By Jerry Everorning

Providing students with the intellectual depth and agility necessary to thrive in a complex and increasingly interconnected world is the hallmark of a rich and carefully orchestrated four-year curriculum that awaits all incoming first-year students in Arts & Sciences in fall 2001.

"Although the current curriculum has continued to introduce significant program initiatives throughout the past decade, it has not had a comprehensive revision for almost 20 years," said Elizabeth S. Maxim, Ph.D., executive vice chancellor and dean of Arts & Sciences.

"The new curriculum reflects not only changes that have taken place within our own University, but also in the world in which we live. By providing students with the opportunity to master a wide range of materials, ideas, skills, and methodologies, we can offer them the skills that Arts & Sciences alumni say are most important for advanced study and professional engagement in any field or endeavor."

"Designed to advance curricular coherence, the revised curriculum emphasizes a course of study that builds a network of skills and information across all four years. Key elements include greatly expanded interdisciplinary studies called course clusters; increased opportunities for small-group experiences with professional advisors to enable undergraduates to become part of research faculty or to undertake special projects in their chosen major through upper-division experiences; and a renewed emphasis on writing and quantitative analysis as part of the undergraduate program."

"Arts & Sciences has adopted the new approach to ensure that students are well-prepared for professional and scholarly leadership and teamwork. Students will gain knowledge that is both broad and deep, and acquire skills that are fundamental for a lifetime of professional and personal creativity."

"Arts & Sciences continues to attract bright, highly-motivated students who seek the challenges of a rigorous curriculum," Marcin said. "The new curriculum allows students to take control of their educational experience, to chart a course of intellectual discovery that is demanding, flexible and highly personalized."

"Although the new curriculum will be unveiled for this fall's freshmen, elements of the program already are receiving rave reviews from students enrolled in the several precursor programs that served as prototypes for aspects of the new curriculum."

"One of the earliest of these precursors, Text and Tradition, is a five-course series offering a multidisciplinary program in the humanities, has been one of Arts & Sciences' most distinguished undergraduate programs for more than two decades. Enrolled in the two-year program is limited to 25 students to ensure maximum interaction with faculty. Similar to the new programs such as FOCUS, which offers small, yearlong seminars on such topics as Law and Society, America's Changing Health Care System, and The Theatre as a Living Art; and the Hewlett Program, which pairs small groups of undergraduates with senior faculty from diverse disciplines for a two-year exploration of selected topics in American culture and in the contested study of philosophy, psychology and neuroscience."

"The new curriculum kicks off a four-year course of research and special studies tailored to complement the individual major. Encouraged by the popularity of an earlier Hewlett program in environmental studies, the University has expanded its offerings in Environmental Sustainability engaged by faculty to produce a four-year course of research and special studies tailored to complement the individual major."

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"Arts & Sciences' new curriculum has continued to emphasize on writing and quantitative analysis as part of the undergraduate program. Arts & Sciences has adopted the new approach to ensure that students are well-prepared for professional and scholarly leadership and teamwork. Students will gain knowledge that is both broad and deep, and acquire skills that are fundamental for a lifetime of professional and personal creativity. "Arts & Sciences continues to attract bright, highly-motivated students who seek the challenges of a rigorous curriculum," Marcin said. "The new curriculum allows students to take control of their educational experience, to chart a course of intellectual discovery that is demanding, flexible and highly personalized."

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Tharsis

By Ann Nicholson

The researchers said that the development of the Tharsis trough and Arabia大局e was a major influence on the location and orientation of Martian wind patterns, leading to the development of outflow channels. They pointed out that the presence of these outflow channels and the winds they generated influenced the atmosphere's chemical composition and possibly contributed to the development of Mars' current climate and weather patterns. They also mentioned that the study provides new insights into the processes that shaped the early Martian surface and the history of climate change on the planet.
Drug resistance found to change with ethnicity

BY ANNE ENRIGHT SHEPHERD

A genetic mutation affecting resistance to chemotherapy occurs more frequently in some ethnic groups than in others, according to new research.

Researchers found that African and African-American populations included more individuals with the drug-resistance mutation than Caucasian/Philippine and Saudi populations as well as people native to Vietnam, China, Kenya, the Sudan and the Philippines.

They found that some populations were significantly more likely than others to contain the mutation.

The groups of African descent — Ghanaian, Kenyan, African-American and Sudanese — had the mutation significantly less frequently than the Caucasian/Philippine population.

