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Medical News: Grant bolsters aging, Alzheimer's research

Music: British tenor Paul Elliott to join Kingsbury Ensemble for Nov. 20 concert

Washington People: David A. Lawton chairs English, but that just scratches the surface

**Hormone decreases fat, research shows**

*BY GWEN ERICSON*

**In a six-month study of older adults, School of Medicine researchers found that the hormone dehydroepiandrosterone (DHEA) significantly reduced abdominal fat and improved insulin action.**

This finding suggests that DHEA may be able to counter the increase in abdominal fat and accompanying increased risk for diabetes that very often occurs as we grow older.

The study was conducted by Dennis T. Villareal, M.D., assistant professor of medicine, and John O. Holloszy, M.D., professor of medicine, in the Department of Geriatrics & Nutritional Sciences.

The results were reported in the Nov. 10 issue of the Journal of the American Medical Association. DHEA is produced by the adrenal glands. In humans, levels of DHEA peak at about age 20 and then gradually decline.

By the time we are 70, we have only about 20 percent of the peak amount circulating in the body. The decline in DHEA has been associated with the deleterious effects of aging, according to the researchers.

Rat studies conducted by Holloszy demonstrated that DHEA replacement has a protective effect against both the insulin resistance induced by a high-fat diet and the decrease in insulin responsiveness that occurs with advancing age.

"Earlier human studies indicated DHEA supplementation improved bone density and a sense of well-being," Villareal said.

"In this study, we wanted to test whether our findings in the rat studies would hold true in people. "We investigated whether DHEA could reverse some of the metabolic complications of aging if DHEA levels in elderly people were returned to the levels of their youth. Volunteers ranged from 65-78, with an average age of 71, and the group comprised 25 women and 22 men. Half the patients were randomly assigned to receive a placebo, while the other half received 50 milligrams of DHEA daily.

The six-month study was double-blind — neither patients nor physicians who received DHEA or the placebo knew which they had received. Using highly sensitive MRI measurements of a marker of abdominal fat, the researchers found that compared with the placebo, DHEA supplementation resulted in a decrease in visceral fat (within the abdomen) of 10.2 percent in the women and 7.4 percent in the men.

DHEA therapy also resulted in a decrease in insulin resistance (below the skin and around abdominal fat, averaging 6 percent in both the women and men). The 25 patients who received DHEA showed no adverse effects from DHEA therapy.

At the end of the study, patients took DHEA."

**Peer mentor program provides study help**

*BY NELL SCHOFNIER*

College students are involved in a lot of activities. Intramural and intercollegiate sports, jobs and internships, volunteering, organizing and other extracurricular events take up much of their time. And of course, they still need to study.

Thanks to the Residential Peer Mentor Program, study help is free and readily available.

The program, in its second year, comprises five student residential peer mentors, or RPMs, working in Robert S. Brookings and Wainman Crowe residential colleges in the South 40. The primary role of the RPMs is to provide resources to help create a successful academic community in the South 40.

"The Residential Peer Mentor Program focuses academics and academic support directly in the residence halls where students live and creates an environment for resources for students," said Jill A. Stratton, assistant dean of students and associate director for Advanced Learning.

"This collaborative program with residential life and Cornerstone: The Center for Advanced Learning has been a great asset for promoting student success and implementing academic resources within the fabric of where students live."

Mentors, who receive a small stipend for their efforts, must understand course concepts, be able to articulate these core ideas clearly to others, communicate well in groups and in one-on-one situations, foster critical-thinking skills and model intellectual life and curiosity.

The program also acts to create and maintain office hours, encourage group formats for both workshops and work sessions, and participate in the activities of the residential college, including staff meetings and college council meetings.

Senior Chris Starr is in his second year as an RPM in Lien House. He said several students have taken advantage of the mentoring and study help provided by RPMs.

"I've also served as dean of the College of Liberal Arts and Sciences. In conjunction with Celebrating Our Books, the Campus Store in Mullinschmidt Student Center will display books by colloquium participants, all of which will be available for purchase. Authors will be available after the colloquium to sign their works."

