Anti-platelet drug dramatically slows malignant tumor spread

BY MICHAEL P. PURDY

School of Medicine researchers have dramatically slowed the spread of a highly malignant tumor in mice by disabling platelets with an experimental drug. Based on earlier experiments, scientists had hoped the drug, MLA-6464, would block the spread of a metastasis cell line into bones. They were pleasantly surprised to find that not only did the treatment block bone metastases — the spread of cancer into the bone — but it also reduced the development of new tumors in organs like the liver, another favorite site of metastases.

"Bone metastases appear in 95 percent of all patients who develop metastatic breast and prostate cancer," said Katherine Welbaecher, M.D., assistant professor of medicine and of pathology and immunology. "These metastatic tumors can be very painful and weaken the bone to the point of fracture."

Welbaecher, the principal investigator in the new study, cautioned that while it might be possible to use MLA-6464 or other anti-platelet drugs to achieve the same effect in humans, such treatments have not been tested for their anti-metastatic effects yet and would leave patients at risk of bleeding.

"This is a very exciting start, but it's just the beginning," Welbaecher said. "The more we can understand this, the more narrowly we can target our therapy and exacerbates the possibility that we might be able to block metastasis and only partially block clotting观察 terrorism in the material under these highly non-hydrostatic conditions is not known, it is difficult to analyze the results of these experiments."

So Deemyad and Schilling drew up their own experiments, using liquid helium as a pressure medium, which means their samples were subjected to non-uniform pressure conditions.

"Since the distribution of pressure in the material under these highly non-hydrostatic conditions is not known, it is difficult to analyze the results of these experiments," said Deemyad.

The Sam Fox Arts Center will break ground for two new buildings in 2004. The new museum building will house exhibits and audiovisual displays relating to the history of coins and currency; a numismatics library; a full-time curator's office; and workspace for visiting scholars.

The New Museum building will also have access to the Newman family's renowned private collection, one of the nation's strongest in American art.

This feature will be included in each 2003-04 issue of the University's 150th anniversary.

\[ \text{Shaping the Future} \]

By Andy Clineindenn

Sam Fox Arts Center to break ground April 14

The Sam Fox Arts Center will break ground for two new buildings in 2004. The new museum building will house exhibits and audiovisual displays relating to the history of coins and currency; a numismatics library; a full-time curator's office; and workspace for visiting scholars.

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\[ \text{More on Page 6} \]

\[ \text{Student,}\]
When a paleontologist wishes to define a new species, "dem bones" is all there is. Unlike scientists studying animals living today, paleontologists can't look to the past to document an ancient beast's physiology or mating habits. Using all the information available, paleontologists must construct a fossil record. Typically, the classification of a new fossil species is subjective and varies among taxonomists.

That is the question that drove Stephanie Novak, a doctoral candidate in the Department of Earth and Planetary Sciences in Arts & Sciences, to develop a model to determine classification of a new species. She calls it the "Archeosuchian Morphoevo-Concept." Novak presented details of her model at the annual meeting of the Geological Society of America, held in November in Seattle.

Novak's model was begun in 2002 while she was pursuing a master's degree at the University of North Carolina. She was studying a fascinating critter that competed with early dinosaurs 220 million years ago but went extinct at the boundary of the Triassic and Jurassic eras.

Postosuchus (post-o-SOOK-us), the dominant terrestrial predator of the Triassic period, had a strange but well-adapted skeleton. It was about 25 feet long and had toes, making it one of the few dinosaurs that walked on stilts, or more accurately, on stilts. It thrived at a time when there were no hardwood trees, grass or flowers and dinosaurs were just coming onto the scene.

Postosuchus is estimated to have reached a length of 25 feet and was distinguished from dinosaurs by its hip structure and a special ankle structure. This enabled it to walk both as an alligator and on stilts. It thrived at a time when there were no hardwood trees, grass or flowers and dinosaurs were just coming onto the scene.

Postosuchus is known from at least 20 fossils dating from the Triassic era and the "Porches" of their time. The fossil record is generally accepted as being superficially to resemble a classic meat-eating dinosaur with historical validity."
Implanted stimulator for Parkinson's disease impairsg cognitive function

BY JIM DEVIN

School of Medicine investigators are testing an implanted stimulator for Parkinson's disease that can target the brain region and administer precise electrical pulses to specific brain cells. The technology is called subthalamic nucleus (STN) circuit stimulation because it focuses on the STN, a brain region that can help control the movement disorders associated with Parkinson's disease. The research is supported by the National Institute for Neurological Disorders and Stroke and the Parkinson's Disease Foundation.

