Lecture Series. The nine speakers — hailing from as far away as Spain, South Africa, Finland, Los Angeles and New York — include award-winning professionals in architecture, landscape architecture and urbanism, as well as several of today’s most promising young architects.

All lectures are free and open to the public and begin at 7 p.m. in Steinberg Hall Auditorium. A reception for each speaker is held before each lecture at 6:30 p.m. in Givens Hall.

South African architect Jo Noero, the Ruth and Norman Moore Professor of Architecture, will present "Architecture, Memory and Cultural Identity: Pondering South Africa’s Perspective," on Oct. 9.

On the scholarly front, architectural historian Eric Mumford, assistant professor, will speak Oct. 2 on his new book "CIAM Discourse on Urbanism, 1929–1959: A History of Ideas." The lecture is part of the Modernist Seminar in Architecture, which will continue throughout the year.

Also in the line-up is historian Christine Bayer, professor of architecture and urbanism at Princeton University, who will speak Oct. 30.

The series includes presentations by several promising young architects, beginning Oct. 9 with Danielle Guthrie, of the Los Angeles-based firm of Guthrie + Bureach. Steve Cassell and Adam Yarinsky, principals of the New York firm Architecture Research Office (ARO), will speak Nov. 6. ARO is best known for its award-winning design of the U.S. Army Recruiting Station in New York’s Times Square.

James Stewart Polshek, principal of the New York-based Polshek Partnership Architects, will speak Nov. 13 on his latest book, "Perspective." He will also present the Cannon Lecture for Excellence in Architecture & Engineering Nov. 13. Polshek, speaking on the topic "Circumstantial Architecture," is a former dean of the Columbia University School of Architecture and recently designed the new addition to the Hayden Planetarium in New York.


There’s still time! Edson Theatre is still accepting subscriptions — until Friday Sept. 22 — for the 2000-01 OVATIONS! Series, which brings top-ranked theater, dance and music to Washington University throughout the academic year. Subscriptions for six or more events offer a 20 percent discount off single-show prices. Subscribers also may exchange tickets for another night of the same production for the same price at Edson Theatre’s annual OVATIONS! event. For more information, call box office at 935-6603.

Get fit Whether your sport is swimming, running, jogging, basketball, volleyball or weight training, you can enjoy it at the University’s Athletic Complex. Full-time students, faculty and staff with valid, current university identification cards enjoy free admission to all events. The complex is open Monday through Thursday, 6:30 a.m. to 9 p.m.; Friday, 6:30 a.m. to 7 p.m.; and Saturday and Sunday, 8 a.m. to 1 p.m.

Campus quiz: This defiant vines appear on which Hilltop Campus building? Answer below.

Photo identification, along with professors emeriti and retired staff, are eligible to use the facilities at no charge. One-day guest passes are available for $5.

Washington University in St. Louis

An amphibious ecologist to speak

Amphibian ecologist to speak

T he precipitous decline in amphibian populations worldwide has been one of the most exciting and controversial topics in recent years.

Thomas Hall Memorial Lecture at Assembly Series

As part of the Assembly Series, Thomas Hall Hall Memorial Lecture at Assembly Series, is free and open to the public.

Collins is a professor and currently the chairman of the Department of Biology at Arizona State University, where he has taught since 1975. His area of expertise is in population biology, specifically the evolution of predator-prey interactions and of life histories and variation patterns in amphibians.

Wildly honored for his work, Collins is a fellow of the American Association for the Advancement of Science. He has been the Irving S. Gough Professor of Milieu Science at Buffalo State College in New York, the Myron K. C. Chiang Professor in Ecology, and has received many grants including the National Geographic Society and the National Science Foundation. His extensive writing has appeared in such journals as Science, Ecology, Nature and others.

Collins earned a bachelor's degree from Manhattan College in 1969. He earned master's and doctoral degrees from the University of Michigan in 1971 and 1975, respectively.

For more information, visit the Assembly Series Web page (http://wupa.wustl.edu/assembly) or call 935-5285.
New colleagues to expedite collaborative research

By GILA REICHER

Washington University is one of five partners in a Multicenter Academic Clinical Research Organization (MACRO) designed to improve efficiency and negotiate a lower cost effort among academic health-care centers across the United States.

