Financial Times ranks WUSTL-Fudan University executive MBA seventh in the world

By GERREY BUTLEIN

The Washington University-Fudan University EMBA Program is ranked the seventh best international executive MBA program in the world and, for the second consecutive year, as the program in the world and, for the second consecutive year, the seventh in the world. Financial Times released last week The Financial Times, one of the world’s leading business newspapers.

A joint educational venture between the Ohio Business School and the School of Management at Fudan University in Shanghai, the program was among the first U.S.-China joint MBA programs in China when it was founded in 2002.

Designed to prepare Chinese managers for global executive positions, the program attracts about 75 percent of its students from the People’s Republic of China. The joint venture also provides valuable experience for students in the Ohio-St. Louis-based EMBA program, many of whom were in Shanghai last week for 10 days of joint course work. Students from Shanghai will travel to St. Louis in December.

“Our mission worldwide is to create knowledge, inspire individuals and transform business,” said Mahendra Gupta, Ph.D., dean and Robert L. Virgil Professor of Accounting and Management at the Olin School of Business. “To achieve our mission, we need to be consistently excellent so that we attract the best faculty and students and provide the BJC Institute of Health at Washington University with the opportunity to translate medical discoveries into everyday patient care for the benefit of our entire community.”

BJC Healthcare, a Missouri nonprofit corporation and one of the largest nonprofit health-care provider organizations in the United States, supports interdisciplinary, collaborative research that tackles major health problems. BJC Med 21 exemplifies this type of research and brings together researchers and physician-scientists from specialties that span the breadth of medical and basic science disciplines.

“The BJC Institute’s gift to the University for this building is an investment in the talent and dedication of the researchers who will occupy it and those who collaborate with them,” said Chancellor Mark S. Wrighton. “The facility will foster new ideas and creative solutions that will dramatically change medical care in the future. We are truly appreciative of BJC Healthcare’s forward-looking commitment.”

The BioMed 21 initiative was announced last year by the Geraldine J. and Robert L. Virgil Professor of Accounting and Management at the Olin School of Business. To be named in honor of Steven H. Lipstein, BJC president and CEO, and Paul J. McKee Jr., board chair, BJC Healthcare, and chairman, McGee Properties LLC, officially break ground at an Oct. 30 ceremony for the BJC Institute of Health at Washington University at the intersection of Euclid Avenue and Children’s Place.

Traveling Sept. 11 memorial on campus this weekend

The National September 11 Memorial & Museum Tribute Exhibition will be on the Danforth Campus this weekend, Saturday, Nov. 3, and Sunday, Nov. 4, on the parking lot in front of Brookings Hall at Skinker Boulevard and Forest Park Parkway.

Opening ceremonies, including remarks by Chancellor Mark S. Wrighton and police and fire representatives, will take place at 10 a.m. Saturday on the northeast corner of the lot.

The traveling exhibit pays tribute to the victims and heroes of Sept. 11, 2001. It began crossing the nation as possible in conjunction with the National September 11 Memorial & Museum and details of the national tour, visit national911memorial.org.

A grand opening: Acclaimed conductor Leonard Slatkin — music director of the National Symphony Orchestra in Washington, D.C., and conductor laureate of the Saint Louis Symphony Orchestra — led more than a dozen student, faculty and alumni pianists last Sunday as part of “Piano Extravaganza.” The concert, organized by the Department of Music in Arts & Sciences, marked the formal opening of the newly renovated 560 Music Center in University City. The event, which was held in the 1,115-seat E. Desmond Lee Concert Hall, featured the premiere of “All Hands on Deck,” an original composition for 10 pianists by Martin Kennedy, assistant professor of music, as well as works by Richard Wagner, Johann Sebastian Bach, Franz von Suppé, Edvard Grieg, Sergei Rachmaninoff, Francis Poulenc and John Philip Sousa.

