Drugs for Parkinson’s may ease stroke-related disability

BY MICHAEL C. PURDY

Scientists have untangled two familiar disabilities that often afflict stroke patients, revealing that one may be treatable with drugs for Parkinson’s disease.

School of Medicine researchers showed that stroke damage in a brain region known as the putamen is strongly linked to motor neglect, a condition that makes patients slow to move toward the left side. Like stroke patients with motor neglect, Parkinson’s patients also are slow to initiate responses involving movement. Scientists attribute this deficit in Parkinson’s disease to loss of neurons that use the neurotransmitter dopamine to regulate activity in the putamen.

“Earlier attempts to treat stroke patients who neglect dopamine-like compounds have produced mixed results,” said lead author Aylet Sapir, Ph.D., postdoctoral researcher in neurology. “It’s possible, though, that those unfavorable outcomes resulted from an inability to identify the patients most likely to benefit from the intervention. Our data indicate that patients with damage to the putamen may respond differently to this treatment than patients who have neglect from stroke damage to other parts of brain.”

Sapir describes the research, which appears in The Journal of Neuroscience, as part of a broader effort to precisely determine how strokes in different parts of the brain’s right hemisphere affect patients and whether patients slow to move toward the left side.

Women’s Society honors Switzer for years of service

BY ANDY CLENDENN

The Women’s Society of Washington University’s (WSWU) annual membership meeting took on added poignancy this year. Harriet K. Switzer, Ph.D., secretary to the Board of Trustees since 1980 and University coordinator added poignancy this year. She was recognized at the society’s annual membership meeting, which took place in April, for years of service to the society, Harriet has been our guide, mentor, advocate, colleague and friend,” said Kim Eberlein, president of the society, which was founded in 1965. “When Chancellor William H. Danforth asked her to assume this role in 1966, he could not have made a wiser choice. No doubt he recognized several essential qualities, which have been invaluable to Harriet’s success and, in turn, to that of the Women’s Society.”

Eberlein continued, “Her interest in promoting the growth of women, her consummate scholarship and her exceptional leadership skills have each been critical to the evolution of Women’s Society over the past two decades, a period in which the role of women in society has been in a continual state of flux.”

In recognition of Switzer’s legacy of leadership, the society honored her with an endowment campaign to add to the scholarship fund toward the goal of.

See Switzer, Page 6

A&S adds 3 Udall, 3 Goldwater scholars

BY GERRY EVEDING

A nds Sciences undergraduates made another impressive showing in their annual quest for prestigious national scholarships and fellowships, including three students receiving the Barry M. Goldwater Scholarship and three receiving the Morris K. Udall Scholarship for the 2007-08 academic year.

Recently, two students were named recipients of the Harry S. Truman Scholarship (see story in April 5 print Record and in April 2 Record Monday at record.wustl.edu). WUSTL had two honorable mentions, one each in the Goldwater and Udall scholarship competitions.

“Washington University’s combined success in the Truman, Udall and Goldwater scholarship competitions is very significant since these are the three major national scholarship competitions for non-seniors,” said Joe MacMullen, Ph.D., assistant dean in the College of Arts & Sciences.

“Being selected for two Trumans, three Udalls (plus one honorable mention), and three Goldwaters (plus one honorable mention) puts us right at the top of any ‘league of American universities this year,” MacMullen added.

MacMullen continued, “It is remarkable that the University is one of only four universities to win three Udall Scholarships this year. Udall Scholarship winners are Emily Dangre- mous, a junior majoring in environmental studies and Spanish; Paul Moinester, a junior majoring in political science and in environmental studies; and A.J. Singletary, a junior majoring in earth and planetary sciences and minor in environmental studies and ballet. Kelley Greenman, a sophomore majoring in environmental studies, received his scholarship in 2005 and will graduate next year in May.”

Udall Scholarship winners are Kevin M. Mercer, a junior majoring in physics; Eric B. Wol- sey, a junior majoring in mathematics; and Dafang Zhang, a sophomore majoring in chemistry and in pharmaceutical sciences. They are all deeply commit- ted to pursuing scholarly careers in science or mathematics, and they evidently have the gifts to help shape the future of their respective fields.”

