THE WASHINGTON UNION

Officers 1915-16

Officers

President
Secretary
Treasurer

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Max Kennedy
Dr. H. S. Lund

Governing Board

Faculty

Professor Williams
Dr. Walter M. Bartlett
Mr. Gustav Von Schlagel

Professor W. E. McCourt
Professor Samuel H. Allen
Dr. W. P. Edmunds

Students

Geo. Metcalfe
Maxwell Kennedy
Horace Graf

C. A. Badgley
Stewart McCormack
Victor H. Rhodes

Noble McCormack

Former Students

Dr. H. G. Lund
John Calhoun
Henry Hall

Richard Miller
Walter Krause
A. P. Greensfelder

Dr. Terhellen
Men's Council

Davis, Thomas, Schwartz, Kreis, Richardson, Witters, Berry, MacKaye, Taussig, Summertby, Levere, writers.
MEN'S COUNCIL

Officers

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Secretary
Treasurer

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Albert Maack
Robert McElhinney

Honor Committee

Clifford Taussig
Albert Maack
Charles Richardson
Nelson Greene

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Clifford Taussig
Albert Maack
Jasper Searcy

COLLEGE

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Edwin Thomas
Charles Richardson

SCHOOL OF ENGINEERING

Jack Summersby
E. Humphrey Price
Fred Finley
Fred Schwartz

THE DENTAL SCHOOL

THE LAW SCHOOL

John Layne
Wayne Anthony
Nelson Greene

Robert McElhinney
Thomas Davis
Otto Krebs

THE MEDICAL SCHOOL

John Roy Ranson
Sam Withers

Members at Large

Charles W. Studt
William Berry
John R. Ranson
Organized 1910

Officers

President: MARIA BAIN
Vice-President: RUTH ZACHER
Secretary: KATHLEEN LUCY
Treasurer: ALICE WILLS

Senior Representatives

MARIA BAIN  LETA WRIGHT
RUTH ZACHER

Junior Representatives

KATHARINE BROOKES  KATHLEEN LUCY

Sophomore Representative

ALICE WILLS

President of McMillan Hall

GERTRUDE BANDY

School of Fine Arts Representative

NELIE PETERS

Honor Committee

MARIA BAIN  KATHLEEN LUCY  LETA WRIGHT

The Women's Organization is composed of all the women students in all the departments of the University, except those of the School of Botany. It is governed by a Council, which has jurisdiction in all matters pertaining to their welfare. The Council consists of a president, six representatives from the several classes of the College, one representative from the School of Fine Arts, and the president of McMillan Hall.
The Pep Patrol

Officers

President ......................................... Joseph Green
Vice-President ................................. Jerome G. Meyer
Secretary and Treasurer ............. David Berger

Members

William J. Anderson  Elmer A. Hudson  Charles L. Newport
Francis Barnidge  Elmer L. Hughes  E. Nahm
Jesse Reed Barrett  Russell L. Jolley  E. Humphrey Price
David Berger  Meredith C. Jones  Harry G. Reichard
William W. Blelock  Frederick A. Jostes  Charles E. Richardson
John Seabrook Boudien  Alonzo N. Kieffer  Charles E. Sharp
John S. Bray  William R. King  Gordon B. Sommers
Edward Byrd  Alfred P. Kirsch  Donald W. Stewart
John Harry Crocker  Ben Knight  Luke S. Stites
William Cunliffe  Andrew W. Kurkus  Herbert Strain
Thomas D. Dawson  Elmer E. Leopold  Edwin P. Stupp
Francis P. Douglas  Francis R. Lienkukler  Lyal L. Stuart
Adolf Drey  Arthur W. Lindholm  John J. Summersby, Jr.
Vernon Dunbar  Montague Lyon, Jr.  Hubert Swender
Henry P. Duncker  Randolph Lyon  Harry L. Thomas
Sam Foote  Herbert W. McCowan  Brooke S. Thompson
Joseph Green  H. L. Mantz  John Touchstone
Lee Harrison  Percy Meier  Harold Van Horn
Paul J. Hewitt  Walter Meister  James Watkins
James W. Hill  George S. Metcalf  E. F. Werner
Ralph B. Hill  Jerome G. Meyer  Forest B. Wetzel
Max S. Muench