The STN is a small group of neurons located deep within the brain, and its activity is thought to play a key role in motor control and movement disorders. The STN is connected to other brain regions involved in movement, and it is activated when a person performs a movement.

The implant consists of a small device that is surgically inserted into the STN and connected to an external stimulator. The device delivers electrical pulses to specific neurons in the STN, which can alter the activity of those neurons and improve movement.

During the study, patients with Parkinson's disease were implanted with the device, and their movement was monitored. The researchers found that the device was able to significantly improve movement in some patients, and it was well tolerated by most patients.

The researchers are now investigating whether the device can be used to improve movement in patients with other movement disorders, such as essential tremor and dystonia. They are also exploring the possibility of using the device to treat cognitive symptoms associated with Parkinson's disease, such as memory problems and decreased ability to concentrate.

"This is a major step forward in our ability to treat movement disorders," said the principal investigator. "We are excited about the potential of this technology to improve the quality of life for people with Parkinson's disease and other movement disorders."
Teatro Hugo & Ines to perform at Edison

By Liam Ottens

Puppets! Not just for kids anymore.

Teatro Hugo & Ines — aka Hugo Suarez and Ines Pasic — create a world of unlimited, cartoon-like possibility, enlisting elements of puppetry, mime and dance to transform hands, feet, elbows, knees and other body parts into a colorful parade of extraordinary mix-and-match characters.

At 8 p.m. Jan. 16-17, the Edison Theatre Ovation! Series will present the Lima, Peru-based couple in Short Stories, a collection of whimsical vignettes illustrating the poetic moments of everyday life.

In addition, Edison Theatre will present an all-ages matinee performance as part of the activities for young people series at 1 p.m. Jan. 17, a special performance of Tenorman, the puppet character created by Hugo and Ines to perform material from their book "Tenorman's Adventures of Ginocchio, presented as part of the 1994 Jim Henson International Festival of Puppet Theaters in New York, so as to be an extension of the first productions to travel as part of the Henson Festival's national "On Tour" program. Short Stories was presented to sold-out crowds at the 1998 and 2000 Henson Festivals, with additional engagements at Jacob's Pillow Dance Festival in New York, the Festival of Art & Ideas in New Haven, Conn., the Kennedy Center in Washington, D.C., and Chicago's international Puppet Film Festival, among others. Short Stories has also filmed segments for the nationally broadcast PIO series between the lines.

Edison Theatre programs are supported by the Missouri Arts Council, a state agency, and the National Endowment for the Arts.

Short Stories was presented to 6 p.m. Jan. 16-17 for the Edison Theatre Ovation! Series. The duo's elements of puppetry, mime and dance to transform various body parts into an array of memorable characters.

Teatro Hugo & Ines — Hugo Suarez and Ines Pasic — will perform "Short Stories" at 8 p.m. Jan. 16-17 for the Edison Theatre Ovation! Series. The duo's elements of puppetry, mime and dance to transform various body parts into an array of memorable characters.

City of Twist & A Pore Way to Die & Eliot Trio & Art Sale

Washington University in St. Louis

University Events

Tuesdays, Dec. 15

Mon., Jan. 26

Tuesday, Dec. 16

Wednesday, Dec. 17

Friday, Jan. 23

Saturday, Jan. 17

Saturday, Jan. 24

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Wednesday, Jan. 15

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Bears in hitting percentage (.376) and registered 1,629 assists (11.64 per game). She also was named to the NCAA Championship All- Tournament Team.

"We played like a family and pulled through when we needed it," WUSTL cruised through conference play, posting a 12-0 mark in the round robin and championships, with its 15th straight UAA title. The Bears have won 16 of the 17 UAA titles since the UAA was formed in 1987.

"We were so much dosage to reduce car- diac risk," Weilbaecher said. "And you don't need a very potent blocker of platelet beta 3 integrin that just provide them with a ride."

Wustl was 6 of 9 from the field and 3 of 4 from the free-throw line, and the Bears downed seven rebouds and had blocked shots in 21 minutes.

The men's basketball team carried the La Verne name to the Lopata Classic with two victories.

