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W.U. Record

Published For The Washington University Community

October 24, 1974

Committee to Seek Guides for Student Events on Campus

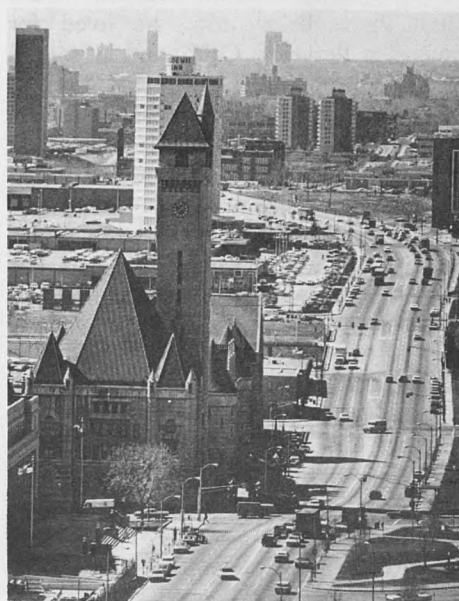
Vice Chancellor Robert L. Virgil has charged a student-faculty-staff committee "to make recommendations about general guidelines and procedural standards by which the administration acts upon student proposals for events involving significant attendance from the community." His statement followed several days of meetings with campus groups relating to an Oct. 6 dance by a national fraternity during which five non-WU students were wounded by gunfire from an unidentified source. He asked that the report be made by mid-November to Assistant Vice Chancellor Paul Smith, whose responsibilities include the dormitory areas and Office of Campus Programming.

In his statement, Mr. Virgil said, "Early in the morning of Oct. 6, five young people were wounded in a shooting incident that occurred during a dance held in Wohl Center. None of these people were students of WU. The sponsor of the dance was the St. Louis chapter of Beta Gamma Beta, a recently founded national fraternity. The St. Louis chapter has about 15 active members on the various campuses in this community. One member is a student at WU. The purpose of the dance was to recruit pledges from WU and to raise funds for the support of other activities of the fraternity. The total attendance at the dance was approximately 600 persons. Probably no more than 25 were students from WU. The others were from other campuses and the community in general."

During a week-long investigation of the event, Mr. Virgil said that he "sensed no sentiment that the response to this incident should be to close student events on this campus to persons from the community. Even if this course were feasible (which it is not), it would be an extreme response which I do not believe the circumstances justify . . .

"The critical point of control occurs, it seems to me, when the administration

(Continued on page 2)



A view of Union Station at 18th and Market sts.

(Photo by Herb Weitman)

Urban Studies Is Bolstered by WU

By Dorothy Brockhoff

While pessimists are writing off the great metropolitan centers of this country including New York, Philadelphia, and St. Louis, there are those who foresee a renaissance of the American city and go about the task of building a new future. Moving into this revitalized space, at one and the same time, are preservationists, bulldozers, and to pull it all together—the urbanists.

They are a special mix—hybrids trained in a program of studies which, at Washington University, has taken on a new look this fall under the leadership of program chairman Glen Holt, who holds a joint appointment in history. The following major changes and innovations have been instituted as a result of new funding from the University:

The program now has five half-time faculty as compared with only one faculty member devoting 75 per cent of his attention to it previously. The five halves come from history, political science, education, and economics as joint appointments.

This faculty teaches 54 undergraduate

(Continued on page 2)

Ford Names Two WU Physicians to Nat'l. Cancer Board

President Gerald R. Ford has appointed Dr. William E. Powers and re-appointed Dr. Joseph H. Ogura, both of the WU School of Medicine, to the 23-member National Cancer Advisory Board. The board is the senior advisory group on policy and programs to the government's National Cancer Institute.