The purpose of this organization is the promotion of interest in all matters tending to strengthen university spirit and the unity of the Student Body. Organized originally with the aim of increasing the enthusiasm in the 1913 football contest with Missouri State University, the Pep Patrol has been perpetuated. A definite constitution was adopted on February 28, 1914.
The Band

Officers
President and Director: Fred E. Finley
Vice-President: J. J. Berry
Secretary-Treasurer: Lyle Godbey
Business Manager: Hubert Swender
Assistant Business Manager: J. C. Blount
Librarian: W. Beck

Members

First Cornets
A. B. Raffl
F. C. Ruehl
E. F. Pollock

Second Cornets
G. Metsger
J. C. Sheppard
H. W. Swender

Trombones
J. C. Blount
A. E. Jannopulo
A. Grof

First Altos
R. C. Nifong
E. N. Henderson
P. U. Nolman

Second Altos
G. C. Nagel

Tubas
A. K. Nushan
W. Coon

First Cornets
L. Beck

Baritone
L. B. Godbey

Trombones
M. Lyon

First Altos

Tubas
Tucker

Second Altos

N. Henley

Clarinet
L. B. Godbey

Piccolos

C. Weir

Drum and Cymbals
S. Horn

Saxophone
B. S. Venable

The University Band completed its second season with gratifying success. Its work was of particular value during football season, when it made its appearance at every game, and assisted the cheer-leaders in the injection of "pep" into the crowd. An increased membership is expected during next year, and plans are laid which should result in the Band taking the place among Washington student organizations which it should occupy, and to which its work next year will undoubtedly bring it. President Finley, who handled the Band this year, leaves behind him a foundation on which the next administration should be able to build a permanent and successful organization.
Established in 1904

Washington University Dramatic Club

Officers

President
President
Vice-President
Treasurer
Secretary
Sergeant-at-Arms
Business Manager

GORDON SOMMERS
ALICE JOHANN
ADOLF DREY
RUTH ZACHER
RALPH HILL
DONALD STEWART
LETA WRIGHT

Active Members

DUFF ALLEN
HELEN BANNISTER
DANIEL BARTLETT
WILFORD BELKNAP
GEORGIA LEE BIRKLEY
WILLIAM BERRY
MILDRED BROOKES
MARY BROTHERTON
PHILIP BRYAN
MINNETTE BUDDICKE
EDWARD BYRD
BESSIE CAMPBELL
IRWIN COZZENS
THOMAS DAVIS
ADOLF DREY
FRANCES DUFFETT
ARTHUR FATTMAN
JOHN GERBERT
JOSEPH GREEN
RALPH HILL
MARGARET JACKES
ALICE JOHANN
DOROTHY KREMER
ANDREW KUBBUS
ELMER LEOPOLD
HIRAM LIGGETT
ESTHER LUCAS
KATHLEEN LUCY
DEAN MCDARIS
PERCY MEIER
RACHEL METCALFE
TED MORREY
GORDON MORRISON
JOSH MORRIS
JULIUS OETTING
LORA OTTO
JAMES PRESTON
JOHN SHARON
GORDON SOMMERS
HUBERT SWENDER
MARGORIE THOMPSON
EMMA VOGT
FRANCES WENDL
LETA WRIGHT
RUTH ZACHER

Associate Members

LEE HARRISON, JR.
DONALD W. STEWART

Waiting List

MARY BLACKBURN
EMILY DAUERNHEIM

EARL AMOS
DANIEL BARTLETT
WILLIAM BERRY
MILDRED BROOKES
PHILIP BRYAN
ADOLF DREY
FRANCES DUFFETT
ARTHUR FATTMAN
ESTHER LUCAS
ALICE JOHANN

Wearers of the Mask

DOROTHY JACKES
GRACE LEWIS

RACHEL METCALFE
JAMES PRESTON
JOHN SHARON
GORDON SOMMERS
HUBERT SWENDER
HYRSUS presented Mr. A. E. Thomas' "Her Husband's Wife" at the Victoria Theater on the evening of April the twenty-ninth. The audience was large, and appreciated the ensemble and individual finish of the actors, the artistic setting and the earnestness and intelligence displayed at every step in the production.

