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WU Record

Published for the Washington University Community

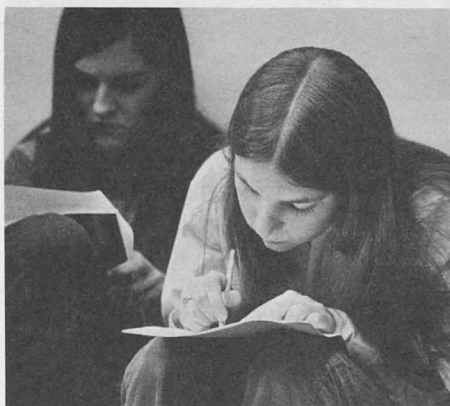
April 3, 1975

New Options Offered for Arts & Sciences Students

A new "Focus Plan" designed to offer freshmen in WU's College of Arts and Sciences the option of choosing a more personal, structured academic program will be offered on a pilot basis next fall.

Presently Arts and Sciences students have only two academic options—a tightly-structured two-year premedical sequence, which approximately 40 per cent of entering freshmen take, and an unstructured elective option tailored to individual interests. The Focus Plan is intended for students who are undecided about long-range objectives or who are planning careers in fields with few fixed requirements.

Burton M. Wheeler, Dean of the College of Arts and Sciences, said that "The Focus Plan was drawn up in response to several concerns voiced by faculty and students in recent years. These included the feeling that the academic experience preceding the declaration of majors was too diffuse and impersonal, and that more interaction between academic disciplines was essential to quality undergraduate experience." Wheeler emphasized, "No Focus Plan will be moving toward department or area program status."



(Photo by Herb Weitman)

Four academic programs will be offered under the Focus Plan. They are: "Conflict and Human Society"; "Quantitative Methods and the Social Sciences"; "The Search for Values," and "Law and Society." Wheeler explained that the purpose of each program is to offer students an integrated group of courses related to a general topic or issue. Each sequence will have a core seminar limited to an enrollment of 12 to 15 students. In addition to the core seminar, all students will take at least two additional required courses each

semester. The curriculum will consist of existing courses tailored to Focus topics as well as some new courses. Each program will have a senior faculty coordinator who is responsible for developing the academic program and advising students, and will also have three to six faculty seminar leaders.

Wheeler said that the Focus Plan is designed to bring students into closer contact with professors and fellow students with similar interests. "The typical freshman presently rarely shares more than one class with another student," he said. "The shared Focus seminars and courses should produce a setting more conducive to both academic and personal growth through the development of friendships based upon common intellectual interests."

Wheeler said that the plan should produce more interaction among faculty members from different disciplines. "The necessity of defining and interpreting an issue not only to students but also to colleagues should contribute both to the quality of undergraduate teaching and ultimately to the range and depth of research and scholarship."

Of Midnight Concerts, Pinball Mania and Hardcore Browsers

By Janet Kelley

The customary grumbling over "where can I go outside of class?" may have reached a new peak because of the failure of the Rathskeller to open at the beginning of the academic year. The delay was a result of an extended strike by the Sheet Metal Workers, Local 36. This disappointment, however, will be alleviated sometime in June, when University officials expect completion of the facility, which adjoins the Mallinckrodt Center Commons Room and is located in the basement of Umrath.

While no other facilities presently available on campus can fully substitute for the late-night, informal gathering place to be provided by the Rathskeller, or for its planned culinary specialties of homemade pizza, beer, french-fried onion rings and mushrooms, alternative

recreational activities do exist on campus. What follows is a brief review of some of the still-developing recreational potential at Mallinckrodt Center.

Of organized events, those at Edison Theatre are the most heavily attended. As of last week, over 25,000 persons, approximately 13,000 of them students, attended this year's events which ran the gamut from Shakespearian comedy to a program demonstrating the "martial" arts (judo, karate, and kung fu).

Less informal activities include midnight and noon concerts. The noon concerts, held in Shoenberg gallery (open space on the ground floor) or in the amphitheatre, on most Wednesdays, provide diversion between classes.

Clinics, which are held most often on Thursdays in the gallery or amphithe-

(Continued on page 2)



(Photo by Richard N. Levine)

Return to Stage of Annelise Mertz Feature of Weekend Dance Concert

Recognized as one of the most lively and vital of the performing arts, dance flourishes on the Washington University campus today after 18 years of anticipation and action by Annelise Mertz, associate professor of dance and director of the Dance Division.