The other four partners are: University of Pennsylvania, Vanderbilt University, Baylor College of Medicine and Partners Healthcare System, a Massachusetts-based health-care delivery network that includes Harvard-affiliated Brigham & Women's and Massachusetts General hospitals, also are part of MACRO.

This organization has been approved by the Office for Human Research Protection, renamed this past year from the Institutional Review Board (IRB) as the Institutional Review Board (IRB) at each participating center will be involved in the MACRO's review process for multicenter research proposals that require full review.
Friday, Sept. 15
2 p.m. "Real Lives" Film Series. "Side By Side." Brown Hall. Room 500-4780.
5:45 p.m. Social Work "Reel Lives." Brown Hall. Room 500-4780.

Saturday, Sept. 16
6 a.m. Social Work "Real Lives" Film Series. "Philanthropist." Room 100 Brown Hall.
6:45 a.m. Social Work "Real Lives" Film Series. "Blaize." Room 100 Brown Hall. Room 500-4780.

Sunday, Sept. 17
9 a.m. Social Work "Hygiene." Film Series. "The Visit." Room 100 Brown Hall.

Monday, Sept. 18
6 a.m. Social Work Film Series. "The Swagga Land." Room 219 Rigley Hall.

Tuesday, Sept. 19
4 p.m. Social Work "Reel Lives" Film Series. "Leaves of Grass." Room 100 Brown Hall.

Wednesday, Sept. 20
6:30 p.m. Near Eastern Film Series. "Was at Seven." Room 219 Rigley Hall.

Thursday, Sept. 21
7 p.m. Eleanor Ante Film Series. "The Last Supper." Room 219 Rigley Hall.

Friday, Sept. 22
5 p.m. Neuroscience seminar. "Molecular mechanisms that regulate the development of the Drosophila CNS." William G. Kaelin, Jr., prof, of biology, and head of the Genes and Development Laboratory. Room 3097 South Bldg.

Saturday, Sept. 23

Sunday, Sept. 24

Monday, Sept. 25
2 p.m. "Real Lives" Film Series. "Side By Side." Brown Hall. Room 500-4780.
5:45 p.m. Social Work "Reel Lives." Brown Hall. Room 500-4780.

Tuesday, Sept. 26
6:45 a.m. Social Work "Real Lives" Film Series. "Blaize." Room 100 Brown Hall. Room 500-4780.

Wednesday, Sept. 27
7 p.m. Eleanor Ante Film Series. "The Last Supper." Room 219 Rigley Hall.

Thursday, Sept. 28
4 p.m. Social Work "Reel Lives" Film Series. "Leaves of Grass." Brown Hall. Room 500-4780.

Friday, Sept. 29
2 p.m. "Real Lives" Film Series. "Side By Side." Brown Hall. Room 500-4780.
5:45 p.m. Social Work "Reel Lives." Brown Hall. Room 500-4780.

Saturday, Sept. 30
6:45 a.m. Social Work "Real Lives" Film Series. "Blaize." Room 100 Brown Hall. Room 500-4780.
Women's soccer team takes three

The women's soccer team got the scoring machine cranked up with three goals in six minutes last week against Principia College Sept. 19, leaving behind the first victory of the season. The Bears are now 1-4, 1-0 in conference. The first goal came off a 30-yard shot scored by Emma White at 9:15. Then, with the ball in the other half, the Bears continued to score. The second goal came off a header at the goal line from senior Megan Moore at 17:40. The third goal was scored at 21:41 by senior Emily Miles who put the Kaukas 4-0 on the way to a 7-0 win. The Bears made it three on three with a 3-0 win over the University of Wisconsin-Tacoma.

Volleyball team on top

The bears held their opponents to a low 30% hitting percentage in the 0-3 loss. The Bears were led by Katie Culver, who led the team in kills and aces with 12. The Bears are now 9-4 overall and 2-1 in conference play.
Editorial cartoons offer
meaning. "The most effective
hunger, labor, poverty, urban
decay, violence and war, the
cartoons — one from each year from 1925 to 2000.
Fitzpatrick, comments on the Scopes Monkey Trial. The social work school's exhibit features 75
cartoons — one from each year from 1925 to 2000.

