TIGER sets endurance record 
Completes successful mission over Antarctica

BY SUKAN KELLENBERG MCGINN
TIGER has landed. The balloon-borne instrument built in the University's cosmic-ray astrophysics laboratory completed an unprecedented second loop around the South Pole in search of the origin of cosmic rays, atomic particles that travel through the galaxy at near light speeds and shower the Earth constantly.

TIGER — Trans-Iron Galactic Element Recorder — lifted off from McMurdo Station in Antarctica at 5:30 a.m. CST Dec. 20, suspended from a pilotless helium-filled balloon. After traveling approximately 9,000 miles around the perimeter of Antarctica, the experiment landed 31 days, 21.5 hours later — at 2:55 a.m. CST Jan. 21, some 284 miles from its launch site. The previous endurance record for a long-duration scientific balloon flight was set in January 2001, also from McMurdo Station. That flight was one orbit of the South Pole, lasting 26 days. The TIGER mission more than doubled the amount of continuous science observational time over any previous balloon mission.

The instrument, designed and built mostly by faculty, staff and students in the cosmic-ray astrophysics group in the McDonnell Center for the Space Sciences and the Department of Physics and Arts & Sciences, traveled some 125,000 feet into the atmosphere to measure the elemental abundances of galactic cosmic rays (GCRs).

Researchers from NASA's Goddard Space Flight Center, Greenbelt, Md.; California Institute of Technology, Pasadena; and the University of Minnesota, see TIGER, Page 6.

Helping homeless aim of senior's newspaper

BY NIEL SCHOFIELD
Senior Jemal "Jay" Swoboda is on a mission. He has started St. Louis' first homeless newspaper even though his only publishing experience has started a Whit's Up St. Louis, on a mission.

Swoboda, an economics major, has started Whit's Up, St. Louis, a 32-page black-and-white publication with a monthly distribution of 10,000 copies that made its debut on Feb. 1. An issue costs $1, and the 20-30 homeless people who sell the magazine pocket 75 percent of the profits.

Our mission statement is to empower men and women who are homeless or at risk of being so, as they work toward self-sufficiency and gainful employment," as they work toward self-sufficiency and gainful employment," Swoboda said.

"It's really more about helping these people get back on their feet and to raise awareness about homelessness here in St. Louis."

"It was a $2,500 grant that enabled me the time to spend during the day to get the word out, go to meetings and get my foot in the door," Swoboda said. "I started to get to know local activists groups and journalists."

His diligence has paid off. See Whit's Up, Page 6

Super Bowl of Advertising at Olin School picks winners and losers

BY ROBERT BATTIERON
The Super Bowl may be the biggest sports event of the year, but the multimillion-dollar ads run during the game were the big game for M.B.A. students in the Olin School of Business.

Olin students, faculty, staff and families buddled with advertising executives from D'Arcy Masius Benton & Bowles — the creators of the famous "Bud Bowl" Super Bowl ads for Ansheimer-Busch (A-B) — in Simon Hall Feb. 3, to critique and evaluate the ads. The event, dubbed the "Super Bowl of Advertising," gave the highest marks to the A-B ad that featured the brewery's famous Clydesdales in a poignunt Sept. 11 tribute to New York City.

Master of business administration student Mike Henson said A-B found a respectful and patriotic way to honor Sept. 11. "It seemed heartfelt and patriotic way to honor Sept. 11."

But Swoboda doesn't mind. He's on a mission.

"I didn't have everything in place yet at that time," he said. "But I knew, with my economics background, that I wanted to design something viable that would create economic programs for disfranchised individuals here in St. Louis."

Swoboda started networking with local civic organizations and government leaders, trying to drum up support for his idea. Last May, he was awarded the Stern Summer Service Scholarship through the Office of Student Affairs.

"It was a $2,500 grant that enabled me the time to spend during the day to get the word out, go to meetings and get my foot in the door," Swoboda said. "I started to get to know local activists groups and journalists."