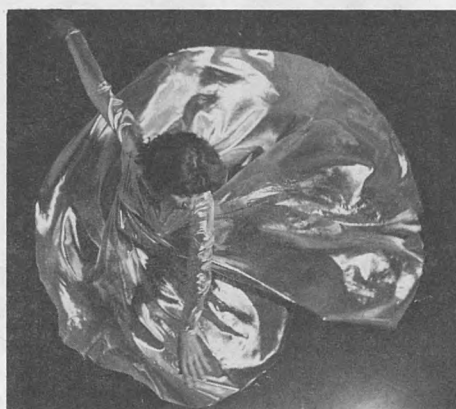
The German-born dancer came to the University in 1957 after performing throughout Europe with the Kurt Jooss Dance Theatre and working as a soloist with the State Opera in Berlin. Starting with elementary classes in the Physical Education Department, she gradually built a viable dance program, incorporated into the Performing Arts Area at its inception in 1967.

Determined to convince her colleagues that dance was as fundamental an art as music or painting, she presented an Assembly Series program in Graham Chapel in 1958 featuring pre-classic forms in dance and music. As an outgrowth of this effort and the interest it created, she then formed a performing group on campus called the Dance Workshop. There were no funds within the Physical Education Department to support regular performances by the Workshop.

A turning point in the history of contemporary dance on campus came in 1962 when the Student Activities Office financed a Workshop performance of "Facade," a multi-media production choreographed and directed by Mertz in Brown Hall Theatre. It was in "Facade" that she made her first public appearance on the University stage. Post-Dispatch critic Manus Sasonkin said that "Miss Mertz is a tasteful and imaginative choreographer and she is a highly skilled dancer. It must be noted that the intrusion of modern dance into the urbane, highly ordered world of Edith Sitwell and William Walton was diverting."

With the continued support of the Student Activities Office, the Dance Workshop, renamed the Dance Theatre, was able to schedule regular performances on campus and at various high schools and colleges in the area and build up an audience of supporters.

She will dance the role of the moon in "Perihelion and Perigee" in the Dance Theatre Concert performances this weekend, in a return to the stage after seven years of building up the Dance Division. "Brown Hall Theatre did not excite me after performing as a professional dancer on many of the great stages in Europe," she said, "but with the new Edison Theatre and its



Mertz

(Photo by Richard N. Levine)

beautiful stage I feel like a circus horse smelling the arena again."

The Dance Theatre will be seen in concert Friday through Sunday in a program featuring the compositions of six faculty and guest choreographers performed by faculty, students and guest artists. The program will be presented at 8 p.m. each evening in Edison Theatre with a special matinee at 2:30 p.m. Sunday. General admission to the spring concert is \$3; all students \$1.50.

Ross Winter, who has been working with the Dance Theatre since 1968, has choreographed the new work, "Perihelion and Perigee" to music by Leos Janacek. Based on the astronomical terms of the title, the piece is composed of three central figures—the sun, the earth and the moon.

Sara Shelton, artist-in-residence and former member of the Nikolais and Keuter Dance Companies, will dance the solo role in her work, "I Hate To Go To Bed At Night, I Hate To Get Up In The Morning" (dedicated to sleep).

Michael Hoeye, visiting dance instructor and a WU alumnus, will present a new work, "Olive—Delmar—McKnight" featuring 25 dancers in a series of sketches of urban St. Louis to an original tape collage. He has also choreographed "Song" using the second movement of Ravel's "Concerto in G." It will feature 12 dancers in the comparatively sparse setting of a desert.

Three repertory works are also on the program. They are: "Continuum II" from the suite "Bach Switched On And Off," a piece of whimsical humor choreographed by Annelise Mertz, an extended version of "Sextet" to the second and third movements of Poulenc's "Sextet for Woodwind Quintet and Piano" choreographed by Gregg Mayer, assistant professor of dance; and a duet to bamboo flute music choreographed by Marjorie Myles, instructor in dance and a WU graduate.

Mallinckrodt

(Continued from page 1)

atre, are generally intended to be informative. A local bike shop held a bike-repair clinic in Bowles Plaza; the Missouri Botanical Garden gave a plant clinic for people with ailing plants; and the Programming Office held an off-campus resources fair to tune students into the problems of off-campus living.

