Washington University Record, January 25, 2007

Follow this and additional works at: http://digitalcommons.wustl.edu/record

Recommended Citation
http://digitalcommons.wustl.edu/record/1095
Themes of cultural identity run through spring Assembly Series

Faculty scholarly productivity ranks seventh nationwide

First biomarker for human sleepiness identified; could aid sleep disorders

United Way campaign goal already exceeded

WUSTL is top 10 in 19 disciplines

Washington People: Dee Hodge ensures a smooth ride
Undergraduate tuition at Washington University in St. Louis will cost $34,500 for the 2007-08 academic year — a $1,790 (5.0 percent) increase over the 2006-07 current academic year tuition of $32,710. The full meal and university activity student fee will total $3,225. The student health fee will be $705. The announcement was made by Barbara A. Feiner, vice chancellor for finance.

Room-and-board charges for 2007-08 will be $11,827, an increase of 4.6 (4.6 percent) over the current year’s charges of $11,176 for the full meal plan. This year’s charges reflect the following increases that in many ways are unique to academic institutions such as escalating costs for library periodicals, books, computing and constant upgrading and replacement of laboratory and other instructional technology, as well as unexpected expenditures to expand our career services to meet expectations of students and their families, as well as the hallmark of retaining and attracting the very finest faculty. Both of these areas reflect the need of the University to operate at a scale capable of successfully supporting a highly competitive colleges and universities.

We are committed to not pay the full cost of a Washington University education. That is where the support from gifts and endowment come into play. There is a gap between our real expenses and those covered by tuition itself. Washington University is committed to ensuring a top-quality education for all of its students and to enabling those who qualify for financial aid to attend the university of their choice.

As mentioned earlier, career services have become an essential part of the undergraduate experience, where students, with internships and other experiences that students can use in pursuing their after college plans. While many students pursue graduate school, many are now realizing that a combination of school, many are now realizing that a combination of career planning and fees dedication might be waiting to ensure claims — especially — are processed correctly, according to the American Taxpayer.

The tuition tax deduction allows people who earn $65,000 or less (couples filing joint returns) to deduct as much as $4,000 in higher education and those earning $60,000 to $80,000 ($10,000 to $160,000 for married couples) to deduct as much as $2,000.

The deduction was included in the Tax Relief and Health Care Act of 2006 (H.R. 6111), a package of tax extenders, health savings ac- count changes and other tax breaks passed by the U.S. Con- gress just before it adjourned Dec. 9, 2006. Because the legisla- tion was passed so late in the year, the tax forms do not include a line for the tax deduction.

For more information and an online or downloadable nomina- tion form, visit euthicservice.wustl.edu. Completed forms may be mailed to Stephanie N. Kortman, chair of the Committee on Campus Box 1068.

This was one of several recent tax deductions. Filing an extended one-time return for the new tax deductions. Filing electronically reduces the chance of mistakes.

Category Office, 395-5909 or e-mail communityservice@wustl.edu. For more information, visit waub URL.

Nominations sought for annual Award

The Community Service Office is seeking nominations for the new tax deductions. Filing an extended one-time return for the new tax deductions. Filing electronically reduces the chance of mistakes.

The Community Service Office is seeking nominations for the 2007-08 academic year April and Bob Virgil, who for more than 30 years have represented the qual- ities of a single academic year’s expenses over 10 equal monthly installments as a personal fee plan that allows families to spread all or most of a single academic year’s expenses over 10 equal monthly payments. In 1978, the Board of Trustees established this plan to allow families to spread all or most of a single academic year’s expenses over 10 equal monthly installments as a personal fee plan that allows families to spread all or most of a single academic year’s expenses over 10 equal monthly payments. In 1978, the Board of Trustees established this plan to allow families to spread all or most of a single academic year’s expenses over 10 equal monthly payments. In 1978, the Board of Trustees established this plan to allow families to spread all or most of a single academic year’s expenses over 10 equal monthly payments. In 1978, the Board of Trustees established this plan to allow families to spread all or most of a single academic year’s expenses over 10 equal monthly payments. In 1978, the Board of Trustees established this plan to allow families to spread all or most of a single academic year’s expenses over 10 equal monthly payments. In 1978, the Board of Trustees established this plan to allow families to spread all or most of a single academic year’s expenses over 10 equal monthly payments. In 1978, the Board of Trustees established this plan to allow families to spread all or most of a single academic year’s expenses over 10 equal monthly payments. In 1978, the Board of Trustees established this plan to allow families to spread all or most of a single academic year’s expenses over 10 equal monthly payments. In 1978, the Board of Trustees established this plan to allow families to spread all or most of a single academic year’s expenses over 10 equal monthly payments. In 1978, the Board of Trustees established this plan to allow families to spread all or most of a single academic year’s expenses over 10 equal monthly payments. In 1978, the Board of Trustees established this plan to allow families to spread all or most of a single academic year’s expenses over 10 equal monthly payments. In 1978, the Board of Trustees established this plan to allow families to spread all or most of a single academic year’s expenses over 10 equal monthly payments. In 1978, the Board of Trustees established this plan to allow families to spread all or most of a single academic year’s expenses over 10 equal monthly payments. In 1978, the Board of Trustees established this plan to allow families to spread all or most of a single academic year’s expenses over 10 equal monthly payments. In 1978, the Board of Trustees established this plan to allow families to spread all or most of a single academic year’s expenses over 10 equal monthly payments. In 1978, the Board of Trustees established this plan to allow families to spread all or most of a single academic year’s expenses over 10 equal monthly payments. In 1978, the Board of Trustees established this plan to allow families to spread all or most of a single academic year’s expenses over 10 equal monthly payments. In 1978, the Board of Trustees established this plan to allow families to spread all or most of a single academic year’s expenses over 10 equal monthly payments. In 1978, the Board of Trustees established this plan to allow families to spread all or most of a single academic year’s expenses over 10 equal monthly payments. In 1978, the Board of Trustees established this plan to allow families to spread all or most of a single academic year’s expenses over 10 equal monthly payments. In 1978, the Board of Trustees established this plan to allow families to spread all or most of a single academic year’s expenses over 10 equal monthly payments. In 1978, the Board of Trustees established this plan to allow families to spread all or most of a single academic year’s expenses over 10 equal monthly payments. In 1978, the Board of Trustees established this plan to allow families to spread all or most of a single academic year’s expenses over 10 equal monthly payments. In 1978, the Board of Trustees established this plan to allow families to spread all or most of a single academic year’s expenses over 10 equal monthly payments. In 1978, the Board of Trustees established this plan to allow families to spread all or most of a single academic year’s expenses over 10 equal
Sun protection taught to area middle schools