The Goldwater Scholarship winners are Kevin M. Mercer, a senior majoring in physics; Eric B. Wol- sey, a junior majoring in mathematics and Dafang Zhang, a sophomore majoring in chemistry and in pharmaceutical sciences. They are all deeply commit- ted to pursuing scholarly careers in science or mathematics, and they evidently have the gifts to help shape the future of their respective fields.”

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The Goldwater Foundation is a nationally competitive award for undergraduates planning careers in the sciences, engineering or math. It covers as much as $7,500 annually toward tuition, fees and books in their junior or senior year. Virtually all of the Goldwater Scholars say they intend to continue at WUSTL for graduate study.

The U.S. Congress established the Barry M. Gold- water Scholarship to recognize Excellence in Educational Foundation in 1986 to honor Sen. Barry M. Goldwater, who served in the Senate for 50 years.

The Goldwater Foundation, a federally endowed agency, awarded 317 scholarships for the 2007-08 academic year. WUSTL received 317 scholarships for the 2007-08 academic year. WUSTL received 317 scholarships for the 2007-08 academic year.

For the past four years, the garden has increased its connections with the Mahabo Commune. The garden’s efforts have created more than 30 jobs, built a library, developed a plant nursery, constructed buildings and developed new economic, social, environmental and political factors in a 10-village area that includes about 9,000 rural Malagasy people.

For the past four years, the garden has increased its connections with the Mahabo Commune. The garden’s efforts have created more than 30 jobs, built a library, developed a plant nursery, constructed buildings and developed new economic, social, environmental and political factors in a 10-village area that includes about 9,000 rural Malagasy people.

The second goal was to get perspectives from around St. Louis, capped off American Indian Awareness Week, which featured a presentation on American Indian mascots in the Indian Ocean, was the second goal of the project to bring awareness to the plight of economic development. The voyage to Madagascar was the second goal of the project to bring awareness to the plight of economic development.

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Jeff Pike named first Hitzeman professor of art at the Sam Fox School of Art in the Sam Fox School of Design & Visual Arts, according to Carmon Colangelo, the E. Desmond Lee Professor for College-wide Initiatives and dean of the Sam Fox School.

This appointment was made possible by a gift from Jane Reuter Hitzeman and Herbert F. Hitzeman Jr., both of whom hold degrees from the University. The formal installation ceremony took place Feb. 27 in Whitaker Hall.

"I am delighted and honored that Jane and Herb Hitzeman have extended their generosity to include the gift of a professorship in the Sam Fox School," Chancellor Mark S. Wrighton said. "In many ways, their strong support and dedication to the University throughout the years have touched every part of our University, including our mission to our teaching and research mission. This initiative also is an important step toward our goal of excellence and leadership in the arts."

"This professorship is very special to our students," said Reuter Hitzeman, who graduated from the College of Arts & Sciences.

"The University is very pleased that the inaugural holder is a person who has taught, influenced and impacted generations of St. Louis and beyond," said Colangelo. "Herb Hitzeman served as chief executive officer of the Ochsner Clinic Corporation, winning a Sylvania Award for his contributions to both the fine arts and medicine, as well as the University in the early 1980s."

"They have aided the University in many ways and their accomplishment place him among our great benefactors," said Colangelo. "The appointment of this professorship is a testament to their commitment to the University and their desire to make an impact on the world with their generosity."

"Herb Hitzeman served as a key figure in the development of many programs — including development, alumni relations and public relations — for 24 years. Under his leadership, the University has raised more than $1 billion in gift-alumni and foundation giving. He also tripled alumni participation and dramatically improved the University's national and international visibility. Herb and Jane met as students in 1949 and married two years later. Herb earned a bachelor of fine arts in 1953 and began working for the advertising agency of Anheuser-Busch Cos., Inc., and Society for Showmanship in Advertising the following year. Jane taught kindergarten and elementary school classes as an art teacher for 35 years and completed her undergraduate degree.

In 1992, Herb joined the family business, became vice chairman of the board and remained involved in the design business. In 1998, he and his wife, Jane, founded Herb & Jane Marketing, an advertising agency, where he helped bring more international guests to St. Louis and feature international events, including the Missouri State Fair and the Festival of Nations.

Jeff Pike (right) greets Herbert F. Hitzeman Jr. at the installation ceremony. Jane Reuter Hitzeman is to her husband's left.