Interspersed with these periodic events are noteworthy one-timers. The annual print sale, held this year in Mallinckrodt, was well attended by members of the WU community. "Moon Over Mallinckrodt," an imaginative all-night event concocted by a new student programming board, included folk and rock music, a pinball tournament, bingo and breakfast at 4 a.m.

The uses of Mallinckrodt are by no means limited to organized events. A visitor in the Commons Room around noon will be greeted by the jangling bells and flickering lights of the pinball machines. The heavy use of the room, usually full at this time, is soon brought home to the uninitiated unless a stray puck from a rabid game of air hockey jolts his consciousness first. Lost in a relative island of calm and cool are the pool players, who hover over their green felt tables, calculating their shots with measured eye. Escape from studying is the general name of all these games.

The Commons Room and the Cafeteria both provide a place for socializing over a cup of coffee in the Holmes Lounge tradition as well as a place to study for those exceptional few who work best against a noisy backdrop. For silence, Beaumont Lounge (near the east entrance to Mallinckrodt) may be one of the quietest places on campus to study, meditate or nap.

The bookstore may not strike everyone as a recreational area, but it is obviously so for the browsers who frequent the book-lined aisles between classes. While the average browser may come in to buy one book and after scanning new titles, purchase another, the more committed of this breed carry browsing to the ultimate. One student reportedly comes in every day to read the next chapter in his mathematics book. Another borrows the day's copy of the *New York Times* and reads it on the bookstore's stairwell, while others thumb through *Playboy* and the *Joy of Sex*. Patricia Whallon, acting director of the bookstore, who recalls once seeing a student (curled up in a corner) finish a long novel at one sitting, condones this browsing as a necessary aspect of book sales, explaining, "Why not? You can't judge a book by its cover."

ANNOUNCEMENTS

DARRYL FRANCIS, president of the St. Louis Federal Reserve Bank and a member of the board of trustees of WU, will speak on "Economic Policy for a Free Society," on Thursday, April 3 at 4 p.m. in 213 Rebstock Hall. The address is sponsored by the newly established Center for the Study of American Business, directed by Murray Weidenbaum, Mallinckrodt Distinguished University Professor at the University. The address is the first to be presented by the new Business Center.

A NEW OFF-CAMPUS HOUSING Referral Service brochure is now available at the Off-Campus Housing Office, 6924 Millbrook. The brochure provides a comprehensive view of housing options available in the St. Louis area, including rooms, apartments, and houses for rent or sale. It also contains lists of occupancy regulations, realty companies and apartment complexes near the campus. Call 863-0100, ext. 4425 for more information.

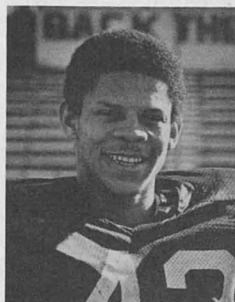
THE COSMO INTERNATIONAL CLUB will hold an Open House for all students on April 12 at 8 p.m. in the COSMO Lounge at the Stix House. The lounge is newly equipped with a dart board, ping-pong table, a fuzball machine and other new equipment and games. Refreshments and music will be provided.

THE NEWLY ORGANIZED GALANT ENSEMBLE will present at its second concert of the season, a program of Mozart Serenades, on April 12 at 8 p.m. in Steinberg Hall auditorium. Compositions to be performed will include Mozart's Wind Sextet, the Number Four Wind Trio, the Wind Octet, and Winds and Strings, K. 113. Peter Chow, formerly first clarinetist with the Hong Kong Symphony and now a music student at WU, will conduct.

The **WU Record** is published weekly during the academic year by the Office of Information, director, Roger Signor; editor, Kathy Pearson; contributing editors, Dorothy Brockhoff, King McElroy; calendar editor, Anne Hallett. Photographs by Herb Weitman, Rick Levine and Gail Cissna. Address all communications to the editor, Box 1142.

WU Football Player Honored

Marion Stallings, WU sophomore, became the third consecutive WU football player (in three years) to be named to the Kodak College Division All-American Team as selected by the American Football Coaches Association. Stallings tied a school record with 17 career interceptions. He set school marks with 232 yards in returns for interceptions and 94 punt returns for 826 yards and two touchdowns.



