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WU Record

Published for the Washington University Community

April 24, 1975

WU Prof 1st Woman Installed in Pontifical Scientific Academy

Rita Levi-Montalcini, professor of biology at Washington University, became the first woman to be installed in the Pontifical Scientific Academy in ceremonies held in the Vatican City on Saturday, April 19. Three Nobel prize winners in biology also were admitted to the Academy.

At Washington University Levi-Montalcini has developed an international reputation for her research on the development of the nervous system.

"While Dr. Levi-Montalcini's installation into the Pontifical Scientific Academy is an historic occasion, it should be pointed out that she already has earned some of the highest honors that a scientist may receive in this country and in Europe," Johns W. Hopkins, chairman of the WU Biology Department, said. "One of the most prominent scientists in the United States, she was elected in 1968 to the National Academy of Sciences—the nation's most prestigious scientific organization."

Levi-Montalcini's other awards include the National United Cerebral Palsy Association's Max Weinstein Award in 1963 for outstanding scientific achievement; the Claude Bernard Medal of the University of Montreal; election to the prestigious Harvey Society of New York City; the International Feltrinelli Award; and the William Thomson Wakeman Award which she shared with her colleague Professor Stanley Cohen, now of Vanderbilt University, in 1974.

Levi-Montalcini received her medical degree and graduate training in medicine and neuropsychiatry at the University of Turin, Italy, in the late 1930's. In Rome, she is director of the Laboratory of Cell Biology, supported by the Italian National Research Council.



Nationally-known Consumer Expert To Highlight Two-Day Conference



(UPI Photo)

Carol Foreman (left) in a meeting of President Ford's (center) Citizen's Action Committee to Fight Inflation. Also shown (from left to right) are William Baroody, presidential assistant; Sylvia Porter, economist; and Ralph Nader, consumer advocate.

Carol Tucker Foreman, a WU alumna who heads the nation's largest consumer organization, will be a featured participant in one of seven panels to be presented at a two-day consumer affairs conference to be held Friday and Saturday, April 25-26, in January Hall. In addition to participating in the panel, Foreman is in residence this week as a Visiting Fellow at the University's recently established Center for the Study of Public Affairs, which is sponsoring the conference, "The Consumer Movement: Issues and Strategies."

Foreman, executive director of the Consumer Federation of America, an organization of over 200 national, state and local non-profit groups with a total constituency of over 30 million, "has become a leading voice (in Washington, D.C.) for Americans with a beef about sky-high prices and faulty products," according to the *Wall Street Journal*.

A vigorous spokesperson for the consumer interest at the Economic Summit Conference in Washington, D.C., last September, Foreman was subsequently

named vice chairman of President Ford's Citizen's Action Committee to Fight Inflation, a post she resigned in January. Prior to joining the Consumer Federation of America, Foreman spent five years promoting the development of U.S. population and family planning programs as an employee of Planned Parenthood-World Population, as director of policy development for the U.S. Commission on Population Growth and the American Future and as executive director of the Citizen's Committee on Population and the American Future. A native of Little Rock, Ark., Foreman received her undergraduate degree from Washington University in 1960 and did graduate work at American University.

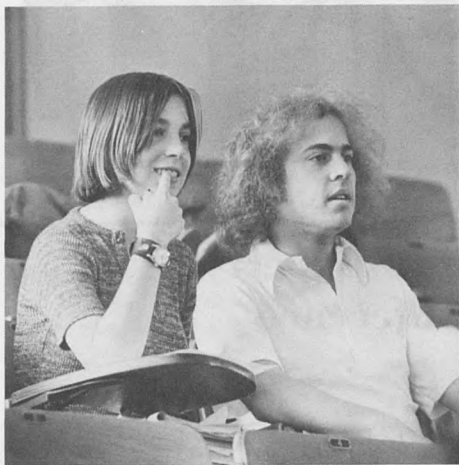
Other leaders in the consumer movement as well as representatives from business, labor, academia, and government will participate in the conference. The schedule is:

Friday, April 25, 2:30 p.m., three consecutive panels—(Panel one) "Utility Prices and Public Regulations," with

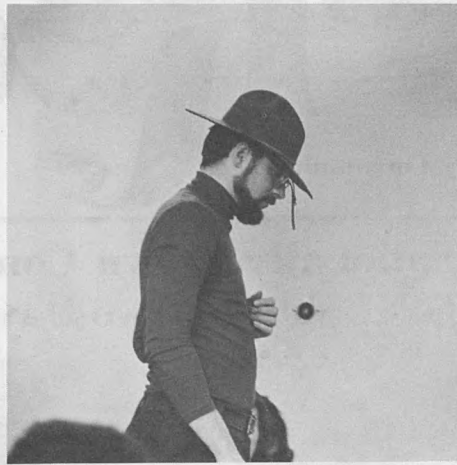
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World War I Trooper, French Painter Visit Western Civilization Classroom



Students in History 102 react while Robert C. Williams (right) enters Louderman 458 in a World War I American troopers' hat.



