Enterprise Rent-A-Car donates $25 million to run Nov. 1-30

Largest gift for undergraduate scholarships in University’s history

African-American and financially disadvantaged students nationwide will have the opportunity to apply for scholarships at the University, thanks to a $25 million donation from Enterprise Rent-A-Car Co. This gift, which will endow a permanent fund, is the largest ever made for undergraduate scholarships in the University’s history and will establish the Enterprise Rent-A-Car Endowed Scholarship Fund. Scholarship recipients will be known as Enterprise Rent-A-Car Scholars.

The announcement was made Oct. 18 by Chancellor Mark S. Wrighton, Enterprise Rent-A-Car President and Chief Executive Officer Andrew C. Taylor and Enterprise Rent-A-Car Foundation President Jo Ann Taylor Kindle.

“The Enterprise Rent-A-Car gift is the largest the University has ever received for undergraduate scholarship support, and it guarantees that a minimum of $30 to 40 deserving students will be able to attend Washington University as undergraduates each year,” Wrighton said. “The gift will provide scholarships that will continue in perpetuity.”

Each year, half of the Enterprise Rent-A-Car fund’s earnings will be directed to African-American students who will be selected based on criteria established by the University’s John B. Ervin Scholars Program, which administers scholarships to exceptional African-American students on the basis of academic merit, leadership skills and commitment to community service. The John B. Ervin Scholars Program is named in memory of the University’s first African-American dean.

“When the more we do as a University to encourage diversity and to help our workplaces diversify, the more our society will benefit,” said James E. McLeod, vice chancellor for students and dean of the College of Arts & Sciences.

“This gift will enable us to see our slogan in action,” said Erika C. Crouch, M.D., Ph.D., professor of pathology and immunology in the School of Medicine. “It is the largest gift ever received by the University and it will bring many benefits to the University’s students.”

The gift, which was announced Oct. 10 by Chancellor Mark S. Wrighton, Enterprise Rent-A-Car President and Chief Executive Officer Andrew C. Taylor, and Enterprise Rent-A-Car Foundation President Jo Ann Taylor Kindle, is a $25 million donation to Washington University in St. Louis. Enterprise Rent-A-Car donates $25 million to run Nov. 1-30


ded to save money on their out-of-pocket health- and/or child-care expenses can enroll in the University’s Flex Spending Plan for calendar year 2002, during the open enrollment period from Nov. 1-30.

Flex spending plans allow employees to pay federal, state and Social Security/Medicare taxes on money specifically set aside from their paychecks into the spending accounts. The annual limit is $5,000 for the health-care spending plan and $5,000 for the dependent child-care spending plan. Employees can enroll in either or both plans. Employees who would like to take advantage of the plans must enroll before the Nov. 30 deadline to ensure their participation for 2002. Employees who are currently enrolled must re-enroll.

Employees that are not covered by health, dental, prescription drug or vision benefits can be reimbursed from the pre-tax health-care spending account. Examples of qualifying expenses are: deductibles, co-insurance, office visit co-pays, prescription drug co-pays, hospital emergency room co-pay, non-covered prescriptions, eyeglasses, contact lenses and hearing aids.

Child-care expenses include services provided by a licensed day-care center, preschool or baby sitter. To be eligible, this service must be rendered for the sole purpose of allowing a single parent, both spouses of a married couple or both a parent and their domestic partner to work or to seek an education on a full-time basis.

“Everyone who is enrolled in these plans enjoy a definite tax savings,” said Tom Lauman, director of benefits. “It’s a current expense that can be deferred or paid later like our retirement plan.”

There are important limitations and forfeiture rules to

See Plans, Page 6

The Scotch elm at the south end of Brookings Hall, widely considered the most popular tree on campus, was severely damaged by high winds in late August.

Popular Scotch elm damaged by high winds

BY JESSICA N. ROBERTS

One of the University’s favorite trees, the large Scotch elm at the south end of Brookings Hall, is in trouble.

“This has been a nightmare year for our favorite trees on campus, but this one is truly unexpected,” said William A. Wiley, manager of maintenance operations. “The thought is that high winds in early August caused part of the tree to split.”

In a report to horticultural manager Paul M. Norman, Skip Kinsad, an outside arborist for the University, noted, “The portion of the tree that split is a major limb that showed evidence of an internal defect. The limb split away from its junction with the main trunk but remains connected along the bottom portion of the junction. Several branches that grow from the main limb are currently support-

ign its weight. While the limb may eventually pull completely away from the tree, it is unlikely to occur soon and will not last for too long; the limb attachment is about three to four feet above ground.”