Jeff Pike worked with major clients and authored several publications for Anheuser-Busch, balloons and other businesses. He also co-authored Bell Yellow Pages to Monsanto Co., D'Arcy, Mailus, Benton & Bowles, Ketchum, Gates and the Cardinal Glennon Children's Hospital. He is recognized in Print, Art Direction, and Creativity and Adweek and won two ADDY Awards from the American Advertising Federation.

The Sam Fox School of Design & Visual Arts celebrates its 100th anniversary this fall. Pike will join the faculty in the Department of Art and Visual Arts, which was established in 1950. The Department of Art and Visual Arts offers a curriculum in fine art, studio art, art history, art theory, design, and art education. The Department of Art and Visual Arts is committed to excellence in teaching, research, and service.
School of Medicine Update

By JIM DRYDEN

**Schizophrenia patients’ siblings subject of study**

Theodore D. Dobbs, M.D., a pediatric orthopaedic surgeon at the St. Louis University School of Medicine (SLU), is directing an innovative research project that may lead to better ways of correcting a common childhood foot deformity. The researchers, led by Dr. Dobbs, are studying a group of children born with a foot deformity called congenital vertical talus (CVT). The condition results in an ankle that is painful and arthritic in adulthood, something not often seen in clubfoot deformity. A treatment developed by Matthew B. Dobbs, M.D., a pediatric orthopaedic surgeon at the School of Medicine, has shown early success in correcting congenital vertical talus (CVT) in recent years. Dr. Dobbs is also investigating the role of genetics in the development of CVT.

**Dobbs develops treatment for foot deformity**

By BETTY MILLER

Since children born with a foot deformity that callus them to a rigid flatfoot once faced extensive surgery to fully correct the problem, a treatment developed by Matthew B. Dobbs, M.D., a pediatric orthopaedic surgeon at the School of Medicine, has shown early success in correcting congenital vertical talus (CVT) in recent years. Dr. Dobbs is also investigating the role of genetics in the development of CVT.

**Omega-3 fatty acids in fish oil studied for impact on Alzheimer’s disease progression**

By DIANE DUKE WILLIAMS

Researchers at the School of Medicine at the University of California, San Diego, are studying the effects of omega-3 fatty acids found in the oil of certain fish on the brain and cognitive function in people with Alzheimer’s disease. The study is part of a nationwide consortium of leading researchers supported by the NIA to find new ways to treat and prevent Alzheimer’s disease.

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United University Events

75 undergraduate research presentations doubles number

By NEIL SCHNEIDER

The spring 2007 Undergraduate Research Symposium, being billed as the "biggest and best yet," will be held on Friday, April 20. More than double the 30 presented last semester.

The symposium, from 11 a.m.-4 p.m., is free and open to the public. It provides undergraduate research opportunities to students and an opportunity for them to briefly describe their research through posters and visual and oral presentations.

"I think several factors have contributed to the dramatic growth in the size of the symposium," said Henry Biggs, Ph.D., associate dean in the Arts & Sciences and director of the Office of Undergraduate Research.

"Alicia Holtz, who joined us recently as research grant specialist, has made it a central focus of her work, and she has proven tremendous at working with different disciplines, being flexible about presentation styles and welcoming to styles of research that are not traditional. But primarily, they get the attention they deserve," Biggs added.

Biggs cited the presentation of a documental film, a senior thesis and the fact that all undergraduate schools will present work. More than 200 local high schools who were invited to attend.

"In some measures, the growth is not but more a coming together," Biggs said. "There has always been a great deal of undergraduate-level research going on, but we never really saw it before."

"Many of those disciplines have decided to join together and to help make the case that even at the introductory level, students' research interests can be exposed to the tremendous research that is going on in their discipline," Biggs added.

Students will be presenting a wide variety of research projects.

Jacob Levits, a junior majoring in environmental studies and arts in the School of Arts & Sciences, architecture and business will present "Collaborating with the Forest: Operations and Challenges to a Sustainable Chocolate Farm in Northern Nicaragua." To aid Kittali, an Ecuadorian co-op- operatory in the Amazon region, and to help save them money on design costs, eight WUSTL students formed a multidisciplinary group to develop preliminary architecture and business design for the future project.