BY DIANE DEWEY WILLIAMS

Skin cancer is largely preventable, but it affects more Americans than all other cancers combined, according to the National Cancer Institute.

These facts motivated students from the School of Medicine to teach sun protection to students at area middle schools this past fall. This spring, St. Louis University School of Medicine students will join the teaching effort.

The program, called Sun Protection Outreach Teaching by Students (SPOTS), was established by the Edward Mallinckrodt Foundation's board.

"It is extremely important for teens and young adults to understand that the ultraviolet exposure they acquire during childhood and teenage years has a major impact on their chance of developing skin cancer in the future, and we think that this intervention is best imparted by educators who are closer to their own age," said Lynn Cormellin, M.D., associate professor of medicine, who is actively involved in the program.

During two 50-minute classes on two or two-and-a-half days per week, medical students use lectures, workbooks, educational games and a video to dispel myths about sun protection among the adolescents. The medical students also bring in a skin analyzer machine—a simple hooded box with a black light and a mirror—that shows the level of their skin damage.

Jason Brant, a School of Medicine student conducting research during his second year, said he's surprised at the number of teenagers who have suspicious spots or have had melanoma. "The kids who have these are the ones who tan a lot and don't use sunscreen," he said.

Since its inception, medical students studying SPOTS have taught more than 946 students in the Rockwood School District. This year, SPOTS will be teaching all eighth-grade students in the six Rockwood middle schools.

"We think a lot of the information we're giving them is just something that has slipped through the cracks," said Sara Champi, a second-year School of Medicine student. "We targeted this age group because they spend considerable time outside or in tanning beds and there are very few programs on sun protection for teens."

Jen Murphy (left), a student at the School of Medicine, shows two eighth graders at Creshow Middle School different options for sun protection with medical student Vicky Wang (right) as a model. Murphy and Wang are among a group of medical students who teach middle-school students about sun protection and the damages from too much sun.

Muslin named Langenberg Distinguished Professor

BY GWEN ERICSON

Anthony J. Muslin, M.D., has been named the Oliver M. Langenberg Distinguished Professor of the Science and Practice of Medicine.

The professorship was established by the Edward Mallinckrodt Jr. Foundation in recognition of Oliver M. Langenberg's outstanding contributions to the foundation's success. Langenberg served as chairman of the foundation's board.

Muslin grew up in St. Louis and graduated from Princeton University in 1955. After World War II, he completed his medical education at Johns Hopkins Hospital, where he trained and then moved to Mallinckrodt Chemical Co. in 1961. Langenrodt began a new career with A.G. Edwards & Sons Inc., where he guided growth in overseas operations and saw the company develop from 12 branch offices to its current 790. At age 94, Langenrodt received an A.G. Edwards as senior vice president of institutional sales.

The Mallinckrodt Foundation, established by Edward Mallinckrodt Jr. in 1935 to further medical education and research, has provided research support to medical faculty members at the School of Medicine since 1991. Its grants to the medical school have totaled over $10 million. Langenrodt was a recipient of the Mallinckrodt Foundation's Research Award. "The Mallinckrodt Foundation, which has supported me through my career, is awarding a professorship in my name to someone who has made important contributions to medicine, to basic and clinical research," said Muslin.

The Mallinckrodt Distinguished Professor will support distinguished faculty members in the Department of Medicine, The inaug­­­­­­­­ural holder of the professorship, Dr. Muslin, is doing important research to address heart disease, one of the leading causes of death and costly health problems in the United States today.