Washington University in St. Louis

Research institute supported by $30 million BJG gift

By GWEN ERISON

A $30 million gift from BJC Healthcare will help construct a new 11-story research building on the School of Medicine campus. This is the largest donation ever received for construction of a building at the School of Medicine. To be named the BJC Institute of Health at Washington University, the building will house the laboratories and support facilities for BioMed 21, the University’s research initiative to rapidly translate basic research findings into advances in medical treatment. (See related stories on Page 3.)

“The BJC Institute of Health at Washington University will be home to research that brings together gifted physicians, scientists and researchers with a common goal — to find new and better ways to improve human health, including new treatments and potential cures for the diseases most prevalent in our society,” said Steven H. Lipstein, BJC president and chief executive officer. "This Institute will provide the opportunity to translate medical discoveries into everyday patient care for the benefit of our entire community."

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Lessons from 1918
Response to flu pandemic focus of public forum

BY GERRE EVANSING

"A Impending Influenza Pandemic? What Has Been Learned From 1918?" is the focus of a St. Louis community forum beginning at 7:45 a.m. Nov. 9 in the Bryan Cave Moot Courtroom in Anheuser-Busch Hall.

The program, which features discussions by city, county and national health directors, explores the Bryan Cave Moot Courtroom in Anheuser-Busch Hall.

"The Sept. 11 drive was the best drive we've ever had," said Stephanie Kurtzman, director of the Com.

Second of four campus-wide blood drives Nov. 6

By Neil Schoenherr

Though the first University-wide blood drive in September was a huge success, more blood is needed. The second of four University-wide blood drives this year will be held Tuesday, Nov. 6.

"The Sept. 11 drive was the best drive we've ever had," said Stephanie Kurtzman, director of the Com.

Actor Sarsgaard to speak on campus

Actor Peter Sarsgaard, a 1991 WUSTL alumnus and one of the stars of the current film "Rendition," will speak at 7 p.m. Nov. 8 at Graham Chapel.

The event is sponsored by Congress of the South 40. Sars-

Record

Peters named executive director of compliance and audit

By Jessica Daley

All, Peters has been named executive director of compliance and audit, announced Chancellor Mark S. Wrighton.

Peters, formerly the director of internal audit and University compliance officer, will report to the chancellor and will oversee the Internal Audit Department and University Compliance Office.

"Gail has been an ex-

credit to Washington University in St. Louis

Actor Sarsgaard made his big-screen debut in Tim Robbins’ "Dead Man Walking" (1995). He went on to act in films such as "Shat-

To promote Peters’ position, which was newly created, the University will hire a new director of internal audit, who will report to Peters, and add two positions to the internal audit and compliance staff.

"These changes and Gail’s promotion will greatly enhance the University’s ability to iden-

tify and respond to emerging areas of compliance or internal controls concerns," said Michael B. Camm, J.D., executive vice chancellor and general counsel.

"Our ability to respond to ex-

ternal inquiries and audits in a professional, thorough and con-

sistent manner is crucial in these days of increased over-

sight of higher education.

Washington University will be well served by these changes," Peters joined the University in 1990 as director of internal audit and added the title of University compliance coordinator in 2000 — the "Dean of the Drum." WUSTL started its compliance program and became one of the first universities in the United States to do so.

In 2005, she was promoted to director of internal audit and University compliance offi-

Before coming to the Uni-

versity, Peters served as director of internal audit at Barnes-Jewish Hospital from 1985-1990 after serving as senior internal auditor at Barnes-Jewish from 1983-85. From 1978-81, Peters worked as an accountant and tax manager as a senior auditor at FIT Corp. in St. Louis.

Peters earned a bachelor of science degree in business in 1978 from Eastern Illinois Uni-

versity, where she majored in accounting and minored in management. She became a cer-

tified public accountant in 1983 and a certified internal auditor in 1990.
The largest building ever con-
structed on the School of Medi-
cine's campus will house the home base for BioMed 21 — the University's innovation initiative to support and speed sci-
entific discovery and to rapidly apply new knowledge to patient care. The building is supported by a $30 million gift to the School of Medicine from BJC HealthCare and will be named the BJC Institute of Health at Washington University.

