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# WU Record

Published for the Washington University Community

April 10, 1975

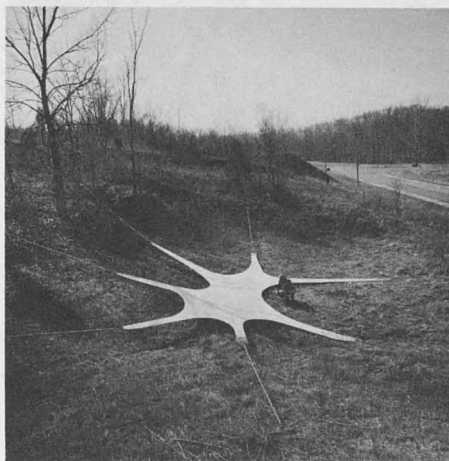
## Artists' Colony Thriving at Tyson

By Dorothy Brockhoff

The timbered hills of Tyson (the University's Research Center some 20 miles from the main campus) are still a sombre brown. The greening of April is a bit late this year, but an artists' colony has enlivened the scenery at the 2000-acre ecological preserve — for many years an exclusive laboratory for WU biologists and scientists. The art colony now makes Tyson a rural extension of the Bixby Hill compound on the main campus. Outcroppings of their effort—metal and wood sculpture precariously balanced on the limestone cliffs which slope down to the broad road which winds through the enclave—surprise the unwary who are unprepared for art works amidst this unspoiled wilderness.

The originators of these environmental sculptures are not far from the art on display—they labor in several sprawling warehouses — leftovers from the World War II days when Tyson was a governmental depot for storing ammunition. Close by are two other cavernous buildings which house painters and printmakers respectively.

The artists are faculty and students—



A sculpture by Richard Brown, graduate fine arts student.

(Photo by Herb Weitman)

most of them at the graduate level—from the University's School of Fine Arts. Says Professor Arthur Osver, prize-winning painter, "There's a feeling of quiet and isolation here which is appealing." Occasionally, a painting student tuned into the big city loft-studio scene has been turned off by the Thoreau-like rusticity, but most, says Professor Osver, "react positively to it."

The opportunity to grow—to spread

out in all directions—is a definite Tyson plus. Indeed, the spaciousness of the place seems to have affected the work of a variety of artists working in different mediums. Mark Weber, a first-year graduate student, says that the size of his paintings has become noticeably larger. "Now, when I take them home they won't fit in the door," he observed with a chuckle.

Sculptors and printmakers also seem to be thinking on a grand scale. Walter Hauck, a second-year graduate student in sculpture, has just put the finishing touches on a massive, soaring creation which is an odd, but curiously handsome, hybrid work of art (half beast, half cabinet.) Carved with a mix of tools (some 100-year-old antiques and others designed by Hauck himself) this sculpture, which will be on view in the "Thesis '75 Show" opening in Steinberg on Sunday, April 13, has a walnut base and a cherry wing-spread of more than 4 feet.

Working with two huge presses (one 36 inches wide, the other 60 inches wide) printmaking students at Tyson are producing collographs, lithographs

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## Kreps, Prestage To Speak at Olin Conference



Kreps

Juanita Kreps, Vice President of Duke University and the first woman to be appointed to the Board of Directors of the New York Stock Exchange, and Jewel Prestage, the first black woman to receive a doctoral degree in political science in the United States, will highlight a two-day public forum on "The Status of Women in Higher Education and the Professions" to be held on the WU campus, April 16-17.

Kreps, James B. Duke Professor of Economics at Duke University and president-elect of the Southern Economics Association, will give the keynote ad-

dress at 11 a.m. Wednesday, April 16 in Graham Chapel. Prestage, chairperson of the political science department and director of the Center for Civic Education at Southern University, will be a featured participant on the second of three panels scheduled at the conference. She will deliver a paper on "Black Women State Legislators" on Thursday morning, April 17 at a session beginning at 9 a.m. in the Women's Building Lounge.