Exhibit

Editorial cartoons offer
bitter commentary — from page 1

Campus Watch

The following incidents were reported to University Police Sept. 5-10. Residents with
information but could not be investigating these incidents are urged to call 800-8060. This
release is provided as a public service to promote safety awareness and is available on the
University Police Web site ofwashingt Oxul.edu.

Sept. 5
4:20 p.m. — A computer tower
work station, valued at $8,500,
was reported stolen from a
storage room in McMillen
Laboratory.

Sept. 10
4:54 p.m. — A student reported
being verbally and physically
assaulted by her ex-boyfriend at
Fraternity 810. She was not
injured.

Late classes cancelled on Hilltop
for Oct. 17 presidential debate

The University has issued the
following statement about
classes scheduled for late in the
day Oct. 17:
All classes that meet at
Hilltop Campus that meet at
4 p.m. or later Tuesday, Oct. 17,
will not be held because of the
presidential debate scheduled
for that evening.
To avoid inconveniencing
student faculty who
commute to and from school
and to support efforts to secure the
areas around the debate site, all
classes that begin at 4 p.m. or
later must be cancelled — and
may be rescheduled on a
different day at the discretion
of the instructor or academic
department. (Afternoon classes
that begin earlier but run until
after 4 p.m. may be continued
at the discretion of the
instructor or academic
department.)
The reason for cancelling
classes is the strong likelihood
that some form of public
activity will be required to be
closed to all vehicle traffic
during the afternoon and
evening of Oct. 17. This
will greatly limit any activity
on the entire Hilltop Campus vicinity.
We expect that traffic
will return to normal before
the beginning of the regular
18 th business day and that
classes will be scheduled as
usual.

We apologize for the
inconvenience this may cause,
and we appreciate your
understanding.
Speaking of

Stephen H. Legomsky, J.D., D.Phil., the Charles F. Nagel Professor of International and Comparative Law, recently gave a talk at a workshop at the French National Institute in Paris on regimes and at a seminar at the University of Southern California on the Supreme Court’s part in international law. He also presented a paper at the University of Texas on federal jurisdiction and another at a conference on international criminal law reform....

Ronald M. Levin, J.D., the Hackwood Professor of Law, recently spoke at the annual seminar of the Federal Administrative Law Judges in Oklahoma City, Okla., addressing the American Bar Association initiative affecting the administrative judiciary, chair-elect of the ABA Section of Administrative Law and Regulatory Practice, also spoke at the annual Administrative Law Conference in Washington, D.C., on the section's plan to conduct a major study of the Administrative Procedure Act. Additionally, he presented a report to the Senate committee on the American Bar Association's National Law Enforcement and Criminal Justice Accountability Act of 1999.

Robert B. Thompson, J.D., the George Alexander Mudd Professor of Law, will testify before the House Commerce Committee's Subcommittee on Finance and Hazardous Materials as part of its hearing on "Increasing Transparency to Benefit Investors.

Of note

The four recipients of this year’s Internal Medicine Leadership Award are David H. Alpern, M.D., professor of medicine (joint appointment in neurology and radiology), Timothy J. Levy, M.D., the Alan A. and Edith L. Wolff Professor in Medical Genetics (for scientific investigations in immunology), and Joanne E. Mortimer, M.D., associate professor of medicine (for clinical care). The Department of Internal Medicine's president, Richard L. Armstrong, M.D., professor of medicine, established the award to recognize outstanding faculty accomplishments in each of the three areas of the department's mission.

Richard L. Axelbaum, Ph.D., associate professor of mechanical engineering, recently received a two-year, $199,982 grant from the United States Army Space and Missile Defense Command. In his project titled "Lightweight Metal Matrix Composites for Structural Applications..."

Thomas J. Baranski, M.D., Ph.D., assistant professor of medicine and of molecular biology, has recently received the Rockefeller Foundation-Bascom Fund's Charles F. Calpeter Scholarship in Medical Science Award. Baranski will receive $60,000 per year, up to three years, to fund his research in the molecular and cellular components of medicine and of molecular biology and pharmacology.