Dr. Ogura, Lindburg Professor and head of the Otolaryngology Department, has been on the board since 1972 when he was named to complete the term of the late Dr. Wendell C. Scott, WU professor of clinical radiology. Dr. Powers is professor of radiology and director of the radiation oncology division of WU's Mallinckrodt Institute of Radiology. Their appointments to the board are both for six-year terms.

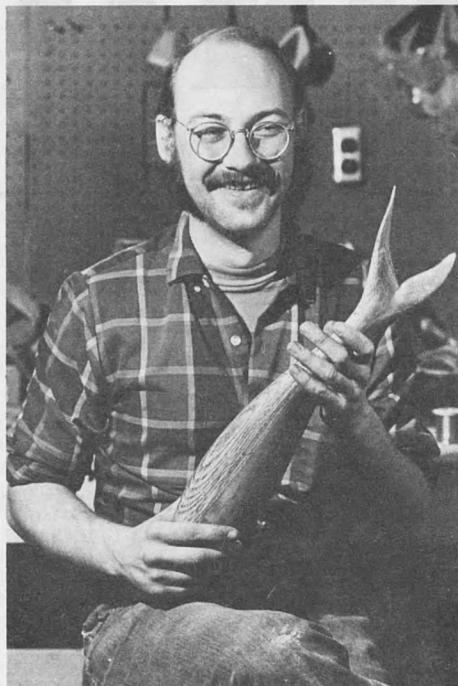
Twelve scientists and physicians may be appointed by the President. The NCI's programs represent the largest single national effort in terms of cancer research, resource development (which includes construction of cancer facilities and manpower development), and cancer control. The latter area encompasses the application of research results as speedily as possible and demonstrations of the latest techniques in early cancer detection. The NCI's budget last year was \$589 million.

The National Cancer Advisory Board advises and assists the NCI's director on the national cancer program, reviews ongoing cancer research programs and the NCI's budget and makes recommendations to the President's Cancer Panel and to the NCI director.

President of the American Laryngological Association, Dr. Ogura holds national awards for his refinement of laryngeal cancer surgery to preserve swallowing and speech functions. Dr. Powers is a past president of the American Society of Therapeutic Radiologists. He was a member of the national Committee for Radiation Therapy Studies, which designed the 35 million electron volt accelerator, one of the most advanced radiation treatment machines.

Arthur Voss's Wooden Fish Symbolizes Peripheral Education for WU Students

By Judy Thomasson



(Photo by Richard N. Levine)

Walk into Arthur Voss's crafts shop in the Rutledge Hall basement, and he will hand you a fish. It isn't, in any sense, a cold fish. Made of warm red oak and maple, it is smooth, solid, remarkably realistic in proportion, and heavy.

"I hand the fish to almost everybody who comes through the door," Voss says, "as a kind of welcome. I made it because I wanted to do something satisfying that was totally useless. It shows the kids who come here that making something with your hands—useless or not—can be satisfying; and it shows them that you can do almost anything with wood."

Voss, WU's "craftsperson-in-residence," can do almost anything with wood—and a number of other materials—but he is most interested in what he can do with and for the 400-500 students who are participating in the various South 40 crafts programs he runs. In addition to woodworking, which draws the largest crowd, there are non-credit courses in pottery and ceramics, automobile maintenance and general repairs, general photography, videotape, and judo and karate.

Voss has been singled out by the Smithsonian Institution as one of three craftsmen in the United States who are experts in the construction of traditional American folk instruments. And last semester, Indiana State University published a folklore department paper on Voss as an American craftsman.

His own formal education ended before high school graduation (he has a

GED), but Voss had already taught himself, beginning at the age of 10, to make musical instruments—Appalachian dulcimers and fretless banjos, for instance—and he made a living as a musical instrument builder and repairman with the old Hunleth Music Company and his own Sweetwood Instrument Company here. Born in Berkeley, Mo., he lived for awhile in Berkeley, Calif., and he served as a radio repairman in Korea.

This is Arthur Voss's second full-time year at WU. He hopes, sometime, to get a college degree, but his own students are his main concern.