It is not an easy task to single out any one of the cast for particular praise. Each did excellently. But for sustained effort, and fine realization of the nature of his character of Uncle John, Mr. Amos deserved a large measure of praise. Miss Johann, in the part of Irene Randolph, the wife of Stuart Randolph, was very effective. Mr. Bryan, as Stuart Randolph, the husband, rose to his part with skill and certitude, and his voice was very good. Mr. Drey, as Richard Beldon, the brother of Irene and lover of Miss Ladew, was good. His manner was easy, speech clear, and he showed talent throughout his part. Miss Watson, as Miss Ladew, had a very difficult character to interpret. It fell to her to display quite a different character in the second and third acts from that set forth in the first. The character was exceedingly well carried out by Miss Watson. Miss Lucas was a winsome and attractive maid.

Following closely upon the Annual, came the Mellerdramer, featuring bloodshed, cabbages, and moth-balls. Mathilda Watson and Percy Ramsay were the co-authors of the hair-raising story of love and passion, "When a Woman Wills," which carried the audience through three gory acts. Emma Vogt, the heroine, and Percy Ramsay, the hero, were relentlessly pursued throughout the play by Rachel Metcalfe, the lady villain, and her able first assistant, Sam DeKins. As is usual in such performances, the hero managed to save his loved one just as the final curtain was descending on the head of the dead villain. Julius Oetting, Leta Wright, Mary Brotherton and William Berry supplied the support.

"Jack Straw," a three-act comedy, by Somerset Maugham, was ably presented November 9 and November 10, as the first monthly play of the new season. Eleven characters carried the action through the many complications of a plot involving a nobleman, disguised as a waiter, in several unusual positions. Hiram Liggett, Wilford Belknap and Joe Green, as monocled English lords, carried themselves with ad-
mireable stiffness. Dan Bartlett, in the title role, executed swift changes in both character and costume. Dorothy Kremer, Marjorie Thompson and Rachel Metcalfe played the feminine leads. James Preston, Hubert Swender, Gordon Sommers, Frances Wendl and Ruth Horton were the other members of the cast.

Thyrsus undertook a decided innovation when, on the evenings of December 15 and 16, it offered a program made up of two short plays, Barrie's "Lend Me Five Shillings," and "The Cricket on the Hearth," an adaptation of Dicken's story of the same title. The new scheme of presentation was well received.

"Lend Me Five Shillings," a farce in one act, was played as an introduction to the second play. Tom Davis and Georgia Lee Berkley, in the leading parts, made the most of the many amusing circumstances of the plot. Ralph Hill, Edward Byrd, Irwin Cozzens, and Ruth Horton took the minor roles. "The Cricket on the Hearth" proved one of the most pleasing performances on the Thyrsus stage in years. The lighting was carefully studied and the simple costumes and well chosen properties added greatly to the charm of the scenes. Dorothy Jackes, Ruth Horton, Bessie Campbell, John Sharon, Andrew Kurrus, Irwin Cozzens, Gordon Morrison, and Phil Bryan were the members of the cast.

The Thyrsus Alumni presented as their second annual play, February 7, "The Tyranny of ears," a clever farce-comedy by C. Haddon Chambers. Charity Grace, '05; Mathilde Watson, '15; William Carson, '13, and Percy Ramsay, '15, carried the leads in a decidedly finished manner.
Her Husband's Wife

By A. E. Thomas

Presented at the Victoria Theatre, April 21, 1915

Cast of Characters:

Uncle John
Irene Randolph
Stuart Randolph
Richard Beldon
Miss Ladew
The Maid

Earle Amos
Alice Johann
Philip Bryan
Adolph Drey
Mathilde Watson
Esther Lucas
"Jack Straws"

"The Tyranny of Tears"

"The Cricket on the Hearth"
Glee and Mandolin Club

Officers

President
Vice-President
Secretary-Treasurer
Business Manager
Assistant Business Managers