Shapiro added that the professors have a history of supporting work that has made significant contributions to cardiovascular research. "Since joining the faculty of the School of Medicine in 1994, Tony Muslin has greatly expanded the medical community's understanding of the underlying causes of heart disease," Shapiro said.

Muslin also is professor of cell biology and physiology, director of the Cardiology Research Fellow Program and a cardiologist at Barnes-Jewish Hospital.

"It is my hope that in the future, it will be possible to convert pathological cardiac hypertrophy to a more adaptive, physiological form," Muslin said. "Several growth factors and hormones, such as growth hormone and insulin-like growth factor, promote the physiological growth of the heart and may be useful for the treatment of patients with heart disease."

Several growth factors and hormones, such as growth hormone and insulin-like growth factor, promote the physiological growth of the heart and may be useful for the treatment of patients with heart disease.

ANTHONY J. MUSLIN

"Several growth factors and hormones, such as growth hormone and insulin-like growth factor, promote the physiological growth of the heart and may be useful for the treatment of patients with heart disease."

"Several growth factors and hormones, such as growth hormone and insulin-like growth factor, promote the physiological growth of the heart and may be useful for the treatment of patients with heart disease."

Washington University in St. Louis
Socially conscious string music in tune with Black History Month

BY LIAM OTTEN

Cutting-edge composer Daniel Bernard Roumain (DBR) and the string quartet (SQ Unit) of his band DBR & THE MISSION will celebrate Black History Month with a rare performance of DBR's "A Civil Rights Reader." The tour will conclude Feb. 9 at Oklahoma City; Lawrence, Kan.; and Fayetteville, Ark. The tour will travel to Oklahoma City; Lawrence, Kan.; and Fayetteville, Ark. The tour will conclude Feb. 9 at Oklahoma City; Lawrence, Kan.; and Fayetteville, Ark. The tour will conclude Feb. 9 at Oklahoma City; Lawrence, Kan.; and Fayetteville, Ark.

In conversation with his Black heritage and African American musical legacy, DBR has created an iconic, genre-defying musical experience. In celebration of Black History Month, DBR & THE MISSION, founded in 2002, is comprised of young, genre-defining musicians and includes drum kit, keyboard, DJ and laptops as well as an amplified electric and acoustic string quartet. The group has performed at venues ranging from the Kennedy Center in Washington, D.C., and the Graceland in Memphis, Tenn., to New Orleans, Hawaii, and New York City. It has performed for Black History Month and the NAACP's "Senators for Violence and Terrorism" at the National Museum of African American History and Culture.

DBR's nine-piece band—DBR & THE MISSION, founded in 2002—is comprised of young, genre-defining musicians and includes drum kit, keyboard, DJ and laptops as well as an amplified electric and acoustic string quartet. The group has performed at venues ranging from the Kennedy Center in Washington, D.C., and the Graceland in Memphis, Tenn., to New Orleans, Hawaii, and New York City. It has performed for Black History Month and the NAACP's "Senators for Violence and Terrorism" at the National Museum of African American History and Culture.

The orchestra of Dallas, Fort Worth, San Antonio, Los Angeles—a as well as the Chicago Symphony, the Brooklyn Philharmonic and the North Dutch Orchestra—have performed or commissioned his works. He serves as music director of the Hill T. Sowell/Arica Zane Dance Company and assistant composer-in-residence for the Orchestra of St. Luke's.

DBR's nine-piece band—DBR & THE MISSION, founded in 2002—is comprised of young, genre-defining musicians and includes drum kit, keyboard, DJ and laptops as well as an amplified electric and acoustic string quartet. The group has performed at venues ranging from the Kennedy Center in Washington, D.C., and the Graceland in Memphis, Tenn., to New Orleans, Hawaii, and New York City. It has performed for Black History Month and the NAACP's "Senators for Violence and Terrorism" at the National Museum of African American History and Culture.

The orchestra of Dallas, Fort Worth, San Antonio, Los Angeles—a as well as the Chicago Symphony, the Brooklyn Philharmonic and the North Dutch Orchestra—have performed or commissioned his works. He serves as music director of the Hill T. Sowell/Arica Zane Dance Company and assistant composer-in-residence for the Orchestra of St. Luke's.

In conversation with his Black heritage and African American musical legacy, DBR has created an iconic, genre-defying musical experience. In celebration of Black History Month, DBR & THE MISSION, founded in 2002, is comprised of young, genre-defining musicians and includes drum kit, keyboard, DJ and laptops as well as an amplified electric and acoustic string quartet. The group has performed at venues ranging from the Kennedy Center in Washington, D.C., and the Graceland in Memphis, Tenn., to New Orleans, Hawaii, and New York City. It has performed for Black History Month and the NAACP's "Senators for Violence and Terrorism" at the National Museum of African American History and Culture.

The orchestra of Dallas, Fort Worth, San Antonio, Los Angeles—a as well as the Chicago Symphony, the Brooklyn Philharmonic and the North Dutch Orchestra—have performed or commissioned his works. He serves as music director of the Hill T. Sowell/Arica Zane Dance Company and assistant composer-in-residence for the Orchestra of St. Luke's.