His diligence has paid off. See Whit's Up, Page 6

"We wanted the participants to use a criteria that is much more in line with what a marketing and advertising professional would use and try to disregard their personal biases."

Ron Crooks

Rarity: Is the execution surprising to the audience? 
Relationship: Is the commercial an acceptable extension of the brand's personality? 
We wanted the participants to use a criteria that is much more in line with what a marketing and advertising professional would use and try to disregard their personal biases."

"It was a $2,500 grant that enabled me the time to spend during the day to get the word out, go to meetings and get my foot in the door," Swoboda said. "I started to get to know local activists groups and journalists."

His diligence has paid off. See Whit's Up, Page 6

We wanted the participants to use a criteria that is much more in line with what a marketing and advertising professional would use and try to disregard their personal biases."

Ron Crooks

"We wanted the participants to use a criteria that is much more in line with what a marketing and advertising professional would use and try to disregard their personal biases."

Ron Crooks

"We wanted the participants to use a criteria that is much more in line with what a marketing and advertising professional would use and try to disregard their personal biases."

Ron Crooks

"We wanted the participants to use a criteria that is much more in line with what a marketing and advertising professional would use and try to disregard their personal biases."

Ron Crooks

"We wanted the participants to use a criteria that is much more in line with what a marketing and advertising professional would use and try to disregard their personal biases."

Ron Crooks

"We wanted the participants to use a criteria that is much more in line with what a marketing and advertising professional would use and try to disregard their personal biases."

Ron Crooks

"We wanted the participants to use a criteria that is much more in line with what a marketing and advertising professional would use and try to disregard their personal biases."

Ron Crooks

"We wanted the participants to use a criteria that is much more in line with what a marketing and advertising professional would use and try to disregard their personal biases."

Ron Crooks

"We wanted the participants to use a criteria that is much more in line with what a marketing and advertising professional would use and try to disregard their personal biases."

Ron Crooks

"We wanted the participants to use a criteria that is much more in line with what a marketing and advertising professional would use and try to disregard their personal biases."

Ron Crooks

"We wanted the participants to use a criteria that is much more in line with what a marketing and advertising professional would use and try to disregard their personal biases."

Ron Crooks

"We wanted the participants to use a criteria that is much more in line with what a marketing and advertising professional would use and try to disregard their personal biases."

Ron Crooks

"We wanted the participants to use a criteria that is much more in line with what a marketing and advertising professional would use and try to disregard their personal biases."

Ron Crooks

"We wanted the participants to use a criteria that is much more in line with what a marketing and advertising professional would use and try to disregard their personal biases."

Ron Crooks

"We wanted the participants to use a criteria that is much more in line with what a marketing and advertising professional would use and try to disregard their personal biases."

Ron Crooks

"We wanted the participants to use a criteria that is much more in line with what a marketing and advertising professional would use and try to disregard their personal biases."

Ron Crooks

"We wanted the participants to use a criteria that is much more in line with what a marketing and advertising professional would use and try to disregard their personal biases."

Ron Crooks

"We wanted the participants to use a criteria that is much more in line with what a marketing and advertising professional would use and try to disregard their personal biases."

Ron Crooks

"We wanted the participants to use a criteria that is much more in line with what a marketing and advertising professional would use and try to disregard their personal biases."

Ron Crooks

"We wanted the participants to use a criteria that is much more in line with what a marketing and advertising professional would use and try to disregard their personal biases."

Ron Crooks

"We wanted the participants to use a criteria that is much more in line with what a marketing and advertising professional would use and try to disregard their personal biases."

Ron Crooks

"We wanted the participants to use a criteria that is much more in line with what a marketing and advertising professional would use and try to disregard their personal biases."

Ron Crooks

"We wanted the participants to use a criteria that is much more in line with what a marketing and advertising professional would use and try to disreg
Access to equal justice conference Feb 14-15

By Jessica N. Roberts

The School of Law's Clinical Department, the Missouri Legal Services Support Center will host the second annual "Access to Equal Justice Conference: A Dialogue Between the University and Community to Improve the Delivery of Justice to Under-served Persons in Our Region." Feb. 14-15 in the Bryan Cave Moot Courtroom in Anheuser-Busch Hall.