F. R. Hammond
Kendall Harrison
Jasper Searcy
Clifford Taussig
Montague Lyon, Jr.
Wm. McSorley

Glee Club

Officers

President
Vice-President
Secretary
Treasurer
Business Manager
Librarian
Director

Geo. S. Metcalfe
J. W. Hill
C. E. Muehleberg
Sam Grant
Julius Oetting

First Tenors

*J. W. Hill
J. J. Searcy
*Edwin Ulbricht
*Glenn Phelps
*Fred Jostes
*W. B. Knight
*Montague Lyon, Jr.
*F. J. Canepa

Second Tenors

Sam Grant
*Nelson M. Pope
*C. A. Lieder
H. W. Pote
M. W. Freund
*Vernon Parkinson
Charles Newport
C. L. Fontana
*C. H. Smith
Elmer Hughes
W. F. Blackstad

First Basses

*A. P. Gleitzsch
*Arthur Piss
*Leo Abrams
E. P. Thomas
*Wm. McSorley
*Adolf Drey
Geo. S. Metcalfe
W. G. Cleog
*Edwin R. Thomas
Harold Harvey

Second Basses

*Walter Bode
*Julius Oetting
C. E. Muehleberg
*Paul Schroeder
*Frank Ingalls
W. H. Becker
E. F. Werner
G. G. Morrison
Mandolin Club

Officers

Director
President
Vice-President
Business Manager

F. Burton Langreck
Fred Hammond
John Summersby

First Mandolins

F. Burton Langreck *Hubert Jackson
Irwin Cozzens *Wyllis Bliss
Walton Lewis *J. J. Searcy
John Summersby

Second Mandolins

Fred Driemeyer *Bill Cunliffe
Everett Brooks

Violins

Sylvester Horn *M. H. Tucker

Guitars

James Preston Fred R. Hammond Robert Brooks Harold Mateer

*Men who made the trip in 1915-1916.

Glee and Mandolin Clubs, Season of 1915

HE Glee and Mandolin Clubs, after a trip through Southern Missouri, closed a very successful season with the St. Louis performance at the Victoria Theater on the evening of January the fourteenth. Thirty-six students made the trip.

The party left St. Louis in their private car on Tuesday morning, January the fourth, playing to a large and appreciative audience at the Jefferson Theater at DeSoto that evening. The next stop was made at Dexter, where a matinee performance was given to an audience consisting chiefly of students from the High School, where a few selections had been given that morning. A holiday was granted to those who cared to attend the performance—the Clubs played to a full house. That evening the Washingtonians appeared before another crowded house in Charleston, and were afterwards entertained with supper at a cafe.

On Thursday a matinee was given to the students at the State Normal School and the High School at Cape Girardeau. The Clubs were entertained with a tea in the afternoon and a dance at the Elks' Club in the evening. The Elks' Club house was turned over to the men for their use during their stay at Cape Girardeau.

On January 8th the Clubs returned to St. Louis and began preparations for the St. Louis concert. On January 12th they appeared before a large audience in East St. Louis, and on the fourteenth they gave their concert at the Victoria Theater.
Glee and Mandolin Club Concert

Well selected, delightfully arranged, and excellently performed are terms appropriate to the program presented by the combined Glee and Mandolin Clubs on January 14, in the Victoria Theater. The impression of anyone who had attended many concerts of the musical clubs of both Eastern and Western universities must have been that this concert, judged from almost any viewpoint, ranked with the best.

After a short tour through Missouri, the Clubs had succeeded in giving their numbers a finish that only comes with hard work and repeated performances. The Glee Club possessed a noticeably large number of well trained voices—well trained individually and to work in harmony. The selections, “When Love Lingers” and “If You Want a Kiss,” were skillfully rendered and with feeling. The latter was cleverly presented and the cloying sweetness of them both was effectively counterbalanced by “The Soldier’s Chorus” and Dudley Buck’s “Good Night,” which was beautifully done and by far the best thing rendered by the Glee Club. The Mandolin Club contributed its share toward keeping the program up to an exceptionally high standard. It rendered Victor Herbert’s melodious “Serenade” with sympathetic expression and brought the right portion of daring and dash into Corbin’s “Santiago.”

“The Fearless Four” captivated the audience with their “close harmony” and their “barber shop swipes.” Many a glee club concert has been condemned because the attempts at comedy have proved pathetic. In this concert, however, in nearly every instance where introduced, the comedy “got over.”

