Olin Fellowship Program Enhances Postgraduate Studies for Women

By Dorothy Brockhoff

Rhodes Scholarships have long been recognized as scholastic plums for young men eager to pursue graduate work; now a comparable program for women interested in taking advanced degrees is functioning at Washington University. A joint enterprise of this University and The Monticello College Foundation, ten Mr. and Mrs. Spencer T. Olin Fellowships for Women were established last spring by the Foundation as a tribute to Mr. and Mrs. Olin's service to Monticello College and to the Foundation.

Because the program is so new, only nine awards were made this year from a large pool of women applicants who sought admission to graduate programs or professional schools at W.U. The fellowships went to a group of academically gifted and highly motivated females all eager and determined to attain graduate and/or professional degrees in a variety of disciplines. Individually, they are as diverse as the scholastic fields to which they are committed. Two are enrolled in the Law School; one is studying for a joint M.D.-Ph.D.; another is an aspirant for a doctorate in biochemistry. Three are represented in the professional schools of law, architecture, and social work. Another three are Ph.D. candidates in philosophy, English, and comparative literature, respectively.

The awards they won are substantial. Each recipient of a Mr. and Mrs. Spencer T. Olin Fellowship receives an annual stipend of up to $2500 in addition to full tuition costs. The fellowships are renewable for a period of four years or the completion of the program of advanced study, whichever is first.

Among the winners was Nancy Pope from Brown University. A candid young woman with definite ideas on a variety of subjects, she commends the establishment of the Olin Fellowships because she believes that they strike a blow at the historical inequality of women scholars. Ms Pope is heartened by the Fellowships which, she points out, "encourage women to study for the Ph.D. or its equivalent rather than to settle for something lower in the academic hierarchy." After earning her A.B. degree in 1973 magna cum laude with a Phi Beta Kappa key, Ms Pope, who was a National Merit Scholar, took a year off from her studies "to live with a family as a third part-time parent" and to work part time as an editor and writer in Providence, Rhode Island.

Ellen Li is another Olin fellow. A Stanford University graduate, she was a National Merit semifinalist who made Phi Beta Kappa as a junior. Ms Li was a National Science Foundation Research Participant while at Stanford. Now enrolled in the M.S.T.P., (Medical Scientist Training Program) at W.U., she is aiming for both an M.D. and Ph.D. and a career where she can combine research with patient care.

Both law school recipients of Olin Fellowships, Diane Leventhal Sleek and Margaret Whitley were attracted to law because of its opportunities for service. Ms Sleek intends to obtain a master's (Continued on page 4)
WU Wind Ensemble Dedicated to Promoting And Performing Serious Band Music

By Anne Hallett

Through open auditions and selective appointments an exciting group of young artists dedicated to the proposition that serious band music has an audience has emerged on campus. The Washington University Wind Ensemble, under the direction of Dan Presgrave, has been nurtured through a three-year building program and the result is a finely honed performing group of 52 musicians considered among the finest non-professional aggregations in the area.

The Wind Ensemble grew out of a group known as the Washington University Band. But Presgrave an instructor in the Department of Music, the catalytic agent for playing symphonic band music when he assumed the role of conductor in 1972. He began to establish with the name change a new image for the group designed to attract principal musicians interested in serious concert work. This year’s ensemble is composed primarily of WU students (80 per cent, most of whom are non-music majors), while the remaining members come from five other metropolitan colleges and the community-at-large.

The Wind Ensemble is a group dedicated to promoting and performing serious band music through open auditions and selective appointments. They have an exciting program featuring various composers, including Alfred Reed, Paul Hindemith, William Schuman, and Roger Nixon. The Wind Ensemble’s performances are held on Sunday afternoons, and the next concert will be on December 15 at 3 p.m. in Paul Tietjens Hall.

Jewish Studies Area Established at WU

A new curriculum program, the Jewish Studies Area, has been established at Washington University. Steven Schwartzschild, acting chairman, and professor of philosophy and Judaic Studies, said that the interdisciplinary program will offer instruction in such diverse disciplines as history, a variety of languages, philosophy and sociology.

Students will be able to choose from important sectors of Jewish studies including the Hebrew language and literature, classical, medieval and modern Jewish history, Jewish philosophy and culture, and various Jewish entities in the ancient world, Eastern and Central Europe, and the Near East.

Professor Schwartzschild emphasized that the focus of the program will differ markedly from the Jewish Studies program elsewhere. “At Washington University,” he said, “Jewish Studies will be taught from the point of view of the role of the Jews and Jewish culture in the progress of liberal values in the world at large.”

Some Jewish Studies have been available at the University previously, but the formation of this new area will formalize these various course offerings in a structured and well-rounded program. The program developed out of plans drawn up by a student-faculty committee which has been at work for more than two years. Most of the resources for inaugurating this new program including a well-established Judaic library already exist on campus.