Everyone, from students to faculty and staff, has enjoyed walking on the pathway that runs under the tree’s large and beautiful branches as they make their way to or from Givens Hall. With the tree’s weakened condition, the University is looking into ways to support the tree’s damaged areas to keep the pathway open and available to the campus community.

“We’ve cut some of the dead limbs on the tree and, once all of the leaves fall, we’re going to put up braces to help support the tree,” Norman said. “We’ll know more about the health of the tree in the spring.”

At the suggestion of the arborist, the University will also continue monitoring the foliage and the health of the broken limb and will examine other limbs on the tree that show the same potential for failure.

In August, an American elm — the oldest such tree on the University’s Hilltop Campus — in Brokings Quadrangle had to be removed after it succumbed to Dutch elm disease, a scourge that has wiped out millions of American elms since the 1930s.

The Scotch elm at the south end of Brookings Hall, widely considered the most popular tree on campus, was severely damaged by high winds in late August.

BY BARBARA REA

Four Distinguished Faculty awards will be presented this year’s Founders Day event Oct. 27 at the Ritz-Carlton in Clayton.

Receiving awards for outstanding commitment and dedication to the intellectual and personal development of students are: Erika C. Crouch, M.D., Ph.D., Robert G. Hansman; Daniel L. Keating, J.D.; and Donald M. Snider, Ph.D.

In addition, the Robert S. Brookings Award will be presented to the Alumni Board of Governors and Lynne Cooper Harvey.

The annual event is sponsored by the Alumni Board of Governors and commemorates the University’s founding in 1853.

Erika C. Crouch

The career of Crouch, professor of pathology and immunology in the School of Medicine, combines medical research with medical education and patient care.

As a researcher, Crouch achieved prominence in the late 1980s with the discovery of pulmonary Surfactant Protein D, an important component of the body’s innate host-defense system.

As a teacher, she is the coursemaster for the yearlong course for the prevention and treatment of pulmonary diseases.

As a researcher, Crouch has helped pioneer the development of novel recombinant collagenous lectins that hold promise for new therapies for cancer.

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A grand opening More than 150 people gathered in the Small Group Housing courtyard Oct. 20 for the dedication of the Lucy and Stanley Lopata House. Helping to officially cut the ribbon are (from left) John F. McDonnell, chairman of the Board of Trustees; Benjamin Finder, senior; James W. Davis, Ph.D., faculty associate to Small Group Housing, professor of political science in Arts & Sciences; and director of the Teaching Center; Lucy Lopata; and Chancellor Mark S. Wrighton. Small Group Housing, the newest residential living area on campus, is designed to encourage an active co-curricular life among its inhabitants and provides spaces for learning as well as living.

Scholarships

... Enterprise wants to help (the University) develop the best and brightest minds from all segments of our society. We hope this gift will encourage many students to pursue their undergraduate education here, and that our gift will inspire others to support scholarships.

Andrew C. Taylor
Salmonella’s genetic makeup deciphered by researchers

By DARRELL E. WARD

Scientists at the School of Medicine have mapped and sequenced the genome for a bacterium that is a leading cause of food poisoning worldwide: Salmonella typhimurium. The sequence has yielded new potential targets of future drug and vaccine development and gives new insight into how the bacterium causes disease. The work was published last week in the June 25 issue of the journal Nature.

Typhimurium infects humans, other mammals and even some bird species, causing a range of illnesses from gastroenteritis to typhoid fever and dysentery. Typhimurium is a major cause of foodborne illness in the United States, and is a significant contributor to food poisoning worldwide. It is the most common cause of foodborne illness in the United States and the world. The bacterium causes disease. The cause of food poisoning world-

The researchers also found two previously unknown gene clusters that produce two proteins that are toxic to drug targets and reduce the threat of ever-more-resistant strains of the bacterium.

Typhimurium is thought to be responsible for an estimated 1.4 million cases of food poisoning in the United States each year and about 1,000 deaths. The intestinal illness usually resolves on its own, but sometimes the bacterium enters the bloodstream causing an infection that may be fatal if not treated with antibiotics.

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 bars, by other faculty members or pediatrics, chairs the Goldstein Leadership Awards Committee.