The goal of the conference is to promote education for the University faculty and staff, and criminal and public interest lawyers, judges, and government officials to meet and collaborate on increasing access to justice in our region.

Feb. 14-15, 9 a.m. - 5 p.m.

"Effective Legal and Medical Strategies"
The conference kicks off with a lecture by Carl Vawda, director of the Children's Rights Center in Darfur, South Africa, and a member of the National Council of the International Society of Human Rights. Vawda will be addressing the importance of access to justice in Darfur.

Feb. 15, 9 a.m. - 4 p.m.

"The Struggle for Social Justice"

Richard Baron, chief executive officer of McCormick Baron & Associates Inc., will begin the day with a lecture at 9 a.m. After the lecture, conference participants can take part in working lunches broken out by discipline track. The conference will conclude with a presentation by U.S. Sen. Jean Carnahan.

Access to equal justice conference Feb 14-15

Washington University in St. Louis
Evidence-based medicine available online

BY ANNE ENRIGHT SHEPHERD

Calvin J. Trial, a medical faculty member, medical students and residents at the University have access to a new online resource of medical information. The University has licensed evidence-based medicine guidelines and care-management tools from EBM Solutions. The evidence-based medicine is the careful integration of current clinical research and the health-care provider's experience with their patients' needs, including personal values. EBM Solutions is a Web-based computer software that offers guidelines and interactive care-management tools on more than 85 key clinical conditions and medical disorders, from asthma to warts. It's available in versions for patients and providers.

The Internet platform was created to counter the overwhelming number of Web sites with unreliable or inaccurate medical information. It allows for controlled variation in patterns of current clinical practice.

Manuel Tessier-Lavigne to deliver Kipnis lecture

The fifth annual David M. Kipnis Lecture will take place at 4 p.m. Feb. 11 in Moore Auditorium, 4536 Scott Ave, Marc Tessier-Lavigne, Ph.D., professor of biological sciences at Stanford University, will speak on "The Logic and Molecular Mechanisms of Axon Guidance." Tessier-Lavigne has made pioneering contributions to our understanding of the mechanisms that regulate development of the brain's nervous system. His work depends on the intricate network of connections between nerve cells. These connections begin to form in vertebrate embryos when each cell sprouts projections that target each other cell. His research has identified axonal guidance molecules that regulate the brain and spinal cord.

Tessier-Lavigne earned undergraduate degrees in physics from McGill University and in philosophy from New College, Oxford University. After obtaining a doctorate from University College in London, he did postdoctoral training at University College and at Columbia University College of Physicians and Surgeons. As a postdoctoral fellow, he received the Albert Einstein Award for Young Scientists from the American Physical Society.

Tessier-Lavigne's honors include the Ameritec Prize for basic research toward a cure for paralysis, the Neuronal Plasticty Prize of the IFSPEN Foundation and the Weizmann International Science Award. He is a fellow of the Royal Society of London and fellow of the Royal Society of Canada.

The lecture was established in honor of David M. Kipnis, M.D., Distinguished University Professor, who headed the Department of Neurosurgery from 1972-1992.

The lecture is delivered by an individual whose work on cell cell communication has important implications for understanding the origins of human diseases. This emphasis on the "foundations of biology that reflects Kipnis' efforts to create opportunists for talented faculty to pursue the fundamental questions in the biomedical sciences.

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture

Manuel Tessier-Lavigne to deliver Kipnis lecture
Sociologist, alumna Schwartz to deliver Sex Week lecture
titled "Couples, books, some of which are the and will serve as the keynote "Sex and Intimate Relationships" health and relationships, will give 12,000 surveys and interviewed Feb. 13 in Graham Chapel.

University alumna Pepper and enlisting as a page to the sinking mast. Now alone in a Nathan), last seen astride a weekend at Feb. 24.