Because lack of the mutation is associated with higher expression of an enzyme that breaks down nitric oxide, this finding means that individuals who carry the mutation may be at increased risk for developing a variety of diseases linked to nitric oxide deficiency.

Researchers used a new technique, called aminoguanidine, to identify individuals with high expression of the enzyme.

Inhibiting NOS-2 may provide a new option. In the study chosen for the Rudin prize, investigators put aminoguanidine into the drinking water of rats with elevated eye pressure. Other rats with elevated eye pressure did not get the drug.

After six months, the untreated rats had lost 36 percent of their Retinal ganglion cells in the eyes with elevated intraocular pressure. The drug prevented this loss.

Arthur Neufeld, associate professor of Ophthalmology and Visual Sciences, has been awarded the Lewis Rudin prize for his work in Ocular Pharmacology.

Arthur Neufeld receives glaucoma research award

“Neufeld is absolutely the best Ocular Pharmacology researcher in the world,” said study co-author and University of California School of Medicine professor Stephen K. Kaye.

Neufeld demonstrated that an agent called aminoguanidine significantly limited retinal ganglion cell loss. Amino- guanidine inhibits the activity of the enzyme nitric oxide synthase, which produces nitric oxide, called inducible nitric oxide synthase (iNOS).

Glaucoma affects more than 6 million adults and is the second-leading cause of irreversible vision loss in the United States. For most of those patients, high levels of intraocular pressure within the eye cause damage to the optic nerve. As the damage progresses, glaucoma patients first lose peripheral and then central vision.

For the last century, most medical and surgical therapies for glaucoma have attempted to lower pressures in the eye, aiming to prevent or delay damage to ganglion cells and preserve good vision. But in spite of the drugs and surgery, many patients continue to lose vision.

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New curriculum helps push University to a new level

BY NEL SCHROEDER

It may be the best of times and times are good for the Arts & Sciences. The new curriculum makes us a shining example of the best of arts and sciences in the nation. Indeed, the University is one of the few in the nation that has developed such a comprehensive program. The new curriculum is designed to be flexible, allowing students to choose the courses that best meet their needs and interests. It is a major step forward in the development of a new curriculum.

New curriculum will push University to a new level

BY JESSICA ROBERTS

In his inaugural address, Chancellor Mark S. Wrighton said that the University is moving to the next level of achievement among universities. In this speech, he outlined the new curriculum that will be implemented in fall 2003. The new curriculum is designed to be more student-centered, with an emphasis on interdisciplinary learning and research. It will also allow for a greater diversity of course offerings, making it easier for students to find courses that meet their needs.

Sophisticated online planner assists charting courses

BY TONY FITZPATRICK

The software, called simply "Text and Tradition was made by the University and offers a comprehensive online planning tool. The planner allows students to explore the new curriculum on the Internet and make informed decisions about their course selections. It provides an easy way to see how the new curriculum can help you achieve your academic goals.

Course planning.

The software is designed to be user-friendly, with a simple interface that allows users to easily navigate through the curriculum. The planner contains information about course offerings, including how many units are required in each course, and provides a visual representation of the course requirements. It also includes links to Faculty Research, which can help students find courses that align with their academic interests.

Course planning.

The planner is available online, and students can access it through the University's website. Students can use the planner to explore the new curriculum and plan their course selections, making the transition to the new curriculum as smooth as possible.

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Changes within, around globe necessitate new approach

Under the College of Arts & Sciences' new undergraduate curriculum, interdisciplinary learning experiences are available to its students through nearly 230 course clusters. Below is a sample of four of those clusters.

Gender, Sexuality and Culture: Education and Identity
Description: This cluster will focus on students' relationship to sexuality and gender identity from a diversity of disciplinary perspectives. The course will examine how the gender and sexuality of individuals -- and the ways boys and girls, men and women resist dominant forms of gender construction and dominant definitions of gender roles in these institutions. It will examine the power and interests served by particular constructs of masculinity and femininity and the importance of critically examining the normative assumptions that influence how gender is treated in institutions of education and culture.
Courses include: Gender and Education; Women's Studies -- Women, Feminism and Sexuality; Culture, Lesbian, Gay and Bisexual Identity; Development and Socialization of Black Adolescence.