Construction began in the summer on the new building, which will house not only the BioMed 21 laboratories and support facilities but also two academic departments of the School of Medicine as well as some support operations of Barnes-Jewish Hospital. The University will add 240,000 square feet of re-
search space, and the estimated total cost of the building is $315 million. As a hub for BioMed 21, the building will provide space for five newly created, cross-
disciplinary Research Centers (IRCs).

In other major developments exemplifying the progress of the BioMed 21 program, an $81 mil-
lion, 16,000-square-foot, free-
standing computer data center is being constructed to house the computing equipment and facilities that support the rapidly expanding re-
search of the world-leading Genome Sequencing Center. In addition, 15,000 square feet of space are being added to the pre-
viously established Center for Genomic Sciences to support 11 new investigators who will design and implement new research programs and clinical studies linking disease traits to human genetic makeup.

Launched in 2003, BioMed 21 creates a multidisciplinary and trans-institutional research initiative for basic scientists and clinician-
researchers from many different medical disciplines.

"We launched BioMed 21 be-
cause we recognized that effective collaboration among researchers in different fields is essential to the future of medicine," said Larry L. Shapiro, M.D., executive vice chancellor for medical affairs and dean of the School of Medicine. "The initiative creates new opportunities to more quickly bring basic scientific knowledge to ap-
plication for medical treatments. These expansions are monumen-
tal and demonstrate the strength of our commitment to research that will revolutionize medical care."

The BioMed 21 IRCs will oc-
cupy two floors, and other School of Medicine facilities will occupy another three floors of the planned 11 floors in the nearly 700,000-square-foot BJC Institute of Health at Washington Univer-
sity. The new Institute is at the southwestern corner of Euclid Av-
ue and Children's Place, directly across the street from the new biomedical research building in the new project's proposed to work together in alignment with the core princi-
ples of the BioMed 21 initiative. Each addresses a disease-spe-
cific area — cancer, cardiovas-
cular disease, neurodegenerative diseases, infectious diseases or membrane excitability diseases — and each includes researchers from several scientific disciplines and academic departments who proposed to work together in designated laboratory space within the new building. The IRCs will include established faculty members and will recruit addi-
tional faculty members who possess specific expertise needed to fulfill the mission. "It's a tremendous opportunity — new ideas and inspiration can arise when researchers with different training and experience are able to interact closely on a daily basis," Shapiro said. "The centers will allow them to better share information, resources and skills to achieve a level of discovery pertinent to human diseases."

The five IRCs selected to oc-
cupy the new building were cho-
osen through a novel competitive application process that assessed the proposals' scientific merit and alignment with the core princi-
ples of the BioMed 21 initiative. Each IRC will be dedicated to studying a disease or diseases and will occupy the new building. The IRCs will include established faculty members and will recruit additional faculty members who possess specific expertise needed to fulfill the mission. "It's a tremendous opportunity — new ideas and inspiration can arise when researchers with different training and experience are able to interact closely on a daily basis," Shapiro said. "The centers will allow them to better share information, resources and skills to achieve a level of discovery pertinent to human diseases."

The IRCs are:

- the Center for Cancer Ge-
nome, led by Simon Powell, M.D., Ph.D., professor and head of radiation oncology.
- the Center for the Investi-
gation of Membrane Excitabi-
ility Disorders (COMEED), led by Jeanne Nerbonne, M.D., professor and head of cellular biology.
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One of Shakespeare's most confounding "problem" plays, "Measure for Measure," explores the nature of power, the relationships between men and women, and the battle between justice and mercy. Performing Arts Department (PAD) in Arts & Sciences will present a two-weekend run of "Measure for Measure" in the A.S. Hoechst Theatre Studio in the McNabb Student Center. Performances begin at 8 p.m. Nov. 9 and 10, and at 2 p.m. Nov. 11. Performances continue the following weekend at 8 p.m. Nov. 16 and 17, and at 2 p.m. Nov. 18.