(Photos by Richard N. Levine)

By Janet Kelley

A British march fades into the sound of gunfire. A bearded man enters, wearing an American army doughboy hat from World War I. The fusillade stops and the man removes the hat. The crowd gathered in the amphitheatre-like room shifts expectantly. Is it the beginning of a play? An adaptation of *All Quiet on the Western Front*? No, just the beginning of Western Civilization Class—History 102.

Robert C. Williams, associate professor of history and a teacher in the western civilization course (for the period 1870-1918) this semester, has used his imagination and a bit of historical dramatization to make history's points more emphatic to his students.

The above-mentioned dramatization, for instance, was not only an introduction to the topic of World War I, but also an attempt to make students realize the change in people's attitude toward war once they are confronted with its reality. The change in the recorded material, from patriotic marching songs to a recording of a gas attack during the war, marks the change in perspective from the dream, the rose-colored ideas of patriotic fighting, to the reality, the terrors of combat.

For the past several weeks, Williams has worn enough outfits to rival Cher Bono. To introduce his lecture on the second industrial revolution, he made his entrance as an Edwardian driver, garbed in a plaid golf hat and goggles, while a tape recorder played sounds of an automobile motor. The point was the impact new machines had on the people of the period.

A bobby's hat and nightstick with a background of the noise of an unruly mob (sounds of a bullfight with the ole's

removed) conveyed in another lecture the erosion of the liberal reform movement and the growth of radicalism— anarchy, anti-Semitism and communism. To a recording of Rudyard Kipling's *The White Man's Burden*, Williams appeared in a sun helmet to introduce a lecture entitled "The Age of Imperialism."

Dressed in a French beret, Williams painted an abstract picture to indicate the revolution in thought from 1890-1914, when absolute values gave way to relativism. While Williams painted on, the romantic melodies of Schoenberg's early works shifted gradually to the atonal dissonance of his later compositions, symbolizing the change in thought.

While in no way substituting for the serious content of the lectures, which he characteristically organizes around one unifying theme, Williams believes the dramatizations can be an effective teaching aid. "First and second year non-history majors sometimes are not overly interested in history," said Williams. "Performance is an important part of teaching large lecture classes. You first have to get students involved in the subject to make history exciting."

"Historians also are concerned with creating empathy for the people in other times and places," said Williams, "and the dramatizations aid this goal."

Williams techniques have the same effect as the old memory trick of picturing in one's mind an elephant holding in his trunk a word or fact to be remembered. One student, agreeing with others of her discussion class that the techniques used were helpful in learning as well as interesting, said, "I'll never forget the lecture which Williams introduced by wearing a beret and painting on the board."

Consumer

(Continued from page 1)

Fred Cowan, director, Arkansas Consumer Research; Emmett Mayer, representative, Communication Workers of America, St. Louis; and Marty Rogul, director, National Public Interest Research Group, Washington, D.C.

(Panel two) "The Supermarket Skyrocket: Who's to Blame?" with William Campey, executive vice-president, Retail Store Employees Union, Local 655, St. Louis; Susan DeMarco, co-director, Agribusiness Accountability Project, Washington, D.C.; Sam Overfelt, president, Missouri Retailers Federation, Jefferson City, Mo.; and James Wishart, director of research, Amalgamated Meat Cutters and Butcher Workmen, Chicago, Ill.

(Panel three) "Installing a Chicken Among the Foxes: Institutionalizing Consumer Advocacy," with the Honorable James Mulvaney, Missouri state representative, 61st District, St. Louis County; William Barvick, public counsel, Jefferson City, Mo.; Alfred Sikes, director, Department of Consumer Affairs, Regulation and Licensing, Jefferson City; Professor Lee Richardson, Department of Marketing, Louisiana State University, Baton Rouge; and Harvey Tettlebaum, chief counsel, Consumer Protection Division, Office of the Attorney General, Jefferson City.

8 p.m., "The Consumer Movement: Past, Present and Future," with Foreman, Cowan, Dan McCurry, director, Food and Cooperatives Program, Chicago City College, Loop Campus; and Alberta Slavin, a St. Louisan who serves as vice president of the National Consumers Congress, Washington, D.C.