DR. F. S. ROWLAND, professor of chemistry at the University of California at Irvine, will give a public lecture at Washington University, on "The Aerosol Spray Threat to Stratospheric Ozone," April 4 at 4 p.m. in 458 Louderman. Rowland, who was the first to warn that aerosol spray use is causing the depletion of the protective ozone layer which surrounds the earth, has been giving testimony at several national and state legislative hearings held to consider controlling the use of aerosol sprays.

APPOINTMENTS

THE U. S. IMMIGRATION OFFICE in St. Louis recommends that all students who may need employment during the summer should apply during this month. International students must contact the International Office if they wish to apply for permission to work.

MS LINDA ROCKWOOD has been appointed assistant to Murray Wiedenbaum, Director of the Center for the Study of American Business. A graduate of the University of Denver, she was formerly a May Department Stores executive.

PROFESSOR VICTOR LE VINE of the Political Science Department will replace Professor Stanley Spector as director of the Office of International Studies for the academic year 1975-76. Professor Spector will be on sabbatical leave next year. Professor Le Vine is author of a new book, *Political Corruption, the Ghana Case*, published by the Hoover Institution Press, based on research which he did while in Ghana from 1969-71.

NEWS BRIEFS

LATTIE COOR, University Vice Chancellor, appeared recently before the U.S. Senate Subcommittee on Science, Research and Technology. He testified on the administration's proposed appropriations for the National Science Foundation for the 1976 fiscal year. Representing the American Council on Education, the Association of American Universities, and the National Association of State Universities and Land-Grant Colleges, Coor recommended increases in the appropriations for the NSF Graduate Fellowship Program and the Institutional Improvement of Science Program. As a reason for the recommended increases, Coor cited the possibility of a future shortage of trained scientists and engineers caused by recent cut-backs in government funding.

A STUDY by WU professor Murray Weidenbaum entitled, *Government-Mandated Price Increases: A Neglected Aspect of Inflation*, was recently published by the American Enterprise Institute for Public Policy Research (AEI). The study identifies at least 29 major pieces of regulatory legislation which imposed nonproductive costs on business during the period 1962-73. These costs, Weidenbaum writes, are a "more insidious . . . way in which government can worsen the already severe inflationary pressures affecting the American economy." Weidenbaum, director of the Center for the Study of American Business and Edward Mallinckrodt Distinguished University Professor at WU, is an adjunct scholar at AEI, an educational and research organization.

RECOGNITIONS

PETER A. FEDDERS AND RONALD K. SUNDFORS, both associate professors of physics at WU, will present key papers next week at the four-day meeting of the American Physical Society at Denver, Colo. Professor Fedders will discuss "Magnetic Resonance"; Professor Sundfors will speak on "Nuclear Acoustic Resonance."

RICHARD M. BROWN, a second-year WU School of Fine Arts graduate student majoring in sculpture, has won the \$1000 Goldsmith Award for his entry in the Mid-South Biennial Exhibition, Memphis, Tenn. His sculpture, "Alaskan Pipeline," is made of stainless steel, leather, wood and plastic.

Committee on CIA Reports to Faculty

In a report made to the WU Medical Executive Faculty meeting on Wednesday, Dr. John W. Olney, chairman of a committee to investigate CIA-related activities of the Medical School News Bureau, gave answers to six questions to which the committee had been asked to respond. The questions and the committee's answers follow.

1) *Have Mr. Gashler's (Medical School News Bureau Director) activities (related to the CIA) been continued since the fall of 1973 despite requests that they be discontinued?*

Evidence is inconclusive but essentially negative on this point. The Committee obtained no evidence indicating that Mr. Gashler transmitted any faculty travel information to the CIA in 1974. However, he acknowledges that he informed the CIA late in 1973 about one faculty member's travel to a foreign country. Whether this occurred before or after Dr. Samuel Guze (vice chancellor) told him toward the end of 1973 to discontinue the practice could not be established because neither Mr. Gashler nor Dr. Guze remembers or has any record of the exact date of their conversation.

2 and 3) *Has Mr. Gashler attempted to involve his subordinates in CIA-related activities; has there been any use of pressure or harassment in this regard; have former News Bureau employees been contacted regarding their participation or regarding harassment or job loss for non-participation?*

Two former employees and one current employee indicated that they were asked by Mr. Gashler whether they had any objection to giving information to the CIA. Two of the three were never actually instructed to give any information to the CIA. The third, a former employee, was directed to do so and on several occasions unquestioningly complied. This individual recalled one instance when she was expected to transmit an item of information to the CIA and by a silent act of omission failed to comply. She did not claim that she was pressured to give this information or that she actively opposed giving it. This individual subsequently lost her job but the Committee was unable to establish a causal link between her failure to transmit information to the CIA and job loss.