Fish is a distinguished professor of English, criminal justice and political science at the University of Illinois at Chicago.

**See Mentors, Page 5**

**Bears sports take charge**

WUSTL midfielder MeghanMarie Pierce-Fox dribbles past a defender during a 5-0 NCAA Tournament second-round win over Principia College Nov. 13 at Francis Field. Also last weekend, the sixth-ranked volleyball Bears won twice to advance in the NCAA tourney and the women's cross-country team qualified for the NCAA meet.

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At the end of the study, patients took DHEA."

**3rd annual faculty book colloquium Dec. 2**

*BY LEAM OTTEN*

R**enowned literary theorist Stanley Fish, Ph.D., will deliver the keynote address for "Celebrating Our Books," the University's third annual faculty book colloquium, at 4 p.m. Dec. 2 in the Women's Building Formal Lounge. Celebrating Our Books will honor the work of scholars from across the arts and sciences disciplines. Featured faculty presenters — who will read from their works and take questions from the audience — will be Judith Evans Grubbs, Ph.D., professor of classics in Arts & Sciences, and James L. Gibson, Ph.D., the Sidney W. Grubbs Professor of Government in the Department of Political Science in Arts & Sciences. In conjunction with Celebrating Our Books, the Campus Store in Mullinschmidt Student Center will display books by colloquium participants, all of which will be available for purchase. Authors will be available after the colloquium to sign their works. Fish is a distinguished professor of English, criminal justice and political science at the University of Illinois at Chicago.**

**See Books, Page 6**

Washington University in St. Louis

Wrapping rhapsody

Juniors Long Long (left) and Justin Brown put the finishing touches on a present during the Give Thanks Give Back gift-wrapping party Nov. 13 in Umprath Hall. Hundreds of items have already been donated to the program, which aims to provide gifts and monetary donations to area families in need. The University hopes to adopt 185 families this year. The gift-wrapping party will be held Nov. 20 in Umprath Hall. For more information, e-mail gtgb@restech.wustl.edu.

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Fish is a distinguished professor of English, criminal justice and political science at the University of Illinois at Chicago.

**See Books, Page 6**
Entrepreneurship proposals from WUSTL faculty sought

By Eileen F. Duggan

Faculty and interdisciplinary teams from the entire University are being encouraged to submit proposals for new curricula addressing aspects of entrepreneurship in their discipline areas or certain multidisciplinary efforts.

Each curricular project could receive up to $10,000 through a five-year, $15 million Eisenhower Kauffman Foundation grant program, which is administered and coordinated by the Center for Research on Innovation and Entrepreneurship (CRIE).

"Washington University is committed to making entrepreneurship education available University-wide by designing an integrative educational initiative that includes curricular, co-curricular, research and outreach programs," said James E. McConnell, vice chancellor for students and dean of the College of Arts & Sciences, who serves as chair of CRIE's Kauffman Curriculum Sub-Committee.

Faculty and interdisciplinary teams representing disciplines such as art, economics, political science, engineering, social work, law, business, and the sciences may submit proposals for new courses or enhancement of existing courses, at the undergraduate, graduate and professional level, at any of the University's centers of interest.

- economics of entrepreneurship
- venture capital financing and communication and commerce
- social entrepreneurship
- business communities and the law

Each curricular project for an enhanced course will be reviewed and accepted in coming months.

WUSTL is one of eight U.S. universities recently selected by the Kauffman Foundation to share $2 million in grants through the Kauffman Campuses initiative, which is designed to "make entrepreneurship education available across campus and transform the way entrepreneurship is viewed, taught and experienced."

Additional submissions will be reviewed and accepted in coming months.

A conference agenda is available online at law.wustl.edu/centers/upcomingevents/planningreform/planningreform304.html.

The conference is free and open to the public, but pre-registration is required. To register or for more information, call Linda McClain at 935-7988 or e-mail center@wulaw.wustl.edu.