A professor of sociology at the Schwartz writes a and a visit from Patrick Sophoniste, the PAD's director of education, who will deliver the PAD's annual Helen Chen Morton Lecture.

The spare, elegant set designed by Chad Pickard, artist-in-residence — features a roughly 12-foot pool of water, constructed in situ, with minimal furniture brought on and off stage as needed.

"Teaching at the Globe, I've learned a lot about the importance of simplicity in staging Shakespeare," Schwartz said. "This is feasible, dramatic." There's a certain presentational effect in Shakespeare, "and the way all these actions sense of interaction between the actors and the audience is so important.

The performance also features original music by jazz composer William Schwartz. "The music is written to support the text and lighting by David Vogel, technical
director and artist-in-residence.

Tickets are all for University faculty, staff and students, $8 for young people, $12 for the general public. Tickets are available at the Edison Theatre Box Office, 935-6543, and through all MetroTix outlets. For more information, call 935-5858.

**Eyes on the Prize II: Why Do We Grow? Regulation of Membrane Fission**

By Barbara Raya

University alumna Pepper Schwartz, a leading specialist in cells related to sensory, health and relationships, will give an Assembly Series talk at 11 a.m. Feb. 13 in Graham Chapel.
The title of Schwartz's talk is "Sex, relationships, and the male body and will serve as the keynote address for the student-organized activities known as Sex Week. A professor of sociology at the University of Washington, Schwartz specializes in the research of sexualization of sex, love, women's health and relationships. She has published 12 books, some of which are her results published for research. From "Beyond Borders: American Couples, Schwartz and the late Philip Schwartz created 12,000 surveys and interviewed several hundred couples. Her most recent book is a follow-up to Couples, titled Love Among Equals: How Pre-Marrying Really Works.

**People in a plays, their bête noir is sex. The theme of Schwartz's talk is "Sex, relationships, and the male body.

"Sex, relationships, and the male body are often the case with Shakespeare, and just as with the other plays Shakespeare wrote, though it is not easy to classify simply a comedy," Schwartz continued. "There's kind of deep mysteriousness running throughout, tinged with darker elements. Each of the characters is consumed by passion for someone or something they really hate, and perhaps the most frequently used word is madness, which refers to the madness of love but also to other regions of the human psyche. As is often the case with Shakespeare, the comedy can go so deep as to seem like a tragedy.

"Ultimately, Twelve Night is a comedy of fairy tale, it's a story of a young man who can go on shore and proceeds to transform between two identities to escape the society's shibboleth. There's a kind of universality in that, as well as tremendous charm and wit."

The production has been a labor of love for Schwartz, who directs the PAD's summer study program at the Globe Theatre in London and also serves on the board and is artistic adviser to the company. In conjunction with the new production, Schwartz also is teaching a short course for University College in Arts & Sciences and, in the coming weeks, will lead a pair of workshops for the University's Lifelong Learning Center.

Other attendant events include a three-week residency with the Royal Shakespeare Company, and a visit from Patrick Sophoniste, the PAD's director of education, who will deliver the PAD's annual Helen Chen Morton Lecture.

The spare, elegant set designed by Chad Pickard, artist-in-residence — features a roughly 12-foot pool of water, constructed in situ, with minimal furniture brought on and off stage as needed.

"Teaching at the Globe, I've learned a lot about the importance of simplicity in staging Shakespeare," Schwartz said. "This is feasible, dramatic." There's a certain presentational effect in Shakespeare, "and the way all these actions sense of interaction between the actors and the audience is so important.

The performance also features original music by jazz composer William Schwartz. "The music is written to support the text and lighting by David Vogel, technical
director and artist-in-residence.

Tickets are all for University faculty, staff and students, $8 for young people, $12 for the general public. Tickets are available at the Edison Theatre Box Office, 935-6543, and through all MetroTix outlets. For more information, call 935-5858.