In the Dec. 6 championship game, sophomore Steven Stotz led the Bears with 18 points as a career-high 16 points helped defeat the Scots (4-6) of Wesleyan University, 65-61.

Senior Hallie Hutchens led three Bears in double figures with 15 points off the bench as she was selected as Most Valuable Player of the classic after averaging 12.5 points, seven assists and four rebounds per game.

"The fact that my work on lithium was approved from the critical point of view of Physical Review Letters refers to a good cause for DeMeyer, who attended and presented his data at a number of conferences and has published four papers, three of which he is first author. And I hope that any self-proclaimed "top five or ten"-pointers in the win.

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Art building to be named for Walkers

**BY LIAM OTTEN**

The Sam Fox Arts Center will dedicate a new School of Art studio building in honor of St. Louis community leaders Earl E. and Myrtle E. Walker, respectively, of Carr Lane Manufacturing when Earl, ages 2-6. The couple founded Carr Lane Manufacturing in 1952. For more than 30 years, the company has housed at satellite facilities in University City and Clayton — including the sculpture, ceramics, photography and visual communications major areas — to return to the Hilltop Campus. This, he said, will promote a renewed sense of community within the school while also fostering greater interaction with other units of the Sam Fox Arts Center.

"Walker Hall will literally transform the School of Art," Pike said. "For the first time in decades, all art students and faculty will work and study alongside one another at a single, central location.

"It is an extraordinary moment, for which we are profoundly in the Walkers' debt."

The Walkers, both natives of St. Louis, are generous supporters of civic, educational and charitable organizations throughout the region. These include the Kirkwood School District, the Kirkwood-Webster YMCA, the Magic House in Kirkwood, the Kirkwood-Webster YMCA, the YMCA of the Ozarks, the Shriners’ Hospital, St. Joseph Hospital, Trinity Lutheran Church of Greater St. Louis, and the Greek, Roman and Byzantine collection.

In 1988, they co-founded the Walker Children’s School, a language-impaired children’s language-learning program, which provides professional treatment for speech and language-impaired children ages 2-5.

The couple founded Carr Lane Manufacturing when Earl, as a welder at McDonnell Aircraft Co. in the early 1950s, realized there was a market for standard tools to hold airplane parts as they were fabricated. Carr Lane soon took off, and today the company and its many subsidiaries supply more than 9,700 tooling forms to the aerospace, automotive, appliance and furniture industries.

For more than 30 years, the Walkers have participated in the COF (cooperation-education) Program with the Kirkwood Maplewood-Richmond Heights School District.

In 1998, they established The Early and educational resource — for the entire
dedicated a new School of Art and three national community. In particular, the company has within the school while also fostering.companies, virtually a legend in the early 1990s they created a Society of Manufacturing Engineers — for the School of Art at Lewis High School in St. Louis.

At Washington University, the Walkers established the Earl E. and Myrtle E. Walker Scholarship Fund in the School of Art in 2001. In 1999, they received the Robert S. of Technology, a 1935 law graduate of both the Sam Fox Arts Center and the Gallery of Art. He pointed out, "The new Maki-designed studio building will complement the gift holding a collection of 19th- and 20th-century American painting and sculpture and its Walling Collection, 2,000 Greek, Roman and Byzantine coins."

"This is a tremendous 'coup' for Washington University and for St. Louis," said the couple. "It will offer a combination of scholarly research, outreach and public engagement on studio training and public outreach that is truly unique and groundbreaking. We are proud to be a part of it."

Over the years, the Walker family has supported University projects, including engineering scholarships and other projects. In 1995, the family helped established the Washington University's Welcome Education Center at the Medical Education Center.

Earl E. and Myrtle E. Walker Scholarship Fund in the School of Art and three decades, all art students and faculty will work and study alongside one another at a single, central location.

Earl and Myrtle Walker are chief executive officer and Service president, respectively, of Carr Lane Manufacturing Co., one of the world's foremost suppliers of tooling components, which they founded in 1952.

As a young woman, Myrtle Agnew Walker aspired to become an artist but, in 1938, had to turn down a scholarship to North Carolina State University to work drawing blueprints for houses her father built in Jefferson Park and many other original coins for not-for-profit organizations.

"The Sam Fox Arts Center is like no other institution in the Midwest — or indeed, in the nation," she said. "It will offer a combination of scholarly research, outreach and public engagement on studio training and public outreach that is truly unique and groundbreaking. We are proud to be a part of it."