4) *Has information about faculty been solicited by the News Bureau under an inappropriate guise?*

Yes. Faculty members or their secretaries assume, and are correct to as-

sume, that when the News Bureau contacts them for faculty information, it is the Bureau's intent to disseminate that information for purposes strictly beneficial to the faculty and Medical School. Relaying such information on to the CIA would certainly be interpreted as non-beneficial by some faculty members. Mr. Gashler acknowledges requesting faculty information from the secretaries of faculty for the sole purpose of relaying it to the CIA. Since dissemination to the public media for the faculty's benefit was the implied purpose of obtaining the information, whereas making it available to the CIA was the real purpose, the Committee holds that the News Bureau has solicited information under an inappropriate guise.

5) *Why should the CIA be interested in Washington University and not in St. Louis University?*

The consensus of the Committee was to reject this question in that it cannot be answered without extending the scope of the investigation beyond Washington University.

6) *Have recent events irreparably damaged Mr. Gashler's credibility with the faculty and the News Media?*

After reviewing its findings the Committee adopted the following two-part resolution: (1) That it had found no new evidence that would warrant further faculty participation in any decision concerning Mr. Gashler's role as Director of the News Bureau or Alumni Office. (2) That decisions regarding this matter should follow normal personnel procedures.

Since any attempt at evaluating Mr. Gashler's credibility by this Faculty Committee would violate the above resolution, no attempt was made.

7) *Is it incompatible with the principles of an academic institution for that institution's News Bureau to engage in CIA-related activities?*

The Committee recognizes this as an issue of substantial concern, not only to the Medical Faculty but to the entire university community. However, since it was the Committee's primary charge to investigate specific events or activities in the Medical School News Bureau and it wanted to avoid delay in releasing its report, and since the above issue is one which increases in complexity the more deeply it is examined, the Committee decided against attempting a definitive analysis of the issue. Lest this decision be viewed as a position of support for CIA-related activities of the News Bureau, it should be stated that the Committee disapproves of the News Bureau serving as an information contact point for the CIA and is particularly concerned about the stifling

effect this can have on the free exchange of ideas and information between scientists of Washington University and other countries. To assure that this issue is appropriately addressed and resolved, the Committee recommends that the Senate Council take it under consideration and, in due course, that the University administration, in consultation with the Senate Council, draft guidelines for the activities of non-academic personnel in their relation to investigating agencies.

The history of this problem as it has affected the Medical School News Bureau has the unique feature that both the current Vice Chancellor and his predecessor have attempted to cope with it by administrative means, in essence, by instructing News Bureau personnel not to engage in CIA-related activities.

To many faculty, CIA interest in their activities can seriously compromise their standing in their professional communities, can bring into question their independence and bona fides in their contacts with foreign colleagues and can inhibit them in the pursuit of their legitimate academic interests. It is for these reasons that many faculty are particularly sensitive to allegations of CIA involvement on the campus, and it is against this background that the investigations of this Committee should be viewed. The appointment of a faculty committee to investigate the alleged actions of a non-academic employee should be viewed as highly unusual, and warranted in this case only by the fact that the allegations deal with the CIA.

Ernst C. Krohn Dies

Ernst Christopher Krohn, musicologist and chronicler of St. Louis's musical life, whose famed musicological library is being added to the University's collection over a period of 20 years, died at the age of 86 on March 21 in Santa Fe, N.M.

Krohn, a scholar, teacher, composer and book collector for almost 70 years, served as honorary curator of the Ernst C. Krohn Musicological Library on campus at the time of his death. Krohn's assemblage of some 7000 books and periodicals about music, and some music scores as well, now fills every available corner in the Gaylord Music Library and has spilled over into quarters formerly occupied by the now retired Paul Pisk, famed composer and professor of music at the University.

A member of the University College faculty from 1938 to 1953 and the first music teacher here, Krohn published a definitive reference book, *Missouri Music*. He also wrote *Music Publishing in the Middle West* in 1972.