Volunteers with hip fractures needed

By GILA Z. REZICK

people who have recently fractured a hip and are 65 or older, may be eligible for a study at the School of Medicine examining the benefits of exercise following traditional therapy for this injury. After a hip fracture, many elderly patients lose their independence and have difficulty performing routine tasks such as walking, dressing, cooking, shopping or driving. Researchers believe that a regular exercise program may help these patients recover more quickly. To be eligible for the study, individuals must have had a hip fracture within the last 16 weeks. Participants who qualify after an initial medical assessment will be enrolled in an 8-week exercise program to be performed either at home or at the medical school.

In the study, participants will receive three, periodic evaluations including bone density testing which will be provided when necessary. For more information, contact Jane Blood or Debbie Kemp at 286-2716.
Alumnus Dorfman brings dance company to alma mater

BY LINDA OTTEN

The aristocratic bearing, the imperious presence, the self-possessed stride and the perfect geometry — ideals of dance perhaps, but not for David Dorfman.

As such, it is not surprising that a 1977 University alumnus, is the smiling revelatory modern of contemporary choreography, an athlete turned dancer whose critically acclaimed compositions interrogate pretensions of grace for a playfully kinetic humanism.

A self-declared “avid fan of collaboration,” Dorfman has also dedicated much of his career to the promotion of the Black Arts, creating cooperative works with “at-risk” youth, corporate executives and other unlikely performers.

Next month, Dorfman’s six-person company — David Dorfman Dance — will give this year’s Thomas Hall Series. Shows begin at 8 p.m. Nov. 19 in Graham Chapel, and at 8 p.m. Nov. 20 in the University’s Performance & Dance Department in Arts & Sciences’ Dance Program, where he will work with students to create a new piece for the annual showcase “Washington University Dance Theatre.” Nov. 29-Dec. 2.

Other activities include a special matinee performance for high school students, classes for inner-city public school students, and workshops with the Asclepio Project (a St. Louis company of able and disabled performers) with pre-professional high school students from the School of Occupational Therapy as part of the presentation with Saint Louis University Dance Theatre.

In addition, Dorfman will serve as the series’ guest artist. Dorfman’s choreography has featured extensively through international dance companies ranging from the Missouri Arts Council to the University’s own P.S.122 and Dancing in the Street. Dorfman has created a series of ongoing projects in which company members spend two weeks working alongside Dorfman volunteers. These include “Out of Season” (1992), “The Family Project” (1993), “Familiar Movements,” and “No Roles Barred” (1999), the latter made with doctors and nurses ranging from 17 states and two foreign countries.

Dorfman holds a master of fine arts degree in dance from Connecticut College and a bachelor of science degree in business administration from Washington University. Dorfman’s choreography has featured extensively through National Events for the Arts, DanceUSA and the Target Foundation. Dorfman’s first Paul Taylor Fellowship from New York Dance and Performed Arts; an American Choreographers’ Award and the triptych “Live Sax Acts.” He was a Copernicus Fellow 1999-2000, a collaborator with saxophonist Dan Froot, and a fourth installment, “Strick,” will premiere in 2002. In addition, Dorfman has created a series of ongoing projects in which company members spend two weeks working alongside Dorfman volunteers. These include “Out of Season” (1992), “The Family Project” (1993), “Familiar Movements,” and “No Roles Barred” (1999).

Other professional experiences include teaching in the University’s School of the History of the Life Sciences, at Connecticut College and P.S.122, where Dorfman has taught for several years. In addition, Dorfman has performed extensively through National Events for the Arts, DanceUSA and the Target Foundation. Dorfman’s first Paul Taylor Fellowship from New York Dance and Performed Arts; an American Choreographers’ Award and the triptych “Live Sax Acts.” He was a Copernicus Fellow 1999-2000, a collaborator with saxophonist Dan Froot, and a fourth installment, “Strick,” will premiere in 2002. In addition, Dorfman has created a series of ongoing projects in which company members spend two weeks working alongside Dorfman volunteers. These include “Out of Season” (1992), “The Family Project” (1993), “Familiar Movements,” and “No Roles Barred” (1999).

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He is the founder and director of the national organization called Executive Dieting, a diet and weight loss program for doctors and other well-educated individuals. Dorfman has served as a director of the European Society for the History of Medicine and Health, as well as director of the American Society for the History of Medicine and Health Sciences.