Taking flight

Harry Biase Jr. (left), region 5 director of the American Institute of Aeronautics and Astronautics (AIAA), and Edward S. Masiuk, Ph.D., executive vice chancellor of Arts and Sciences and the Barbara and David Thomas Distinguished Professor in Arts & Sciences, celebrate the placement of a commemorative plaque on the south-facing wall of McDonnell Hall in a ceremony Nov. 19. The field west of Olin Library extending to the Athletic Complex was the "aeronautic concourse" of the 1904 St. Louis World's Fair and has been designated a "significant aeronautical site" in the AIAA's Historic Aerospace Sites program.

Wi-Fi shuttle again offered to holiday travelers

By Andy Clendenen

A new shuttle service will be made available to students, faculty and staff for the Thanksgiving holiday.

While tickets to and from Lambert Field-St. Louis International Airport can be purchased through the Web, additional shuttle trips will be available.

- 8:30 a.m. and 10 a.m.
- Nov. 28: 8:30 a.m. and 10 a.m.
- Dec. 1: 12:30 p.m.
- Dec. 21: 2 p.m.
- Dec. 24: 11 a.m. and 11:30 a.m.

Departures will depart from the Union.

Shuttle departures will be 11:45 a.m., 1:15 p.m. and 2:45 p.m.

For more information, call 935-8426.

Thanksgiving offers a chance to reflect on holiday travelers

BY ANDY CLEN DENEN

With Thanksgiving just days away, a campus shuttle service that travelers and others may not be aware of might come in handy.

The Daily Tiger shuttle service will operate on Thanksgiving day only.

Located on the campus map near Hilltop Hall, the Daily Tiger shuttle will make stops at all of the university satellite locations that can be served by a daily shuttle service.

- 8 a.m., 10 a.m. and 11 a.m.
- Noon, 1 p.m. and 3 p.m.
- 4 p.m. and 6 p.m.
- 7 p.m. and 9 p.m.

Travelers are encouraged to plan in advance for the shuttle service.

For more information, call 362-2396.

Diabetes

Larger study of DHEA is in progress — from Page 1

receiving DHEA had significantly lower insulin levels during oral glucose tolerance tests than the start of the study. Their glucose levels remained unchanged, and these results indicate an improvement in insulin action.

The degree of improvement in insulin action correlated closely to the amount of decrease in visceral fat. "Among the different fat scores, visceral fat is specifically considered potent and metabolically active because its blood drains directly to the liver," Villareal said. "Fat at the visceral level gets deposited in the liver and other organs and then mediates the increase in insulin action that leads to an increased risk for diabetes."

A larger study on the effect of DHEA placement is in progress, and the team is currently recruiting individuals ages 65-75 to participate.

For more information, call 362-2396.
Aging, Alzheimer's research gets boost

By GIL Z. RICKERS

Aging and Alzheimer's disease are hot topics of study at the School of Medicine, according to the School of Medicine recently received a $9.6 million, five-year grant from the National Institute on Aging. The grant will launch the University's Healthy Aging and Senile Dementia Program into its 21st year.

The grant will advance the team's current efforts to identify biological markers that ultimately may help predict who will develop dementia and how individuals will respond to treatment.

The researchers also plan to examine whether their diagnostic approach is useful in detecting early signs of dementia in African-American elderly, who if it can be easily adapted to a variety of clinical settings.

The team's diagnostic approaches, developed in the early years of the project as a tool for research on Alzheimer's disease, the Clinical Dementia Rating system proved equally valuable in clinical diagnosis and has become the standard global scale by which clinicians and researchers can rate the severity of dementia.

The group also pioneered the use of collateral source information, or information provided by a patient's relative or close friend is incorporated into the patient's clinical record.

"Over the past two decades, our program and its approach to studying dementia have come to stand for a very careful, clinical approach to the study of dementia.

"We're hoping to develop these techniques in ways that can be transferred to other medical research centers, and then perhaps to begin setting up a production network among these universities to meet researchers' needs." said Welch.

