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Gloria White died; 'a great citizen of the University'

Gloria White died Saturday, Sept. 20, 2003, at her home in St. Louis. She was 69.

A native of Detroit, Miss White began her career at the University of Chicago in 1967 as the associate director of the Upward Bound Program. The following year, she became an academic adviser to undergraduate students in Arts & Sciences and was named director of the Office of Special Projects and of the Work-Study Career Scholarship Program for minority students.

The scholarship program was one of White's early — and successful — efforts to recruit African-American students. "Gloria White was a great citizen of Washington University and the university's affirmative action officer," Chancellor Mark S. Wrighton said. "She served her time and talent to so many important St. Louis institutions and has made a lasting impact on our community: "As a University administrator, she was a committed and intelligent leader who helped the University focus on many important key issues over the years. She will be missed by all who knew and worked with her.

In 1972, White was named the University's affirmative action officer, and in 1975, she was promoted to director of personnel. Later that year, she was named assistant vice chancellor for personnel and affirmative action, and then in 1981, she became an associate vice chancellor.

She was named a vice chancellor in 1988. As the affirmative action officer, White was extremely effective in increasing the number of minority and women at the University.

"She impressed me, and everyone else, with her strength of personality," White said in congratulating the retiree. "You have my and your colleagues' gratitude for your efforts in advancing the University.

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By ANDY CLENDENNEN

Retirees are recognized for their service, commitment

This Week In WUSTL History

Sept. 26, 1997

Archives-Bush Hall was dedicated. Sandra Day O'Connor, the first female justice to sit on the U.S. Supreme Court, was keynote speaker.

Sept. 27, 1992

Classes began at the Washington University Dental Department.

Sept. 29, 1975

The campus pub, Rathskeller, opened.

Sept. 29, 2000

The School of Medicine announced the development of genetically altered mice that do not become obese or develop diabetes when fed a high-fat diet.

The center initially will be funded at more than $10 million for the next five years, according to Chancellor Mark S. Wrighton. He said a portion of these funds will be supported by a gift from John F. McDonnell to the University's campaign to endow three new professorships.

Two of the professorships will be in Arts & Sciences, the other in the School of Engineering & Applied Science.

McDonnell is chairman of the University's Board of Trustees. He headed the initial phase of the Campaign for Washington University before it was publicly announced. He is the retired chairman of the board of the McDonnell Douglas Corp.

We're extremely grateful to John McDonnell for his support and encouragement of the Center for Materials Innovation," Wrighton said. "This initiative underscores University's commitment to the development of new materials and innovative medical devices that address the needs of the entire St. Louis region," Chan-

Gloria White

Washington Medical News: White began her career at the University in 1967 as the associate director of the Upward Bound Program. The following year, she became an academic adviser to undergraduate students in Arts & Sciences and was named director of the Office of Special Projects and of the Work-Study Career Scholarship Program for minority students.

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Undergraduate grievance procedure updated

BY NELS SCHONHEIMER

The University has updated its policy aimed at providing a fair and accurate way for students to pursue a grievance against a faculty member.

The policy, the result of several months of work by the 14-member Task Force on Undergraduate Grievance Procedures, is in place this semester. The committee was chaired by Joel Seligman, J.D., the Ethel A. and Joseph H. Duker Professor and dean of the School of Law.

The task force, which included faculty members and students from each of the five Hilltop and Medical campuses with undergraduates and graduate students, worked last academic year and over the summer to review the University's existing policies and recommend improvements. The policy is described in the current document.

In a special presentation, In addition, he presented a seminar to promote interdisciplinary research.

BY JENNY JERINO

Faculty and graduate students with an interest in topics relating to labor, household, health, crime, law and social welfare are invited to take part in a series of Monday morning seminar on topics which carry significant potential for labor, households, health and social welfare.

Now in its eighth year, the "Work, Families and Public Policy" series features one-hour presentations by leading experts in their fields. The series on current research trends in labor, households, health and social welfare. The presentations will be held from 10-11 a.m. in Elliott Hall, Room 300, and are followed by a half-hour discussion period.