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University Events

Fictitious Marriage • Stalking Detroit • Does Size Matter?

BY KURT MUELLER

The Assembly Series will welcome a pair of speakers to the Hilltop Campus next week: influential hip-hop artist KRS-One on Oct. 29 and dance company Dorfman Dance for Nov. 1-2. University Events "site at wupa.wustl.edu/assembly. For more information, call 935-6634.

KRS-One, Bernardini Fantini part of Assembly Series

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**Football tops Rochester, to play for league title**

The Bears moved to 6-2 on the year with a 46-0 home romp over the University of Rochester, their biggest win ever in league history. With the win, the Bears wrapped up at least a share of their fifth University Athletic Association title, earning them an automatic berth to the NCAA Division III Bowl Championship. Junior Mark Gister set two goals each. Freshman Allen Gecker and sophomore Mike Torres each netted a goal in the second half for the Bears. The Bears could not get anything going against Rochester as the Yellowjackets took the lead in the 26th minute and then sealed the victory with another goal for a 46-0 win. The Bears rebounded by getting two goals from fresh-sman Colin Mann and two goals from senior Brad Guadl. Gables Bissner scored the last three goals of the game in the 77th minute for a 46-0 victory.

**Volleyball splits four at Midwest Classic**

The Bears lost at home to Simon Fraser University on Nov. 19 at Jefferson Farms. The Bears started the weekend with a 3-0 loss to Evansville Oct. 16 in four games before hosting the Midwest Classic. Oct. 19-20. On the first day, WVU drilled Simpson College and then went on to three-time defended champions Central College. The Bears cruised past Thomas More College on the second day but lost to ranked-seeded College of Mount St. Joseph in overtime of a heated match on Nov. 20. The Bears now stand at 24-5 on the season.

**Cross country hosts Jefferson Barracks meet**

Jefferson Barracks hosted the annual cross country teams hosted their only meet of the season Oct. 19 at Jefferson Barracks. The men’s team placed first out of nine teams, while the women’s team claimed their second met of the season. Leading the way was senior Ray Romero, who placed second in his 7.098. Freshman Jesse Miller placed fourth at 17:11. The Bears missed the 2018 title of runners in the race, which was dominated by the projected team championship. Sophomore Lisa Bauman had the best finishes for the Bears — fifth, at 22:11.

**Saturday, Oct. 27**

1 p.m. Men’s and Women’s swimming/ diving vs. U. of Chicago. Millstone Pool. 935-5220.

**Saturday, Oct. 31**

7:30 p.m. A man’s war vs. Rockford College. Founder’s Hall. Sponsored by the Flute Society of America. 935-5285.

**Saturday, Nov. 3**

10 a.m. 1 p.m. A man’s war’s/ evening, Noontime concert. Carnegie Hall. Millstone Pool. 935-5220.

**Worship**

**Thursday, Nov. 1**

6:15 p.m. Catheol Mass. All Saints Day, 935-5235.

**Thursday, Nov. 2**

7:30 p.m. Continuing Medical Education Program: "Treatment of Schizophrenia." Cost: $35. Millstone Pool. 935-5220.

**Friday, Nov. 2**

8 p.m. OVATIONS! Kim Portnoy Trio. Holmes Lounge, Ridgley Hall. Sponsored by the Flute Society of America. 935-5285.

**Saturday, Nov. 3**

12:30 p.m. Continuing Medical Education Program: "Psychiatry Update: Care and Control." Millstone Pool. 935-5220.

**Monday, Nov. 5**


**Wednesday, Nov. 7**

11 a.m. Assembly Series. James Young, provost, and Michael S. Perlmutter, assoc. prof. of anatomy and neurobiology. Ikenberry Auditorium, St. Louis. 8-10 p.m. Holmes Jazz Series.

**Saturday, Nov. 10**

8 p.m. Anesthesiology research seminar. "Mechanisms Regulate Synaptic Vesicle Fusion and Dense-core Vesicle Exocytosis." Francis Field. 935-5220.

**Sunday, Nov. 11**

7:30 p.m. School of art Visiting Artist Series. "Austrian Music for Flute." Ulrike Anton, pianist. Sponsored by the Flute Society of America. 935-5285.

**Monday, Nov. 12**


**Tuesday, Nov. 13**


**Wednesday, Nov. 14**


**Thursday, Nov. 15**

11 a.m. Assembly Series. Francis Field. 935-5220.