"I know for a fact," he says, "that one student would have quit school last year if it hadn't been for this program. That makes it worthwhile as well as exciting."

Committee

(Continued from page 1)

acts upon a student group's request to hold an event on campus where large attendance from the community may be predicted. Is the sponsor a *bona fide* student group? Does the University have adequate facilities for the event? If the event is approved, what special requirements for security, crowd control, and so forth should be made? These kinds of questions are very difficult. Typically, the administration cannot answer them on its own or in a vacuum. Instead, it needs general and procedural guidelines . . .

"The incident on Oct. 6 confirms that a thorough review is needed of the current set of administrative guidelines for dealing with these difficult questions. The proposal of the Association of Black Students for the creation of a committee responds directly to this need. I intend to appoint such a committee immediately. It will have a membership of five to seven students, two faculty and two or three administrators. . .

"Basically, the committee's purpose will be to facilitate student events on this campus in the future. To this end, its principal charge will be to make recommendations about general guidelines and procedural standards by which the administration acts upon student proposals for events involving significant attendance from the community. I will ask the committee to consider whether an ongoing body should be created to advise the administration as necessary on specific proposals. I also will present to the committee the many suggestions I received during my investigation for more effective control of social events."

Urban Studies

(Continued from page 1)

majors and 27 graduate students, eleven of the latter full-time students. At the undergraduate level, the Urban Studies Program offers 31 courses, 25 of them cross-listed with other departments and schools. Says Professor Holt: "By cross-listing, we are able to utilize extra instructional capacity in classrooms which do not have full enrollment." To bolster the M.A. curriculum and broaden undergraduate opportunities, the urban studies faculty has formalized the internship program, a requirement for graduate students, with the appointment of Gary Tobin as internship director.

He has arranged internship agreements with nearly two dozen agencies ranging from private consulting firms like Arthur J. Little, Inc., through regional agencies like East-West Gateway Coordinating Council to community service agencies like Jewish Community Centers Association. Interns are presently working in St. Louis, Kansas City, Missouri, New York City, and Chicago. About 50 per cent of these positions are fully or partly salaried. Frequently, these internship arrangements turn into permanent jobs or produce job offers.

An unexpected spin-off from the internship program has been the willingness of agency professionals who serve as internship supervisors to donate their time to teach courses at the University. Professor Holt views their contributions as the equivalent of two half-time faculty members.

Another major development is the agreement recently formulated with the East-West Gateway Coordinating Council which provides that this agency will pay \$750 in tuition annually plus a cash living stipend to graduate and undergraduate minority students who are completing work in urban studies.

Recently, chairman Holt and his team have negotiated an agreement with the Schools of Business and Engineering which will permit urban studies students to take courses in these areas. These offerings will be added to those courses previously cross-listed with law, architecture and social work.

Job placement for those earning M.A.'s in urban studies is especially bright. All 18 students who have earned graduate degrees in urban studies have found jobs, ranging from a planner in the East-West Gateway Coordinating Council to a community relations officer in the Washington, D.C. office of the AFL-CIO. Some undergraduates find jobs as technical specialists in agencies; most enter graduate school to pursue studies in either law or urban planning.

NEWS BRIEFS

LAURA E. ROOT, research associate of the Social Science Institute and assistant professor of social work, will participate in the First South African International Conference on Alcoholism and Drug Dependence to be held at Cape Town, Republic of South Africa, from Nov. 4-8. She is the only woman and one of three authorities on alcoholism treatment from outside the Republic of South Africa asked to be a keynote speaker at the plenary sessions. She will talk on "Social Work Aspects Relating to Alcoholism and Drug Dependence With Special Reference to the Community." While in Cape Town, she will also chair discussion groups concerned with treatment of alcoholics. Ms. Root, co-director of the National Alcoholism Training Program for Professionals at the Social Science Institute, was recently elected to a second term on the board of directors of the Alcohol and Drug Problems Association of North America. She also was appointed to the scientific and professional advisory board of the International Council on Alcohol Addictions.