**Eyes on the Prize II: Why Do We Grow? Regulation of Membrane Fission**

By Barbara Raya

University alumna Pepper Schwartz, a leading specialist in cells related to sensory, health and relationships, will give an Assembly Series talk at 11 a.m. Feb. 13 in Graham Chapel.
The title of Schwartz's talk is "Sex, relationships, and the male body and will serve as the keynote address for the student-organized activities known as Sex Week. A professor of sociology at the University of Washington, Schwartz specializes in the research of sexualization of sex, love, women's health and relationships. She has published 12 books, some of which are her results published for research. From "Beyond Borders: American Couples, Schwartz and the late Philip Schwartz created 12,000 surveys and interviewed several hundred couples. Her most recent book is a follow-up to Couples, titled Love Among Equals: How Pre-Marrying Really Works.

**People in a plays, their bête noir is sex. The theme of Schwartz's talk is "Sex, relationships, and the male body.

"Sex, relationships, and the male body are often the case with Shakespeare, and just as with the other plays Shakespeare wrote, though it is not easy to classify simply a comedy," Schwartz continued. "There's kind of deep mysteriousness running throughout, tinged with darker elements. Each of the characters is consumed by passion for someone or something they really hate, and perhaps the most frequently used word is madness, which refers to the madness of love but also to other regions of the human psyche. As is often the case with Shakespeare, the comedy can go so deep as to seem like a tragedy.

"Ultimately, Twelve Night is a comedy of fairy tale, it's a story of a young man who can go on shore and proceeds to transform between two identities to escape the society's shibboleth. There's a kind of universality in that, as well as tremendous charm and wit."

The production has been a labor of love for Schwartz, who directs the PAD's summer study program at the Globe Theatre in London and also serves on the board and is artistic adviser to the company. In conjunction with the new production, Schwartz also is teaching a short course for University College in Arts & Sciences and, in the coming weeks, will lead a pair of workshops for the University's Lifelong Learning Center.

Other attendant events include a three-week residency with the Royal Shakespeare Company, and a visit from Patrick Sophoniste, the PAD's director of education, who will deliver the PAD's annual Helen Chen Morton Lecture.

The spare, elegant set designed by Chad Pickard, artist-in-residence — features a roughly 12-foot pool of water, constructed in situ, with minimal furniture brought on and off stage as needed.

"Teaching at the Globe, I've learned a lot about the importance of simplicity in staging Shakespeare," Schwartz said. "This is feasible, dramatic." There's a certain presentational effect in Shakespeare, "and the way all these actions sense of interaction between the actors and the audience is so important.

The performance also features original music by jazz composer William Schwartz. "The music is written to support the text and lighting by David Vogel, technical
director and artist-in-residence.

Tickets are all for University faculty, staff and students, $8 for young people, $12 for the general public. Tickets are available at the Edison Theatre Box Office, 935-6543, and through all MetroTix outlets. For more information, call 935-5858.
**Men's hoops wins two; Rock sways to top**

Juniper Jarrosk became the University Athletic Association's career scoring leader and the team won both its games — and set a new Mark — in 2 in Division III. The Bears (19-3, 9-3 UAA) trailed early as hosts by 26 at the half, but three straight three-pointers to open the game in the first half and Chief Jeffries dunks gave WU its first lead, 33-31, at 20. The Bears then won the back-and-forth affair 71-66 over Feb 1, but a three-pointer by Jeffrey Darby sunk the Bears in the second half, before securing for a 66-36 win. It was the Bears' 18th straight win against Carnegie Mellon and the 36 points reached for one win. Leslie Haddow led the way with 13 points in the win. She made 6-7 shooting, while Kristi Eltit added 10 points and four assists. Two days later, Haddow outshone by scoring a high 21 points, and the Bears scored one third of the game. Leslie Haddow returned to the field. The Bears led by 26 in the first half, first first-half turnovers, the Bears used their lead quickly against Rocky Mountain took a 38-34 lead. WU didn't back down and tied the game at the Bears' three-pointer play put the Bears up 56-53, and never trailed again in the 62-60 win. Sivy Dickey scored 12 points, and Erika back-to-back season-high eight steals. The Bears return to the field when host Case Western Reserve University.