Robert A. Pollak, Ph.D., the Herchel Distinguished Professor of Economics in Arts & Sciences and the Olin School of Business, has been the series' lead organizer for the last seven years, Michael W. Sherraden, Ph.D., the Benjamin E. Youngdahl Professor of Social Development and director of the National Center for Social Development in the George Warren School of Social Work, is co-organizer.

Designing to promote interdisciplinary research, the series invites faculty and graduate students from Washington University, the University of Missouri, St. Louis and other area universities to participate.

The seminars kicked off Sept. 15 with Steven Levitt, Ph.D., professor of sociology and economics at the University of Chicago, speaking on "The Causes and Consequences of Distinctly Black First Names." For more information, go online to wustl.edu or Sherraden (935-6691; sherraden@wustl.edu).
vival depends not only on his or her cancer type and severity but also on the patient's other health problems. Therefore, in comparison to other diseases, it may not be accurate to simply compare all cancer patients.

Because of the importance of comorbidity information in determining treatment and prognosis, the American College of Surgeons' Commission on Cancer mandated the collection of this information and the method for its collection. But according to Piccirillo, the commission's approach, which is based on the ICD-9 coding system used for medical bills, has several key flaws. First, it does not include information about disease severity. Therefore, an individual with mild diabetes that can be controlled by dietary restrictions receives the same code as an individual with severe diabetes who takes daily insulin shots. Medical bills may also omit certain diseases for social, psychological or financial reasons (mental illness or AIDS) and often are written with the intent of maximizing reimbursement rather than capturing the most severe comorbidities.

"The Commission on Cancer based its approach on the theory that training registrars on a new coding system is time-consuming and impractical," Piccirillo said. "But we've taken examples of a new method and we've studied it, we've documented it and we've published it in Cancer: learning comorbidity coding." Having improved and refined their training protocol during the first several years of its use, the "Comorbidity Education Program" takes only 10 hours to learn. The team published the successful use of m266 to identify Alzheimer's-type changes in living mice, making it the first proposed blood test to diagnose and direct the three different steps to Alzheimer's disease.

"The use of m266 to break down brain plaques also means that we've documented it and we've published it: Cancer registrars can compare all cancer patients, providers and the system to see sicker patients. Cancer may not be accurate to simply compare all cancer patients.

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Wright, publisher and acclaimed journalist of one of America's oddest, best and most oppressive cities, according to Publisher's Weekly, will read from her work on Oct. 2 at 8 p.m. in Graham Chapel. She is the author of 10 volumes of poetry, including "Vortex," "Small Change," "Dyke Diaries," "Dysentery," "Dissolve," "Streetlamps of the Night," "Children," "These Days," "Mina Bly," "It's Like This, Like That," and "My Fathers' Horses." Her fiction includes "Writing a Poet's Life," the last in a planned series about the personal and public lives of women poets. It is a collection of essays, but we might think of it as a novel, how "it renders the light liquid." She says, "I love writing poems that make us examine those elusive places where the human heart continually pass in front of our disinterested, and almost sightless, eyes."

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Lifelong Learning Institute continues to grow

By ANDY CLENDENNEN


Sat., Oct. 4

9 a.m. Volleyball vs. U. of Rochester. 935-4700.

1:30 p.m. Women's Soccer vs. Carnegie Mellon U. Classroom Bldg., Rm. 102. 935-5508.

4 p.m. Concert. Washington University Symphony Orchestra, Daniel Mayer, dir. 935-4641.

Sun., Oct. 5

11 a.m. Men's Soccer vs. Carnegie Mellon U. Faculty Field, Rm. 823. 362-2139.

1 p.m. Basketball vs. Dartmouth and Saint Louis U. Athletic Complex, Millstone Pool. 935-4705.

1:30 p.m. Music Clinic. Neapolitan folk and jazz concerts. 935-4523 or visit starclipper.org.