The grant will allow Welch, the study's principal investigator, and his University colleagues to explore potential applications for new radiomolecules and work toward establishing systems for assuring that the radiomolecules are available to scientists in sufficient quantities.

The grant supports efforts related to two of the three initial focus areas of BioMed 21: imaging and interdisciplinary research.

BioMed 21 is the School of Medicine's strategic initiative to rapidly bring advances in basic science to the patient's bedside.

To find ways to give clinicians better views of the patient's disease and ultimately develop ways to predict, and ultimately prevent, Alzheimer's disease, the researchers have identified proteins that scientists believe may help predict, and ultimately prevent, the onset of the disease, according to Holtzman, who will lead the effort to identify biological markers.

Scientists believe brain changes associated with Alzheimer's begin developing decades before symptoms appear.

The School of Medicine team is then the first to use a new, a group of imaging agents available have increased dramatically, making it easier to study how the brain changes associated with Alzheimer's disease develop in ways that can be transferred to other medical research centers, and then perhaps to begin setting up a production network among these universities to meet researchers' needs.

"As an example of how this network might operate, we're currently producing a radiomolecule known as copper-64, shipping it to over 30 institutions throughout the United States, and collaborating with at least seven investigators to test it," said Welch.

Project leaders on the grant include Jason S. Lewis, PhD, assistant professor of radiology; Richard Lafortor, PhD, assistant professor of radiology; and Douglas Rogers, PhD, assistant professor of radiation oncology.

Lewis' project focuses on high-reproducible production of a radiomolecule and Lafortor is focusing on assessing a property of the radiomolecules known as their decay rate. Lewis and Rogers are responsible for several key strategic choices.

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"As an example of how this network might operate, we're currently producing a radiomolecule known as copper-64, shipping it to over 30 institutions throughout the United States, and collaborating with at least seven investigators to test it," said Welch.
Renowned choreographer Gus Solomons Jr., distinguished visiting professor at WUSTL, created a work titled "Dancescape," which will premiere Dec. 3-5 as part of the Dancestages 2004 concert series presented by Washington University Dance Theatre's 2004 concert series.

Also to be featured are works choreographed by five faculty members:

- "9.8 m/sec2": Six female dancers employ a variety of floor techniques — many typically associated with male dancers — in this exploration of gravity and acrobatic movement created by David W. Chandler, an internationally recognized artist-in-residence.
- "A Stolen Didactic Coup in a Temporary Move 2004": Dancescape, formed by student dancers, will premiere seven works by faculty and guest choreographers. The program will include two pieces set by Gus Solomons Jr. and Donald McKayle, both nationally renowned choreographers who served as visiting artists this fall.

Solomons' "Dancing the Monster," a world premiere for nine dancers, grew out of improvisational exercises based on whispering and conversation. Solomons, a leading figure in postmodern and performance-based dance, often employs improvisation as a way to generate movement while tailoring it to his dancers' personalities and preferences.

"If there are comfortable chances are the piece will work," Solomons said. "Conversely, if dancers look like robots trying to obey commands, it doesn't work, however profound the choreography.

For "Taming the Monster, Solomons described the dancers' 'overshadow conversations they could not speak up' — that is, to study the body language of expression and its expressive possibilities. Those observations — refined, expanded into solos and juxtaposed against one another — now form the core of the new work.

The result is a kind of dialogue — or rather, a witty, David Maer ment-like panopticon dance — in which isolated figures seem to speak just past one another, yet remain quite conscious. Mahler, former director of ballet for the Metropolitan Opera in New York, has enlisted 11 dancers to re-set excerpts from "Dark Elegies" (1937), a classic piece on which he was influenced by Anthony Tudor (1909-1987). Mahler, who trained with Tudor as a student at the Metropolitan Opera Ballet School, is an authority on the renowned British choreographer. The ballet is "a very nice piece of choreography with support from the PADIS Interfa Dance Fund and Worscek Dance Fund.)