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Notables

A time to celebrate
Robert L. Murphand, a master of telecommunications management degree candidate from the Savery Graduate School of Engineering & Applied Science, receives a University diploma from Chancellor F. B. Wightman during the December Degree Recognition Ceremony. Dec. 7 in Graham Chapel. Wightman is wearing the University’s new gown, which will be worn by faculty and all graduates starting this time at the next Degree Recognition ceremony. John P. Durbinsky, president and chief executive officer of Westmontar Associates LLC, chairman of BJC Healthcare and a University trustee and alumni (A.B., '65; M.B.A., '87), delivered an address to the degree candidates. A reception for some 130 degree candidates and their families and friends who attended the ceremony followed in Lindell Student Center.

Trustees

— from Page 2

Frances M. Kranzberg, whose father, Richard K. Weil, set aside a $4 million challenge grant from the J.E. and L.B. Seigle Family Foundation, which will be matched dollar for dollar, will have its first public unveiling this spring.

Ralph A. Quinlan, an assistant professor in the Department of Neurological Surgery, specializes in minimally invasive spine surgery, complex disorders of the spine and spinal cord, including spinal instrumentation and cranial and spinal injury. Santiago is a St. Louis University graduate and earned his medical degree from Yale University. He completed a general surgery internship and neurosurgical residency at the University of Washington.

His areas of clinical interest include minimally invasive spine surgery, including thoracoscopic diskectomies, spinal instrumentation, and head and spinal injury.

Campus Watch

— from Page 1

The following incidents were reported to University Police Dec. 3-8. Witnesses with information are urged to call 935-5555. This information is provided as a public service to promote safety awareness and is available on the University Police Web site at police.wustl.edu.

Dec. 4

8:45 a.m. — A chemical engineering lab technician reported an unknown person opened a hazardous materials sign that was hanging in a lab on the north side of Urbauer Hall. The sign covered the card was missing. Dec. 3; the card was missing.

7:39 a.m. — A student reported that she lost her student ID card at noon Dec. 3; when she put it in her pocket in the Center for Engineering Computing Lab in lota Hall. At approximately 3 p.m., she discovered the card was missing.

Dec. 9

7:57 a.m. — An unknown person stole a wallet from the top desk drawer of an office in Small Hall. The woman and the office had been left unattended.

Additionally, University Police responded to three reports of forgery: two auto accidents, and a report of property damage, tampering, alarm and vandalism.

Center

Met challenge grant from Mabee Foundation

— from Page 1

The areas of early American and Colonial-era coins and paper money are the Center’s specialties.

Construction of Walker Hall and the Museum Building, which was recently completed, is just the precursor to the ongoing $26 million renovation of the pilots by the School of Architecture.

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Additional support for the Sam Fox Art Center includes a $10 million gift from St. Louis civic and philanthropic leader Sam Fox; and major commitments from Linda and Hartwell Ehlmann, Bethany Ehlmann and Allison Gilmore, as Rhodes Scholars. The fifth and sixth WUSTL students to be named Rhodes Scholars from the University will attend Oxford University in the fall of 2004. Wightman also reported on the recent announcement that the University has been selected to host a presidential debate Oct. 8 — the fourth consecutive presidential election in which the University has been selected to host debate by the Commission on Presidential Debates.

For other announcement, he noted that Charter Navigator, an independent charity evaluator of more than 2,500 not-for-profit organizations, ranked the University at the top of its list of the 50 best-rated academic institutions which “consistently excellent, charitable-giving colleges and universities in measures of financial efficacy.”

Also announced by Wightman was the April 14 groundbreaking for the Sam Fox Art Center’s two new buildings — an art museum and a School of Art studio facility.

Wightman said internationally acclaimed artist Frank Stella will give the keynote address, and Fritzker Fitzs performing Japanese architecture furniture, will be a featured speaker.

It was also announced that on May 7 there will be a rededication ceremony in the Olin Library, in which a commissioned statue of George Washington will be placed on a located on the south side of the refurbished and expanded Library.

In his concluding comments, Wightman thanked Sam Fox for his continuing successful leadership of not only the Campaign for Washington University, but also for his successful leadership of the St. Louis Regional Chamber of Commerce, in which University was realized its own goal of $900,000 in charitable support from community and staff.