APPOINTMENTS

ROWLAND BERTHOFF, chairman of the WU Department of History from 1968-June, 1974 has been named William Eliot Smith Professor of History. Professor Berthoff has been a member of the WU faculty since 1962. The William Eliot Smith chair was established at WU in 1921 to honor the memory of Smith, a well-known Alton, Ill., glass manufacturer and philanthropist who died in 1909. A specialist on the history of nineteenth century American society, Professor Berthoff is on sabbatical for the 1974-75 academic year.

LUCIUS BARKER, chairman of the Department of Political Science, has been elected a member of the Council of the American Political Science Association for the 1974-75 term.

The WU Record is published weekly during the academic year by the Office of Information, director, Roger Signor; editor, Kathy Pearson; contributing editors, Dorothy Brockhoff, King McElroy; calendar editor, Judy Thomasson. Photographs by Herb Weitman, Rick Levine and Gail Cissna. Address all communications to the editor, Box 1142.

terHorst to Speak At Parents Weekend

Parents Weekend at Washington University, Oct. 25-26-27, will feature addresses by former Presidential press secretary Jerald F. terHorst and Chancellor William H. Danforth. Several hundred students and their parents, who will come to the campus from throughout the country, will also attend open houses at various schools of the University, special dinners and receptions, and performing arts events.



Jerald terHorst

Mr. terHorst's lecture, "The Presidency, the Press and the Public," will be given at 2:30 p.m. Saturday, Oct. 26 in Graham Chapel. Open and free to the public, the talk is sponsored by the Student Academic Committee and the WU Parents Council. Dr. Danforth's address will be made at 1:30 p.m., Saturday, at Edison Theatre.

A summary of Parents Weekend events follows: Friday, Oct. 25, 4-6 p.m., dinner at Wohl Center; 6:30-8 p.m., reception and registration, Holmes Lounge; 8 p.m., Mummenschanz, a Swiss mime group, Edison Theatre. Saturday, Oct. 26, 9-10:30 a.m., Pan-Hellenic Council pancake breakfast, Mallinckrodt Center cafeteria; 10:30 a.m.-noon, open houses at various schools (locations given in packets to be distributed at registration); 11 a.m.-1:30 p.m., luncheon, Wohl Center; 1:30 p.m.-2 p.m., Dr. Danforth's talk; 2 p.m., soccer game, Francis Field; 2:30 p.m., Mr. terHorst's address. Sunday, Oct. 27, 8:30-10 a.m., breakfast, Wohl Center; 11 a.m.-1:30 p.m., dinner, Wohl Center; 2 p.m., "Drum Songs," a percussion concert of original compositions by David Moss of Bennington College, who will play and sing his works in Edison Theatre.

RECOGNITIONS

TWO WU PHYSICIANS have been elected to the top positions of the American boards which certify specialists in their fields. They are Dr. Sidney Goldring, professor of neurological surgery, who will serve a two-year term as chairman of the American Board of Neurological Surgery, and Dr. William M. Landau, professor of neurology, who will serve a one-year term as president of the American Board of Psychiatry and Neurology.

ANNOUNCEMENTS

TWO WU FACULTY MEMBERS are among 13 authors represented in a collection of essays on cultural and ethnic pluralism to be published this month by the Smithsonian Institution Press in anticipation of the American Bicentennial. They are Murray L. Wax, professor and chairman, Department of Sociology, and John W. Bennett, professor and chairman, Department of Anthropology. The book is called, *The Cultural Drama: Modern Identities and Social Ferment*.

PEACE CORPS AND VISTA RECRUITERS will be on campus from Oct. 30-Nov. 1 in the following locations: Mallinckrodt Center, Homes Lounge and the Placement Office. Both organizations are seeking volunteers with degrees or professional skills. Interested persons should talk with recruiters during their visit or call the Kansas City recruitment office collect at (816) 374-4556.