They are among a group of 11 prominent educators and governmental experts who will be featured participants at the meeting. The assembly, officially called The Mr. and Mrs. Spencer T. Olin Conference, is sponsored by the Monticello College Foundation and WU. It is the first of an annual series of such conferences to be held each

spring at WU. Attending the conference will be the first group of Mr. and Mrs. Spencer T. Olin Fellows, nine women enrolled in graduate and professional education programs at the University.

Other featured conference speakers will be Carolyn Shaw Bell, a Wellesley College economist, and Cynthia Fuchs Epstein, senior research associate at the Center for Policy Research in New York City, and for the Bureau of Applied Social Research at Columbia University. Epstein will speak on "Women and Success" at 8 p.m. Wednesday, April 16 in the Seeley G. Mudd Law Building



Prestage



## 2 Police Sirens, Lion's Roar To Punctuate Unconventional Contemporary Music Concert



Haas

(Photo by Richard N. Levine)

A major concert of contemporary music, the brainchild of WU's Jonathan Haas, will be performed Friday, April 11 in Graham Chapel at 8 p.m. by the St. Louis Contemporary Chamber and Percussion Ensemble. The concert follows two successful Haas-promoted concerts last year on campus. The program, promoted by Haas with the encouragement of Rich O'Donnell, principal percussionist with the St. Louis Symphony, brings together professional musicians from the community in addition to students and faculty from WU's Department of Music.

Open to the public without charge, the program will feature three twentieth century masterpieces. "Devotees of contemporary music agree that these works have had the greatest impact on the growing popularity of avant-garde music of today," Haas said. (He is a junior majoring in music.)

The first number, "Ionization" by Edgar Varese will feature 13 percussionists who will play 42 percussion instruments. Blended into the intricate score will be not only the sounds of the traditional instruments such as tambourines, snare and bass drums and cymbals but also an extraordinary assemblage of more exotic apparatus not usually used in conventional compositions.

The audience will hear the cranking of a police siren, a device used as a musical adaptation which, when scaled, captures "microtones" or those tones of "between notes" not usually heard. In addition, the pianist following Varese's score creates a massive sound by using

his elbow and arm on the piano keys. Included also is a specially designed string drum or "Lion's roar" in which a tom tom is suspended from a chime rack. It is attached by a long piece of gut to a swatch of canvas. By rubbing the canvas, the percussionist creates a sound akin to the groan of a lion.

The second number, "Improvisation sur Mallarme, No. 2" written by Pierre Boulez, will feature soprano Kathleen Flom, accompanied by John Perkins, chairman of the WU Music Department, piano; Ayako Watanabe, harp; Bob While, celesta; and Alan Schilling, chimes. Four percussionists, three symphony members and Haas on the vibraphone will complete the ensemble.

The final composition, Bela Bartok's "Sonata for Two Pianos and Percussionists," will feature Doris Reynolds and Sona Ducham as pianists. Percussionists are Haas and Thomas Stubbs of the St. Louis Symphony.

The Varese and Boulez works are St. Louis premieres. The Bartok piece has been performed here before. The concert will be conducted by Richard Holmes, tympanist with the symphony.

Haas, whose talent has earned him several opportunities to play with the St. Louis Symphony Orchestra, is an articulate booster of contemporary music. His enthusiasm is infectious. He takes pains to explain that a "traditionalist" schooled in the patterned melodies and tones of more conventional classical music will enjoy a new musical experience by "just sitting back and letting the sounds come."

## Olin

(Continued from page 1)

courtroom, 316. Associate professor of sociology at Queens College of the City University of New York, she served as a consultant for the Advisory Committee on the Economic Role of Women, White House appointee, 1972-74. Bell, Katharine Coman Professor of Economics at Wellesley College, will deliver the closing address of the conference on "Alternatives for Social Action: The Future Status of Women," at 8 p.m. Thursday, April 17 in the Mudd Law Building courtroom, 316. Bell serves on the Advisory Committee on Women to the Secretary of Labor, Peter J. Brennan.

