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W.U. Record

Published for the Washington University Community

February 20, 1975

Aldermen OK Rehabilitation Plan

By Roger Signor

By a 24-to-2 vote on February 14 the St. Louis Board of Aldermen passed an ordinance which includes a contract between the city and the Washington University Medical Center Redevelopment Corp. for a nine-year, \$50,000,000 rehabilitation project. The project encompasses a 36-block area around the central west end hospital complex.

It was an historic vote by the Board of Aldermen in at least three respects: 1) the Board's approval of the project ensures that the Medical Center will remain in St. Louis, continue to give a broad range of health care to St. Louisans, and through future growth maintain excellence in medical care and facilities 2) the Board's action was the final legislative process in paving the way for the largest privately organized rehabilitation project in the city's history and 3) the project should be a critical stabilizing factor in the residential and commercial life of the central west end.

The ordinance included two key provisions. It provides the WU Redevelopment Corporation with the right of eminent domain (to acquire property)

and allows the Corporation tax relief in various aspects of the project. Medical Center officials emphasized in the original project proposals that without such provisions the project could not succeed.

The ordinance passed by the aldermen must now be signed by Mayor John H. Poelker, who has supported the project. After the Mayor's signature, visible changes in the project area should take place within two to three months, a project spokesperson said.

The Medical Center Redevelopment Corp. was formed in 1973 after a commitment had been made by the Missouri Housing Development Commission for mortgage funds to finance the residential portion of the project. Capitol Land Company of Clayton was retained as manager of the project, and a plan for it was drawn up by a St. Louis urban design firm, Team Four. The project will include the construction of 1300 apartments and 125 owner-occupied townhouses. It will encourage the rehabilitation of at least an additional 1100 living units, and also calls for the construction of an office park as well as expansion of the Medical Center itself,

east to Taylor. Taylor, like Kingshighway, will then become a door to the rest of the community.

A major, recent development which should encourage more involvement of business firms in the project was the announcement last month by the St. Louis Blue Cross Plan to build an \$11 million headquarters within the project. The new structure, to be built south of Forest Park Blvd. between Taylor and Newstead, will hold about 1000 employees—potential tenants for some of the new housing and patrons for west end shops and restaurants. Several other corporations are negotiating for locations within the project area.

The only aldermen who voted against the ordinance last Friday were Nellene Joyce and Joseph Badaracco, president of the Board. The former said she couldn't vote for tax relief for homeowners in one area when she felt residents in her own ward were over-taxed; the latter said that he objects in principle to granting eminent domain. Aldermen Mary Stolar and Frank Bolland, whose wards include the project area, sponsored the ordinance. Alderman C. B. Broussard abstained.

Old Record Reveals Old Washington Rites

By Dorothy Brockhoff

Although the government officially decreed that Washington's birthday be celebrated on the seventeenth of this month, he was born, as every patriot knows, on Feb. 22. Some 70 years ago custom decreed that the WU campus community commemorate G.W.'s natal day in style.

To herald the event, the stars and stripes and the University's banner were unfurled proudly over what was then University Hall (now Brookings). Faculty and students assembled within that building's tower to attend a chapel service where they sang venerable hymns and listened to a simple address "made

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A student silhouetted in the Brookings arch during a rainstorm last week

(Photo by Herb Weitman)

Humorist To Keynote Founders Day Dinner

Art Buchwald, syndicated columnist who perpetually zeroes in on society's idols and fetishes with irreverent zest, will speak at the WU Founders Day Banquet at 7:30 p.m. Saturday, March 1 at the Chase-Park Plaza Hotel. Other speakers at Founders Day will include Charles Allen Thomas, Chairman of the WU Board of Trustees, and Chancellor William H. Danforth.

Buchwald raps on everything from college admission policies ("many colleges are now recruiting high school graduates in the same manner they used to recruit high school athletes") to truisms no longer valid ("teach a man a trade and he can get a job") to

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Origin of Mysterious Stone Unearthed In Wilson Hall Traced to Ancient Assyria



This stone fragment, found in Wilson Hall basement, is believed to have come from an alabaster relief which was originally part of an Assyrian palace at Nineveh.

By Dorothy Brockhoff

Wilson Hall, the home of the Earth Sciences Department, is a rockhound's delight. For decades now, bits and massive pieces of this planet's surface have been stashed away there which is why there was no special flap when Earth Sciences chairman Harold Levin found a dirty, gray slab stowed on a shelf in the Wilson basement a few months ago. Wrapped in an old newspaper, it looked, at first glance, like an ordinary gypsum flotsam, roughly a foot square and an inch and a half thick.