Saturday, April 26, 9:15 a.m., three consecutive panels—(Panel one) "Public Utilities and the Public Interest: Would Public Ownership Make Much Difference?" with Frank Frisk, general counsel, American Public Power Association, Washington, D.C.; A. Robert Pierce, commissioner, Missouri Public Service Commission, Jefferson City; Slavin; and J. Steve Weber, secretary and general counsel, Missouri Power and Light, Jefferson City.

(Panel two) "From Chain Stores to Co-ops: How to Change the Marketing System," with L. C. Carpenter, executive vice president, Mid-Continental Farmers Association, Columbia, Mo.; DeMarco, and McCurry; and (Panel three) "Consumer Advocacy: Who Pays the Bill?" with Cowan; Kenneth Nickles, co-chairman of Consumer Affairs, UAW State CAP Council, St. Louis; Rogul, and James Schmitt, director, Better Business Bureau of Greater St. Louis.

For more information, call ext. 4249.

ANNOUNCEMENTS

THE WU COMMITTEE of Concerned Asian Scholars will sponsor a teach-in, "Indochina and Us — The Continuing Struggle," on Thursday, April 24. Barry Commoner, director of the Center for the Biology of Natural Systems; Gary Porter, co-director, Indochina Resource Center Washington, D.C., and recent visitor to North Vietnam; Arlene O'Bryan, American Friends Service Committee; Jan Cohen, graduate student in mathematics; and Alan Kandel, undergraduate history major, will speak at a public meeting at 12 noon in the Quadrangle. Workshops which will be held are: 2 p.m., "Beyond Indochina: The Crisis of U.S. Foreign Policy," speaker, Mark Selden, associate professor of history, Women's Bldg., and "Organizing to End the War: Action Projects," speaker, O'Bryan, Brown Lounge; 3:30 p.m., "Introduction to the 'Enemy': The DRV and the PRG," speaker, Porter, Stix House Lounge, and "Victory or Defeat? The Meaning of the War for Indochinese and American," speaker, Nora Ryan, graduate student in political science, Stix House livingroom. A film, "Introduction to the Enemy," with Tom Hayden and Jane Fonda, will be shown in Wilson auditorium at 7 p.m.

WU'S ANNUAL THURTENE CARNIVAL, proceeds from which are donated to charity, is planned for 6 p.m.-midnight Friday, April 25, and noon-midnight Saturday, April 26, at Big Bend and Forsyth on campus. In case of rain, the carnival will be continued on Sunday, April 27. Thurtene, junior men's honorary society at Washington University composed of 13 students, has selected The Neighborhood School as one of several charities to benefit from the Carnival this year.

APPLICATION FORMS for non-voting student members of the WU Board of Trustees are available at Mallinckrodt 310. Forms should be completed and returned by 4 p.m. Friday, April 25.

The **WU Record** is published weekly during the academic year by the Office of Information, director, Roger Signor; editor, Kathy Pearson; contributing editors, Dorothy Brockhoff, King McElroy; calendar editor, Anne Hallett. Photographs by Herb Weitman, Rick Levine and Gail Cissna. Address all communications to the editor, Box 1142.



Approximately 1600 area high school students attended Humanities Day on the WU campus recently. Designed to heighten interest in the humanities, the program included a poetry reading by Professors Howard Nemerov and Donald Finkel, a luncheon concert in the Quadrangle, and visits to selected classes in the humanities.

(Photo by Richard N. Levine)

ARTHUR J. GOLDBERG, former associate justice of the U.S. Supreme Court and U.S. ambassador to the United Nations, will speak at the annual WU Law Alumni Association dinner at 7:30 p.m. Friday, April 25 at the Missouri Athletic Club. Goldberg will discuss, "The Importance of Ethics." The dinner will also include a special tribute to Erna Arndt, the Law School's registrar for the past 27 years, who will retire this June. To make reservations for the dinner, which is open to the public, call ext. 4770. Cost is \$15 per person.

THE EXPERIMENT in International Living (EIL), in cooperation with WU's Romance Language Department, will sponsor an annual open meeting to acquaint people with EIL at 7:30 p.m. Thursday, May 1 in the Women's Building Lounge. Entitled "Fiesta Latina," the meeting will include samplings of South American food, a slide show, and music and dancing. Tax-deductible tickets for the program are \$2.50. To make reservations, write Rosemary Rosenthal, No. 6 Berkshire, St. Louis, Mo. 63117.