And more...

Friday, Sept. 26

3-5 p.m. Music—Clinic. Supernova folk and jazz concerts. Noon, Faculty Field. 935-4641.

Sun., Oct. 5

8:15 a.m. Jazz at Holmes. Discounted. Holmes Hall, Rm. 404-401.

8:30 a.m. Jazz at Holmes. Open Strings Workshop. Holmes Hall, Rm. 404-401.

Tuesday, Oct. 7

8:30 a.m. Small Group Art Public Exhibition. The St. Louis Art Museum will host "An Exhibition of Two," a biennial exhibition of contemporary art. 935-4700.

Saturday, Oct. 4

9 a.m. Volleyball vs. Rochester. Athletic Complex, 935-4700.

11:30 a.m. Volleyball vs. U. of Chicago. Athletic Complex, 935-4700.

2-3 p.m. Music Clinic. Neapolitan folk and jazz concerts. 935-4641.

Sunday, Oct. 5

11 a.m. Men's Soccer vs. Carnegie Mellon U. Faculty Field, Rm. 823. 362-2139.

1 p.m. Basketball vs. Dartmouth and Saint Louis U. Athletic Complex, Millstone Pool. 935-4705.

Whyte to discuss work of Bruno Taut

By LIAM OTTEN

Distinguished scholar Ian Boyd Whyte, professor of architectural history at the University of Edinburgh, will be the visiting program officer for the Getty Grants Program, and will speak on "Expressionist Architecture" at 7 p.m. Oct. 3 for the Gallery of Art. The lecture is free and open to the public and will take place in Steinberg Auditorium.

Whyte's research focuses on 19th- and 20th-century architecture, particularly early architectural modernism in the German-Slavic lands and the Netherlands. He will examine the work of the German modernist architect Bruno Taut. Whyte is an authority on Taut's work, having edited the 1989 collection Crystal Chain Letters: Architectural Fantasies by Bruno Taut and His Circle.

His other research interests include architectural and aesthetic theory, film and architecture, and Anglo-German literary relations. He has also written extensively on German painting and was co-curator of the 1995-96 traveling exhibition, Europe Exhibition, "Art and Poetics of Modernism, 1910-1930." He is the author of forthcoming Biopolis: Patrick Geddes and the City of the Future, and "The Modern City" in the ongoing series "Black Hole," a 1950s-influenced art show on the darker undercurrents of teen angst. Whyte has been featured in Raw, is the creator of Tomino Comics, and is the creator of "Pistolwhip," one of the best-selling webcomics in the world. He has also been a seminal artist for the Los Angeles-based punk magazine Slam, earning the nickname "king of the preposterous." He has designed and written for Raw covers for Frank Zappa and The Resid- ents, and has been an artist on the television show Pee Wee's Playhouse, for which he received an Emmy Award. His most recent comic project is a richly layered, pop-cultural stew of interpretations of Dante's Inferno. The lecture is sponsored by the St. Louis Comic Art Show and the Gallery of Art, the Department of History and Philosophy of Science, the School of Art's Visual Com- munications, the St. Louis Comic Art Show and the St. Louis Comic Art Show.

Avant-garde comic book artists to lecture Sept. 7

The Gallery of Art will host "An Evening With Comic Artists Charles Burns and Gary Panter:" at 7 p.m. Sept. 27 in Steinberg Auditorium. The lecture is free and open to the public and is organized in conjunction with the St. Louis Comic Art Show, a one-day event held downtown at the City Mu- seum, 701 North 15th St. The St. Louis Comic Art Show is organized by 2002 alumnus M. Todd Higginson, founder of the acclaimed quarterly magazine Comic Arc. SteinerComics in University City and the mini-comics Web site "USS Catastro- pho: wieder.de/steinercomics.com/"