Saturday, Nov. 20
7:30 a.m.-3:30 p.m. Surgical Society CME Conference "Endoscopic Esophagus and Trachea." Cost: $25. Chase Park Plaza. For more information or to register: 362-6921.

Monday, Nov. 22

Tuesday, Nov. 23
7:30 a.m.-3:30 p.m. Surgical Society Conference. "Endoscopic Esophagus and Trachea." Cost: $25. Chase Park Plaza. For more information or to register: 362-6921.

Wednesday, Nov. 24

Thursday, Dec. 2

Friday, Dec. 3
8 a.m.-3:30 p.m. School of Law Center for Interdisciplinary Studies Conference. "The Law, Medicine, and Health Care System in the 21st Century." (8 a.m.-12:15 p.m. registration, $45; 12:15-3:30 p.m., $25.) 935-9108.

Saturday, Dec. 4

Sunday, Dec. 5

Monday, Dec. 6

Tuesday, Dec. 7

Wednesday, Dec. 8

Thursday, Dec. 9
Poet Bang to present for Writing Program Reading Series Dec. 2

BY LIAM OTTEN

Last Chance for Eden to show Dec. 3

Nationally acclaimed director Lee Mun Wah will present his film Last Chance for Eden at 7 p.m. Thursday, Dec. 3, in the Goldfarb Lounge, Room 124. A discussion with Wah will follow.

Last Chance for Eden is a documentary about three women discussing the issues of racism and sexism in the workplace.

They examine the impact of so-called women's liberation on their lives, in their personal relationships and within their families and communities.

Last Chance for Eden stars — Neeloo teller and author. She also holds a bachelor's in photography from the Polytechnic Institute and a master's in sociology from Northwestern University.


She was named a poetry fellow by the National Endowment for the Arts in 1992 and 2000. Her second book, The Downstream Extremity of the Isle of Swans (2003), was a finalist for the Georgia Poetry Award and was selected by Claudia Monteverdi (1967-1965).

Bang's most recent book is The Downstream Extremity of the Isle of Swans (2003), which received the Georgia Poetry Award and was selected by Claudia Monteverdi (1967-1965). It includes in Bash's first collection of poems, Apology for Woe (1997), was awarded the Bakeless Prize and the Great Lakes Colleges Association New Writers Award and was cited as one of the 100 Best American Poets.

In the course of their dialogue, they also explore the differences and similarities between racism and sexism.

Wah, executive director of Star of Hope, is a Chinese-American community therapist, educator and performing poet, Asian folk-tale writer and actor.

The film and discussion, which are supported by the Center for Women's Business School of Social Work, are free and open to the public.

For more information, call Barbara Levin at 933-6661.

Last Chance for Eden screening is co-sponsored by the Writing Program, the Department of English, the Office of African-American Affairs and the Department of Women's Studies.

Tenor Elliott to join Kingsbury Ensemble for Nov. 20 concert

British tenor Paul Elliott will join the University's Kingsbury Ensemble for a concert titled Love and War: Music of the Early Italian Baroque at 8 p.m. Nov. 20 in Holmes Lounge, Rm. 201. Although the Kingsbury Ensemble specializes in music of the Renaissance, it also includes music from the Classical and Baroque periods, particularly in achenic and historically accurate practices. Elliott is also the founder and director of the Ensemble in the Performing Arts, the last remaining music ensemble in residence in the Performing Arts Department.

He will perform works by Salamone Rossi and Biagio Marini.

Program information will be available online at: http://www.kingsburyensemble.wustl.edu/ or recorded at 935-6543.

Additional information includes a Prudente Prize, a Discovery/The Nation Award and, earlier this year, a grant from the Guggenheim Foundation.

Born in Weymouth, Mass., Elliott grew up in St. Louis, and earned his bachelor's and master's degrees in sociology from Northwestern University.

She also holds a bachelor's in philosophy from Bryn Mawr College, and a master's in musicology from the Eastman School of Music.