DR. MARY PARKER, director of the WU Health Service, announced that the Red Cross Blood Bank drive held on campus April 8-9 resulted in 347 usable units (pints) of blood. Last year 320 good units were collected. Donors this year included 359 students, 21 staff and 16 faculty.

Davie To Head WU Medical School's Microbiology Dept.

Dr. Joseph M. Davie, associate professor of microbiology and pathology, has been named professor and head of the WU School of Medicine's Department of Microbiology. His specialty is in cellular immunology. Davie replaces Dr. Herman N. Eisen, who resigned in June, 1973 to accept a position as professor of immunology at Massachusetts Institute of Technology's Center for Cancer Research. Milton J. Schlesinger, Ph.D., has served as acting director during the interim.

Davie and his research staff are concerned with the regulation of the immune response of experimental animals. A native of LaPorte, Ind., Davie joined the WU medical faculty in 1972 and in 1973 was named director of graduate studies in experimental pathology.

Davie received his bachelor's, master's and Ph.D. degrees from Indiana University, Bloomington, and his M.D. degree from WU. After interning at Barnes Hospital, he was a staff associate at the National Institutes of Health Laboratory of Immunology, Bethesda, Md. He also was a resident in pathology at the National Cancer Institute, Bethesda.

RECOGNITIONS

DANIEL MANDELKER, Howard A. Stamper Professor of Law, and Peter Riesenberger, professor of history, read papers at a conference on "Citizen Values and Law Enforcement Policy" on April 21 at the University of Texas at Austin. Their session was part of a program sponsored by the Texas Committee for the Humanities and Public Policy.

MICHAEL W. FRIEDLANDER, professor of physics at WU, has been elected to a three-year term on the Council of the American Association of University Professors. The council, composed of 38 representatives from colleges and universities throughout the nation, determines policies and programs for the 75,000-member association.

JAMES HARLAN, who received his B.S. from WU in 1974, was a winner in the 1975 Luce Scholarship competition. William Pollard, (B.A. 1970, WU) nominated by Columbia University when he was awarded his J.D. and M.B.A., also was a winner in the competition. The Henry Luce Foundation, Inc., New York, awards 15 scholarships each year to non-Asian specialists for one year's study in East Asia.

Calendar

April 24-30

THURSDAY, APRIL 24

4 p.m. Division of Biology and Biomedical Sciences Seminar, "Microtubules: Inhibition of Spontaneous Brain Tubulin Assembly by Non-neural Cell Extracts." Dr. Joseph Bryan, U. of Pennsylvania. Moore Auditorium.

4:30 p.m. Department of Mathematics Seminar, "Hardy Spaces, Harmonic Majorization, and Some Stopping Times of Brownian Motion," Prof. D. L. Burkholder, U. of Illinois at Urbana. 199 Cupples I. Tea will be served at 4 p.m. in 222 Cupples I.

FRIDAY, APRIL 25

11 a.m. Computer Science Department Seminar, "Digital Cartography: Production and Application," Rogers Robinson, physical scientist for the Defense Mapping Agency, 509 Bryan.

2:30 p.m. Two-Day Consumer Affairs Conference, "The Consumer Movement: Issues and Strategies." Sponsored by the Center for the Study of Public Affairs. Opening event will be panel discussion, "Utility Prices and Public Regulations," with Fred Cowan, director, Arkansas Consumer Research; Emmett Mayer, representative, Communications Workers of America; Marty Rogol, director, National Public Interest Research Group. January Hall. Subsequent conference events are listed on page one of today's *Record*. For further information, call The Center for the Study of Public Affairs, ext. 4249.

MONDAY, APRIL 28

4 p.m. Division of Biology and Biomedical Sciences Seminar, "Gamma-Carboxyglutamic Acid: The Vitamin K-Dependent Structure in Prothrombin," Dr. Johan Stenflo, U. of Lund, Sweden. Moore Auditorium.

4 p.m. Department of Psychology Lecture, "Ethology and Psychology: Interpretation of Field Data From Laboratory Data," James A. Simmons, prof. of psychology, WU. 102 Eads.

4 p.m. Economics Department Seminar, "The Economics of Voting Behavior," Prof. Perry Shapiro, U. of Calif., Santa Barbara. 11 Prince.

TUESDAY, APRIL 29

7:30 p.m. Department of Sociology and Program in Technology and Human Affairs Joint Colloquium, "Resolving Environmental Disputes Through Mediation: The Snoqualmie River (Washington) Flood Control Project," speaker, Prof. Gerald Cormick, sociology; discussants, Prof. Nicholas Demerath, sociology, and Prof. Christopher Hill, chemical engineering; and moderator, Prof. James Laue, sociology, all of WU. 100 Cupples II.