When Levin took a closer look, he saw that parts of the surface were carefully sculpted, and those portions of the design which were visible suggested that this rock was no common stony mass, but something definitely worth studying. Graduate student Kathy Payne was assigned to investigate its lineage. With the cooperation of the Mercantile Library and the expert knowledge of art and archaeology professor Sarantis Symeonoglou, the history of this find has been pieced together.

The artifact is some 2700 years old and was carved during the reign of the Assyrian monarch, King Sennacherib, who ruled from 704 B.C. to 681 B.C. It is, Symeonoglou believes, a fragment from an alabaster relief which was part of Sennacherib's South West Palace at Nineveh. (Nineveh was the site of the ancient Assyrian empire in Mesopotamia, known today as Iraq.) According to Professor Symeonoglou, the Assyrians always carved the same relief twice for religious purposes.

The fragment which Levin found is part of a large relief identical to one now on display in the British Museum. It depicts slaves pulling a large statue of a winged bull known as "Lamassu," guardian of the palace. Although only a slice of antiquity, the Washington

University stone piece is worth between \$500 and \$2000.

A handwritten inscription on the back of the slab gave a clue to how it had found its way to St. Louis. The note read: "Received from Rev. Dwight Marsh and presented to Mercantile Library of St. Louis by T. M. Post, May 5, 1875."

Elizabeth Kirchner of the Mercantile Library helped unravel part of the riddle. Her records showed that the Rev. Mr. Marsh served as a missionary of the American Board of Foreign Missions at Mosul near Nineveh from 1851-1860. Boston church records indicate that Marsh, a native of Dalton, Mass., taught school in St. Louis for a few years before leaving for Mosul. Marsh maintained his ties with St. Louis through his brother Calvin, a member of the Mercantile Library Association here.

While in the field, Marsh came upon some archaeological treasures unearthed a few years earlier by Austen Henry Layard, the famous English archaeologist. Layard ran into difficulties with the Arabs when he was in the midst of packing up his archaeological finds, and, consequently, parcelled some out to Marsh and other missionaries. The resourceful minister cut up his treasures, packed them in five cases, and transported them to Aleppo by camel caravan where they were shipped to the States. A magnificent life-size bas relief (later sold to the William Rockhill Nelson Art Gallery of Kansas City for \$12,000 by the Mercantile) and the fragment now on campus were among the objects which found their way to this city.

There is no explanation of how or why the fragment, originally at the Mercantile, turned up on this campus, but such a final resting place would probably have pleased clergyman Marsh, for he wrote from Mosul in August, 1855, that he was busily shipping off other "remarkable relics of Assyrian glory" to Yale, Williams, Dartmouth and Amherst. Missionary Marsh himself settled in Amherst, Mass. and lived there until his death in 1896.

The WU School of Medicine's 1974 entering class carried an undergraduate grade point average of 3.71 in science courses and 3.67 in non-science courses for an overall grade point average of 3.69 on a 4 point scale. The 120 students were selected from an applicant pool of 6258. There were approximately 52 applicants for each available place in the first year class.

Humorist

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the henpecked father ("in these perilous times, it isn't a man's wife who gives him hell, but his children"). He has been labeled "a national institution" by the Christian Science Monitor and "the greatest satirist in English since Pope and Swift" by Dean Acheson.

In addition to his column, syndicated in over 500 newspapers, Buchwald is the author of a score of books commenting on the contemporary scene, including *Getting High in Government Circles* and *I Never Danced at the White House*. He also wrote a play *Sheep on the Runway* that opened on Broadway in 1970 to good reviews.



Buchwald

Founders Day 1975 commemorates the 122nd anniversary of the founding of the University. Four alumni will be honored this year for outstanding professional accomplishments and community service along with five faculty members who exhibit intellectual imagination and commitment to teaching.

Alumni citees are Bernard M. Barenholtz (AB 35, MA 37), co-founder of Creative Playthings and founder and president of The Pyne Press, Princeton, N.J.; Eleanore T. Kenney (PhD 65), director, The Miriam School, Webster Groves; Robert H. Silber (AB 37, PhD 41), retired biochemist and research administrator, Merck Institute for Therapeutic Research, N.J.; and John F. Yardley, (MS 50) associate administrator for Manned Space Flight, National Aeronautics and Space Administration.