The new Jewish Studies Area is supervised by a faculty committee which, in addition to Professor Schwartzschild, who occupies the Chair of Judaic Studies, includes: Solon Beinfeld, associate professor of history; Eric Blanchard, visiting assistant professor in philosophy; David Bronson, professor of German; Leon Gottfried, professor of English, chairman-Art and Archaeology Department; David Hadas, associate professor of English; Richard H. Popkin, professor of philosophy; Joseph R. Rosenbloom, adjunct professor of classics; Joseph Schraibman, professor and chairman of romance languages; Egon Schwarz, professor of German; and Murray Wax, professor of sociology and chairman, Department of Sociology.

Jewish Studies majors will be required to take two years of Hebrew languages (or the equivalent), and one semester each of Jewish history and historical culture during their freshman and sophomore years, and Jewish history and historical culture courses the last two years.
Potpourri of Events Featured
At Mallinckrodt Open House

The Mallinckrodt Center Programming Board will present an open house for the WU community combining dance, drama, films, games, and food to demonstrate the various functions of the center, from 8 p.m. Friday, Dec. 6 to 4 a.m. Saturday, Dec. 7.

The schedule of events is: 8 p.m., "The World of Lenny Bruce," a two-part show dramatizing the words and trials of the late comedian, starring Frank Speiser, a graduate of the Yale School of Drama; general admission, $3.50; WU faculty/staff, $2.50, WU students with S.U. card, $1.50, sponsored by the Academic Committee, Edison Theatre; WU Dance Division Student Concert, program of compositions choreographed by dance majors (Also sponsored by the Academic Committee, Edison Theatre, from 8 p.m. Friday, Dec. 6 to 4 a.m. Saturday, Dec. 7), Edison Dance Studio; Thyrsus production of Strindberg's Miss Julie, Drama Studio, 9:30 p.m., pinball tournament with prizes, Commons Room; 10 p.m.-midnight, "Second Sight" concert featuring guitarist John Kimsey, main foyer; 2-4 a.m., "Second Sight"; and 4 a.m., Dee Werner, folksinger and songwriter, gallery, and 1-2 a.m., Maralin Krawll, blues and ragtime singer, gallery; 2-4 a.m., "Second Sight"; and 4 a.m., free breakfast, cafeteria.

All events are free unless otherwise noted. For further information call Barry Bergey at 863-0100, ext. 4996.

ANNOUNCEMENTS

A COMPUTER SEARCH service that will enable members of the WU community to have virtually instant access to large files of current literature in chemistry, geosciences, engineering, biology, business, education and other disciplines, is now available at Olin Library on a fee basis to any library user. For further information, call Gwen Reveley, 863-0100, ext. 4572.

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WU Engineers' Scholarships Awarded to Nine Students

Nine WU engineering students were awarded $1000 Washington University Engineers' Scholarships at a luncheon at Whittmore-Hennig Hall.

The Engineers' Scholarship Fund, initiated this year, provides scholarships to undergraduate students of the School of Engineering and Applied Science on the basis of academic ability and financial need. A lump-sum gift of $3400 establishes one four-year, $4000 scholarship which carries the name of the sponsor who provided it or any other name designated by the sponsor. Students are awarded $1000 a year for each undergraduate year of study.

The students and their sponsors are: David Paris, Marion; Donald L. Freshman—Kenneth Balk, president, Kenneth Balk and Associates Consulting Engineers; Levi Gurule, Barston, Calif., senior—William K. Becker, vice president, Becker, Becker and Pannel Consulting Structural Engineers, named in memory of his father, William C. E. Becker; Mel Eatherington, Springfield, Ill., freshman—Jerome Brash, president, Brash Manufacturing Co. named in memory of his brother, Norvell C. Brash; Jim Nieters, Kirkwood, Mo., junior—Gordon Glunt, president—Blackmore and Glunt, Inc., named the Building Environmental Systems Scholarship.

Steve Horne, Cleveland Heights, O., sophomore, and Margaret Andregg, Kansas City, Mo., junior—Harold D. Jolley, retired vice president, CECO Corporation; Bill Hasek, Melrose Park, Ill., freshman—Stanley Lopata, president, Carboline Company, named the Carboline Company Scholarship; Paul Hassel, St. Louis, freshman—Louis Sachs, president, Sachs Electric Corporation, and Henry Chu, Kansas City, Mo., senior—William K. Y. Tao, president William Tao and Associates.

NEWS BRIEFS

VARSITY FALL SPORTS AT WU concluded in November on a highly successful note. The soccer team closed its season with a 9-0 victory over the University of Missouri at Rolla. Its regular season record was nine victories and three losses. The Battling Bears football squad ended its season with a 10-8 victory over Washington and Lee, which gave them an overall 5-4 record. It was the third consecutive winning season for the football Bears. The WU cross-country team posted respectable records in invitational competitions, and finished with a 6-1-0 record in dual meets.
**Calendar**

**December 5-11**

**THURSDAY, DECEMBER 5**
- 2 p.m. Undergraduate Research Forum Seminar, "Simulation and Cost Optimization of Solar Heating of Buildings in Northern Regions," Prof. Stephen H. Henn, Dept. of Mechanical Engineering, Clarkson College, All Technology, 101 Cupples I.
- 4 p.m. Department of Chemistry Seminar, "Stereocational Studies of Sulfuranes and Related Compounds," Prof. James Callen Martin, U. of Illinois, 311 McMullen Lab.
- 4 p.m. Department of Sociology Seminar, "Emergent Ethnicity," Prof. William Vannice, Temple University, 303-304 Mallinckrodt.