Set in 16th-century Vienna, "Measure for Measure" opens with Duke Angelo (senior Kelly Riley), a virtuous yet per- haps overly-idealistic ruler determined to rid the city of vice and immorality. Angelo soon arrests a young man, Claudio (senior Ian Pearson), and vows to "punish" (imprisoning his betrothed, Juliet [senior Rosie Mandle]), without a trial. When a nun, Isabella (senior Rosie Man- lode), promises to accept Angelo's challenge, the duke, it seems, has been tricked out of Vienna. Leaving to witness allegedly observe the city's affairs, he has been duped and himself as a friar and in this guise visited the brothel part of Vienna, where he learns of Claudio's predicament as well as Angelo's. "Isabella is the method to the duke's madness," Pileggi said. "As a rule, he has no mercy on the side of mercy and somer times he doesn't know how to be in the person of Angelo, handles power. And of course Angelo doesn't handle it well, but fails to temptation." "The duke spends the rest of the play trying to right these wrongs," Pileggi said. "The friar be- friends Isabella, arrangements a 'bed trick' involving Mariana (senior Lisa Sullivan), Angelo's lied I ari- nce and stages other decep- tions before 'returning' to the city as himself. "I think the journey of the play is to toward balance," Pileggi said. "In the end it's about re- forming ways to temper justice with mercy."

The cast also features Juliet Srdich as the Bambo- yant bachelor Lucio and junior Sven Weiss as Escalus, Angelo's more moderate advisor. "I don't think this is a scene or two," Pileggi said. "The Duke suffers the close and attentive reading of Shakespeare done by students and faculty. It's a wonderful way to experiment with the kinds of reading that the actors and designers do — and perhaps think about similarities in our modern society and the performance-based ways that we read Shakespeare," said Robert Pileggi, professor of English and associate professor of drama and comparative studies in Arts & Sciences, who will moderate the discussion.

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**Exhibits**

"Corbusian Colonnage: Prints." A body of work by the architect and critic Le Corbusier that documents the 1931 San Francisco Design & Visual Arts Biennial. Cellar Door in Collaboration with the Arts. Through January. 8 a.m.-4:30 p.m.


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**Lectures**

**Thursday, Nov. 1**


**3 p.m.: Physics Seminar; "Applications of QCD to glueball spectroscopy."""" Date: Nov. 1. Organizer: John K. Nelson. 935-8774.


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**Friday, Nov. 2**

**8:20 a.m.-12:20 p.m. Neurology CME.** Continuation 8:20 a.m.-12:20 p.m. Nov. 3. Copeland 209. 935-5548. 362-0070.

**11 a.m.; Environmental & Chemical Engineering Seminar Series.** Synthetic Approaches for Linking Energy to Environment. Timotheus J. Selle, director of research. 935-5548.


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**Monday, Nov. 5**

**11 a.m.-5 p.m. Infection Diseases Lecture.** "Emerging Therapies for HIV Infection." Daniel Kuritzkes, professor of medicine, Harvard Medical School. Barnes-Jewish Hospital. 935-5548.

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**Tuesday, Nov. 6**

**9:30 a.m.-1:30 p.m. University Libraries Workshop.** "Digital Natives Workshop." Details: Sign up online for a free workshop by Nov. 3.

**2 p.m.: Microbiology & Molecular Pathogenesis Seminar.** "Isolates Correlates of Antibody-Mediated Disease Control in HIV/AIDS." Jeffrey M. Freund, associate professor of pathology & cancer biology. 935-6671.

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**Wednesday, Nov. 7**


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**Thursday, Nov. 8**

**9:30 a.m.-12:30 p.m. Department of Bioinformatics & Computational Biology.** "Workforce Workshop." Details: All Bioinformatics & Computational Biology members for all Bioinformatics & Computational Biology members.