Three panels will be presented at the conference. They are: "Factors Affecting Women's Employment," 2-5 p.m. Wednesday, April 16, Women's Building Lounge, with Virginia Gray, assistant professor of political science at the University of Minnesota, James Sweet, associate professor of demography, University of Wisconsin, and Bell, moderator; "Political Status of Women: Women as Lawmakers and Voters," 9 a.m. Thursday, April 17, Women's Building Lounge, with Prestage, John J. Stucker, assistant professor of political science and director of the Social and Behavioral Sciences Laboratory at the University of South Carolina, and Marguerite Ross Barnett, professor of political science at Princeton University, moderator; "Legal Status of Women in American Society: The Problems of Policy Formulation and Implementation," 2-5 p.m. Thursday, April 17, Women's Building Lounge, with Marilyn Ireland, associate dean of the WU School of Law, Peter Robertson, a member of the Equal Opportunity Commission, Washington, D.C., and Robert Salisbury, professor of political science and director of the Center for the Study of Public Affairs, WU, moderator.

## Tyson

(Continued from page 1)

and etchings of giant-sized proportions.

For many artists the space at Tyson is an advantage; for the environmental sculpture students it is a necessity. The burn-out-kiln under the direction of Professor Ralph Buckley is an enormous, square goliath which reaches to the ceiling; the heavy machinery used to move sand for bracing molds when casting cannot be maneuvered in a small area; and the apparatus used to fire the metal to a molten consistency is a "cooker" which works best in the wide-open spaces.



## Food Day To Be Held April 18 on Campus

Washington University's Office of Campus Programming and the Academic and Food Day Action Committees will observe Food Day Friday, April 18 on campus.

Lisa Gallatin, WU sophomore who is coordinating Food Day activities at the University, said that Food Day, which is being observed nationally on April 17, is an outgrowth of the more familiar Earth Day, initiated in 1970 to foster an increased awareness of the environment. Campus activities will focus on three themes: the severity of the world food shortage, rising food prices in the U.S., and the declining quality of the American diet.

Scheduled activities will include films, teach-ins, a natural foods bake sale and a concert by folksinger Larry Sugarman. A complete listing of Food Day events will be printed in the April 17 edition of the *WU Record*. For further information, call the Office of Campus Programming, 863-0100, ext. 4542.

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## ANNOUNCEMENTS

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MORE THAN 350 REGULAR COURSE OFFERINGS and 35 workshops will be available through WU's Summer School. A three-week intensive session will be offered from May 19-June 6 followed by two five-week sessions June 9-July 11 and July 14-August 15; an eight-week evening session will run from June 9-August 1. Fifteen of the workshops designed primarily for teachers and administrators are new this year. New York dancer choreographer Phyllis Lamhut and her company will be in residence for the third Summer Institute in Dance July 14-August 2. Michael Lorimer, professor at the University of California-Berkeley, will offer a classical guitar master class June 9-20. Registration for courses is now open. For further information on courses and registration, write Summer School, Box 1145, or call 863-0100, ext. 4628.

The *WU Record* is published weekly during the academic year by the Office of Information, director, Roger Signor; editor, Kathy Pearson; contributing editors, Dorothy Brockhoff, King McElroy; calendar editor, Anne Hallett. Photographs by Herb Weitman, Rick Levine and Gail Cissna. Address all communications to the editor, Box 1142.



A pedestrian bridge at the Medical School which joins the second level of McMillan Hospital with the North Building's entry vestibule will soon be open.

(Photo by Richard N. Levine)

PROFESSOR HANS A. BETHE of the Laboratory of Nuclear Studies at Cornell University will deliver the eighteenth Joseph W. Kennedy Memorial Lecture April 17 at 4 p.m. in Louderman Hall. He will speak on "The Energy Problem and Nuclear Power." Bethe's research, primarily concerned with the application of quantum theory to the understanding of the structures and properties of nuclei, atoms, and molecules, led to his recognition as one of the world's leading physicists. He was awarded the Enrico Fermi Prize of the U.S. Atomic Energy Commission in 1961 and the Nobel Prize in physics in 1967. The lecture is in memory and honor of the late Professor Joseph W. Kennedy, who served as chairman of the WU Department of Chemistry from 1946-56.

THE WU SCHOOL OF ARCHITECTURE and the Urban Studies Program in conjunction with the Athens Center of Ekistics and Doxiadis Associates will present an international urban seminar in Athens, Greece, from June 30-August 8. The seminar is open to graduate and advanced undergraduate students in urban related programs. Tuition is \$600. The deadline for registration is April 15. For further information, call Professor Gerald Gutenschwager, 863-0100, ext. 4918.