In conversation with his Black heritage and African American musical legacy, DBR has created an iconic, genre-defying musical experience. In celebration of Black History Month, DBR & THE MISSION, founded in 2002, is comprised of young, genre-defining musicians and includes drum kit, keyboard, DJ and laptops as well as an amplified electric and acoustic string quartet. The group has performed at venues ranging from the Kennedy Center in Washington, D.C., and the Graceland in Memphis, Tenn., to New Orleans, Hawaii, and New York City. It has performed for Black History Month and the NAACP's "Senators for Violence and Terrorism" at the National Museum of African American History and Culture.

The orchestra of Dallas, Fort Worth, San Antonio, Los Angeles—a as well as the Chicago Symphony, the Brooklyn Philharmonic and the North Dutch Orchestra—have performed or commissioned his works. He serves as music director of the Hill T. Sowell/Arica Zane Dance Company and assistant composer-in-residence for the Orchestra of St. Luke's.

In conversation with his Black heritage and African American musical legacy, DBR has created an iconic, genre-defying musical experience. In celebration of Black History Month, DBR & THE MISSION, founded in 2002, is comprised of young, genre-defining musicians and includes drum kit, keyboard, DJ and laptops as well as an amplified electric and acoustic string quartet. The group has performed at venues ranging from the Kennedy Center in Washington, D.C., and the Graceland in Memphis, Tenn., to New Orleans, Hawaii, and New York City. It has performed for Black History Month and the NAACP's "Senators for Violence and Terrorism" at the National Museum of African American History and Culture.

The orchestra of Dallas, Fort Worth, San Antonio, Los Angeles—a as well as the Chicago Symphony, the Brooklyn Philharmonic and the North Dutch Orchestra—have performed or commissioned his works. He serves as music director of the Hill T. Sowell/Arica Zane Dance Company and assistant composer-in-residence for the Orchestra of St. Luke's.

In conversation with his Black heritage and African American musical legacy, DBR has created an iconic, genre-defying musical experience. In celebration of Black History Month, DBR & THE MISSION, founded in 2002, is comprised of young, genre-defining musicians and includes drum kit, keyboard, DJ and laptops as well as an amplified electric and acoustic string quartet. The group has performed at venues ranging from the Kennedy Center in Washington, D.C., and the Graceland in Memphis, Tenn., to New Orleans, Hawaii, and New York City. It has performed for Black History Month and the NAACP's "Senators for Violence and Terrorism" at the National Museum of African American History and Culture.

The orchestra of Dallas, Fort Worth, San Antonio, Los Angeles—a as well as the Chicago Symphony, the Brooklyn Philharmonic and the North Dutch Orchestra—have performed or commissioned his works. He serves as music director of the Hill T. Sowell/Arica Zane Dance Company and assistant composer-in-residence for the Orchestra of St. Luke's.

In conversation with his Black heritage and African American musical legacy, DBR has created an iconic, genre-defying musical experience. In celebration of Black History Month, DBR & THE MISSION, founded in 2002, is comprised of young, genre-defining musicians and includes drum kit, keyboard, DJ and laptops as well as an amplified electric and acoustic string quartet. The group has performed at venues ranging from the Kennedy Center in Washington, D.C., and the Graceland in Memphis, Tenn., to New Orleans, Hawaii, and New York City. It has performed for Black History Month and the NAACP's "Senators for Violence and Terrorism" at the National Museum of African American History and Culture.

The orchestra of Dallas, Fort Worth, San Antonio, Los Angeles—a as well as the Chicago Symphony, the Brooklyn Philharmonic and the North Dutch Orchestra—have performed or commissioned his works. He serves as music director of the Hill T. Sowell/Arica Zane Dance Company and assistant composer-in-residence for the Orchestra of St. Luke's.

In conversation with his Black heritage and African American musical legacy, DBR has created an iconic, genre-defying musical experience. In celebration of Black History Month, DBR & THE MISSION, founded in 2002, is comprised of young, genre-defining musicians and includes drum kit, keyboard, DJ and laptops as well as an amplified electric and acoustic string quartet. The group has performed at venues ranging from the Kennedy Center in Washington, D.C., and the Graceland in Memphis, Tenn., to New Orleans, Hawaii, and New York City. It has performed for Black History Month and the NAACP's "Senators for Violence and Terrorism" at the National Museum of African American History and Culture.

The orchestra of Dallas, Fort Worth, San Antonio, Los Angeles—a as well as the Chicago Symphony, the Brooklyn Philharmonic and the North Dutch Orchestra—have performed or commissioned his works. He serves as music director of the Hill T. Sowell/Arica Zane Dance Company and assistant composer-in-residence for the Orchestra of St. Luke's.

In conversation with his Black heritage and African American musical legacy, DBR has created an iconic, genre-defying musical experience. In celebration of Black History Month, DBR & THE MISSION, founded in 2002, is comprised of young, genre-defining musicians and includes drum kit, keyboard, DJ and laptops as well as an amplified electric and acoustic string quartet. The group has performed at venues ranging from the Kennedy Center in Washington, D.C., and the Graceland in Memphis, Tenn., to New Orleans, Hawaii, and New York City. It has performed for Black History Month and the NAACP's "Senators for Violence and Terrorism" at the National Museum of African American History and Culture.