**11 a.m.; Cardiovascular Conference.** "Critical Issues in Cardiac Rehabilitation." Details: Sign up online for a free workshop by Nov. 3.

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**Friday, Nov. 9**


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**Saturday, Nov. 10**

**3 p.m.: Physiology Seminar.** "Student Showdown: "A Nutrient for Everyone"". Details: Sign up online for a free workshop by Nov. 3.

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**Monday, Nov. 12**

**8 a.m.: Psychology Colloquium.** "Physical Reasoning in Hearing." Renee Bahr, professor. 935-5548.

**5 p.m.: Cardiology Grand Rounds.** "Critical Issues in Cardiac Rehabilitation Theory to Clinical." Details: Sign up online for a free workshop by Nov. 3.

**6:30 p.m. San Francisco School Architecture Lecture Series.** "Resiliency, Resilience and Rethinking: Designing with the Future in Mind." Details: Sign up online for a free workshop by Nov. 3.

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**Tuesday, Nov. 13**

**8 a.m.: Microbiology & Molecular Pathogenesis Seminar.** "Critical Issues in Cardiac Rehabilitation." Details: Sign up online for a free workshop by Nov. 3.
**Fiction**

*For a Small Planet,* by Frances Moore Lappe, author of *Fast and Blacklist: Notes for an Overtaken Future,* explores the social, geographical and historical neighborhoods of her native Washington. "Breakfast and blackfoot: Notes for Black Poets" is forthcoming from the University of Michigan Press on Poetry Series.

Lappe, through years of writing and teaching, has influenced a generation through her thoughts on world hunger and how each one of us can have an impact if we change our way of food consumption.

**Music**

By Barbara Rea

M any of the principles guiding the modern food movement can be traced back to concepts first explored by Frances Moore Lappe in her pioneering 1971 book, "Diet for a Small Planet." The book sold millions and influenced a generation about the social and personal significance of a new way of eating and a new way of viewing the world.

At 4 p.m. Tuesday, Nov. 6, in Graham Chapel, Lappe will present a talk for the Assembly Series based on her most recent book, "Getting a Grip: Clarity, Creativity, and Courage in a World Gone Mad." The program, co-sponsored by the Washington University Libraries and the Washington University Libraries, will be delivered at 4 p.m. in the chapel of Fred St. Louis and Alliance of Students Against Poverty's free and open to the public.

For Lappe, the problem of hunger that is experienced by whole populations is a result of current food, farming and international aid policies. Running through her 15 books, many of which she has collaborated with her daughter, Anna, is the theme that scarcity is not the cause of hunger; rather, it is caused by decisions made by a few, which alters the balance of power and creates an equitable distribution system for all.

Among her collection of writings are "Food First: Beyond the Myth of Scarcity," co-written with Joseph Collins; "Rediscovering America's Values," and "Hope's Edge: The Next Diet for a Small Planet," with Anna Lappe.

In addition to her publica-tions, Frances Moore Lappe has founded and directs the Institute for Food and Development Pol-icy, which educates Americans about the causes of hunger, and the Center for Living Democracy, a 10-year initiative to spread democratic innovations by ordi-nary citizens. In 1987 she received the Right Livelihood Award, sometimes referred to as the "alternative Nobel," for her vision and work healing our planet and up-lifting humanity. She also was given the Rachel Carson Award from the National Nutrition Foods Association.

Currently she and Anna lead the Small Planet Institute, a collaborative network for research and education of democracy. In addition, she contributes to Yest Magazine, is a founding coun-cilor of the World Future Coun-cil, is a member of the Interna-tional Commission on the Fu-ture of Food and Agriculture and serves on the National Advi-sory Council of the Union of Concerned Scientists.

She earned a bachelor’s degree from Earlham College and attended graduate school at Stanford University.

For more information on Assembly Series programs, call 933-5280 or visit assemblyseries.wustl.edu.