TRUDI SPIGEL, advisor on campus affairs, has been appointed to the editorial board of the journal of the National Association of Student Personnel Administrators.

## Three Members of the WU Community Die

Three well-known members of the WU community died recently.

Russell R. Pfeiffer, who was killed in an automobile accident Saturday in west St. Louis County, was chairman of the Department of Electrical Engineering and held the Samuel C. Sachs Chair in Electrical Engineering. He was a pioneer in the field of medical engineering, having helped to develop a biomedical engineering program at the University aimed at training engineers for careers in health care. He also was an outstanding researcher in engineering applications in the field of human hearing. In lieu of flowers, friends may contribute funds to the WU Electrical Engineering Department for the establishment of the Russell Pfeiffer Memorial Prize to be awarded annually to an outstanding student.

Herbert A. Potratz, associate dean of the WU Graduate School of Arts and Sciences and Professor Emeritus of Chemistry, died March 28 after a heart attack. Potratz was considered one of the finest teachers in the Chemistry Department. An analytical chemist, he applied the techniques of his profession to determining the age and trace element content of geological formations. Such information helped provide insight into the history of these formations. Prior to joining the WU faculty in 1946, Potratz was a member of the World War II Manhattan Project which was concerned with nuclear reactors and atomic bombs. Donations may be sent to the Chemistry Department's Herbert Potratz Chemistry Library Fund.

Elmer E. Hilpert, professor of law at WU for 35 years until his retirement in 1973, died Friday after a long illness. A well-known arbitrator in labor-management problems, Hilpert joined the WU law faculty in 1939. Hilpert began his teaching career in 1922 in Minnesota rural schools. He subsequently taught at the University of Minnesota, Western Reserve University in Cleveland and Louisiana State University. Hilpert was active in various civic campaigns including the adoption and retention of the Missouri non-partisan court plan, the adoption of the merit system in St. Louis, and the Missouri constitutional convention of 1943-45. Friends may send donations to the St. Louis Symphony Society or the Hilpert Memorial Fund at Barnes Hospital.

THE WU RESEARCH OFFICE has discontinued the use of its 4141 extension. Staff members may now be reached only at 863-0100, ext. 4115.



# Calendar

April 10-16

## THURSDAY, APRIL 10

**11 a.m. Department of Political Science and Law School Lecture, "Soviet Law: A Model for What?"** Samuel L. Sharp, prof. of government and law, American U. Law School Lounge.

**2 p.m. The Department of Chinese and Japanese and Asian Studies Lecture, "China—Then and Now,"** Mr. and Mrs. Michael Lindsay. Stix International House.

**4 p.m. Earth and Planetary Sciences Department Seminar, "Planetary Interiors,"** Prof. Morris Podolak, Princeton U. 102 Wilson.

**8 p.m. Department of English Colloquium, "Taking Across (II) Readings from Allen Mandelbaum's Translations,"** Allen Mandelbaum, Visiting Hurst Professor. Hurst Lounge, Duncker.

## FRIDAY, APRIL 11

**1 p.m. Division of Biology and Biomedical Sciences Cellular and Developmental Biology Program Lecture, "Immunotherapy of Murine Tumors,"** Dr. Richard L. Simmons, U. of Minnesota. Erlanger Auditorium.

**8 p.m. Campus Y Square Dance,** with professional caller, demonstration dancers. Open to faculty, staff and students. Bowles Plaza, Mallinckrodt. In case of rain, lower gallery, Mallinckrodt.

**10 p.m. Student-Alumni Relations Committee and the South Forty Community Council Big Band Sound of the Twenties,** a midnight catered breakfast featuring Bob Kuban's 10-piece band. Formal. Holmes Lounge. Advance ticket sales only, \$5 per couple at Mallinckrodt box office.

## SATURDAY, APRIL 12

**7 a.m. Military Science Spring Field Training Exercise,** Weldon Spring, Mo. For further information, call Joe Cento, ext. 4662.