Wightman is among the top educational institutions in the country in terms of giving to the University. In other action, the trustees heard reports from the following committees: audit, development, nominating and Alumni Board of Governors.

About Harry J. Seigle

Harry Seigle, a native of Elgin, III., and a 1946 Washington University graduate, has devoted his entire career to both the development of his family-owned building supply business and public service. He serves as president and chief executive officer of Seigle Home and Building Centers Inc. and several Elgin area real estate partnerships. He has also served for more than 20 years as president of the Seigle Family Foundation, which is devoted to supporting scholars for deserving students and local not-for-profit organizations.

Seigle has twice been elected trustee and chairman of Elgin Lumber Co., founded in 1881. He has also served as chairman of the Illinois State Chamber of Commerce. Seigle also directed legal practice in Chicago before he joined his father in the operation of what was then Elgin Lumber Co., founded in 1881. He helped in growing the family-held business into Seigle’s — Chicago’s largest building material supplier to the residential construction market.

With 13 locations and more than 700 employees, Seigle manufactures trusses and doors. Seigle is a life director and a “court of honor” member of the Home Builders Association of Greater Chicago and the Home Builders of Fox Valley. He has also been a strong advocate for affordable housing.

In civic activities, Seigle serves as a director of Chicago’s Springfield and Victory Gardens theaters, the Chicago Regional Chamber of Commerce, and as president and campaign chairman of the Elgin United Way, as well as the Community Crisis Center, a family shelter.

At Washington University, he serves on the University’s Regional Cabinet and as vice chairman of the Regional Campaign Committee.

Species

— from Page 2

Sauria that are members of the same genus varies from each other by just 2.2 percent.

Translation of the percentage into an actual number results in an average of just three skeletal differences out of the total 540 bones in the body. Amazingly, 58 percent of these differences occurred in the skull alone.

This is a lot less variation than I’d expect,” said Novak, whose adviser is Josh Smith, Ph.D., assistant professor of earth and planetary sciences. “As a con-
Jeff Pike was about to meet the police when he made a terrible realization.

"On the bus ride over, I took out one page of paper and sketched 'COPS: Community Oriented Police Services.'" Pike recalls with a slight smile. "Great, we love it, we've got money to do it now, cool." And I said, 'OK, sure ...'

"Jeff Pike knows how to stay calm in a crisis," says Associate Dean Sarah Spurr, a friend and colleague of more than 20 years. "Spurr, who has worked with Pike on several projects, says that, because of our setting as a larger academic community, 'I'm privileged to be a part of.'"

"This is truly a banner moment for the School of Art, and one that Jeff Pike for more than a decade," said the University's former dean of arts and design, John Uffelmann, now the chair of Phillips. "It is no exaggeration to say that, at the time, the School of Art was somewhat scattered. Painting, graphic communication, fashion and fine arts programs were located in the basement of Busch Hall; sculpture and graduate studios were at Tyson Research Center's ceramics lab in Quonset huts near the Athletic Complex; and printmaking was in a storefront off delmar Boulevard.

"This approach seems to resonate with young artists. About a third of undergraduate art majors are earning second degrees or are drawn from other areas of the University, while the School of Art's admissions acceptance rate has risen to 52 percent. In the last five years, the group's professional school rankings compiled by U.S. News & World Report magazine, the school rose from spots to tie for 21st in the nation. At the same time, as a member of the Sam Fox Arts Executive Committee, Pike is deeply involved in plans for new art buildings — a 65,000-square-foot art museum and Earl E. and Mary Ann D. Wilson, a 36,000-square-foot studio facility, both designed by Pritzker Prize-winning Japanese architect Fumihiko Maki. The latter of these, to be located immediately north of the university's current art buildings, is scheduled for completion in 2005."

Jeff Pike concludes. "For the first time in decades, students and faculty from all areas will be able to work alongside one another in a single, central location. "At the same time, as part of the Sam Fox Arts Center, we will enjoy wider opportunities for collaboration with the rest of the University, as well as a more distinct national identity. This is truly a banner moment for the School of Art, and one that I'm privileged to be a part of."

Jeff Pike
Family: Wife, Michelle; daughter, Sierra, 7
Education: B.F.A., Kansas City Art Institute; M.F.A., Syracuse University, 1978
Selected awards: Administrator of the Year, Student Director (1995); Ad Age Award (1990); Gold Medal, University Advertising Awards (1988); Advertising Federation of America, Print Award (1984)