J. A. P.
Organized 1910

### Officers
- **Director**: Mr. Charles Galloway
- **President**: Thomas Horn, Jr.
- **Secretary**: Aphrodite Jannopoulos
- **Librarian**: Frederick A. Jostes

### Members

#### Sopranos
- Marie Becker
- Mary Callahan
- Marie Carter
- Gladys Gautier
- Maud Guhman
- Delphine Hamel
- Alma Herrmann
- Aphrodite Jannopoulos
- Gertrude Kipp
- Norma Sante
- Marguerite Zoff
- Grace Sewing
- Esther Simon
- Mary C. Smith
- Bertha Uhlemeyer
- Beatrice Wade

#### Tenors
- Francis Caneva
- Arthur Gleditsch
- Thomas Horn, Jr.
- Frederick A. Jostes
- John Sperando

#### Altos
- Marguerite Fleming
- Aeola Hyatt
- Gertrude Kurz
- Harriet Rothman
- Edith Varney

#### Basses
- John Borgstead
- Wesley Becker
- Ray Moyer
- Alfred Finklestein
- Frank Ingalls
- Achilles Jannopoulos
- Demosthenes Jannopoulos
- Ferdinand Ruhl
Engineers’ Council

Bare,  Prof. Berger,  Roberts,  Wind,  Driemeyer
Smyth,  Langreck,  Summersby,  Harrison

Officers

Chairman  Secretary  F. Burton Langreck  Watt Smyth

Members

Herbert Wind  Edwin Ulbracht
Lee Harrison, Jr.  Burton Langreck
Leslie Bare  Watt Smyth
Roy S. Glasgow  Fred Finley
Fred Driemeyer

The membership of the Engineering Council comprises two representatives from each of the four engineering societies, one from the Faculty, two from the Sophomore Class, and one from the Freshmen Class. The Council brings the engineers of Washington into close relation with each other, conducts an Annual Engineering Smoker, an Annual Banquet, and Engineers' Day.
Organized 1910

Officers

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Professor E. L. Ohle

Chairman
John J. Summersby, Jr.

Vice-Chairman
Walter H. Kurtz

Secretary
Edmond Siroky

Treasurer
Harold C. Keyser

Faculty Members

Professor E. L. Ohle
Mr. T. Smith

Professor F. A. Berger
Mr. W. W. MacDowell

Mr. W. Siegerist

Student Members

1916

Charles Vincent Brady
Edmond Siroky

Walker Payne Brotherston
John James Summersby, Jr.

Frank William Rubs
James Allen Watkins

Frank Rosman Ingalls
Benjamin Victor Zillman

Max Starkloff Jones

1917

John Wilson Conzelman
Clarence Elmer Muehlberg

Elmer Lisle Hughes
Nelson Moody Pope

Harold Clark Keysor
Charles Proetz

Walter Henry Kurtz
Watts Sylvester Smyth

Herbert William Meinholdt
Robert Charles Thumser

Forest Burkhardt Wetzel

1918

Fred Emerson Finley
Officers

Honorary Chairman
Chairman
Vice-Chairman
Secretary-Treasurer

DEAN A. S. LANGSDORF
POWELL C. ROBERTS
CHARLES P. SEEGER
CHARLES A. LIEBER

Members

1916

PAUL H. FELKER
JAMES H. JEANS

POWELL C. ROBERTS
CHARLES P. SEEGER

1917

LESLIE M. BARE
BRUCE DOLCH
CHARLES A. LIEBER

WEBB MONROE
BENJAMIN H. ROBERTS
HARRY D. SMITH

1918

WALTER LOEY

R. W. MCDONALD
Washington University Chemical Society
Organized 1914

Officers

President: F. Burton Langreck
Vice-President: Edward Ulbricht
Secretary: John C. Walker
Treasurer: E. F. Werner