**Family skills workshop on mental illness Feb. 9**

The School of Medicine, the George Washington Brown School of Social Work, the National Alliance of the Mentally Ill of St. Louis (NAMI) and the Eastern Missouri Psychiatric Association are organizing a family skills workshop to be held from 8:30 a.m.-1:15 p.m. Feb. 9 at the Holiday Inn Select in Westville, Mo.

The goal of the event is to help families understand mental health problems. Four seminars will be held throughout the day:

- "Medical Illness: What Is It and What Is It Not?"
- "The Brain: Source of Illness?"
- "Treatments" and "Ask the Doctor."

There will also be a0.8.7.7.7.8.8.% family discussion featuring the participants' choice of topics. The event costs $15 to attend. For more information or to register, call NAMI at 966-4870 or e-mail AMI4StL@aol.com.

---

**Music**

**Friday, Feb. 8**

8 p.m. Acaua City Concert Series. Carnegie Hall. 935-2120. $12 for members, $15 for students, and accompanying faculty. 8:30 p.m.-9:15 p.m.

**Sunday, Feb. 10**

3 p.m. Faculty recital. Sorority by Moule and Sister of Friar. St. Louis Community College. 935-2041.


**Saturday, Feb. 16**


**Sunday, Feb. 17**

11 a.m. Symphony orchestra. "Eloise, the Moving City." David Wohlgenannt, music dept., U. of Chicago. 935-4841.

**Wednesday, Feb. 20**

8 p.m. Acaua City Concert Series. "What's Up, Garage?" Carla K. Sauer, dir. Cincinnati, 935-2120. Free for members, $15 for students, and accompanying faculty. 8:30 p.m.-9:15 p.m.

**On Stage**

**Friday, Feb. 8**

8 p.m. Acaua City Concert Series. "What's Up, Garage?" Carla K. Sauer, dir. Cincinnati, 935-2120. Free for members, $15 for students, and accompanying faculty. 8:30 p.m.-9:15 p.m.

**Saturday, Feb. 9**


**Saturday, Feb. 16**

7:30 a.m. Continuing Medical Education seminar. "Medical Retinal Imaging in Patients with Macular Degeneration." Presented by the Retinal Div. Cost: $125.

**Saturday, Feb. 16**

7:30 a.m. Continuing Medical Education seminar. "Medical Retinal Imaging in Patients with Macular Degeneration." Presented by the Retinal Div. Cost: $125.

**Wednesday, Feb. 20**


**Wednesday, Feb. 20**


**Wednesday, Feb. 20**

TIGER
Flights establishes endurance record
—from Page 1

Minneapolis, also are collaborating on the project. The presence of TIGER is that it is the first experiment that has been designed to study the role of power and adequate resolution to measure the structure of nuclei from iron through zinc. No one
said W. Robert Rihs, Ph.D., researcher of Murodo Station, who is principal investigator on the project for several years.

The preliminary look at the instrument shows that it is the first experiment that has been designed to study the role of power and adequate resolution to measure the structure of iron through zinc. No one said W. Robert Rihs, Ph.D., researcher of Murodo Station, who is principal investigator on the project for several years.

The preliminary look at the instrument shows that it is the first experiment that has been designed to study the role of power and adequate resolution to measure the structure of iron through zinc. No one said W. Robert Rihs, Ph.D., researcher of Murodo Station, who is principal investigator on the project for several years.

The preliminary look at the instrument shows that it is the first experiment that has been designed to study the role of power and adequate resolution to measure the structure of iron through zinc. No one said W. Robert Rihs, Ph.D., researcher of Murodo Station, who is principal investigator on the project for several years.

The preliminary look at the instrument shows that it is the first experiment that has been designed to study the role of power and adequate resolution to measure the structure of iron through zinc. No one said W. Robert Rihs, Ph.D., researcher of Murodo Station, who is principal investigator on the project for several years.