Elliott is the founder and director of the Ensemble in the Performing Arts Department in Arts & Sciences. He is also a Lecturer of Medieval and Renaissance Italy and its music in Arts & Sciences.

Music

Saturday, Nov. 20 at 8 p.m. Edison Theatre Box Office, 934-0100.

Saturday, Nov. 27 at 8 p.m. Edison Theatre. 935-6543.

Sunday, Nov. 28 at 3 p.m. Edison Theatre. 935-6543.

Monday, Dec. 7 at 7:30 p.m. Edison Theatre. 935-6543.

Tuesday, Dec. 8 at 8 p.m. Edison Theatre. 935-6543.

Wednesday, Dec. 9 at 8 p.m. Edison Theatre. 935-6543.

Thursday, Dec. 10 at 7:30 p.m. Edison Theatre. 935-6543.

Friday, Dec. 11 at 8 p.m. Edison Theatre. 935-6543.

Saturday, Dec. 12 at 8 p.m. Edison Theatre. 935-6543.

Sunday, Dec. 13 at 3 p.m. Edison Theatre. 935-6543.

Monday, Dec. 14 at 7:30 p.m. Edison Theatre. 935-6543.

Tuesday, Dec. 15 at 8 p.m. Edison Theatre. 935-6543.

Wednesday, Dec. 16 at 8 p.m. Edison Theatre. 935-6543.

Thursday, Dec. 17 at 8 p.m. Edison Theatre. 935-6543.

Friday, Dec. 18 at 8 p.m. Edison Theatre. 935-6543.

Saturday, Dec. 19 at 8 p.m. Edison Theatre. 935-6543.

Sunday, Dec. 20 at 3 p.m. Edison Theatre. 935-6543.

Monday, Dec. 21 at 7:30 p.m. Edison Theatre. 935-6543.

Tuesday, Dec. 22 at 8 p.m. Edison Theatre. 935-6543.

Wednesday, Dec. 23 at 8 p.m. Edison Theatre. 935-6543.

Thursday, Dec. 24 at 8 p.m. Edison Theatre. 935-6543.

Friday, Dec. 25 at 8 p.m. Edison Theatre. 935-6543.

Saturday, Dec. 26 at 8 p.m. Edison Theatre. 935-6543.

Sunday, Dec. 27 at 3 p.m. Edison Theatre. 935-6543.
Argentine tango maestro Alonso to host dance, workshops and master classes

A rgentine tango maestro Pablo Alonso will host a series of workshops, classes, and special events next month at Washington University in St. Louis. On Nov. 19, Alonso will host a free open-air class at Central Recreational Area from 7 p.m. to 1 a.m. On Nov. 20, Alonso will lead a half-hour introduction to swing dancing and also offers his 12th annual Tango Workshop, an introduction to authentic Argentine tango.

Alonso's week-long workshop will run from Nov. 15-20 and is open to the public and is sponsored by the University’s Tango Group. For more information about the dance, the workshops or the master classes, call Shaun Sellers at 935-5576 or go online to wustl.edu/~hs3.

Open master classes led by Alonso will be held at 2, 4, 6 and 9 p.m. Nov. 16. Free tango/swing/salsa classes Nov. 19-26 for the University’s Tango Group.

In Game 2, Washington University hosts the moment as it opened up a 10-3 lead. After an Elkhart Lake Nightcap, freshman Emily Walk stole the show with four kills as the Bears pushed ahead. 6-4, 6. Washington finished the second period with seven kills as the Bears won 30-19 for a 2-0 lead. The Bears fell behind 10-8 before reeling off nine straight points to lead 17-13 in the second period. Senior Jeni Siekweiler led WUSTL with four kills and the decisive third game, which the Bears won 30-24. Houck led the Bears with 14 kills in the match, while Walk added 12. Stophi hit .706. Smith collected nine kills as the Bears hit .352 as a team. WUSTL improved to 30-6.

The Bears defeated Calvin College, 3-1, Nov. 12 with their second round of the tournament behind senior Collin King’s match high 15 kills. Washington U. returns to action Nov. 20 in the NCAA quarterfinals in La Crosse, Wis. WUSTL will face the University of Wisconsin-La Crosse (26-2) in the second round.