Faculty Members

Dr. Leroy McMaster
Dr. W. M. Hoyt
Mr. J. K. Black
Mr. Magill

Student Members

1916
E. Louis Green
Lyle Gobay
F. Burton Langreck
Walter Meister

1917
E. L. Goldstein
Joshua S. Logan
R. Pyron
Lester White

1918
Wilbur Adams
O. Breckenkamp
Dwight H. Hampson
Harold H. Harvey
E. Jeude

Fred Josten
Paul Marsh
H. E. Matteer
T. Parkhurst
Harold M. Van Horn
Officers

President
Vice-President
Secretary
Treasurer

President
Vice-President
Secretary
Treasurer

William C. Bernard
Lee Harrison
S. B. May
C. E. Galt

Faculty Members

Professor J. L. Van Ornum
Asst. Professor E. O. Sweetser

Mr. Charles E. Galt

Student Members

1916

W. C. Bernard
W. C. Berry
Walter R. Jorachky

W. L. Kammerer
David Kippel
Samuel B. May
Robert R. Wright

Thurwood Van Ornum
W. B. Skinner
H. H. Wind

1917

W. Bode
Fred Eames
Lee Harrison

Russell Jolley
F. R. McFarland

Edward H. Price
Ben. H. Schulze
Luke S. Stites

1918

W. Cormack
E. L. Deike
Samuel E. Foote

T. Gupton
Paul A. Hof

Henry S. Miller
E. A. Neuman
W. Pittham

Sophomore, Junior and Senior Civil Engineers are eligible to membership in the Collimation Club. At the meetings held monthly in Cupples I, prominent engineers and contractors speak on subjects of interest to the civil engineer.
C.E.

TRIP
The C. E. Trip

Sept. 1. The "Round Up" at 9:00 a.m.
Packing Party gets ready 12:30.
Off for Grande Vista, Robertsville, Mo., 5:30.
Arrive at the "Hotel" after pushing the team and baggage wagon up the "mountain."
May and Bernard fail to show up. Sweets is worried.

Stites names the Goddess, and Harrison discovers the Widow.
Sweets and Charlie show up dressed like "regular" engineers.

Sept. 3. Work under way. Sweets discourages indoor sports, "Boys, don't do anything you would not do in public."

Sept. 4. Settling down to our good, steady, regular diet—ham and—three times daily.

Sept. 5. Crowd puts up diving-board for the daily swim at 4:30.
W. O'Bode gives an (one) exhibition of diving.
How's your arm, Bode?

Sept. 6. "Joe" and "Zip" Van Ornum have nightmares and battle each other.

Sept. 7. The crowd is in fine condition, we "beat" the bell three times daily.
"Doc" Harrison observes Polaris and y Corvi nightly, the Goddess and Stites observe him.

Sept. 9. Mr. Gait goes home.

Coach Edmunds, Dr. Lund and Geo. Hettlage pay the camp a visit.

Sept. 10. Crowd is in fine health only two sick from ham and eggs; they are still coming "strong."


Mr. Gait comes back and reports the arrival of a new "C.E." Gee! Charlie has a pleasant smile.

"On to Catawissa." Harrison loses his Ingersoll. Skinner has a great secret.

Sept. 15. Juniors survey Coney Island under difficulties. Bode is the victim of "Fippy-canoe." Picture turned out poorly.

Mr. Galt goes home again.

Sept. 16. Charlie returns wearing a cap and bearing a letter and a large box of candy, both from little "C.E."

Sept. 17. Kippel goes home for "Young Kippel."

Wright and Berry, champion canoe jousters.

O. and P. C. holds midnight session on Robertsville bridge.

Sept. 18. Last day of work. Wright, Bernard, Jolley and McFarland paddle home.

Home again! Cut shows Scene 1 printed backwards.

Waiting for next year.
Ukulele Club

The Ukulele Club was organized at Washington in November, 1915, the charter members being Maude Miller, Mary Brotherton, Alice Ernst, Grace Lewis, Jane Pelton, Dorothy Jackes, Louise Jackson and Lillian Stupp.