"The business plan will follow a traditional outline, including background, marketing, production and financial and human resources," Levits said in the group's proposal. "The architecture plan will follow an agreement on whether to take place, potentially as the first LEEED-certified, environmentally-focused building in the region."

The group hopes to stimulate the local economy and community that really produce the cacao and internating the chocolate-production process.

"Peter Coover, a senior majoring in aerospace engineering, will present his "High Efficiency Satellite Laser Power Transfer Prototype." The project demonstrates the viability of high-efficiency power transfer between two satellites using a system of laser diodes and solar panels. This concept will allow us to send nanosatellites to reframe from a host satellite while maintaining the fuel."

"A current trend in satellite development is in the use of several small nanosatellites that perform tasks similar to big complex satellites," Coover said. "Currently, power generation systems are too large for these nanosatellites, Coover added. "Current technologies recharging, therefore, cannot handle or deliver the square of the distance increases. A laser power delivery system would have less mass and power at any distance restriction."

Biggs said it's very important for students to gain experience explaining and defending their research so that they can learn how to get research conducted in the business world, Biggs said. "All of this helps students learn what they can reach across discipline boundaries and disciplines and collaborate more effectively, seeing the connections that were not available previously."

"For more information, visit ur.wustl.edu."
Godsell speaks for architecture series

Australian architect Sean Godsell combines spare aesthetics with environmental sensitivity and social engagement. At 6:30 p.m. April 23, Godsell will discuss his work at the St. Louis Art Museum.

The talk, titled "Toward an Australian Architecture," will be free and open to the public and is part of the museum's Spring Architecture Lecture Series.

Godsell, principal of Sean Godsell Architects in Melbourne, Australia, merges industrial and Australian vernacular forms with Asian — particularly Japanese — views about space and layout. At the same time, projects such as his acclaimed Carter/Tucker House (1997) — both embedded in the sites of sand dunes in Victoria, Australia — take a holistic approach to environmental sustainability, combining an acute sensitivity of climate and light with the innovative use of recycled materials such as glass, steel and reclaimed wood.

Godsell is perhaps best known for a series of self-published books on Jewish ethics. An orator of several degrees from the Jewish Theological Seminary, he is the author of six books on Jewish ethics. An orator of several degrees from the Jewish Theological Seminary, he is the author of six books on Jewish ethics.

Children's Film Symposium features talks, screenings

The Center for the Humanities and the Program in Film and Media Studies, both in Arts & Sciences, will host the third Annual Children's Film Symposium April 20-21.

The workshop is free and open to the public, but seating is limited. For more information, call 935-9556 or visit www.arch.wustl.edu.

Treasons in Dead Sea caves explored

By GERRY EVERDING

Richard A. Freund, Ph.D., director of the Maurice Greenberg Center for Judaic Studies at the University of Hartford, will discuss "Temptile Treasures in the Dead Sea Caves: New Insights from Archaeology" at 11 a.m. April 20 in Room 103 of the Science Center.

Freund will introduce the lecture to the public, the lecture is sponsored by the Arts & Sciences programs in Jewish, Islamic, Near Eastern, Eastern Studies and in Religious Studies.

Freund is the author of six books on archaeology and two books on Jewish ethics. An ordained rabbi, he holds doctoral and master's degrees from the Jewish Theological Seminary. He has appeared in many television documentaries and recently co-authored "Ancient Refuge in the Holy Land," which is based on his book, "Secrets of the Cave of Letters: Red Sea and Dead Sea Mysteries."

Articles on his excavations have appeared in Biblical Archaeology Review, National Geographic, Time and Eretz Magazine.

Freund is director of five different archaeological projects in Israel, including Bethsaida, Qumran and a new project in Tiberias, as well as an archaeological project in Burgos, Spain. This project involves a late 12th-century naval church built at an early 11th-century synagogue in southern Spain.

In 2007-08, he will embark on two new excavations in Egypt and Israel that may finally solve the mystery of the Dead Sea Scroll.

For more information, call 935-2087 or e-mail staylor@wustl.edu.

Elliot Trio in concert April 22

The Elliot Trio will perform pianist Franzi Joseph Haydn, Camille Saint-Saëns and Johannes Brahms at 2:30 p.m. April 22 in the Davenport Concert Hall on campus.