A conference honoring the 65th birthdays of four pioneers in quantitative study, among them John W. Clark, Ph.D., professor of physiology; and Manfred L. Ristig, Ph.D., adjunct professor of physiology, both in Arts & Sciences, was recently held in Manchester, England. The five-day conference, which was also attended by Alpo J. Kallio and Sergio Rosati, honored the careers of two...
Washington People

Patrick Schuchard believes in power of art to transform our common life

By LIAM OTTEN

Athletes become coaches, beat reporters make editors, code-writing computer programmers are suddenly dot.com CEOs. And at the School of Art, a studio painter with an enthusiasm for restoring old buildings has become a leading figure in a broad range of civic projects.

W. Patrick Schuchard, the E. Desmond Lee Professor for Community Collaboration in the School of Art, began — and continues — his career as a painter, but today juggles projects ranging from public murals to city planning to architectural redevelopment.

At the center of this activity is Schuchard’s profound belief in the power of art to impact and improve the quality of our common life.

“Painting is a very specific craft that creates a very narrow slice of the academic and artworld,” said Schuchard, who is not known for pulling punches. “But in a community-based artistic system, painting can serve as a kind of matrix that is applicable to almost anything. Nowhere else in culture can you talk about the city more here. In my work a decided shift was taking place, moving away from abstraction to still life and portraiture. And he also began to create highly realistic sculptural — a life-size wax piano, a series of wax-on-foil album covers, an eight-foot lamp shade of ‘Alton Giant’ Robert Wadlow. At the same time, Schuchard was growing disaffected with the traditional gallery system (‘high-priced and consumerist shops’).”

From the studio’s solitude to city streets

Patrick Schuchard completed this mural for Carmine’s Steakhouse downtown, his third collaboration with Chicago architect Charles Ken. Schuchard has worked together on projects for the Missouri Athletic Club’s Jack Buck Grill and Truffles Restaurant in Ladue.

“I think that Pat really shows how an artist can create work that is not only visually satisfying, but also engages an audience and has real impact on a community.”

JEFF PIER

Schuchard conceived University Lofts as a way to help young artists stay and begin their careers in St. Louis after graduation. He presented the idea to Richard Roloff, executive director of the University, who in turn took it to St. Louis’ Regional Housing and Community Development Authority (RCHDA), a local organization with expertise in complex real estate developments. Schuchard refined the concept, negotiated the development and took it to Bank of America.

“It’s not as if there are two classes of people in this culture, a tiny ‘art’ elite and the rest of the masses,” Schuchard said. “There are a lot of interesting, unusual people — doctors, attorneys, workers, business people — who are smart and curious and hungry for meaning in their lives. I think that artists can find ways of working with these people and helping them to exceed their own expectations. Other recent projects include a pair of murals for two new St. Louis restaurants — Carmine’s Steakhouse downtown and Truffles in Ladue. At the same time, Schuchard worked with William H. Gass, Ph.D., the David May Distinguished University Professor Emeritus in the Humanities in Arts & Sciences, on an exhibition of paintings to illustrate Gass’ essay “The Moyle & Motives of P.” published this spring in the Journal of the Missouri Historical Society.

This past summer, Schuchard returned to Owensboro, Ky., to design and oversee construction of a 6,000-square-foot trompe l’oeil mural in downtown Owensboro, a quadrangle, which he worked with the help of his son Alex (B.F.A., ’98) and several other art school alumni. The group also created a series of banners for the University and for the local school district, and Schuchard — at the invitation of real estate developer Malcolm Bryant, who began adventuring Brescia on its long-range city-planning. (Schuchard also serves as a consultant for a new 20-acre medical campus Bryant is developing.)

I look over proposals, make comments, give suggestions or just say it looks great or ask ‘How much are they charging you for this monstrosity?’”

“I would love to have this hybrid, self-designed job,” he continued. “I know something about architecture and city planning, but I don’t really want to be an architect or a city planner, but I am being a painter, but most of what I do in the studio is very different — coffee and FM radio. So I like being able to have these other conversations and articulating ideas and learning what people think about things. And it’s really nice to see other work of art as a site-specific piece.” Schuchard concluded. "It’s all about knowing your audience, like figuring out what kind of conversation to have with your grandmother and what to talk about with your kids.”