The orchestra of Dallas, Fort Worth, San Antonio, Los Angeles—a as well as the Chicago Symphony, the Brooklyn Philharmonic and the North Dutch Orchestra—have performed or commissioned his works. He serves as music director of the Hill T. Sowell/Arica Zane Dance Company and assistant composer-in-residence for the Orchestra of St. Luke's.

In conversation with his Black heritage and African American musical legacy, DBR has created an iconic, genre-defying musical experience. In celebration of Black History Month, DBR & THE MISSION, founded in 2002, is comprised of young, genre-defining musicians and includes drum kit, keyboard, DJ and laptops as well as an amplified electric and acoustic string quartet. The group has performed at venues ranging from the Kennedy Center in Washington, D.C., and the Graceland in Memphis, Tenn., to New Orleans, Hawaii, and New York City. It has performed for Black History Month and the NAACP's "Senators for Violence and Terrorism" at the National Museum of African American History and Culture.

The orchestra of Dallas, Fort Worth, San Antonio, Los Angeles—a as well as the Chicago Symphony, the Brooklyn Philharmonic and the North Dutch Orchestra—have performed or commissioned his works. He serves as music director of the Hill T. Sowell/Arica Zane Dance Company and assistant composer-in-residence for the Orchestra of St. Luke's.

In conversation with his Black heritage and African American musical legacy, DBR has created an iconic, genre-defying musical experience. In celebration of Black History Month, DBR & THE MISSION, founded in 2002, is comprised of young, genre-defining musicians and includes drum kit, keyboard, DJ and laptops as well as an amplified electric and acoustic string quartet. The group has performed at venues ranging from the Kennedy Center in Washington, D.C., and the Graceland in Memphis, Tenn., to New Orleans, Hawaii, and New York City. It has performed for Black History Month and the NAACP's "Senators for Violence and Terrorism" at the National Museum of African American History and Culture.

The orchestra of Dallas, Fort Worth, San Antonio, Los Angeles—a as well as the Chicago Symphony, the Brooklyn Philharmonic and the North Dutch Orchestra—have performed or commissioned his works. He serves as music director of the Hill T. Sowell/Arica Zane Dance Company and assistant composer-in-residence for the Orchestra of St. Luke's.

In conversation with his Black heritage and African American musical legacy, DBR has created an iconic, genre-defying musical experience. In celebration of Black History Month, DBR & THE MISSION, founded in 2002, is comprised of young, genre-defining musicians and includes drum kit, keyboard, DJ and laptops as well as an amplified electric and acoustic string quartet. The group has performed at venues ranging from the Kennedy Center in Washington, D.C., and the Graceland in Memphis, Tenn., to New Orleans, Hawaii, and New York City. It has performed for Black History Month and the NAACP's "Senators for Violence and Terrorism" at the National Museum of African American History and Culture.

The orchestra of Dallas, Fort Worth, San Antonio, Los Angeles—a as well as the Chicago Symphony, the Brooklyn Philharmonic and the North Dutch Orchestra—have performed or commissioned his works. He serves as music director of the Hill T. Sowell/Arica Zane Dance Company and assistant composer-in-residence for the Orchestra of St. Luke's.
Basketball Coaches Association

She was a three-time Women's record holder for points (626) and scorer, career record for points (1,974), recognition by the University. 

University Athletic Association—championships and three consecutive years prior to induction and have contributed to the University at least 10 years prior to induction.

This year's induction class features nine former student-athletes from the University's athletic programs.

Football's Don Schlapprizzi ('57), women's basketball's Ron Jackson ('65), women's soccer player Lori (Thomas) Khazen ('78), football's Carl Snavely ('67); women's tennis' Vivian Bauk '77; football's John LaRosa ('84); women's tennis' Carol Shulman ('87); and wrestling's Jen Yawitz ('86).

Khazen tops the Commonwealth, the University's women's track and field 5000-meter, and finished second in attacks at WUSTL, he traveled internationally. She led the Bears to their first NCAA quarterfinals.

Khazen was the 1999 re-

cipent of the W. Alfred Hayes Award, in recognition of student-athletes who, by personal exam-

ple, have provided constructive leadership at the University.

A four-time all-UAA and all-region selection, Lo'rit (Thomas) Khazen ('78), was a first-team all-UAA selection in 1978 and 1979 and a second-team all-UAA selection in 1977. She was a two-time NCAA All-America selection.

A two-time NCAA All-America selection, John LaRosa ('84), was a first-team all-UAA selection in 1980 and a second-team all-UAA selection in 1979. He anchored a defense that allowed just 54 goals in 47 games from 1978-1980. Khazen helped the Bears earn their fourth NCAA first-team all-America honors in 1979 when WUSTL set a single-season record of 21-6 and finished second in attacks at WUSTL, he traveled internationally.

The University is used to hav-
ing a top-10 ranking— from U.S. News & World Report to the U.S. Sports Academy Directory at any given point. The University's Distinguished Faculty Award in 1985 and the Disting-

ished Athlete Award in 2004.

Basketball Coaches Association

The Bear's men's tennis team has been the conference's top team for the past four years. The team's victory.