EXPANDED RECREATION HOURS are being offered at the Women's Building Gym. The days, hours and activities are: Wednesdays, 1:15-2:30 p.m., faculty/staff recreation; Fridays, 1:15-3 p.m., badminton, 3-4 p.m., women's basketball, 7-10 p.m., volleyball; Saturdays, 1-3 p.m., volleyball, 3-5 p.m., badminton; and Sundays, 1-3 p.m., badminton, 3-5 p.m., volleyball. Call Lynn Imergoot at 863-0100, ext. 4630 for more information.

THREE WU WOMEN ADMINISTRATORS will be featured speakers at a meeting of the WU Woman's Club at 1 p.m. Friday, Nov. 1 at the Women's Building. They are: Julia Baumgarten, counselor, Counseling Service; Dr. Mary Parker, director, University Health Service, and Gloria White, Affirmative Action officer.

PROFESSOR KEVIN HERBERT of the Classics Department will lead an annual tour overseas next May which will take travelers to the Western Mediterranean to study Greek, Roman, Sicilian, Norman, Carthaginian, and Arabic cultures with a final stop in Paris on the 26-day junket. Group limit, 30 persons. For a complete itinerary and cost, call Mrs. Ada Mary Max at 727-3000.

The full-time faculty in the Washington University undergraduate schools numbers more than 500, of whom 95 per cent hold doctorates or the final professional degree in their areas.

Calendar

October 24-30

THURSDAY, OCTOBER 24

12 noon Steinberg Gallery Tour for WU faculty, staff and students by Graham W. J. Beal, gallery director. Refreshments will be served afterward.

2 p.m. Technology and Human Affairs Program Seminar, "Institutional Arrangements for Power Plant Siting," by Kan N. Lee, research asst. professor, University of Washington, Seattle. Cupples II, Rm. 101.

4 p.m. Department of Chemistry Seminar, "Quantitative Studies of Chemical Reactivity," by Professor Russell S. Drago, Department of Chemistry and Chemical Engineering. McMillen Laboratory, Rm. 311.

4:30 p.m. School of Continuing Education Five-Week Short Course, "Writing Skills for Profit and Non-Profit Organizations." Margaret S. Neuwirth, instructor. Fee: \$60. Call 863-0100, ext. 4261 for more information.

4:30 p.m. Pi Mu Epsilon, Mathematics Department Undergraduate Colloquium, "Vector Fields on Spheres," by WU professor Lawrence Conlon. Cupples I, Rm. 199. Preceded by a tea at 4 p.m., Cupples I, Rm. 222.

8 p.m. International Office and United Nations Association of Greater St. Louis Panel, "The View from the Third World." Moderator, Michael Witunski, 1974 St. Louis UN Day Chairman. Women's Bldg. Lounge.

FRIDAY, OCTOBER 25

8:30 a.m. School of Continuing Education Conference for students, parents and secondary educators, "Alternatives in Action," through Saturday, Oct. 26. Wohl Center. Call 863-0100, ext. 4261 for more information.

12 noon Department of Biology Special Seminar, "Brain-Hormone Interaction: A Homeostatic Mechanism Involving Neural Serotonin and the Pituitary-Adrenal Axis," by Efrain C. Azmitia, Laboratory of Neuropharmacology, National Institute of Mental Health. Monsanto 101. Preceded by a coffee at 11:30 a.m. in Monsanto Lobby.

1 & 4 p.m. Department of Chinese and Japanese & Committee on Asian Studies Lecture, by Jean Pasqualini (Bao Ruowang): "The Chinese Cultural Revolution," Women's Bldg. Lounge; and "Thought Reform and the New Man in the People's Republic of China," Law School. Mr. Pasqualini, who works for *Newsweek*, is the author of *Prisoner of Mao*.