**9 a.m. to 5 p.m. Campus Y Trip,** Tyson Research Center. Call ext. 4286 for details.

## SUNDAY, APRIL 13

**12 noon. Office of Campus Programming Writer's Workshop,** with Tillie Olsen, author. Brown Bag Lunch. 303-304 Mallinckrodt. To register call, OCP, ext. 4542.

**2 p.m. Office of Campus Programming Reading,** with Tillie Olsen, author, reading her novel *Yonnondio: From the Thirties*. Women's Building Lounge.

**2-4 p.m. School of Fine Arts Master of Fine Arts Thesis Exhibition Reception.** Steinberg Gallery.

**7:30 p.m. WU Chapter, Students' International Meditation Society Lecture, "Spiritual Development and Inner Man,"** Prof. David Hadas, WU; Rev. Richard Creason, assoc. pastor, Church of Our Lady of the Holy Rosary, and Rabbi James Diamond, director, B'Nai B'Rith Hillel Foundation, St. Louis. Steinberg Auditorium.

## MONDAY, APRIL 14

**12 noon. Division of Biology and Biomedical Sciences Molecular Biology Program Seminar, "Methylation-Dependent Translation of Viral mRNA's *in vitro*,"** Dr. Gerald Both, Roche. Inst. of Molecular Biology, N.J. Cori Auditorium.

**4 p.m. Division of Biology and Biomedical Sciences Molecular Biology Program Seminar, "Light Scattering Studies of Liquid Crystals and Membranes,"** Hyuk Hu, prof. of chemistry, U. of Wisc. 213 Rebstock.

**6:30 p.m. Office of Campus Programming Lecture, "American and Soviet Women:**

A Comparison," William M. Mandel, author of *Soviet Women*. Wohl Formal Lounge.

**7 p.m. School of Social Work and American Public Welfare Association Lecture,** Edward T. Weaver, executive director APWA, will discuss the association's current program. Women's Bldg.

**8 p.m. Department of Germanic Languages and Literature Drama, "Ein Kinderspiel,"** by Fartin Walser, directed by Peter Roos. Refreshments on sale in cabaret atmosphere. Commons Room, Mallinckrodt.

## TUESDAY, APRIL 15

**4:15 p.m. WU Medieval and Renaissance Committee Lecture, "Memorable Poems: Circular Structure in the Works of the Pearl—Poet,"** by Miriam Munson. Stix House.

**4 p.m. Earth and Planetary Sciences Department Seminar, "The Lower Ionosphere—Its Composition, Structure and Phenomenology,"** Rocco S. Narcisi, Air Force Cambridge Research Laboratories. 102 Wilson.

**7:30 and 9:30 p.m. Academic Committee and Office of Campus Programming WU Food Day Film, "Grapes of Wrath,"** starring Henry Fonda. Brown Hall.

**8 p.m. St. Louis Chapter of IEEE and Department of Electrical Engineering Lecture, "High Power Molecular Lasers,"** Dr. William Q. Jeffers, McDonnell Douglas Research Lab. 100 Cupples II.

**8:30 p.m. School of Architecture Lecture, "Emerging Role of Architects,"** Roy Spillenkoth, Deputy Project Director, Washington Technical Institute. Steinberg Auditorium.

## WEDNESDAY, APRIL 16

**11 a.m. Mr. and Mrs. Spencer T. Olin Two-Day Conference on the Status of Women in Higher Education and the Professions, "Women in Academic Life,"** Juanita Kreps, prof. of economics and vice-president of Duke U. Graham Chapel.

**11 a.m.-1 p.m. Office of Campus Programming, Hillel and Israeli Student Association Israeli Festival,** with folk-dancing, native food. Bowles Plaza.

**4 p.m. Physics Department and Chemistry Department Joint Colloquium,** by Prof. Hans A. Bethe, Laboratory of Nuclear Studies, Cornell U. 201 Crow.

**4:30 p.m. Division of Biology and Biomedical Sciences Neural Sciences Program, "Electrical Correlates of the Ionic Gating Processes in Nerve Membrane,"** Dr. Clay M. Armstrong, U. of Rochester School of Medicine. Moore Auditorium.