Senior guard Sarah Schell and Brandt added 14 points apiece in the victory.

Swimming and diving shines at invitational

The men's and women's swim and dive teams wrapped up their 2006-07 home date Jan. 26, and the men's and women's teams had a great weekend. The Bears won the men's invitational at Hillsdale College, and the men placed second. 

Five members of the University of Washington, Wash., men's and women's teams helped him qualify for the 2008 Olympic Games. One of them is senior Meredith Nordby, a 1987 graduate from the University of Washington, who competed in the 2004 Olympic Games in Athens. She has been the Northwest regional Tiger and worked with the University's athletes in the Northwest region. She has also been a member of the Northwest regional Tiger and worked with the University's athletes in the Northwest region.

The men's and women's swim and dive teams wrapped up their 2006-07 home date Jan. 26, and the men's and women's teams had a great weekend. The Bears won the men's invitational at Hillsdale College, and the men placed second. 

Win streak reaches 11 for men's basketball

The men's basketball team (14-4, 5-0 UAA) improved its 10-game winning streak to 11 games with two home victories. 

On Jan. 19, the Bears defeated Rochester (86-59), at the Field House for their 10th straight win.

For more information on RecycleMania, visit recyclemania.org. For more information about recycling on campus, visit cust.wustl.edu.
Call for Gloria White award nominations

The Office of Human Resources is seeking nominations for the Gloria White Humanitarian Service Award, which recognizes a staff member based on contributions and results that further human resources after 30 years with the University.

While exceptional effort and contributions can be described in many ways, this call for award is aimed to recognize those individuals who demonstrate their passion for promoting education, ability to learn, help create a supportive learning environment, improve the wider community and enhance the University’s reputation.

A committee will review the nominations and select the winner, who will receive a $1,000 award at the 30th Anniversary Staff Day celebration on the Danforth Campus.

Nominations must be submitted by Feb. 23 and must include:
- The recipient’s name, title, and reason(s) for the nomination,
- A concise description of how the University benefits or has benefited from the recipient’s contributions,
- The signature of the person submitting the nomination.

The university has a 91 percent graduation rate for both black and white students. The journal reports that Harvard University has a black student graduation rate of 90 percent, the highest among U.S. colleges and universities, followed by Amherst College, Princeton University, Wellesley College and Williams College, all with a 94 percent graduation rate; Brown University and Yale University at 92 percent; the University of Pennsylvania at 91; Stanford University at 90; and Northwestern University at 89 percent, chief justice of the Massachusetts Supreme Judicial Court is a lawyer. For more information, see the website of the Massachusetts Supreme Judicial Court.

Other rankings of merit include: The University of Southern California is ranked in the top 10 in 19 disciplines. It is currently serving in the Peace Corps.

The University also has been named a leader in education, European prehistory and the Americas. Courageously, she and eight others — accompanied by armed soldiers to protect them from those opposed to desegregation — marched to the forefront of the movement for equal rights.

Deborah L. Williams, director of the Martin Luther King Jr. Memorial Library, says. The Merle SAUNDERS College of Social Service is a co-educational institution that has been recognized for its contributions to the humanities.

April 1

Minnsensive Brown Trickey

A 16-year-old, Minnsensive Brown Trickey, leaves the door of Little Rock Central High School, as she broke the color barrier. Courageously, she and eight others — accompanied by armed soldiers to protect them from those opposed to desegregation — marched to the forefront of the movement for equal rights.

The University also has been named a leader in education, European prehistory and the Americas. Courageously, she and eight others — accompanied by armed soldiers to protect them from those opposed to desegregation — marched to the forefront of the movement for equal rights.

Deborah L. Williams, director of the Martin Luther King Jr. Memorial Library, says. The Merle SAUNDERS College of Social Service is a co-educational institution that has been recognized for its contributions to the humanities.

April 1

Minnsensive Brown Trickey

A 16-year-old, Minnsensive Brown Trickey, leaves the door of Little Rock Central High School, as she broke the color barrier. Courageously, she and eight others — accompanied by armed soldiers to protect them from those opposed to desegregation — marched to the forefront of the movement for equal rights.

The University also has been named a leader in education, European prehistory and the Americas. Courageously, she and eight others — accompanied by armed soldiers to protect them from those opposed to desegregation — marched to the forefront of the movement for equal rights.

Deborah L. Williams, director of the Martin Luther King Jr. Memorial Library, says. The Merle SAUNDERS College of Social Service is a co-educational institution that has been recognized for its contributions to the humanities.

April 1

Minnsensive Brown Trickey

A 16-year-old, Minnsensive Brown Trickey, leaves the door of Little Rock Central High School, as she broke the color barrier. Courageously, she and eight others — accompanied by armed soldiers to protect them from those opposed to desegregation — marched to the forefront of the movement for equal rights.

The University also has been named a leader in education, European prehistory and the Americas. Courageously, she and eight others — accompanied by armed soldiers to protect them from those opposed to desegregation — marched to the forefront of the movement for equal rights.

Deborah L. Williams, director of the Martin Luther King Jr. Memorial Library, says. The Merle SAUNDERS College of Social Service is a co-educational institution that has been recognized for its contributions to the humanities.