The preliminary look at the instrument shows that it is the first experiment that has been designed to study the role of power and adequate resolution to measure the structure of iron through zinc. No one said W. Robert Rihs, Ph.D., researcher of Murodo Station, who is principal investigator on the project for several years.
Hamlin joins alumni and development

James L. Hamlin has joined the Office of Alumni and Development Programs as executive director of scholarship giving, according to David T. Blassingame, vice chancellor for alumni and development programs.

In his new capacity, Hamlin will work with the University's schools and regional development staff to achieve and exceed the goal for scholarship endowment in the ongoing $1.3 billion Campaign for Washington University. "Jim brings with him a wealth of experience and a strong record of achievement in higher education," Blassingame said. "He is an outstanding person who will be a great asset to the University. I am delighted that he is joining our team."

Hamlin served as director of major and planned gifts at Hobart College, from 1988-1993. At Pennsylvania State University, he was associate director of planned giving from 1986-88 and senior development officer for its College of Engineering from 1984-86.

He was director of development at the University of Tennessee at Knoxville from 1980-84 and director of annual fund programs at the University of Illinois Foundation from 1978-1980. Hamlin earned a political science degree from Northern Arizona University in 1975.

Luchetti appointed director of Career Center

Lea Luchetti has been hired as the director of the Career Center, announced James E. McLeod, vice chancellor for students and dean of the College of Arts & Sciences.

Luchetti comes to the University with more than 20 years of experience in management, marketing, advertising, strategy, planning and management. Her experience includes work at several retail companies and advertising agencies in New York and serving as a management consultant in St. Louis. She is also involved with several community organizations.

"Lea has the perfect skills to lead our Career Center," said McLeod, who promotes Luchetti to the position from Washington University. "She brings with her a wealth of experience, enthusiasm, and experience to guide this important area for students and dean of the College of Arts & Sciences."
Robert D. Lambert, Ph.D. (left), professor and chair of classics and professor of comparative literature, both in Arts & Sciences, discusses a senior thesis with David Schmidt. "The students at Washington University have a very clear sense of why they are here and what they want to accomplish," Lambert says.

"Boz is an outstanding classicist with an international reputation,... is also an outstanding teacher and a first-rate chairman with clear and ambitious goals for the department and the University. We are lucky to have him." GEORGE M. PEPE

Robert D. Lambert's clear and ambitious goals lead to constant improvements in the classics department.

"I very much enjoy working in the same department with Bob, even though this situation does mean that there is a more-than-normal tendency to bring work home — which is fine when we see each other, but of course we sometimes disagree," she says. Lambert says he truly enjoys teaching a course called "Women and Slaves in the Greco-Roman World," which he hadn't taught before. "It has been a very pleasant surprise," he says.

Lambert's main area of research and study is the Greek epic and its interpretation. "The Greek epic basically exists Homer — the Iliad and the Odyssey," he says.

Lambert's commitment to quality of the freshmen classes.

"There are more students who come out of schools where Greek and Latin are offered. For a classics department, that's a good thing because those students are more likely to think the Greco-Roman world is interesting and want to take courses that build on what they have already studied," he adds. "I think the department is getting better all the time, and the general trend of recruitment, class offerings in humanities all have to be factored in."

Lambert's main area of research and study is the Greek epic and its interpretation. "The Greek epic basically exists Homer — the Iliad and the Odyssey," he says.

Lambert's commitment to quality of the freshmen classes.

"There are more students who come out of schools where Greek and Latin are offered. For a classics department, that's a good thing because those students are more likely to think the Greco-Roman world is interesting and want to take courses that build on what they have already studied," he adds. "I think the department is getting better all the time, and the general trend of recruitment, class offerings in humanities all have to be factored in."

Lambert's main area of research and study is the Greek epic and its interpretation. "The Greek epic basically exists Homer — the Iliad and the Odyssey," he says.