University faculty members to be recognized are Arno C. Becht, Madill Professor of Law; John T. Bird, Jr., Dean, School of Dental Medicine; Michael Friedlander, professor of physics; Harold Levin, associate professor of geology and chairman, Department of Earth Sciences; and Barry Schactman, associate professor of drawing and painting.

Founders Day activities are planned by the Alumni Board of Governors. James A. Rodgers, Jr. is chairman of the board; Michael Newmark is vice chairman for programs; and Harold Bunting is Founders Day chairman.

Reservations at \$7 per person for the banquet sponsored by the WU Alumni Association, are requested by February 25. For further information, or to make reservations, call 863-0100, ext. 4751.



Morton D. May, (above left), director of the May Department Stores Company and a member of the WU Board of Trustees, led an informal workshop on photography recently at the McCarthy House on campus. The workshop, attended by about 25 WU students, was the first in a planned series of student—trustee discussions, sponsored by the Student Orientation Committee. For further information on future events, call Rob Salas, 863-0100, ext. 4542.

(Photo by Herb Weitman)

ANNOUNCEMENTS

THE WU RESEARCH OFFICE has developed a "Handbook for Submission of Proposals to External Sponsors." The booklet is intended for principal investigators and those who assist them in preparing applications for external support. To obtain a copy, write or call the Research Office, Box 1054, phone 863-0100, ext. 4115.

THE WU COMMITTEE ON STUDY ABROAD has approved a one-year provisional program for study at Nanyang University, Singapore. The focus of the program, which begins July 1, is to enable students to achieve proficiency in Mandarin. The program will be similar to existing year abroad programs and will be comparable in cost to the program at Waseda University in Japan. For further information, call Professor Stanley Spector at 863-0100, ext. 4943.

The **WU Record** is published weekly during the academic year by the Office of Information, director, Roger Signor; editor, Kathy Pearson; contributing editors, Dorothy Brockhoff, King McElroy; calendar editor, Anne Hallett. Photographs by Herb Weitman, Rick Levine and Gail Cissna. Address all communications to the editor, Box 1142.

Record

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by a man long associated with the University and loyal to its ideals." (For some reason his name was omitted in the official account prepared by Vine Colby, AB 8.) This solemn observance was followed by an afternoon reception hosted by a sorority "where it was customary to have favors in the form of fat red cherries or little hatchets." Currently the WU custom of Founders Day (see opposite story) is held at this time of year because the University's charter was issued on Washington's birthday.

These and other quaint traditions are revealed in an official publication of the time, the *Washington University Record*, Vol. 5, Number 2, page 3 of the Feb. 1910 issue. This *Record* of yesteryear was published the first six months of the calendar year for a period of some 20 years from Sept., 1905 through Dec. 1925. One of the few things that publication and the current *Record* had in common was their name.

The old *Record* began life as a mini-sized slick of 12 pages which duly recorded where the faculty had summered (the chancellor of the day, Chaplin, and his family spent their holiday at Eagle River, Wisc.) and concluded with the hard news that the Latin and Greek Departments had ordered a stereopticon with a reflectoscope.

The editors of the current *Record*

Misdemeanor Thefts Raise Campus Crime

WU Campus Police Department statistics for calendar year 1974 show a 16.7 per cent increase over 1973 in reported crime on the campus. Most of the crimes were misdemeanor thefts, which increased 19 per cent.

The increases were in the following categories: misdemeanor thefts (under \$50), 328 as compared to 275; felony thefts (over \$50), 99 as compared to 84; robbery, 8 as compared to 1, and assaults, 10 as compared to 6. Chief Norman O. Schneider said that the increase parallels the national trend and is a reversal of a declining crime rate over the past five years.

Schneider said that there were few crimes against persons on the campus. Most of the assaults which occurred were fist fights. There were no reported forcible rapes on campus in 1974 or the previous year. In 1973 there was one homicide; last year there were none.

"Our main crime at WU is thievery," Schneider said. "The most common thefts are stealing car accessories and stealing from buildings." Schneider said that a rash of bike thefts and break-ins of coin vending machines in the first six months of 1974 contributed significantly to the increased crime rate, but that there hadn't been any vending machine thefts and few stolen bicycles in recent months. Burglaries decreased from 11 to 10. Car thefts were reduced to 25 from 33. Schneider attributed the decrease in stolen autos to more frequent patrols of parking lots.