April 1

Minnsensive Brown Trickey

A 16-year-old, Minnsensive Brown Trickey, leaves the door of Little Rock Central High School, as she broke the color barrier. Courageously, she and eight others — accompanied by armed soldiers to protect them from those opposed to desegregation — marched to the forefront of the movement for equal rights.

The University also has been named a leader in education, European prehistory and the Americas. Courageously, she and eight others — accompanied by armed soldiers to protect them from those opposed to desegregation — marched to the forefront of the movement for equal rights.

Deborah L. Williams, director of the Martin Luther King Jr. Memorial Library, says. The Merle SAUNDERS College of Social Service is a co-educational institution that has been recognized for its contributions to the humanities.

April 1

Minnsensive Brown Trickey

A 16-year-old, Minnsensive Brown Trickey, leaves the door of Little Rock Central High School, as she broke the color barrier. Courageously, she and eight others — accompanied by armed soldiers to protect them from those opposed to desegregation — marched to the forefront of the movement for equal rights.

The University also has been named a leader in education, European prehistory and the Americas. Courageously, she and eight others — accompanied by armed soldiers to protect them from those opposed to desegregation — marched to the forefront of the movement for equal rights.

Deborah L. Williams, director of the Martin Luther King Jr. Memorial Library, says. The Merle SAUNDERS College of Social Service is a co-educational institution that has been recognized for its contributions to the humanities.

April 1

Minnsensive Brown Trickey

A 16-year-old, Minnsensive Brown Trickey, leaves the door of Little Rock Central High School, as she broke the color barrier. Courageously, she and eight others — accompanied by armed soldiers to protect them from those opposed to desegregation — marched to the forefront of the movement for equal rights.

The University also has been named a leader in education, European prehistory and the Americas. Courageously, she and eight others — accompanied by armed soldiers to protect them from those opposed to desegregation — marched to the forefront of the movement for equal rights.

Deborah L. Williams, director of the Martin Luther King Jr. Memorial Library, says. The Merle SAUNDERS College of Social Service is a co-educational institution that has been recognized for its contributions to the humanities.

April 1

Minnsensive Brown Trickey

A 16-year-old, Minnsensive Brown Trickey, leaves the door of Little Rock Central High School, as she broke the color barrier. Courageously, she and eight others — accompanied by armed soldiers to protect them from those opposed to desegregation — marched to the forefront of the movement for equal rights.

The University also has been named a leader in education, European prehistory and the Americas. Courageously, she and eight others — accompanied by armed soldiers to protect them from those opposed to desegregation — marched to the forefront of the movement for equal rights.

Deborah L. Williams, director of the Martin Luther King Jr. Memorial Library, says. The Merle SAUNDERS College of Social Service is a co-educational institution that has been recognized for its contributions to the humanities.
Introducing new faculty members

The following are among the new faculty members in the Arts & Sciences. They will be introduced periodically in this column.

Costas Azariadis

Costas Azariadis joins the Department of Economics in Arts & Sciences as professor. Azariadis earned a doctorate in 1975 from Carnegie Mellon University. He has been affiliated with Brown and Penn universities and with the University of Illinois. He was tenured in 1977 (Penn) and promoted to full professor in 1983 (Penn). He served as the director of UCLAs Program for Dynamic Economics from 1993-97 and from 2006-08. He served as editor or co-editor for a number of top journals and has been on journal advisory boards and National Science Foundation panels. He is a fellow of the Econometric Society. His research focuses on economic dynamics and macroeconomic and monetary policy.

Michele Boldrin

Michele Boldrin joins the Department of Economics in Arts & Sciences as professor. Since earning a doctorate from the University of Rochester in 1987, Boldrin has been affiliated with UCLA, Northwestern and Minnesota. He has been a professor at Northwestern (and previously in Stockholm) and is a fellow of the Econometric Society. His research focuses on economic growth, macroeconomic theory, and monetary policy.

Sebastian Galiani

Sebastian Galiani joins the Department of Economics in Arts & Sciences as associate professor. After completing his doctorate at the Massachusetts Institute of Technology in 1981, Galiani joined UCLA's faculty as an assistant professor in 1987. He later became a full professor. He earned a doctorate in 1980 from the Universidad de San Andres, in Argentina, promoted to associate professor in 1983 and full professor in 1989. He is a fellow of the American Academy of Arts & Sciences, to participate as a member of the Science loot in the Environmental Science Policy Institute. He is also a fellow of the Econometric Society. His research focuses on economic policy and growth.

David K. Levine

David K. Levine joins the Department of Economics in Arts & Sciences as associate professor. Since earning a doctorate in 1987 from the University of Chicago, Levine has been affiliated with Brown University and Princeton University. He has been an assistant professor at Brown University since 1987 and a full professor since 2000. His current research focuses on the policy implications of economic theory and the role of public policy in shaping outcomes.