**Friday, Nov. 16**


**Saturday, Nov. 17**


**Sunday, Nov. 18**

7:30 p.m. School of art Visiting Artist Series. "Austrian Music for Flute." Ulrike Anton, pianist. 935-5220.

**Monday, Nov. 19**


**Tuesday, Nov. 20**

11 a.m. Assembly Series. Francis Field. 935-5220.
Awards

Special recognitions bestowed on Founders Day — Sun Page 1

received six Distinguished Teaching Service Awards and three consecutive Goumasseur of the Year Service Awards. In addition, Hansman was recognized in 1999 as the preclinical Teacher of the Year.

As a clinical physician, she attends as a surgical pathologist at Barnes-Jewish Hospital. Crouch earned a bachelor's degree in chemistry with a minor in philosophy from Washington University. She earned medical and doctoral degrees in 1978 and 1979, respectively, from the University of Washington. Seattle, Crouch joined the Washington University faculty in 1983 and has been a full professor in 1993.

Robert G. Hansman

Hansman is an architect and artist whose passion for community involvement is evident in everything he does. The many programs and organizations in which he is involved are designed to connect the community with the city of St. Louis and to show his students the importance of the connection.

Hansman's many contributions have either established or joined the faculty at Washington University's School of Architecture, his classes focus on the many aspects of imaging as applied to biomedical, astronomical and remote-sensing problems. Currently, Shannon is focusing on improving the X-ray imaging technology for the treatment of patients with advanced cancer.

Daniel L. Keating

Keating, professor and associate dean for academic affairs in the School of Law, was recently installed as the first Tyrrell Williams Professor of Law. He served as dean of the law school from 1998-99. An expert in employment and commercial law, Keating has written extensively on these subjects, including a treatise, "Bankruptcy and Employment Law: A Long Look at Impact, Employers, Unions and Religious Objectors." After earning a bachelor's degree from the Southwestern College and a juris doctorate degree in 1986 from the University of Chicago, Keating joined the National Bank of Chicago as an attorney. Two years later, he joined the faculty at Washington University, and after his second year, he was named professor of the Law Year standing.

Keating was recently elected to membership in the American Law Institute. In addition, he serves the Association of American Law Schools in a similar role and the American Bar Association's Standing Committee on Environmental Law.

American Bar Association's Standing Committee on Environmental Law.

American Law Schools (AALS) membership on basic design as well as drawing and painting. After graduation, she headed the Project Website in Architecture, an undergraduate program introducing students to cultural and social dimensions of architecture and the designer's environment. Hansman has also taught an urban youth enrichment strategy course through the University's George Warren Brown School of Social Work. For his dedication to teaching, he received the 1988 University Union Professor of the Year Award.

Hansman is an accomplished artist with numerous exhibits to his credit, including the Artists Choose Artists exhibition. He earned a bachelor's degree from the University of Kansas in 1970.

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Plans

Open enrollment for flex spending Nov. 1-30 — Sun Page 1

consider in enrolling in these plans. Once enrolled, employees are not allowed to change or cancel their contributions during that year unless they experience a family status change.

A special open-enrollment brochure will be sent to all employees' campus boxes during the first week of November. The brochure provides more details on the plans' benefits, limitations and reimbursement processes on the plans' benefits, limitations and reimbursement processes.
**Notables**

**Of note**

Rudy Houser, Ph.D., professor of mechanical engineering, has received two lectures on the formation of micropatterns for oral drug delivery at a recent symposium in Boston, Massachusetts. Houser has contributed to the field of immunological strains.

Ronald A. Houser, Ph.D., associate professor in the George Warren Brown School of Social Work, has presented "Variations in Future Orientation Among Youth in Foster Care" at the Midwest Political Science Association meeting in Chicago, Illinois. Houser's research focuses on the impact of socioeconomic status on social behavior.

**Speaking of**

Curt Thiess, Ph.D., professor of chemical engineering, presented a lecture on the development of a new catalyst for the production of biofuels. Thiess has been active in the field of catalysis for the past five years and has received several awards for his contributions to the field.

**Three promoted to associate dean of libraries**

Sitlery K. Baker, vice chancellor for information technology and dean of Library Services, has announced changes in the senior management of University Libraries and Information Technology. The changes affect three senior managers: Toller Fox, Judith Fox and B.J. Eckerson.