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**Sports**

**Freshman Harry Beddo, who got the game-winning goal yet again in an overtime win over Case Western Reserve, leads the team in game-winning goals with four. Through Oct. 28, he also led the Bears in goals (9) and in overall points (20), which includes goals and assists.**

**Women’s soccer earns NCAA tourney berth**

The No. 10 women’s soccer team won three of four games last weekend, highlighted by a 3-1 win over the University of Rochester Oct. 26 and a 4-0 victory over Case Western Reserve University Oct. 28.

With the two University Athletic Association victories, WUSTL climbed its second-straight and fifth overall NCAA title as well as an automatic berth in the NCAA tournament. In addition, the Bears posted a 2-1 win at Maryville University Oct. 23. Beckey Hemmann scored the game-winning goal in the 89th minute. The Bears’ defeat of the UAA opponents improved the team’s record to 6-5-1 overall and 4-4-1 in UAA play. The wins improved the team’s overall record to 3-8-1, as they defeated Peru State University and Adrian College Oct. 13 and Campus Classic Oct. 26-27.

**On Stage**

By Liam Otten

**Dazzling* poet Thomas Sayers Ellis will read from his work for Writing Program**

To say that race is the domi-nant theme of Thomas Sayers Ellis’s poems risks simplifying the many things his poems do say. Mary Jo Bang, professor of Eng-lish and director of the Writing Program in Arts & Sciences, "They dazzle in their pa-cing, in their extravagant use of sound, and in their willingness to confront received ideas of how a poem should be put together and what it should include and ex-clude; they speak inventively about how their poems tell history; but also how it is drawn through language," Bang said. "The language of race as much as this subject as race itself. And like the very best poems, he speaks about the past as something not static and not over/ but as part of the dynamic present. Ellis’s work has appeared in "Poetry," "Grand Street," "The House," and "Phlogophores," among other venues like the 1997 and 2001 editions of "Best American Poetry." Other publi-cations include his chapbook, "The Genuine Negro Hero" and "A Book of Days On." In 2005, he co-edited the collection "On the Verse: Emerging Black Poets." Ellis has received fellowships and grants from The Fine Arts Work Center at Parson’s Art, Yaddo and The MacDowell Col-lumns, among others. As a co-founder of "Callaloo" and "Poets and Writers," he created an inaugu-rator of creative writing at Stanford where he is a faculty member of Lesley Uni-versity’s low-residency master of fine arts program.

"The talk, part of the Writing Program’s Fall Reading Series, is free and open to the public and takes place in D弥漫 Hall, Rm. 201, Hurst Lounge. For more information, contact Amy Wurtzel at 935-2070 or dwchuman@wustl.edu.

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**Winning streak streaks North**

Carnegie Mellon University scored 16 unanswered points in the second half to win a 27-18 overtime win against the visiting University of Rochester team Oct. 27 in Pittsburgh.

The Tartans outgained WUSTL, 291-266 in total offensive yards, including a 215-0 advantage on the ground. The team wraps up University Athletic Association play this weekend at Case Western Reserve University. A victory for the Bears would clinch a share of their third title for the UAA championship.
EMBA Rankings based on alumni surveys - from Page 1

"Both knowledge and expert faculty are now spread worldwide," Little said. "I don't see any reason why they make to the St. Louis economy.

The 2007 rankings included survey responses from the second cohort of graduates from the Washington University-Fudan University EMBA program - the U.S. and the strength of the program's faculty again placed the program among the top 10 programs in the world.

Notable, current salaries of program alumni ranked second in the world this year after adjusting for differences in purchasing power parity around the world.

James T. Little, Ph.D., the Donald Dunforth Distinguished Professor of Business and the program's academic director since its inception, attributes success to an emphasis on collaboration, noting that programs based on joint ventures once again claimed four of the top 10 slots in The Financial Times' rankings.