## EXHIBITIONS

**Master of Fine Arts Thesis Exhibition,** WU School of Fine Arts students. Steinberg Hall. 9 a.m.-5 p.m., weekdays; 10 a.m.-4 p.m., Saturdays; 1-5 p.m. Sundays. April 13-23.

**"Performing Arts Revisited,"** a display of memorabilia covering the history of the WU performing arts from 1900 to the present. Olin Library, Level Three. Monday-Thursday 8 a.m.-midnight; Friday 8 a.m.-10 p.m.; Saturday 9 a.m.-10 p.m.; Sunday 11 a.m.-midnight.

**"The Visual and Kinesthetic Art of Dance,"** a collection of 39 photographs of students and faculty members in the Performing Arts Area's Dance Division, by David Henschel, St. Louis photographer. The exhibition is the result of three months of intensive study of dancers in the Edison Dance Studio. Mallinckrodt Center, Lower Gallery. 7 a.m.-midnight daily.

## FILMS

### THURSDAY, APRIL 10

**3:30 p.m. Office of Campus Programming Film, "Well Kept Secrets Revealed,"** 118 Brown Hall.

**7:30 and 9:30 p.m. WU Filmboard Series,** Ingmar Bergman's "Through a Glass Darkly." Admission \$1. Brown Hall Theatre.

### FRIDAY, APRIL 11

**7:30 and 9:30 p.m. WU Filmboard Series, "Jeremiah Johnson"** with Robert Redford; and midnight, Luchino Visconti's "The Damned." Admission \$1 for one film, \$1.50 for both. Wohl Center Line D.

### SATURDAY, APRIL 12

**2, 4, 7:30 and 9:30 p.m. WU Filmboard Series, "Jeremiah Johnson";** and midnight, "The Damned." Admission \$1 for one film, \$1.50 for both. Brown Hall Theatre.

**9 p.m. Classic Film Series, Classic Science Fiction. "Buck Rogers: Destination Saturn"** (1939) and "Fantastic Voyage" (1966). Admission 50 cents. Wohl Center Line D.

### WEDNESDAY, APRIL 16

**7:30 and 9:30 p.m. WU Filmboard Series,** Ingmar Bergman's "The Ritual." Admission \$1. Brown Hall Theatre.

## MUSIC

### FRIDAY, APRIL 11

**8 p.m. St. Louis Contemporary Chamber and Percussion Ensemble, "Three Masterpieces of the 20th Century,"** with Richard Holmes, conductor, and Jon Haas, producer. Graham Chapel.

### SATURDAY, APRIL 12

**8 p.m. Galant Ensemble, "Four Mozart Serenades for Winds and Strings,"** with Peter Chow, conductor. Sponsored by WU Wind Ensemble. Steinberg Auditorium.

### SUNDAY, APRIL 13

**3 p.m. Department of Music Graduate Voice Recital,** Henry Anderson, baritone. Graham Chapel.

**8 p.m. Department of Music Graduate Cello Recital,** with Ron Perry. Graham Chapel.

### MONDAY, APRIL 14

**8 p.m. "A Musical Offering," St. Louis Symphony Chamber Music Concert Series.** Program will include Brahms' "Songs for Alto, Viola and Piano, Op. 91"; Davidovsky's "Synchronism No. 4 for Percussion Ensemble"; Mahler's "Five Songs from Ruckert"; and Dohnanyi's "Serenade" by the St. Louis String Trio. General admission, \$4.50; WU faculty/staff, \$3; WU students, \$2.

### TUESDAY APRIL 15

**8 p.m. Department of Music Graduate Organ Concert,** by Shelby Breedlove. Graham Chapel.

### WEDNESDAY, APRIL 16

**8-10 p.m. WU Chapter, Missouri Friends of the Folk Arts Instrument Making and Restoration Workshop,** with Bob Abrams, Ed Fuchs and Mike Lewellen in open environment for performer and audience. Women's Bldg. Lounge.

## SPORTS

### THURSDAY, APRIL 10

**3:30 p.m. Baseball.** WU vs. UMSL. At Utz Field.

### FRIDAY, APRIL 11

**1:30 p.m. Golf,** WU vs. St. Louis U. At St. Louis U.