Fox joined University Libraries in 1962. As associate dean for access, bibliographic and information services, he has been responsible for reference service, cataloging, serials, circulation and interlibrary loan. Fox also led the libraries' conversion from a card catalog to an online catalog and chaired the implementation committee for the libraries' integrated information system. He played a key role in implementing the MOBIUS consortium union catalog and served as the first chair of the MOBIUS Advisory Committee, that developed policies for resource sharing in the consortium. He currently is the Missouri Library Network Corp. representative to the OCLC Member Council. He earned a bachelor's degree in history from the University of Missouri-St. Louis, a bachelor's degree in data processing from Washington University and a master's degree in library science from Indiana University.

Johnston has worked for University Libraries since 1982. As associate dean for management and departmental libraries, Johnston will continue to be responsible for these areas as well as acquisitions, preservation and development of all library collections while assuming administrative responsibility for seven branch libraries.

Johnston has been active in scholarly communications work with the Association of Research Libraries, including being a resource for "Transforming Libraries #15: Educational Change in Scholarly Communication Issues" (1999). He co-authored "Electronic Resources and Budgeting: Funding at the Edge" in the journal "Electronic Resources: Implications for Collection Management" (1996).

Johnston earned a bachelor's degree in history and a master's degree in political science from Southern Illinois University at Edwardsville and a master's degree in library science from the University of Illinois at Urbana-Champaign.

**Obituary**

Jean C. Leonard died Saturday, Oct. 13, 2001, at her home in Maine. Leonard was an employee of the University's Alumni and Development Programs.

**Campus Artist**

Harold Blumenfeld, professor emeritus of music in Arts & Sciences

"Mythologies" (Albany Records, June 2001)

The title work is a setting of poems by Nobel Prize poet Tove Wieland as performed by the Voices of Change, Dallas, with Donnie Ray Albert, baritone. The disc includes Blumenfeld's complete setting of Hart Crane's "Songs Before the Storm," and a version conducted by Arthur Walsh.

**Wellness day**

From left: Senior Rachel Honziewitz, junior Becky Wommers and senior Erik Palmer, all in Arts & Sciences, participate in Health and Wellness Fair 2001 Oct. 19 at the Gargoyle in Mallinckrodt Student Center. The three are members of Phi Lambda Psi, a health and wellness honorary. During the fair, Phi Lambda Psi offered healthy snacks for students and wellness literature for all attendees. Sponsored by the Student Health and Counseling Service, the Student Health Advisory Committee and the Office of Health Promotion and Wellness, the fair provided students with opportunities to improve knowledge of healthy lifestyle habits. Members of the University community were also able to take a free, confidential self-test and talk briefly with a counselor as part of National Depression Screening Day.
Washington People

S
ometimes it takes a fresh pair of eyes to help you see yourself. Since arriving at the University's Gallery of Art in the fall of 1999, curator Sabine M. Eckmann, Ph.D., has organized a half-dozen major exhibitions, including a pair of shows — "Beginnings: The Taste of the Founders" (2000) and "Caught by Politics: Art of the 1930s and 1940s" (2001) — that highlight the breadth, quality and historical trends of St. Louis collecting.

This March, Eckmann will debut her latest project, "Horses W. Janson and the Legacy of Modern Art at Washington University in St. Louis," at New York's Saunders-O'Reilly Galleries. The exhibition, which features masterworks by Max Beckmann, Pablo Picasso, Georges Braque, Max Ernst and others, examines both Janson's tenure as University curator from 1944-48 and his own experience as an exile from Hitler's Germany. Sabine's focus is always to study art within its social and historical context," said Ileana Nadiras, administrator of the

As curator of the Gallery of Art, Sabine M. Eckmann, Ph.D., focuses on social and historical perspectives

By Ileana Nadiras

As curator of the Gallery of Art, Sabine M. Eckmann, Ph.D., focuses on social and historical perspectives. As curator of the Gallery of Art, Sabine M. Eckmann, Ph.D., focuses on social and historical perspectives. As curator of the Gallery of Art, Sabine M. Eckmann, Ph.D., focuses on social and historical perspectives. As curator of the Gallery of Art, Sabine M. Eckmann, Ph.D., focuses on social and historical perspectives.

Sabin M. Eckmann, Ph.D.

Born: Nürnberg, Germany

University position: Curator, Gallery of Art

Started with University: 1999

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Focuses on social perspectives

M. Eckmann, Ph.D.

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