Schneider said that most of the campus crimes are committed by persons who are not members of the WU community. He advised students, faculty and staff to report suspicious strangers or loiterers to the Campus Police. He emphasized that the best way to prevent crime is for people to use common sense, such as locking office, dorm and car doors, keeping valuables out of sight, and using the buddy system when walking at night.

were unaware of the earlier *Record's* existence when they chose a name and began publication last fall. The archives on level one of Olin Library contain a complete bound file of the original *Record* which ceased publication abruptly without a word about why its editors, the colorful Otto Heller and the classicist Eugene Tavenner, decided to call it quits. The current *Record* editors were at first a bit chilled over this little slice of history, but on second thought realized that old *Records* never die.

Calendar

February 20-26

THURSDAY, FEBRUARY 20

11 a.m.-4 p.m. Association of Black Students Clinic, "Hypertension," Volunteers to check for hypertension; discussion of high blood pressure by doctors from the black community. Free and open to the public. Women's Bldg. Lounge.

3 p.m. Comparative Literature Colloquium, "Orpheus: A Study in Musical Iconography," a lecture by Elizabeth Newby of Harvard University on operas by Peri, Monteverdi, Haydn, Gluck, and Wagner. Stix House.

4 p.m. Sociology and Urban Studies Lecture, "Residential Segregation: Some Preliminary Findings," Dr. Thomas Lee Van Valey, Dept. of Soc., U. of Mass. 111 McMillan.

4 p.m. Department of Chemistry Seminar, "Novel Heteroaromatic Compounds," Prof. Arthur J. Ashe III, professor, dept. of chemistry, U. of Michigan. 311 McMillan.

8:15 p.m. Asian Art Society and Department of Art and Archaeology Lecture, "Buddhist Art in Kashmir," John C. Huntington, associate professor, Ohio State University, Steinberg Hall.

SATURDAY, FEBRUARY 22

10 a.m. Office of Campus Programming and Special Education Services Lecture, "On the Black Woman," Toni Cade Bambara, black author and editor of *The Black Woman*. Women's Bldg. Also, 3-5 p.m., Writers Workshop, Wohl Formal Lounge.

SUNDAY, FEBRUARY 23

8 p.m. Concert by the Galant Ensemble of Washington University. Conducted by Peter Chow, WU graduate student and formerly principal clarinetist with the Hongkong Symphony. Program will include two wind symphonies by J. C. Bach; "Quartet No. 1" by Rossini; and "Divertimento No. 3 K. 439b." Library Auditorium, S.I.U., Edwardsville.

MONDAY, FEBRUARY 24

9 a.m.-4 p.m. The School of Business and School of Continuing Education 3-day Seminar, "Finance and Accounting for Non-Financial Executives." 215 Cupples II.

4 p.m. Division of Biology and Biomedical Science Molecular Biology Program Seminar, "Genetic Recombination in Phage Lambda," Dr. Frank Stahl, professor, Institute of Molecular Biology, U. of Oregon. Moore Auditorium.

TUESDAY, FEBRUARY 25

4 p.m. Division of Biology and Biomedical Science Molecular Biology Program Seminar, "Signal Transfer from Beta Adrenergic Receptor to Adenylate Cyclase in Avian Erythrocyte Membranes," Dr. Ernest Helmreich, U. of Wurzburg. Moore Auditorium.

8:15 p.m. School of Architecture Lecture, "Self-Help Community Development and Housing in Mexico," Tomasz Sudra, professor of planning, MIT, Cambridge. Steinberg Hall.

WEDNESDAY, FEBRUARY 26

11 a.m. Assembly Series, "Fred Wiseman Looks at American Institutions," Fred Wiseman, documentary film maker, spokesman for the new cinema. Sponsored by the Academic Committee. Graham Chapel.

4 p.m. Physics Department Colloquium, "Overview of Ultrasound in Medicine," Dr. John M. Reid, Providence Hospital, U. of Washington. 201 Crow.

4 p.m. Department of Physics, Chemistry, and Biomedical Engineering Joint



The American Mime Theatre of New York will perform at 8 p.m. Friday, Feb. 28 in Edison Theatre.

Series on Biomedical Science and Engineering Lecture, "Ultrasound in Medical Diagnosis," Dr. John M. Reid, Institute of Applied Physiology and Medicine. 201 Crow. Informal session with Dr. Reid, 3 p.m., 241 Compton. Coffee, 3:30 p.m., 245 Compton.