Global Environmental Issues
Description: Sponsored by International Studies, this cluster will introduce students to some of the important issues regarding human use of the natural environment. Students will engage in an interdisciplinary perspective on issues of global change, such as the fate of shared global resources and the effects of human activities on the environment. Students will learn the geology of ores and fossil fuels and will also be exposed to the diversity of local cultures that inhabit our planet and the conservation and environmental consequences of mining and fossil fuel use. Students will learn the geology of ores and fossil fuels and will also be exposed to the diversity of local cultures that inhabit our planet and the conservation and environmental consequences of mining and fossil fuel use.
Courses include: Culture and Environment; Energy and Environment; Human Use of the Earth; Resources of the Earth; Introduction to Environmental Ethics; Brave New Corps.

Focus on France and Germany: Language, Culture and History
Description: The goal of this program is to introduce language learning with a study of the culture, society and politics of France and particularly France and Germany from the period on the age of nationalism (1789-1914). Focus will be placed on the tense Franco-German relations of the period. Students will also examine cultural history and the symbolic representations of political issues in prose, drama, novels, poetry, music and popular culture. The curriculum will culminate with a three-week class trip to Paris and Berlin to introduce students to works of the historic sites they have studied in both countries.
Courses include: Focus on France: France-Germany: Urban and Rural Life in the Age of Nationalism 1789-1914; Focus on Germany: France as "Mere Patrie" 1789-1914; Focus on German-Germany: Emerging Germany 1789-1819.

The Harlem Renaissance in Literature and Music
Description: The Roaring '20s was the era in which 20th-century music and literature were forever changed, this generation produced new works that we listen to today, whether they were works of origin. Whites and blacks, men and women, wrote about Harlem as one of the focal points for this explosive cultural change. Students will not only read the works created during that time, but also consider the history and influence of the Harlem Renaissance. The cluster will examine works of literature, art, music, and politics and literature, situating them in the political and social movements of the day.
Courses include: Afro-American History and Literature; Since the Harlem Renaissance; Literature Studies of the Harlem Renaissance; Jazz in American Culture.
Kingsley Ensemble present "Masterpieces of the French Baroque" and "Italian Baroque" on historically authentic instruments for the Edison Theatre OVATIONS! Series Saturday in Holmes Lounge.

**Kingsley Ensemble**

**Thursday, April 11**

4:30 p.m. Music dept. faculty/student concert. "Student Performances from the Music of the Baroque and Classical eras." Science Center. Clopton Hall (coffee 3:30 p.m.). 935-6543.

**Friday, April 12**

11:30 a.m. Men’s softball vs. St. Mary’s College, Mt. Vernon, Iowa. Softball Field. 362-4546.

**Saturday, April 13**

1 p.m. Men’s baseball vs. Northern Illinois University. Ridgley Hall. 935-6543.

**Sunday, April 14**


**Monday, April 9**

7:30 a.m. "Pulmonary Gene Expression Imaging With PET/CT: A New Tool." Presented by Howard K. Kressel, MD; and William Harris, anatomy dept., Cambridge U. 362-5858.

**Saturday, March 31**

8 a.m. "OVATIONS! Series. 

**Wednesday, April 11**

11 a.m. Assembly Series. The Women’s Student Advisory Board Meeting. Location TBA. 935-6276.

**Friday, April 12**


**Wednesday, April 11**


**Friday, April 12**

4 p.m. "Neuroscience seminar. 
"Becoming Human." Ian Tattersal, the Robert and Jean E. Haxton Prof, of anthropology dept., American Museum of Natural History, N.Y. Sponsored by The Center for Computational Biology and Bioinformatics, McDonnell Medical Science Bldg. 262-4132.

**Monday, April 9**

4 p.m. Biochemistry and molecular biology seminar. "Non-coding RNAs, 

**Wednesday, April 11**


**Saturday, April 14**


**Wednesday, April 11**

11 a.m. Assembly Series. The Women’s Student Advisory Board Meeting. Location TBA. 935-6276.

**Friday, April 12**

Journalist Cose to deliver keynote address for symposium

Journalist and author Ellis Cose will deliver the keynote address for the Department of Journalism's Luther King Jr. Symposium at 3 p.m. Wednesday, April 4, in the Student Center Ballroom. His address is titled "Rage of a Privileged Class." He is a national correspondent for Newsweek magazine and also worked as an editor and editorial board member for The New Republic. Cose has written several novels, including "A Nation of Strangers" (1992), a history of African American immigration. The lecture is free and open to the public. For more information, call 955-5056 or visit the Assembly Series Website (http://wupa.wustl.edu/assembly).