Notables

Architecture students earn honorable mention award

By LIAM OTTEN

Cristina Gneaux and Peter Elsbeck, both architecture students in residence at the Sam Fox School of Design & Visual Arts, earned an honorable mention as part of an international urban design competition sponsored by the Department of Urban Design and the Department of City Planning of the New York City Department of City Planning. The competition, titled “A Neighborhood – Residence and Life,” invited entrants to rethink and redesign neighborhoods in New York City, with the goal of improving quality of life and promoting social equity. The competition was open to individual and team submissions. The winning entry was announced on January 25, 2007.

Cristina Gneaux and Peter Elsbeck used this neighborhood design in an international competition for ArRiyadh, Saudi Arabia. They proposed a plan to develop a new neighborhood in the city of ArRiyadh that would be designed to meet the needs of the city’s rapidly growing population. Their plan included the development of new residential, commercial, and public spaces, as well as the creation of new parks and green spaces. The proposal was well-received and was selected as one of the top three winning projects for the competition. The project was presented at the Congress of the International Union of Architects (UIA) in 2008, and was later included in a publication by the UIA.

Watasin drives an archeology's Pomerance Award from AIA

By NEIL SCHNEIDER

Watasin John Watson, Ph.D., the Distinctive Excellence and Innovation Professor Emeritus, Archeology, was recently awarded the 2023 Pomerance Award for Scientific Contributions to Archeology by the AIA. The award was presented at the AIA's annual meeting in San Diego.

The Pomerance Award is presented annually to a professional or amateur scientist, or team, whose interdisciplinary work with archeology merits recognition. Watson's distinguished career has made significant contributions to the field of archeology. One of the most significant of these contributions is the development and application of flotation technology to the recovery of small items, including ancient seeds and small bones. Throughout his career, Watson has received numerous awards and recognition for his contributions to the field.

Watson was born in 1949 and received a doctorate in archeology from the University of California, Los Angeles. He has held teaching and administrative positions at a number of universities, including the University of New Mexico, the University of Arizona, and the University of Colorado. He has also conducted extensive fieldwork in the Middle East and has published numerous articles and books on the subject. His research has focused on the development and application of flotation technology to the recovery of small items, including ancient seeds and small bones. Throughout his career, Watson has received numerous awards and recognition for his contributions to the field.

Watson is currently a professor of archeology at the University of Arizona, where he has taught for over thirty years. He has also served as the director of the university's archeological program and as the director of the university's archeological field school. He has conducted extensive fieldwork in the Middle East and has published numerous articles and books on the subject. His research has focused on the development and application of flotation technology to the recovery of small items, including ancient seeds and small bones. Throughout his career, Watson has received numerous awards and recognition for his contributions to the field.

Watson was born in 1949 and received a doctorate in archeology from the University of California, Los Angeles. He has held teaching and administrative positions at a number of universities, including the University of New Mexico, the University of Arizona, and the University of Colorado. He has also conducted extensive fieldwork in the Middle East and has published numerous articles and books on the subject. His research has focused on the development and application of flotation technology to the recovery of small items, including ancient seeds and small bones. Throughout his career, Watson has received numerous awards and recognition for his contributions to the field.

Watson is currently a professor of archeology at the University of Arizona, where he has taught for over thirty years. He has also served as the director of the university's archeological program and as the director of the university's archeological field school. He has conducted extensive fieldwork in the Middle East and has published numerous articles and books on the subject. His research has focused on the development and application of flotation technology to the recovery of small items, including ancient seeds and small bones. Throughout his career, Watson has received numerous awards and recognition for his contributions to the field.

Watson was born in 1949 and received a doctorate in archeology from the University of California, Los Angeles. He has held teaching and administrative positions at a number of universities, including the University of New Mexico, the University of Arizona, and the University of Colorado. He has also conducted extensive fieldwork in the Middle East and has published numerous articles and books on the subject. His research has focused on the development and application of flotation technology to the recovery of small items, including ancient seeds and small bones. Throughout his career, Watson has received numerous awards and recognition for his contributions to the field.
Ensuring a smooth ride

Dee Hodge works tirelessly to streamline the Emergency Department

Dee Hodge, III, M.D., shows third-year student Kristin Vanderploeg the new electronic records system used by the St. Louis Children’s Hospital Emergency Department. “His tireless efforts with the electronic medical information system have made us one of the first academic children’s hospitals in the nation and one of the first units locally to use a fully electronic medical record,” says David M. Jaffe, M.D., professor of pediatrics; associate director of clinical affairs emergency services, St. Louis Children’s Hospital.

Hodge also states that both methods are effective, but the electronic system is “almost there.”

“Dee Hodge is a national leader in pediatric emergency medicine,” says David M. Jaffe, M.D., professor of pediatrics, medical director of the Division of Emergency Medicine. “He is an expert in rehydration for diarrheal illness and environmental-related emergencies, and he lectures on these topics on the national scene.”

Dee Hodge III, M.D., shows third-year student Kristin Vanderploeg the new electronic records system used by the St. Louis Children’s Hospital Emergency Department. “His tireless efforts with the electronic medical information system have made us one of the first academic children’s hospitals in the nation and one of the first units locally to use a fully electronic medical record,” says David M. Jaffe, M.D., professor of pediatrics; associate director of clinical affairs emergency services, St. Louis Children’s Hospital.

Hodge also gets away from the office occasionally as team physi-