8 p.m. Department of English Poetry Reading by Robert Mezey, poet and anthologist, University of Utah. Brown Hall Lounge. Free and open to the public.

SATURDAY, OCTOBER 26

9 a.m. WU Alumni Association & School of Continuing Education Seminar, "Alternatives to a Decaying St. Louis," by Charles L. Leven, director, Institute for Urban and Regional Studies. Alumni House. Fee: \$5. Call 863-0100, ext. 4261 for more information.

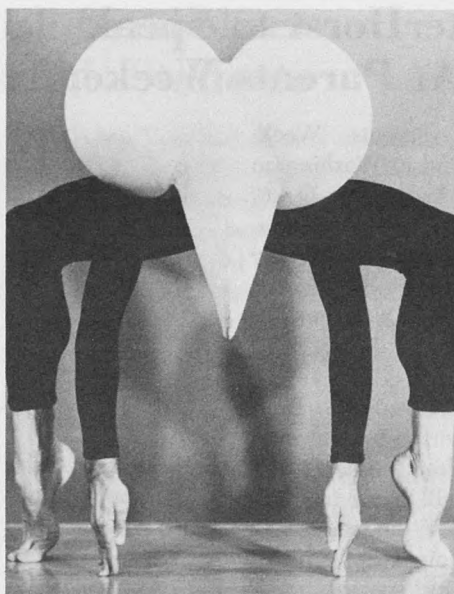
1:30 p.m. Address to Parents by Chancellor William H. Danforth. Edison Theatre.

2:30 p.m. Lecture by Jerald F. terHorst, former press secretary to President Gerald Ford, on "The Presidency, the Press and the Public." Sponsored by the WU Parents Council & Academic Committee. Graham Chapel.

MONDAY, OCTOBER 28

2 p.m. Technology and Human Affairs Program Seminar, "A Management Standards Approach to the Air Quality Problem," by Kenneth L. Heitner, research associate, California Institute of Technology. Cupples II, Rm. 101.

4 p.m. Division of Biology and Biomedical Sciences Molecular Biology Program Semi-



Mummenschanz, a Swiss mime-masque trio, will perform at 8 p.m. Friday, Oct. 25 in Edison Theatre.

nar, "In vitro Recombination of Non-Homologous DNA and Cloning of DNA in *E. coli*," by Dr. Herbert W. Boyer, associate professor, University of California at San Francisco. Carl V. Moore Auditorium.

8:30 p.m. School of Fine Arts Visiting Artists Series live video performance by Willoughby Sharp, editor, *Avalanche Magazine*. WU Art Studios, 206 N. Big Bend Blvd.

TUESDAY, OCTOBER 29

8:30 p.m. Architecture Lecture Series, George Maguolo, St. Louis architect, "Reflections of an Architect's Travels to Russia." Steinberg Auditorium.

WEDNESDAY, OCTOBER 30

11 a.m. Law School Lecture, "The Urban Crisis: New Issues for the Seventies," by Daniel R. Mandelker, first Howard A. Stamper Professor of Law. Mudd 316.

11 a.m. Assembly Series, Lecture, "Seven Ways of Looking at a Waltz by Chopin: What Music Critics Think About," by Michael Steinberg, music critic for the *Boston Globe*. Graham Chapel.

2:15 p.m. Department of Chemical Engineering Seminar, "Modeling of Turbulent Mixing," by Professor G. K. Patterson, University of Missouri-Rolla. Cupples II, Rm. 100.

4 p.m. Division of Biology and Biomedical Sciences Cellular and Developmental Biology Program Seminar, "How Do Phagocytes Eat?" by Dr. Thomas P. Stossel, assistant Professor of Pediatrics, Harvard University Medical School. Carl V. Moore Auditorium.