Red Cross To Hold Campus Blood Drive

The Missouri-Illinois Regional Red Cross will hold a blood bank drive on campus Tuesday and Wednesday, April 8-9. University personnel may have time off to donate blood if they have advance approval from their supervisors, Joe Evans, Associate Vice Chancellor for Administrative Services, announced. It usually takes about 45 minutes to give blood.

Dr. Larry Sherman, director of the blood bank at Barnes Hospital and associate professor of pathology at the WU School of Medicine, explained that "There is a chronic shortage of blood. Eighty-five percent of the blood we use comes from the Red Cross. We don't buy blood because of the risk of disease. Blood is one of the few forms of medical treatment where the family and community are just as important as the physician or the most intricate machinery. It's a unique material."

A person who donates one unit of blood is guaranteed all the whole blood and certain blood products used by himself and the members of his house-

hold, as well as parents, parents-in-law, grandparents, and grandparents-in-law, for one year from the date of donation. The Red Cross must collect 600 pints of blood each day to meet the needs of people within a 250-mile radius of St. Louis.

There are certain eligibility requirements for donating blood. A few of these are: in Missouri, persons 17 through 65 may donate blood; a parental consent form must be signed by a parent or guardian for those 17 years of age and under; donors must weigh at least 110 pounds, and persons who have had their ears pierced within the last six months may not give blood. Other eligibility requirements will be explained by the Red Cross, 658-2000.

The donor sites and dates for the blood drive are: Tuesday, April 8, 10 a.m.-3 p.m., Women's Building Lounge, and Wednesday, April 9, 3-8 p.m., Wohl Formal Lounge.

Sign up sheets will be posted Friday, April 4, and Monday-Tuesday, April 7-8, from 10 a.m.-4 p.m. outside the bookstore on the main floor of Mallinckrodt Center. For further information, call the Health Service, 863-0100, ext. 4288.

Eli Robins Resigns As Psychiatry Head



Robins



Guze

Dr. Eli Robins, Wallace Renard Professor of Psychiatry and Head of the WU Medical School's Department of Psychiatry, has resigned the latter position, effective April 15, 1975. Robins said that he will devote full time to his teaching and research, but that for health reasons it was the wisest course to relinquish his administrative responsibilities.

Dr. Samuel Guze, WU Vice Chancellor for Medical Affairs and Co-Head of the Psychiatry Department, will assume the position of Head of the department. Robins has held that post for 12 years and has been a member of the faculty for 26 years. During this period, Guze said, "Eli Robins' leadership and scientific standards have been key factors in building one of the best and most productive psychiatry departments in the world. By his insistence on rigorous criteria in the diagnosis of mental disorders and in biochemical research, Dr. Robins and his colleagues have been pioneers in psychiatry and models of excellence for the rest of the field."

"Without administrative burdens, Dr. Robins will now be able to make more direct personal contributions to medical knowledge and to his students. As one of the finest scholars in psychiatry, he will continue to exert profound influence in a field which he has changed for the better in a remarkably wide variety of areas," Guze said.

Robins' numerous honors include the Gold Medal of the Society of Biological Psychiatry which he received in 1974. Guze has been Vice Chancellor for Medical Affairs since 1971 and a member of the faculty for 24 years. He serves as president of the WU Medical Center.

The Sophomore Commission is accepting applications for new members (freshmen women). Applications are available in the Women's Building office. Members are in charge of the bi-annual used book sale.



Almost 100 children of WU students and faculty attended the University's traditional Easter Egg Hunt at Stix House last

Saturday. The event was sponsored by the WU Women's Society's International Committee, chaired by Mrs. Whitney R. Harris.

(Photo by Herb Weitman)

Calendar

April 3-9

THURSDAY, APRIL 3

9 a.m.-4:30 p.m. School of Business and School of Continuing Education Two-Day Seminar, "Purchasing/Materials Management in a Violent Swing-Inflationary Economy," with Bernard J. LaLonde, Prof. of Marketing, Ohio State U., Harold Bloom, Director of Material, Avco Research Laboratory, John E. Walsh, Jr., Prof. of Business, WU. Also, April 4. Tuition \$250. 215 Cupples Hall II. For further information call, 863-0100, ext. 4261.

4 p.m. Department of English Colloquium, "The End of the Line: Venator form- arum: Dante and Stevens' "Lebensweisheitspielerei," Dr. Allen Mandelbaum, Visiting Hurst Prof., Hurst Lounge, Duncker Hall.