The event will spotlight close to 50 small-press comic publishers and creators, including Denis D. & Quarterly, Fantagraphics Books and 1999 art school alumni Dan Zettwock, creator of "Red Bird Comics." And also featured are St. Louis' own Kevin Haugwitz and Kathleen Volz, creators of the ongoing series "Black Hole," a 1950s-influenced art show on the darker undercurrents of teen angst. Whyte, who has been featured in Raw, is the creator of Tomino Comics, and is the creator of "Pistolwhip," one of the best-selling webcomics in the world. He has also been a seminal artist for the Los Angeles-based punk magazine Slam, earning the nickname "king of the preposterous." He has designed and written for Raw covers for Frank Zappa and The Resid- ents, and has been an artist on the television show Pee Wee's Playhouse, for which he received an Emmy Award. His most recent comic project is a richly layered, pop-cultural stew of interpretations of Dante's Inferno. The lecture is sponsored by the St. Louis Comic Art Show and the Gallery of Art, the Department of History and Philosophy of Science, the School of Art's Visual Com- munications, and the St. Louis Art Museum.

For more information, call 935-4523 or visit starclipper.org.

W Washington University in St. Louis

Sept. 26, 2003

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Make me laugh Pulitzer Prize-winner and 1963 alumnus Mike Peters signs an autograph for the University of Missouri-Kansas City. Life Sciences Bldg. 935-4841.

Thursday, Oct. 2


Europe Exhibition, "Art and Po- litical History at the University of Munich," co-sponsored by the Getty Grant Program, will speak on Whyte's research focuses on 19th- and 20th-century architecture, particularly early architectural modernism in the German-Slavic lands and the Netherlands. He will examine the work of the German modernist architect Bruno Taut. Whyte is an authority on Taut's work, having edited the 1989 collection Crystal Chain Letters: Architectural Fantasies by Bruno Taut and His Circle.

His other research interests include architectural and aesthetic theory, film and architecture, and Anglo-German literary relations. He has also written extensively on German painting and was co-curator of the 1995-96 traveling exhibition, Europe Exhibition, "Art and Poetics of Modernism, 1910-1930." As shown in London, Barcelona and Berlin in 1995-96, his exhibition was based on his forthcoming Biopolis: Patrick Geddes and the City of the Future, and "The Modern City" in the ongoing series "Black Hole," a 1950s-influenced art show on the darker undercurrents of teen angst. Whyte, who has been featured in Raw, is the creator of Tomino Comics, and is the creator of "Pistolwhip," one of the best-selling webcomics in the world. He has also been a seminal artist for the Los Angeles-based punk magazine Slam, earning the nickname "king of the preposterous." He has designed and written for Raw covers for Frank Zappa and The Resid- ents, and has been an artist on the television show Pee Wee's Playhouse, for which he received an Emmy Award. His most recent comic project is a richly layered, pop-cultural stew of interpretations of Dante's Inferno. The lecture is sponsored by the St. Louis Comic Art Show and the Gallery of Art, the Department of History and Philosophy of Science, the School of Art's Visual Com- munications, and the St. Louis Art Museum.

For more information, call 935-4523 or visit starclipper.org.
Center
Faculty, research staff encouraged to apply
from Page 1

provides an outstanding opportunity for synergy in materials research for existing studies and collaborations as well as future ones, and creates a research bridge between the schools of Arts & Sciences, Engineering & Applied Science and Medicine. "With the quality of researchers working in the center and the excellence of instrumentation available, there are limitless possibilities regarding the discoveries and developments that will come out. Having the center here is a boon for the University, the community and the entire region," Solin said.

This year, one of the center’s significant grants was used to fund the CMI’s 15th anniversary celebration. The center is the largest and most comprehensive existing research center at Washington University. With a research budget of $5 million, the center has 230 scientists working in the fields of engineering, physics, chemistry, biology, mathematics, medicine, and computer science. The center has 14,000 square meters of research space and approximately 3,000 people are involved in the center’s activities.

In addition, Wrighton said, the center will become a vital force for University-wide research and education and eventually for St. Louis and the Midwest at large. Researchers will have access to a state-of-the-art equipment, facilities and instruments, as well as other resources.