"Both knowledge and expert faculty are now spread worldwide," Little said. "I don't see any reason why they can't have a key role in preparing Chinese citizens for a career in government, public policy," says Amanda Moore McBride, Ph.D., assistant professor of social work and director of the Gephardt Institute. "Large numbers of baby boomers will retire from local, state and national agencies in the coming years. Public administration requires knowledge and skills from all disciplines, from political science, economics and education to engineering, law and social work."

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"Both knowledge and expert faculty are now spread worldwide," Little said. "I don't see any reason why they can't have a key role in preparing Chinese citizens for a career in government, public policy," says Amanda Moore McBride, Ph.D., assistant professor of social work and director of the Gephardt Institute. "Large numbers of baby boomers will retire from local, state and national agencies in the coming years. Public administration requires knowledge and skills from all disciplines....
Introducing new faculty members

The following are among the new faculty members at the University. Others will be introduced periodically in this space.

Charly Coleman, Ph.D., joins the Department of History in Arts & Sciences as assistant professor with a joint appointment in the Department of Women’s Studies. He received his bachelor’s degree from Trinity University in San Antonio in 1998 and his doctorate from the University of California, Berkeley in 2005. For the past two years, he has been the Andrew and Gladys Schmidt Fellow in the Society of Fellows in the Liberal Arts at the University of Chicago. The main lines of his research center on the intellectual and cultural history of 19th-century France. In particular, Coleman is interested in the intellectual history of the Crusades and the power of medieval and early modern ideas in the Crusade’s later European context.

Clifton R. Emery, Ph.D., joins the George Warren Brown School of Social Work as assistant professor. He earned his master’s degree and doctorate from Stanford University, and served as a research assistant in the Psychology of Science at the University of Chicago. Currently, Emery serves as an assistant professor at the University of Illinois at Chicago, and as a visiting professor at the University of California, Los Angeles. Emery’s research interests focus on the psychological factors that contribute to violence in medical settings, with a particular emphasis on workplace violence.

Julie Singer, Ph.D., joins the Department of Management and Literature in Arts & Sciences as assistant professor of philosophy. She earned her bachelor’s degree in philosophy from the University of California, Berkeley, and her master’s degree in philosophy from the University of Chicago. Singer’s research interests include the philosophy of science and the philosophy of language, with a particular focus on the role of language in scientific practice.

By Beth Miller

On the School of Medicine faculty members below, the letters "AM" are used to identify fellows of the American Association for the Advancement of Science (AAAS), the world’s largest general scientific society. The highest honor awarded by AAAS, the rank of fellow is bestowed upon members by their peers in recognition of scientifically or socially distinguished efforts to advance science or its applications.

The Washington University School of Medicine honorees are:

- Stephen M. Beverley, Ph.D., professor of radiology and of biochemistry and of molecular biology, was elected to the Section on Microbiology for his contributions to the field of microbiology and for his fundamental discoveries in immunology.
- Julie Singer, Ph.D., professor of philosophy, was elected to the Section on Philosophy for her contributions to the field of philosophy of language and her work on the nature of scientific theories.
- Jonathan D. Gitlin, M.D., the Helene B. Rubenstein Professor of Pediatrics, was elected to the Section on Biology for his contributions to the field of infectious diseases.
- Robert P. Mecham, Ph.D., the Alumni Endowed Professor of Cell Biology and Physiology, was elected to the Section on Biological Sciences for his distinguished contributions to the field of cell biology, particularly cell cycle regulation and its implications for understanding human cancer.

This year’s fellows were announced in the Oct. 26 edition of the AAAS newsletter, published by the AAAS.

Six School of Medicine faculty members named AAAS fellows

The following are among the new faculty members at the University.

**Beverley**

**Gillen**

**Grosman**

**Hesker**

**Mecham**

**Phlebus-Worms**

**In print**

Carter C. Reward, Ph.D., professor emeritus of English in Arts & Sciences, has a poem titled "Do like Capistrano, but..." in the current issue (Vol. 12, No. 2) of "Metamnarrative in MS Harley 2253," published by the University of California Press. The poem is the result of a visit to the University of California, San Diego, and the University of California, Los Angeles, where the author was a visiting professor in the Department of Romance Languages and Literatures.