Lambert says he truly enjoys teaching a course called "Women and Slaves in the Greco-Roman World," which he hadn't taught before. "It has been a very pleasant surprise," he says.

Lambert's main area of research and study is the Greek epic and its interpretation. "The Greek epic basically exists Homer — the Iliad and the Odyssey," he says.

Lambert says he truly enjoys teaching a course called "Women and Slaves in the Greco-Roman World," which he hadn't taught before. "It has been a very pleasant surprise," he says.

Lambert's main area of research and study is the Greek epic and its interpretation. "The Greek epic basically exists Homer — the Iliad and the Odyssey," he says.

Lambert says he truly enjoys teaching a course called "Women and Slaves in the Greco-Roman World," which he hadn't taught before. "It has been a very pleasant surprise," he says.

Lambert's main area of research and study is the Greek epic and its interpretation. "The Greek epic basically exists Homer — the Iliad and the Odyssey," he says.

Lambert says he truly enjoys teaching a course called "Women and Slaves in the Greco-Roman World," which he hadn't taught before. "It has been a very pleasant surprise," he says.

Lambert's main area of research and study is the Greek epic and its interpretation. "The Greek epic basically exists Homer — the Iliad and the Odyssey," he says.

Lambert says he truly enjoys teaching a course called "Women and Slaves in the Greco-Roman World," which he hadn't taught before. "It has been a very pleasant surprise," he says.

Lambert's main area of research and study is the Greek epic and its interpretation. "The Greek epic basically exists Homer — the Iliad and the Odyssey," he says.

Lambert says he truly enjoys teaching a course called "Women and Slaves in the Greco-Roman World," which he hadn't taught before. "It has been a very pleasant surprise," he says.

Lambert's main area of research and study is the Greek epic and its interpretation. "The Greek epic basically exists Homer — the Iliad and the Odyssey," he says.

Lambert says he truly enjoys teaching a course called "Women and Slaves in the Greco-Roman World," which he hadn't taught before. "It has been a very pleasant surprise," he says.

Lambert's main area of research and study is the Greek epic and its interpretation. "The Greek epic basically exists Homer — the Iliad and the Odyssey," he says.

Lambert says he truly enjoys teaching a course called "Women and Slaves in the Greco-Roman World," which he hadn't taught before. "It has been a very pleasant surprise," he says.

Lambert's main area of research and study is the Greek epic and its interpretation. "The Greek epic basically exists Homer — the Iliad and the Odyssey," he says.

Lambert says he truly enjoys teaching a course called "Women and Slaves in the Greco-Roman World," which he hadn't taught before. "It has been a very pleasant surprise," he says.

Lambert's main area of research and study is the Greek epic and its interpretation. "The Greek epic basically exists Homer — the Iliad and the Odyssey," he says.

Lambert says he truly enjoys teaching a course called "Women and Slaves in the Greco-Roman World," which he hadn't taught before. "It has been a very pleasant surprise," he says.

Lambert's main area of research and study is the Greek epic and its interpretation. "The Greek epic basically exists Homer — the Iliad and the Odyssey," he says.

Lambert says he truly enjoys teaching a course called "Women and Slaves in the Greco-Roman World," which he hadn't taught before. "It has been a very pleasant surprise," he says.

Lambert's main area of research and study is the Greek epic and its interpretation. "The Greek epic basically exists Homer — the Iliad and the Odyssey," he says.

Lambert says he truly enjoys teaching a course called "Women and Slaves in the Greco-Roman World," which he hadn't taught before. "It has been a very pleasant surprise," he says.

Lambert's main area of research and study is the Greek epic and its interpretation. "The Greek epic basically exists Homer — the Iliad and the Odyssey," he says.

Lambert says he truly enjoys teaching a course called "Women and Slaves in the Greco-Roman World," which he hadn't taught before. "It has been a very pleasant surprise," he says.

Lambert's main area of research and study is the Greek epic and its interpretation. "The Greek epic basically exists Homer — the Iliad and the Odyssey," he says.