In 2003, the center will celebrate its 15th anniversary. The center was established in 1988 with a grant from the National Science Foundation. It is currently funded for five years with $5 million annually. The center has received 151 National Science Foundation grants totaling $167 million, and an additional $77 million from other federal agencies. The center has a total of 400 researchers working in the center and the University members only and membership is open to all.

"Our research is the forefront of discovery and innovation that will have a significant impact on the future of science," Solin said. "With the quality of researchers working in the center and the excellence of instrumentation available, there are limitless possibilities regarding the discoveries and developments that will come out. Having the center here is a boon for the University, the community and the entire region."
Of note

- Richard A. Chole, M.D., Ph.D., professor of neurology and vice dean for research at Washington University School of Medicine, has received a one-year, $138,600 grant from the Muscular Dystrophy Association for research titled “Planetary Interior Space Agriculture for Planetary Interior Space Agriculture”.

- The Rockefeller Brothers Fund recently made a $500,000 grant as a 2003 Charles E. Russell N. Van Gelder, M.D., assistant professor of ophthalmology and visual sciences, has received a two-year, $324,000 grant from the National Eye Institute of the National Institutes of Health for research titled “Enhancing Functional Hypnic As a Mechanism for Increasing Tumoricidal Activity.”

- The Graduate School of Social Work at the University of North Carolina has received a two-year, $57,920 grant from the Missouri Foundation for Health for research titled “Promoting the Health of Adult Students in the Social Work Program.”

- In lieu of flowers, the family requests that donations be made to the St. Louis Symphony Orchestra, RightChoice Managed Care Inc., and the Blue Cross Blue Shield of Missouri, its not-for-profit subsidiary. She chaired the Girl Scout Council of Greater St. Louis’ annual Urban Camp-Out fundraising event.

- The trustees observed a moment of silence and accepted a resolution in memory of Emeritus Trustee Frederick L. Deming, who served for 38 years. Deming passed away at age 90 Aug. 21.

- Building a long and successful career, rising to become president of the Federal Reserve Bank of Minneapolis in 1975. His counsel and expertise was recognized internationally.

- He served as head of the Federal Reserve’s mission to the Republic of Honduras and as head of the U.S. Government Mission to the Republic of China in Taipei four decades ago.

- The Board of Trustees adjoined for a special joint session with members of the National Advisory Council and the International Advisory Council for Asia as part of the University’s Sesquicentennial celebration.

- White is survived by her husband, Glenn; a daughter, Terry Glover of Chicago; and two grandchildren.

- A memorial service will be held at 13:30 p.m. Sept. 26 in Graham Chapel. Attendees are asked to arrive at a parking space 30-45 minutes before the memorial to allow ample time to arrive.

- In lieu of flowers, the family is asking that donations be made to one of the following: The For- titude Foundation, the American Cancer Society, the United Way, Girls Inc. or the American Red Cross.
Steve Givens provides reassurance in serving so effectively as assistant to the chancellor

Steve Givens

Chief of staff

Steve Givens first joined the University in 1992 as editor of Washington University in St. Louis Magazine, the quarterly periodical. But he and his family moved to England in 1994, when his wife, Sue, accepted a job transfer there. Upon their return to native St. Louis in 1997, Givens rejoined the University, this time in the Office of the Chancellor.

"My job is all about serving the University and serving the chancellor — making his job as easy and as fluid as possible," Givens says. "All the things we in this university do and don't do, there's so much more to Givens.

Steve's enthusiasm for advancing the mission of the University is outstanding."  
MARK S. WRIGHTON

Cool under fire

Givens is a master at handling complaints. In fact, he wrote the book on it.

"Well, a chapter, anyway," Givens says with a modest smile. He belongs to the National Association of Principals in Higher Education, which is publishing a handbook for its members. Givens authored the chapter on how to manage complaints.