**By Beth Miller**

Tom R. Miller, M.D., Ph.D., professor of radiology and of bioengineering, died Oct. 3. His family has requested there be no visitation or funeral services.

Miller was a professor and researcher in the Division of Nuclear Medicine at Mallinckrodt Institute of Radiology at Washington University School of Medicine for nearly 31 years. Miller’s research focused on tumor imaging using positron emission tomography (PET) for cervical cancer and prostate cancer. He was the author of more than 85 published papers and the recipient of multiple grants.

In June, he received the Society of Nuclear Medicine Presidential Distinguished Service Award for his exemplary leadership and significant contributions to the molecular imaging and nuclear medicine community throughout his career. He served as the scientific program chair of the Society of Nuclear Medicine’s annual meetings for four years and was a board member and past chairman of the American Board of Nuclear Medicine.

Miller is survived by his wife Karen; daughter Michelle Miller; and sons, Thomas A., M.D., a clinical faculty member in the Department of Nuclear Medicine at Washington University School of Medicine, and Jacob Miller. Services were held Oct. 10 at First Presbyterian Church of Kirkwood. Memorial contributions may be made to the Cancer Research Fund at the St. Louis Cancer Center, Washington University School of Medicine, 660 S. Euclid Ave., St. Louis, Mo., 63110.

**Gift**

Holds promise of new treatments, research — from Page 3

University will provide laboratory space for five newly created interdisciplinary Research Centers at BioMed 21 and two academic departments at the School of Medicine.

The School of Medicine’s researchers are constantly seeking to identify and understand the molecular bases of disease. In particular, said Lary J. Shapiro, M.D., execu- tive director of the Division of Oncology and director of the Department of Medicine, "That is the premise on which these endeavors will form the foundation of new treatments and new cures. Reaching that goal as quickly as possible is the promise of BioMed 21 and the best guarantee of the future benefit of the new building. We thank BJC HealthCare and others for their support that will help make this possible," said Shapiro. The five interdisciplinary Research Centers, which comprise School of Medicine researchers in a variety of fields, are devoted to cancer, cardiovascular disease, women's health and reproductive disease, as well as other areas of medical research.

Gift
Kenneth F. Kelton, Ph.D., the Arthur Holly Compton Professor in Arts & Sciences and chair of physics, discusses measurements of the magnetic susceptibility of a complex crystal called quasicrystal. Dr. Kenneth F. Kelton, a senior physics major in his research group, in a Center for Materials Innovation (CMI) lab in Crow Hall, a charter member of CMI. Kelton and other researchers are working to better understand fundamental processes in nature — such as magnetism — that are the basis for development of increasingly smaller, more specialized novel materials.

Making stronger connections

Like his research subjects, Ken Kelton is ‘changing phases’ as new physics chair

John and Helen wanted their son to have a college education, but because there was no college in Hot Springs, Ark., where they lived, they decided to send him off to college in one of several nearby towns. John and Helen had attended college together and insisted that rocket building had to stop, learning would not.

Ken Kelton’s not sure how or when it started, but he got the science bug early. His fascination might have been sparked by the chemistry set his older sister bought him when he was just 5 years old. And it was later fed by the freedom he had as a young boy growing up in rural Arkansas to experiment with chemistry projects that he admits he might not allow as a parent today.

Kelton recalls with great glee making goopy channel; other-grade science project: the most amazing part was that his teacher actually let him demonstrate it outside to the class.

“I also made rockets and rocket fuel,” he says. “I burned the field by my house — my dad had the fire department out, I think two or three times. It was — until one of my homemade rockets actually did get off the ground and landed on top of the house while it was still burning. He decided that the rockets had to stop.”

But his father, John — who, like his mother, Helen, lacked a high-school education — was a science man. His insistence rocket building had to stop, learning would not.

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