Producer of 'Big Chill,' 'Erin Brockovich,' to talk

Hollywood producer and 1966 alumnus Michael M. Hoeft '66, will speak at 11 a.m. April 5 in Graham Chapel. "The Big Chill," "Erin Brockovich," "Matilda," "Feeling Minnesota," "Gattaca," Living Out Loud and "The Moon." Hoeft was also a partner in Fareham Films with Danny DeVito and Shaye Stroh. He has been involved in a number of successful productions and has produced "Erin Brockovich," "Fish Called Wanda," and "The Big Chill." Hoeft has received several awards, including "A Nation of Strangers." He grew up in St. Louis, and his family has a long tradition of St. Louis University connections. The lecture is free and open to the public. For more information, call 955-4056.

Softball splits two, runs record to 9-7

The softball team split a pair of weekend contests against Washburn College (Iowa) and Missouri Valley College (MVC) at the St. Louis Invitational tournament. Washburn scored six runs in the sixth inning on the way to a 10-2 win. But the Bears rebounded with an 8-1 over MVC, sparked by senior first baseman Anne Gregory's two home runs, triple, runs and six RBIs. The Bears are 9-7 entering this weekend's MVC Championship Tournament at Shaw Park.

Women's tennis 8-4 after tourney win

The women's tennis team improved to 8-4 on the year and stretched its win streak to four matches by winning the Washburn Tournament Championship in Washburn, Ill. WU rolled over Augustana College and Knox College March 23-7, 0. WU defeated Augustana College 3-2 by knocking off Washburn in Singles 2.

March 21

Monday, March 26

11:00 a.m. — A library employee reported an unknown person causing computer damage from the first floor north of Academic Life School Library. The perpetrator was an older model Gateway and was in a common area of the first floor. The theft occurred sometime during the week of March 12. Total loss is valued at $100.

Thursday, April 5

Human resources seminar/Hilltop Race track and field meet. Representatives from TIAA-CREF and Vanguard. Representatives from TIAA-CREF and Room 219 Hillary Hall (TAA-CREF) and Room 1:00 (Vanguard). To register, call TIAA-CREF at 1:00, 955-209-0196, or Ext. 6000.

Friday, April 6

Juniors seminar/Hilltop Race track and field meet. Representatives from TIAA-CREF and Vanguard. Representatives from TIAA-CREF and Room 2:00 (Vanguard). To register, call TIAA-CREF at 1:00, 955-209-0196, or Ext. 6000.

Saturday, April 7

Human resources seminar/Hilltop Race track and field meet. Representatives from TIAA-CREF and Vanguard. Representatives from TIAA-CREF and Room 2:00 (Vanguard). To register, call TIAA-CREF at 1:00, 955-209-0196, or Ext. 6000.

Sports

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Baseball drops home twin bill

WU lost a doubleheader at Central College on March 22 and dropped to 7-10 on the year. The Bears managed just two hits in a 5-8 loss. WU spotted Central a 4-0 lead in the first game before holding both batters in the last five, but the contest ended at 10 a.m. Wednesday. Carl Jacobs and Jordan Kline combined for nine hits. Four games over the next four days were canceled due to cold weather.

March 25

3:55 a.m. — A person reported being assaulted by an unidentified white male following a fraternity party.

University Police also responded to three additional reports of assault. One report involved a 26-year-old female student, who was not the victim of a crime. Three other complaints involved a 26-year-old female student, who was not the victim of a crime. Three other complaints involved a 26-year-old female student, who was not the victim of a crime. Three other complaints involved a 26-year-old female student, who was not the victim of a crime. Three other complaints involved a 26-year-old female student, who was not the victim of a crime.

Campus Watch

The following incidents were reported to University Police March 31-4. Readers with information that could assist in investigating these incidents are urged to call 955-5055. This information is provided as a public service to promote safety and awareness and is available on the campus police website at http://wupa.wustl.edu.

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Caring for the sickest of the sick

Donald Huebener, D.D.S., has a special knack for treating children with special health care needs.

By Nicole Vines

Donald Huebener, D.D.S.

Born: Godfrey, Ill.

University position: Professor of plastic and reconstructive surgery at the School of Medicine


Dr. Huebener has a special impact, too.

"Each time I came into the operating room, and he was just like a patient," said Paula. "I was scared, and he made me feel comfortable.

Paula Heinzelman, a pediatric dentist, worked with Dr. Huebener in the dental office. "He has a very loyal following — his patients love him," Kim said.

Andrew Kim, D.M.D., an attending pediatric dentist, works with Dr. Huebener in the dental suite at St. Louis Children's Hospital. "His patients love him," Kim said.

"He has a very loyal following — a lot of these patients," he said. "He keeps his families incredibly informed, and that makes them feel comfortable."