A performance was given at the Christmas party in the Gymmie. Meetings are held once a week in the Delta Gamma rooms.
Civics Club

Kurtz, Craig, Raithel, Sharp, Austin, Rhodes
Kotsreun, Swender, Wood, Logan, Green, Monroe, Harper
Organized 1910

Officers

President
Vice-President
Secretary-Treasurer

H. Parker Wood
Joseph M. Green
J. S. Logan

Honorary Members

Dr. R. G. Usher
Dr. W. A. Robinson
Professor W. F. Gephart
Dr. I. Lippincott

Student Members

Johnston Craig
Francis Douglas
Homer R. Eckert
Arthur J. Freund
J. Wilbur Gonterman
Joseph M. Green
Archie E. Groff
D. B. Harper
C. E. Hastings

J. W. Hill
Ralph Hill
Howard Hosmer
W. A. Hudson
Meredith C. Jones
P. H. Kennedy
William J. Kotsrean
W. H. Kurtz
Elmer E. Leopold

Hiram L. Liggett
J. S. Logan
Wendell P. Monroe
Victor H. Rhodes
C. Raithell
C. E. Sharp
Chester C. Smithers
Hubert W. Swender
E. Woernt
H. Parker Wood
The Pre-Medical Association

OFFICERS

President
HENRY A. BEHRENS

Vice-President
ALONZO KIEFER

Secretary
ALEXUS HARTMAN

Treasurer
FREDERICK A. JOSTES

MEMBERS

Sophomores

HERBERT A. ALOIS
PAUL BACKER
HENRY BEHRENS
TROUBLE BURKE
HERBERT S. CARNEY
ARCHIE CARR
HAROLD GABE

SMITH
MARSHALL HALL
NULO L. HEIDEMAN
WILLIAM HUDSON
FREDERICK A. JOSTES
PATRICK A. KENNEDY

Freshmen

FOY ANDERSON
KARL BALAZS
THOMAS BIRDSOL
LOUIS COHEN
ARTHUR ESSMAN
ARMAND FRIES

ALEXUS HARTMAN
A. KIEFFER
RALPH KLEINSCHMIDT
ARSH SENESE
JAMES MADISON
CLAUDI MCELWEE
JOHN MCKITTRICK

HERBERT LIGGET
HERBERT MANTZ
CLARKSON C. SHELP
CLYDE SMITH
GUS STEWARD
ERNST TREMAINE
HARVEY WHITE

WILL MICHAIL
HORACE PATE
CHARLES RAITHEL
EDGAR SPRINGZIG
ALBERT WALL
PAUL WEBB
YWCA

Organized 1909

Officers

President
Vice-President
Secretary
Treasurer

Ruth Zacher
Maria Bain
Elizabeth Baker
Helen Humphrey

Y. W. C. A. Cabinet

Edith Row
Marjorie Thompson
Ruth Barker
Georgia Wittich
Adele Clunot
Margaret Johnson
Virginia Rhodes

Student Members

Helen Anderson
Elizabeth Baker
Maria Bain
Gertrude Bandy
Helen M. Banister
Eleanor Frances Berry
Lucille Bishop
Frances Blackburn
Mary Blackburn
Louise Breeding
Jeannette Brinkman
Jeannette Brooks
Katharine Brookes
Margaret Browne
Minette Buddecke
Esther Buswell
Elizabeth Callaway
Bessie Campbell
Elizabeth Chapin
Fae Christie
Adele Clunot
Helen Crawford
Helen Cuppajige
Edith Dale
Helen Dawley
Edna V. de Lintere
Louise Dickson

Margaret Ewing
Mary Belle Freels
Maude Freeman
Carla Gewe
Helen Goldstein
Gladyss Grigg
Marion Griffith
Edith Hammond
Charlotte Henselmeier
Mildred Hess
Mary Hope
Dorothy Jackes
Dorothy Jennings
Margaret Johnson
Helen Johnston
Edith Jones
Dorothy Lamb
Maie Levy
Grace Lewis
Esther Lucas
Lois Keim
Ada Marie Kelly
Dorothy Kremer
Kathleen Lucy
Louise Luedking
Marie Maull
Helen McCargo
Dean McDaris

Katherine McNulty
Gladys Morey
Marguerite Morrill
Bessie Parks
Mary Lee Pickel
Margareta Rapp
Etta Reller
Lucile Riedel
Virginia Rhodes
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The Deutscher Verein has as its purpose the promotion of interest in the German language, literature, and life in general, and the presentation of at least one German play annually. Membership is open to anyone who can show some efficiency in the use of the language. Meetings are held every other Thursday.
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STUDENT LIFE

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