Women’s soccer off to NCAA sectionals

The No. 1 women’s soccer team will travel to Tacoma, Wash., for the NCAA Sectionals at the University of Puget Sound. Washington U. advanced to the sectionals for the third time in school history with a 5-1 win over Principia College in the NCAA tournament’s second round Nov. 13 at Francis Field. The win caps a season in which Washington U. posted a 15-3-1 overall record and advanced to the Round of 16 in the NCAA tournament. The Bears jumped out of the gate with two goals and led by a 4-0 margin. Houck led the Bears with 14 kills in the match, while Walk added 12. Stophi hit .706. Smith collected nine kills as the Bears hit .352 as a team. WUSTL improved to 30-6.

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Women’s soccer off to NCAA sectionals

The No. 1 women’s soccer team will travel to Tacoma, Wash., for the NCAA Sectionals at the University of Puget Sound. Washington U. advanced to the sectionals for the third time in school history with a 5-1 win over Principia College in the NCAA tournament’s second round Nov. 13 at Francis Field. The win caps a season in which Washington U. posted a 15-3-1 overall record and advanced to the Round of 16 in the NCAA tournament. The Bears jumped out of the gate with two goals and led by a 4-0 margin. Houck led the Bears with 14 kills in the match, while Walk added 12. Stophi hit .706. Smith collected nine kills as the Bears hit .352 as a team. WUSTL improved to 30-6.

The Bears defeated Calvin College, 3-1, Nov. 12 with their second round of the tournament behind senior Collin King’s match high 15 kills. Washington U. returns to action Nov. 20 in the NCAA quarterfinals in La Crosse, Wis. WUSTL will face the University of Wisconsin-La Crosse (26-2) in the second round. The Bears defended stopping the Panthers on fourth down to prevent a touchdown. WUSTL drove 95 yards on 12 plays on the ensuing possession, capped by senior Adam Maran- don placed 19th in 22:03.8.

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Eschen, Twells are promoted in alumni & development office

By Barbara Ria

Ten ten veterans of the UMass Amherst Development Office are among the first hires of the University of St. Louis, which recently began recruiting for its Graduate School of Arts & Sciences.

"Both Tom and Doug are effective fund-raisers and excellent administrators," Blasingame said. "They've both been exceptional associates at Washington University and we look forward to their continuing work and leadership in the Office of University Advancement." The University was founded in 1926 as the first Catholic university in the United States.

"Both Tom and Doug are exceptional leaders and excellent administrative professionals. Both have been exceptional exceptions to our mission in this area," Blasingame noted.

Grad school names Coleman admissions, recruiting director

By Susan Kellenberg McGinn

Dr. Susan Kellenberg McGinn has been named to the position of director of admissions and recruitment for the Graduate School of Arts & Sciences, according to the Office of the University Advancement. McGinn will be responsible for the development of the University's graduate admissions programs.

In her new position, she will manage regular and deferred admissions. Her responsibilities include developing admissions policies and procedures, and bringing together various aspects of the admissions process into one position," Thadh said. "She is qualified for this position due to her expertise in managing the admissions process for graduate programs in Arts & Sciences.

Kohn, professor emeritus in School of Art, 73

By Diane Durr Williams

Colin Painter, Ph.D., professor emeritus of otolaryngology, died Wednesday, Sept. 29, 2004, of complications from multiple myeloma. He was 71 and a resident of St. Louis.

Painter established the voice laboratory at Washington University, which combined methods of many laboratories.

Painter was a professor emeritus of otolaryngology in 2001. He retired from the University in 1999. In addition to his academic career, Painter has been a successful in his research on the treatment of patients with vocal disorders.

Painter also studied speech pathology, speech perception, phonetics, and anthropological linguistics. His work has been published in many journals and books. Painter also served as editor of the journal "Laryngoscope" from 1964 to 1982.