PERFORMING ARTS

FRIDAY, FEBRUARY 21

8 p.m. Performing Arts Area Production, "Royal Hunt of the Sun," by Peter Shaffer, directed by Richard Palmer, assoc. prof. of drama and chairman of PAA. Edison Theatre. General Admission \$3; WU community \$1.50. Also performances at 8 p.m. Saturday, and 2:30 p.m. Sunday. Special performance for secondary school students Thursday, February 20 at 10 a.m.

MUSIC

MONDAY, FEBRUARY 24

8 p.m. "A Musical Offering," chamber music by members of the St. Louis Symphony Orchestra performing "Partita in B minor for Unaccompanied Violin" by Bach, "Quintet for Winds and Strings, Op. 39" by Prokofiev, "Concerto for Violin, Piano and String Quartet, Op. 21" by Chausson. General admission \$4.50; WU faculty/staff \$3; students \$2. Edison Theatre.

WEDNESDAY, FEBRUARY 26

11:30 a.m. Noon Music with David Fischer, WU Law student, singing folk songs. Malinckrodt Gallery.

SPORTS

FRIDAY, FEBRUARY 21

1 p.m. Track, Missouri State Indoor Championships. Columbia, Mo.

7 p.m. Wrestling, 2nd Annual WU Tournament. Field House. Also, Saturday at 9 a.m.

SATURDAY, FEBRUARY 22

8:30 a.m. U.S. Orienteering Championships, open to the public. SIU Carbondale, Ill. Also, at 9 a.m. Sunday.

EXHIBITIONS

Albert Schweitzer Exhibit, a collection of Schweitzer memorabilia including letters, books, manuscripts, and documents showing his influence, on display in Olin Library, level three. Monday-Thursday, 8 a.m.-midnight; Friday, 8 a.m.-10 p.m.; Saturday, 9 a.m.-10 p.m.; Sunday, 11 a.m.-midnight.

Gifts '74, a special exhibition of 27 works of art presented to Washington University last year, on display in Steinberg Hall, lower gallery. Included are paintings, a canvas wall hanging, prints, watercolors and sculpture. Monday-Friday, 9 a.m.-5 p.m.; Saturday, 10 a.m.-4 p.m.; Sunday, 1-5 p.m.

Literary Manuscripts Exhibit, illustrating relationship of authors, editors and publishers working together to achieve publication of a literary work. Olin Library, fifth level. Weekdays 8:30 a.m.-5 p.m.

FILMS

THURSDAY, FEBRUARY 20

7:30 p.m. WU Filmboard Series, "The Dispossessed" and **"We Are the Palestinian People."** Brown Hall Theatre. Admission \$1.

FRIDAY, FEBRUARY 21

7:30 p.m. & 9:30 p.m. WU Filmboard Series, "American Graffiti"; and midnight, **"The Candidate,"** starring Robert Redford. Wohl Center Line D. Admission \$1.*

8:15 p.m. WU Regular Film Series, "Red Psalm," directed by Miklos Jansco, Steinberg Auditorium. Admission, \$1.50. Also, Sunday at 2:30 p.m.

SATURDAY, FEBRUARY 22

2, 4, 7:30 & 9:30 p.m. WU Filmboard Series, "American Graffiti"; and midnight, **"The Wizard of Oz."** Brown Hall Theatre. Admission \$1.*

SUNDAY, FEBRUARY 23

2 & 4 p.m. WU Filmboard Series, "The Wizard of Oz," Brown Hall Theatre. Admission 50 cents.

TUESDAY, FEBRUARY 25

7:30 p.m. WU Filmboard Series, "Lost Horizon"; and 9:45 p.m., **"The Treasure of the Sierra Madre,"** Brown Hall Theatre. Admission \$1.*

WEDNESDAY, FEBRUARY 26

7:30 and 9:30 p.m. WU Filmboard Series, "Dream Life," by Mireille Dansereau, French with English subtitles. Brown Hall Theatre. Admission \$1.

*Admission \$1 for single feature, with maximum additional charge of 50 cents when more than one consecutive feature is viewed.

Martial Arts Demonstration Scheduled March 1 in Edison

"The Martial Arts in Action," a production authentically illustrating the origins, aesthetics and discipline of several of the martial arts, will appear in Edison Theatre Saturday, March 1, at 8 p.m. General admission is \$4.50; WU faculty/staff \$3.50; WU students \$2.

Utilizing some of the finest karate, judo, kung-fu and jukido experts in the country, the program is choreographed to music. Lighting effects and costumes accentuate the performers' fight moves.

For further information call the theatre box office, 863-0100, ext. 4113.