**MONDAY, DECEMBER 9**
- 7:30 p.m. Center for Biology of Natural Systems Meeting, "Effect of Energy Price Incentives on Crop Production," With Lockeretz, Robert K. Klepper and Michael Gertler, members of Agricultural Energy Project, 241 Compton.

**TUESDAY, DECEMBER 10**
- 8 p.m. Joint Electrical Engineering Department and St. Louis Chapter, IEEE Seminar, "Low Noise Receivers: Their Technology and System Application," by S. Okita, 1974 MTT National Lecturer, 100 Cupples II.

**WEDNESDAY, DECEMBER 11**
- 2:15 p.m. Department of Chemical Engineering Seminar, "The Reuse of Waste Plastics as Blends," Prof. Donald R. Paul, U. of Texas, 100 Cupples II.

**EXHIBITIONS**

"Executive Order 9066," a collection of black and white photographs of Japanese Americans interned on the West Coast after the Pearl Harbor attack. Sponsored by the St. Louis Chapter of the Japanese American Citizens League and the Asian Arts Society, Steinberg Hall. Monday-Friday, 9 a.m.-5 p.m.; Saturday, 10 a.m.-4 p.m.; Sunday, 1-5 p.m. Through January 10.

Modern American prints from WU collection. Steinberg Hall. Monday-Friday, 9 a.m.-5 p.m.; Saturday, 10 a.m.-4 p.m.; Sunday, 1-5 p.m. Through January 10.

Books on crypanography from the Philip Mills Arnold Semiology Collection. Level three, Olin Library. Monday-Thursday, 8 a.m.-midnight; Friday, 8 a.m.-10 p.m.; Saturday, 9 a.m.-10 p.m.; Sunday, 9 a.m.-10 p.m.; Sunday, 11 a.m.-midnight. Through December 31.

"Chinese Painting of Horses," paintings by Chou Chiang Li, graduate student from Taiwan in WU School of Architecture. All Technology, 101 Cupples I. Drawings available for purchase. Six House. Monday-Friday, 2-4 p.m.; Saturday and Sunday, 10 a.m.-4 p.m. Through December 16. The Memorabilia of the St. Louis Car Company, including scale models and photographs of vehicles built here from 1897-1973. Level five, Olin Library. Weekdays only, 8:30 a.m.-5 p.m.

**FILMS**

**THURSDAY, DECEMBER 5**
- 7:30 p.m. WU Filmboard Series, Vincente Minnelli's "The Stranger." Brown Hall Theatre. Admission $1.

**FRIDAY, DECEMBER 6**
- 7:30 & 9:30 p.m. WU Filmboard Series, "Last of Sheila" and "Start the Revolution Without Me." Wohl Center, Line D. Admission $1 to each film.

**SATURDAY, DECEMBER 7**
- 2, 7:30 & 9:30 p.m., WU Filmboard Series. "Papier Moon" and midnight, "Start the Revolution Without Me." Brown Hall Theatre. Admission $1 to each film or $1.50 to the double feature.

**SUNDAY, DECEMBER 8**
- 2:30 p.m. WU Special Film Series, "Pygmalion." Steinberg Auditorium. Admission $1.25.

**TUESDAY, DECEMBER 10**
- 7:30 & 9:30 p.m. WU Filmboard Series, "FAO Schwartz." Brown Hall Theatre. Admission $1.

**WEDNESDAY, DECEMBER 11**
- 7:30 p.m. WU Filmboard Series, "Lucia." Brown Hall Theatre. Admission $1.

**SPORTS**

**FRIDAY, DECEMBER 6**
- 8 p.m. "The World of Lenny Bruce," with Frank Speiser. Sponsored by the Academy Committee. Edison Theatre. General admission $3.50; WU faculty/staff $2.50; WU students $1.50.
- 8 p.m. WU Dance Division Student Concert, program of compositions choreographed by dance majors. Edison Dance Studio, Mallinckrodt. (Also 8 p.m. Saturday, Dec. 7.)
- 8 p.m. "Miss Julie," Thyrus production. Edison Drama Studio, Mallinckrodt.

**MUSIC**

**FRIDAY, DECEMBER 6**
- 8 p.m. An Informal Celebration of Mozart's 218th Birthday, "Happy Birthday Wolfgang," Music and refreshments, Sponsored by the Campus "Y." Women's Bldg. Lounge.

**MONDAY, DECEMBER 9**
- 8 p.m. "A Musical Offering," an evening of chamber music by the St. Louis Symphony Orchestra. Concert will feature works by Mozart, Gottschalk and Ives. Edison Theatre. General admission $4.50; WU faculty/staff $3; WU students $2.

**Olin**

(Continued from page 1)