4 p.m. Center for the Study of American Business, School of Business and Department of Economics Lecture, "Economic Policy for a Free Society," Darryl Francis, President of St. Louis Federal Reserve Bank and WU Trustee. 213 Rebstock.

4:30 p.m. Department of Mathematics Colloquium, "Harmonics on the Grassmann Manifold of Two-Dimensional Subspaces of R," Dr. T. H. Koornwinder, Prof., Stichting Mathematisch Centrum, Amsterdam. 199 Cupples I.

8:15 p.m. The Asian Art Society of WU Illustrated Lecture, "Oriental Monsters," Denis Sinor, Prof. and Chairman, Dept. of Uralic and Altaic Studies, Indiana U. Steinberg Hall.

FRIDAY, APRIL 4

9:15 a.m. Alumni Association Parents' Council Meeting. Also Saturday. Mallinckrodt Center.

1 p.m. WU Woman's Club Guest Tea, "Life in the Castle," Mrs. Thomas Eliot, wife of former chancellor. In honor of wives of former chancellors. Woman's Bldg.

2 p.m. 2nd Annual Raymond R. Tucker Memorial Lecture, "Controlling Automobile Pollution," James A. Fay, prof. of mechanical engineering, MIT. 201 Crow Hall.

3:30 p.m. WU Medieval and Renaissance Committee Lecture, "The Teaching of Philosophy in the Renaissance," by Prof. Charles Schmitt, Warburg Institute, London. Brown Hall Lounge.

4 p.m. Department of Chemistry Lecture, "The Aerosol Spray Threat to Stratospheric Ozone," Prof. F. S. Rowland, U. of Calif. at Irvine. 458 Louderman.

4 p.m. Department of Economics Seminar, "Urban Unemployment in England," David Metcalf, Prof., London School of Economics and Princeton U. 11 Prince.

SATURDAY, APRIL 5

6:30 p.m. Woman's Club-Men's Faculty Club Dinner Dance, "Bicentennial Ball." Cocktails, 6:30, dinner, 7:30. Member couples, \$17, non-member couples, \$20, single, \$8.50. Whittemore House.

SUNDAY, APRIL 6

6 p.m. Stix House International Dinner, featuring Japanese, Peruvian, Filipino, and Indian dishes. Tickets available for foreign students, faculty and staff at Mallinckrodt box office. General admission is \$1.50 in advance (\$2 at the door); students \$1 in advance (1.50 at the door).

MONDAY, APRIL 7

12 noon-1 p.m. Computing Facilities 5-Day seminar, "Utility Programs," David G. Weible, computer education specialist. April 7-11. To register, call ext. 3138. 101 Cupples II.

3:30 p.m. Women's Studies Colloquia Lecture, "Pariah! The Life and Work of



This photograph of the late novelist Fannie Hurst (right) in a 1908 Thyrsus production of Oscar Wilde's *An Ideal Husband* is one of the items in an Olin Library exhibit covering the history of the performing arts at the University from 1900 to the present.

Flora Tristan," John Koppelman Cornillon, free lance writer, teacher and translator. Hurst Lounge, Duncker.

4 p.m. Department of Psychology Colloquium, "Stimulus Variability and Human Memory," Henry Ellis, Prof. of Psychology, U. of New Mexico. 102 Eads Hall.

4 p.m. Division of Biology and Biomedical Sciences, "A Clonal Basis for Developmental Restrictions in Drosophila Populations," Dr. William Baker, Dept. of Biology, U. of Chicago. 213 Rebstock.

8 p.m. Campus Y Benefit, Opening Night at the American Theatre, Samuel Gallu's "give 'em hell harry!" Starring James Whitmore. Tickets, \$7. Send checks to Campus Y, Box 1076, WU.

TUESDAY, APRIL 8

12 noon. Gallery Talk, with Graham Beal, Director of Steinberg Gallery. Steinberg Gallery.

4 p.m. Department of English Colloquium, "The End of the Line: Taking Across (I) The Theory and Praxis of Translation," Prof. Allen Mandelbaum, Visiting Hurst Professor. Hurst Lounge, Duncker.

4 p.m. Department of Chemistry Seminar, "Molecular Theory of Surface Tension," Prof. A. J. Yang, Dept. of Chemistry, Brown U. 311 McMillen Lab.