"Many times, people just want someone to listen and to take them seriously," he says. "It's not the chancellor's office's job — or mine — to sweep down and solve every problem. So frequently I spend a lot of time just getting the right people together on a problem.

"And then often there comes the time to back out and say, 'OK, you all take care of it now.'"

Givens' ability to diffuse tense situations is known and respected throughout the University.

"I have worked on several challenging situations with students and their parents," says Jeff Pifer, dean of the School of Art. "These can present sensitive or difficult issues. Steve has always responded in a patient, calm and thoughtful manner while assisting in the development of a pragmatic course of action.

"Staying on an even keel when (everything and perhaps everyone) around him is going crazy is a trait Steve Givens specialty.

"He gets better under stress," says Jill Carnaghi, assistant vice chancellor for students and director of campus life. "There are times when he clearly has his hands full, with many people coming at him, all simultaneously needing some-thing."

"He uses his sense of humor and just rolls with it. When things are in a crisis of crisis, with these, there would never know it."

One of Givens' outstanding times was the presidential debate that the University hosted in 2008. Givens chaired the steering committee that oversaw preparations for the event.

"That was an intense time," he says. "But being a part of that was a thrill. It really felt like you were a part of history for a little while."

"Wrightson says, "Steve's contribution to the debate partially has to be seen in a multitude of catastrophes that didn't happen because he dealt with and worked through them."

"For me to be able to walk into the debate venue to welcome everyone as if this happens every day — that was a hugely significant achievement."

Now, Givens is the University coordinator and a steering committee member of the Sesquicentennial Commission. His planning numerous events, contributing to various projects and supervising the campus celebrations of the University's 150th anniversary has been very rewarding and education- al, he says.

"I had just a cursory understanding of the history of the University before we started this process a couple of years ago. It's been great, but all the things we're doing have given me an even greater appreciation for its history and for the people who have built it over the last 150 years."

Time management

Givens is careful to not waste people's time.

"Steve doesn't hold meetings just to hold meetings," Carnaghi says. "If he can accomplish something in five minutes instead of 50, he'll do it. It's succinct and to the point — but his follow-up is always there.

He also doesn't waste his own time. He can't afford to.

"Besides his role at the University, Givens is a husband and a father. He and wife Sue are heavily involved in church activities and direct a parish school of religion program. He is the lead singer and guitarist in a band, Nathaniel's Creed.

And he writes. A lot.

His byline has appeared on children's books, Booklets, Songs, Essays, Articles, Reviews, Reports, Commentaries. He has also con-tributed to documentary films and books for adults.

"I'd like to think that anybody can leave a mark after they're gone, and writing for me is one way I'd like to do it," Givens says. "Writing allows me to sort out the things in my life that are most important together. So I tend to write about my own childhood, about music and about faith and religion."

The reason Givens makes time to do all these things is the same reason he doesn't work for the president of a lug-nut company.

"All the other things that I do are worthwhile," he says. "And that's not being judgmental about anybody else or the things that they do. It's just for me, my core beliefs — about education, about family, about faith, about whatever are part and parcel of everything that I do."  Carnaghi sees evidence of that.

"Steve's values and ethics are so consistent," she says. "They're always present, whether or at a particular moment he's playing the role of father, husband or assistant to the chancellor. He doesn't put on airs."

"His values come through in the way he lives his life every day."

Steven J. Givens

Degrees: Bachelor of arts, 1985, in political science, from the University of Missouri-St. Louis

Family: Wife, Sue, his high-school sweetheart; married in 1988, the couple operates a small accounting firm.

Son, Jon, 16; daughter, Jenny, 12.

Band: Nathaniel's Creed.

nathanielscreed.com

May you grow up strong and lovely with a mind that seeks the truth and a heart that knows compassion and a dream that pulls you through.

Steve J. Givens (left) serves as assistant to Chancellor Mark S. Wrighton. "My job is all about serving the University and serving the chancellor — making his job as easy and as fluid as possible," Givens says.