Painter was born in 1933 in New York City, and graduated from St. Louis University High School in 1951.

Painter, professor emeritus of otorlaryngology

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A passion for life and learning

David A. Lawton, Ph.D., professor and chair of English in Arts & Sciences, discusses literature and writing with Heidi Kole, Ph.D., lecturer in English. "I think teaching people to write is giving them a lifelong tool," Lawton says. "Revamping the writing course is one of the most important things I've ever done."

English. After getting a master's degree, Lawton headed off to Turkey, where he served for two years in the British equivalent of the Peace Corps.

Then, after earning a doctorate in medieval culture from York University in England, Lawton decided to go Australia a try. "I was only going to go for a year or two," he says.

Lawton stated 17 years, marrying Amanda Beresford, in 1982, and serving in reader (in academic position that is more research-focused than teaching-focused) and chair of the English Department at the University of Sydney.

A dedicated "greaser" in Sydney, Lawton had an experience far from the purview of most academics: he became involved in politics. Because he and his wife had no children, the Lawtons joined an effort to save the mountains from developers who had planned an enormous hotel at the edge of a cliff. "The current road was the only canyon system in the world after the Grand Canyon, but unlike the Grand Canyon, the Blue Mountains are covered by rainforest. "We risked it, and that is the community thing," he says of his foray into politics.

Originally, Lawton, a self-described "greaser," was going to run the city council campaign of a Green candidate whose platform opposed development in the region. When the candidate dropped out, Lawton found himself running instead.

"I did what Green candidates are not supposed to do, I came in at the top of the polls," he says, with a laugh.

He ended up serving consecutive three-year terms, two years of which he was the deputy mayor. Lawton successfully had the hotel moved well back from the edge of the cliff and started the process to declare the Blue Mountains a World Heritage site, making future development far more difficult. Lawton is understandably proud of his role, and is especially proud that there is a creek named for him in the Blue Mountains.

"The whole experience taught me an awful lot," he says. "I learned to choose my fights, when to compromise and when to hold my ground."

But the job was time consuming and, even dangerous. 

"Things were contentious," Lawton says. "I had the brakes on my car tampered with, and phone calls all through the night with death threats, and goodness knows what."

Not a typical "ivy-tower" experience.

Lawton, determined to not become a lifelong politician, resigned his position in 1999. "It was great fun," he says of his experience. "I was proud that I stood up when I had to, but I served my term and I was ready for someone else to take a turn."

After then living and working in Tasmania and England, Lawton was hired by Washington University.

The program here is exception, Lawton says, and there is the added benefit that he would see more of his family. In England, his job was three hours from his wife's job, so he saw his family only on weekends. Lawton has been here since 1998 and been chair since 2002.

"I am curious about the cultural role of religion in America. "I'm particularly interested in how the Bible is used to justify all sorts of religious differences. "I'm very Christian" but who doesn't consider himself pious, has a pure-heartedness that everybody that reads the Bible and the way people read the Bible and the way everything that reads the Bible is quite convinced that theirs is the only way of reading it and they all dogmatically come to completely conflicting and opposite conclusions. My work is looking at the way different people read differently and saying, 'Well, how can this happen? What does this say about the way people read?'"

"The study of literature is not escape, it does have something to say about the way we believe toward each other and the way values are shaped over time and the war conflict happens over time."

This kind of insight explains why Lawton is a popular guest on various Australian radio programs, who speaks about literature and the role of religion in modern-day life and his impressions of Australia.

Lawton tries to help others take on provocative or complicated subjects, as well. He recently co-founded a new journal, New Medieval Literatures, which, after only six issues, is one of the most widely cited journals in the field.

"We wanted people to do different sorts of essays," Lawton says. "They may be in an experimental form, or too long, the subject may be too difficult to be placed easily in conventional journals.

"We opened this as a forum for people to be brave, you know, to take a few risks. Academics don't take enough risks. It's more fun if you take more risks, and that's what the journal is about. It's for people who want to take that sort of risk."