The Elliot Trio is comprised of Seth Carlin, professor of music and director of music programs in the Department of Music at Arts & Science, violinist David Halen, commerce chair at the Saint Louis Symphony Orchestra and Daniel Lee, principal oboe for the Symphony Orchestra.

The program concludes with Piano Trio no. 3 in C major, op. 18, by Saint-Saëns (1835-1921). This trio, written in 1865, is in sonata form and is distinguished for its subtleties, which place it in sharp contrast with the composer's larger, weightier works of the period.

Latin American Law Workshop April 20-21

By JESSICA MARTIN

The Whitney R. Harris Institute for Global Legal Studies at the School of Law is hosting a Latin American Law Workshop April 20-21 in the John M. Olin Law Center.

Introductions by John O. Haley, the Wiley B. Rutledge Pro- fessor of International Law and director of the Whitney Harris Institute, begin at 9 a.m. each day. Sessions by experts from as many as three countries include:

April 20:
9:15 a.m. "An American Comparative's Experience with an Ar- gentine, on Death Row in Texas."
10:45 a.m. "Commercial Law Reform in Central America and the Shift to the Left: Can Free Markets Work?"

April 21:
10 a.m. "Regional Economic Integration in Latin America: The Model of the Andean Community and Its Challenges in the Context of Latin American Law."
1:15 p.m. "Historical and Current Trends in Latin American Law."
2:30 p.m. "Toward an Integrated Knowledge of Law?"
Washington University in St. Louis

Scholars

From Page 1

to a maximum of $5,000 per year. The winner is chosen by the Morris K. Udall Foundation and represents one of 18 awards for seniors.

The Elizabeth Switzer Leadership Award, named after Elizabeth Switzer, is given annually to a student who demonstrates leadership in environmental planning and development. The award is sponsored by Friends of the Earth, a national public policy think tank. The winner is selected on the basis of leadership, environmental, and social change. The award is given to a student who demonstrates leadership in environmental planning and development.

The Switzer Leadership Award is given to a student who demonstrates leadership in environmental planning and development. The award is sponsored by Friends of the Earth, a national public policy think tank. The winner is selected on the basis of leadership, environmental, and social change. The award is given to a student who demonstrates leadership in environmental planning and development.

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Switzer

From Page 1

$200,000. Based on the campaign, the fund-raising efforts of the Women's Leadership Association, and the Switzer Leadership Award, were made possible by the generosity of the Women's Leadership Association. The campaign included a variety of events, including a benefit dinner, a benefit concert, and a benefit auction.

The Women's Leadership Association is a group of women who have been at the forefront of the Women's Leadership Award. The group includes women who have been active in the Women's Leadership Award, including women who have been the recipients of the Women's Leadership Award. The Women's Leadership Association is a group of women who have been at the forefront of the Women's Leadership Award. The group includes women who have been active in the Women's Leadership Award, including women who have been the recipients of the Women's Leadership Award.

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Zuley R. Lima, Ph.D., assistant professor and coordinator for the Sam Fox School of Design & Visual Arts Studio Practice at Washington University, was awarded the Bruno Zevi Prize for architecture writing. Lima received the award for his extended essay "Towards Simple Practices," translated into Italian and published in 1992. The essay, which explores Bo Bardi’s contributions to the theory and practice of design, is supported by original archival material containing a total of six letters, written between 1945 and 1974, that chronicled a heated intellectual debate between Bo Bardi and her contemporaries. Zevi wrote, "Bo Bardi occupied a position in the Latin American community that is analogous to the one occupied by Frank Lloyd Wright in the United States. Lima explained her research, which led her to the concept of the garden society as a place where the rules of nature dominate over those of the city, that her work is the first book that is very little known outside of Brazil, and literature about her biography, writings and design is scarce." Lima is preparing a book about Bo Bardi’s life and work. "In particular, I want to focus on her relationship to modernity, relation to the development of the space and her experiences after immigration to the United States. The Bruno Zevi Prize is awarded yearly for a historical-critical essay offering an original analysis of an architectural work or theme without connection to the past or present. The competition is open to holders of research doctorates with recognized experience in architectural history, theory and criticism. Lima’s winning entry will be published in the Quaderni of the Bruno Zevi Foundation. He will also spend one month in Italy on his research devoted to the Bruno Zevi Prize Foundation. His research will focus on social work at Jane Addams College of Social Work and the Center for Latino Family Research, Zayas has made substantial contributions to knowledge building in the area of service delivery for the Latin American community. Zayas is currently professor and director of the Latin American Community, which is based in the Chicago area and serves the needs of people who speak Spanish as their first language. Zayas received the World Council YMCAs and School of Social Work and the Chicago YMCA Retirement Fund. Although he officially retired in 1989, he remains active in the organization. The field of social work has more than two decades of experience in social policy, development and management. Zayas has had a profound impact on both the nonprofit and philanthropic worlds. His work in education, health services, and social work has helped a variety of institutions identify and achieve their goals. Prior to forming the Rome Group, she was president of the St. Louis Metropolitan Association for Philanthropy, a membership organization of philanthropic corporations that provides educational programs and resources to support community needs. Zayas earned her Ph.D. in 2002. Zayas has made significant contributions to the social work school of thought, a field in which many social workers, including many professional social workers, have a strong influence. His research on-at-risk Latin youth has received national and international recognition, and under his leadership, the Brown School established the Center for Latino Family Research. Zayas has made substantial contributions to knowledge building in the area of service delivery for the Latin American community. 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Pamela Barmash (right) recently led 11 students to Jerusalem as part of a senior capstone course.