FILMS

FRIDAY, OCTOBER 25

7:30 & 9:30 p.m., WU Filmboard Series, "Jesus Christ Superstar." 12 midnight, "Klute." Wohl Center. Admission \$1.

SATURDAY, OCTOBER 26

2, 4, 7:30 & 9:30 p.m., WU Filmboard Series, "Jesus Christ Superstar." 12 midnight, "Dirty Harry." Brown Hall. Admission \$1.

SUNDAY, OCTOBER 27

2 & 4 p.m., WU Filmboard Series, "Dirty Harry." Brown Hall. Admission \$1.

TUESDAY, OCTOBER 29

7:30 p.m., WU Filmboard Series, "Grand Illusion." Brown Hall. Admission \$1.

EXHIBITIONS

Picasso and Rouault Exhibit from the WU Collection, including Picasso's "Les Femmes d'Alger," on display here for the first time. Steinberg Gallery, lower level, center gallery. Hours: 8:30 a.m.-5 p.m. weekdays; 10 a.m.-4 p.m. Saturday; 1-5 p.m. Sunday. Through Oct. 30.

Memorabilia of the St. Louis Car Company, including scale models and photographs of vehicles built here from 1887-1973. Level five, Olin Library. Hours: 8:30 a.m.-5 p.m. weekdays.

"Samizdat" (underground) Collection of suppressed and unpublished literary and political works from the U.S.S.R. and other Eastern European socialist countries by authors including Alexander Solzhenitsyn, Nikita Khrushchev, Iosif Brodsky, Vladimir Bukowsky and Piotr Grigorenko. Oct. 27-Nov. 15. Sponsored by Duke University's Committee on Russian and East European Studies. Olin Library, Level three. Hours: 8 a.m.-midnight, Monday-Thursday; 8 a.m.-10 p.m. Friday; 9 a.m.-10 p.m. Saturday; 1 a.m.-midnight Sunday.

"Arizona: Natural Abstractions of Southern Arizona," an exhibit of 17 black and white photographs by Peter Gegenheimer. Malinckrodt Center, Beaumont Lounge. Hours: 10 a.m.-midnight daily. Through Oct. 25.

MUSIC

THURSDAY, OCTOBER 24

4 p.m. Music Department Graduate Voice Recital by Peggy Parkinson Cantrell. Graham Chapel.

8:30 p.m. Baroque Ensemble Concert by the Concentus Musicus of Vienna. Edison Theatre. General admission, \$4; WU faculty/staff, \$3; WU students, \$2.

SATURDAY, OCTOBER 26

8 p.m. Celtic Folk Music Concert by the Boys of the Lough. Sponsored by the Office of Campus Programming. Edison Theatre. Admission \$3 at the door; \$2.50 advance; \$2 advance with SU card. The group will also give a free workshop at 2 p.m. in the Women's Bldg. Lounge.

SUNDAY, OCTOBER 27

2 p.m. "Drum Songs," percussion concert of original compositions by David Moss, Bennington College, Bennington, Vt. Sponsored by Department of Music and Performing Arts Area. Edison Theatre. General admission, \$2; WU community, \$1.

WEDNESDAY, OCTOBER 30

8 p.m. St. Louis Symphony Chamber Orchestra Concert, Leonard Slatkin conducting, Jacob Berg flute soloist. Music by Haydn, Mozart, Stravinsky, and Ibert. Edison Theatre. General admission, \$3; Washington University faculty and staff, \$2; Washington University students, \$1.

PERFORMING ARTS

FRIDAY, OCTOBER 25

8 p.m. "Mummenschanz," a trio of Swiss mimists using inventive and imaginative masks. Edison Theatre. Admission \$4.50; WU faculty/staff, \$3.50; WU students, \$2.

SPORTS

11 a.m. Cross Country, Westminster Road Run at Fulton, Mo.

2 p.m. Soccer, WU vs. Blackburn College. Francis Field. General admission, \$2.50; students, \$1.25.