WEDNESDAY, APRIL 9

11 a.m. William C. Ferguson Lecture, "The Frontiers and Limits of Science," Prof. Victor Weisskopf, Dept. of Physics, MIT. Graham Chapel.

4 p.m. Department of Physics Colloquium, "New Ideas about the Quark-Model of Elementary Particles," Prof. Victor Weisskopf, Dept. of Physics, M.I.T. 201 Crow.

8:30 p.m. B'nai B'rith Hillel Foundation Lecture, "My Philosophy as a Jewish Writer," noted Yiddish author. Ida E. Rosenblatt Auditorium, Hillel House.

PERFORMING ARTS

FRIDAY, APRIL 4

8 p.m. Washington University's Dance Theatre Concert, featuring choreography by faculty and guest artists (Annelise Mertz, Gregg Mayer, Sara Shelton, Marjorie Myles, Michael Hoeye, Ross Winter) performed by faculty, guest artists and students. Friday and Saturday 8 p.m., Sunday, 2:30 and 8 p.m. General admission \$3; all students, \$1.50. Edison Theatre.

FILMS

FRIDAY, APRIL 4

7:30 and 9:30 p.m. WU Filmboard Series, "The Erotic Cinema Celebration," (rated X, no one under 17 will be admitted); and midnight, "A Day at the Races," the Marx Brothers. Also April 5: 2, 4, 7:30, 9:30 p.m., erotic films; and midnight, Marx Brothers. Admission \$1 for either or \$1.50 for both films. Wohl Center Line D.

8 p.m. WU Regular Film Series, "Midsummer Night's Dream," with the Royal Shakespeare Company starring Dianna Rigg, David Wagner and Paul Rogers. Also, 2:30 p.m. April 6. Admission \$1.50. Steinberg Auditorium.

SUNDAY, APRIL 6

2 and 4:30 p.m. WU Filmboard Series Family Matinee, "Auntie Mame," starring Rosalind Russell. Admission, \$.50 Brown Hall Theatre.

TUESDAY, APRIL 8

7:30 and 9:30 p.m. WU Filmboard Series, "The Night Visitor," starring Liv Ullman, Max von Sydow and Trevor Howards. Admission, \$1. Brown Hall Theatre.

WEDNESDAY, APRIL 9

7:30 and 9:30 p.m. WU Filmboard Series, Ingmar Bergman's "Through A Glass Darkly." Admission \$1. Brown Hall Theatre.

EXHIBITIONS

"A la Pintura," an exhibition of work by the American artist Robert Motherwell, including trial proofs for the book of his prints in addition to works of art on loan from The Nancy Singer Gallery, The Greenberg Gallery, Mr. and Mrs. Jerry Leavitt and the St. Louis Art Museum. Steinberg Hall, lower gallery. Monday-Friday 9 a.m.-5 p.m.; Saturdays 10 a.m.-4 p.m.; Sundays 1-5 p.m.

"Performing Arts Revisited," a display of memorabilia covering the history of the WU performing arts from 1900 to the present. Olin Library, level three. Monday-Thursday 8 a.m.-midnight; Friday 8 a.m.-10 p.m.; Saturday 9 a.m.-10 p.m.; Sunday 11 a.m.-midnight

Literary Manuscripts Exhibit, illustrating relationship of authors, editors and publishers working together to achieve publication of a literary work. Olin Library, fifth level. Monday-Friday 8:30 a.m.-5 p.m.

"The Visual and Kinesthetic Art of Dance," a collection of 39 photographs of students and faculty members in the Performing Arts Area's Dance Division, by David Henschel, St. Louis photographer. The exhibition is the result of three months of intensive study of dancers in the Edison Dance Studio. Mallinckrodt Center, Lower Gallery. 7 a.m.-midnight daily.

MUSIC

MONDAY, APRIL 7

8 p.m. "A Musical Offering," a concert of chamber music by members of the St. Louis Symphony in a program featuring Beveridge Webster, pianist, in Ravel's "Complete Works for Solo Piano." General admission, \$4.50, WU faculty and staff, \$3, WU students, \$2. Edison Theatre.

SPORTS

FRIDAY, APRIL 4

3:30 p.m. Baseball. WU vs. Lindenwood College. At Utz Field.

TUESDAY, APRIL 8

3:30 p.m. Baseball. WU vs. St. Louis U. At Utz Field.