As a scholar of ancient Near Eastern culture and author of a book on homiletics in the Biblical world, Pamela Barmash, Ph.D., professor of Hebrew, Bible and Biblical Hebrew in Arts & Sciences, has visited Jerusalem many times.

However, as director of the Jewish, Islamic and Near Eastern Studies (JINES) program in Arts & Sciences, one of her recent visiting students was a trip to Jerusalem as part of the senior capstone course on Jerusalem in three traditions: Jewish, Islamic and Christian.

"The municipal officials and community leaders whom our students met were just astounded to meet a group in which Jewish, Christian and Muslim students are all working together and studying together," she says. "That's something unprecedented!"

Barmash's seminar with the student trip to Israel and other broadly conceived capstone courses are the highpoint of the innovative, dual-track JINES curriculum. While students specialize in either Jewish or Islamic studies, they are required to take introductory and advanced courses in the other field. This integrated approach to studying worlds that are often at odds promotes in-depth analyses of classrooms at Hebrew University, earning a doctorate in Near Eastern languages and civilizations in 1999 before returning to academic work as a Senior professor at WUSTL.

She sees lots of overlap in her duties as rabbi and professor.

"The two are a seamless whole," she explains. "It's not enough to do scholarship for the sake of writing a book that sits on a shelf. The way I do teaching is to enable students and empower students. So going into the rabbinate was very much part and parcel of the whole thing. In many ways, what I do as a rabbi is to sort of a public or community involvement, as a public teacher.

Barmash teaches in the summer at the Conservative Yeshiva in Jerusalem. She is a member of the American Conference of Standards and Standards of the Conservative movement and of the board of directors of the Jewish Federation of St. Louis. She recently was named an academic fellow by the Board for the Rothberg School for overseas students at Hebrew University, the became associate professor and director of JINES in 2005, the same year she published her first book, "Homicide in the Biblical World.

Her research examines the origin of legal interpretation and the puzzle of why it took so long after the invention of writing to about 2,000 years — for people for people to begin writing explicit legal commentary.

In May, she'll host a WUSTL conference on why the Exodus experience has such a profound influence on Jewish culture and then spend a week lecturing on the problem of evil in Jewish tradition at Bright Divinity School.

"We're interested in language as a tool to help us grasp with the major issues that face Islamic civilization and Jewish civilization," she says.

Barmash's credentials include some level of fluency in nearly a dozen languages, including Hebrew, Aramaic, Syriac, Akkadian, Arabic, ancient Greek, Ugaritic, French and German.

"I was the 17th woman or- dained in the Conservative move- ment, so it was something that was quite an unusual career path," Barmash says.

While serving for eight years as the rabbi of Temple Shefa Tefilah in Norwood, Mass., she joined the George Warren Brown School of Work at Hebrew Uni- versity.

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"Coming across the critical study of the Bible in which you hear an entire symphony of voices -- sometimes harmonious, some- times cacophonous -- made what was otherwise an ancient text come alive," she recalls. "To see a reversed sacred text in the multi- dimensional background from which it sprang was intellectually extraordinarily exciting!"

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