WEDNESDAY, APRIL 30

11 a.m. Sigma Xi and Phi Beta Kappa Lecture, "Early Evolution of Life on Earth," Lynn Margulis, prof. of biology, Boston U. Graham Chapel.

4 p.m. Department of Physics, Department of Chemistry and Biomedical Engineering Program Joint Lecture, "Real-Time Ultrasound Imaging for Medical Diagnosis," Prof. Fredrick L. Thurstone, Duke U. 201 Crow. Lecture will be preceded by an informal introductory session at 3 p.m. in 241 Compton and a coffee at 3:30 p.m. in 245 Compton.



Wendy Hearsh wears a white fox-hooded cape designed by Ilene Katz; it is one of 85 original fashions to be shown at the annual WU Fashion Design Department's show at 8 p.m. Wednesday, April 30 in Edison Theatre.

(Photo by Herb Weitman)

8 p.m. WU School of Fine Arts Fashion Show, "Friends of Fashion, '75." Some 100 fashions designed by WU fashion design students to be modeled. Edison Theatre. Tickets, \$2.50; for champagne reception, sponsored by WU Women's Society, \$4; package including both, \$6.50. Tickets available at Mallinckrodt box office and School of Fine Arts, Box 1031. (tickets ordered will be held at door).

MUSIC

THURSDAY, APRIL 24

8 p.m. St. Louis Symphony Chamber Orchestra Concert, with Darrel Barnes, principal violist with the symphony and a member of the St. Louis String Quartet as soloist. General admission, \$3. Students, \$1.50. Graham Chapel.

SATURDAY, APRIL 26

2 p.m. Department of Music Graduate Recital, "An Afternoon of Chamber Music," with Richard Schwartz, clarinetist. Graham Chapel.

8 p.m. String Quartet of the University of Brazilia Concert. Edison Theatre.

SUNDAY, APRIL 27

7:30 p.m. Department of Music Young Artist Contest Winner Concert, with the University City Orchestra, William Schatzkamer, director. Graham Chapel.

MONDAY, APRIL 28

8 p.m. St. Louis Symphony Chamber Music Concert, "A Musical Offering"; program will include Poulenc's "Sonata for Oboe and Piano," Brahms' "Trio in E flat, Op. 40," and Bartok's "Quartet No. 1, Op. 7." General admission, \$4.50; WU faculty/staff, \$3; WU students, \$2.

TUESDAY, APRIL 29

8 p.m. WU Chamber Orchestra Concert, with George Silfies, conductor. Steinberg Auditorium.

FILMS

THURSDAY, APRIL 24

7:30 and 9:30 p.m. WU Filmboard Series, Ingmar Bergman's "Cries and Whispers." Admission \$1.25. Brown Hall Theatre.

FRIDAY, APRIL 25

7:30 and 9:30 p.m. WU Filmboard Series, "The Last Detail," starring Jack Nicholson, admission, \$1.25; and midnight, Mel Brooks' "The Twelve Chairs," admission, 75¢. Wohl Center Line D.

SATURDAY, APRIL 26

2, 4, 7:30 and 9:30 p.m. WU Filmboard Series, "The Last Detail," admission, \$1.25; and midnight, "The Twelve Chairs," admission, 75¢. Brown Hall Theatre.

SUNDAY, APRIL 27

2 and 4 p.m. WU Filmboard Series, "The Twelve Chairs." Admission 75¢. Brown Hall Theatre.

2:30 p.m. WU Special Film Series, "Voyage Surprise," French with subtitles. Admission, \$1.25. Brown Hall Theatre.

TUESDAY, APRIL 29

7:30 and 9:30 p.m. WU Filmboard Series, Alfred Hitchcock's "The 39 Steps." Admission \$1. Brown Hall Theatre.

WEDNESDAY, APRIL 30

7:30 and 9:30 p.m. WU Filmboard Series, "The Maltese Falcon." Admission \$1. Brown Hall Theatre.

EXHIBITIONS

School of Fine Arts Undergraduate Students Exhibition, of metalsmithing, foundation design and drawing, fashion design, printmaking and sculpture. Monday-Friday, 9 a.m.-5 p.m.; Saturday 10 a.m.-4 p.m.; Sunday 1-5 p.m. Steinberg Hall. Exhibit opens April 27.

School of Fine Arts St. Louis Zoo Animals, drawings by WU students, all works of art for sale. Proceeds to benefit students and the St. Louis Zoo Association's project, "Big Cat Country." August A. Busch Administration Bldg., St. Louis Zoo.

"Performing Arts Revisited," a display of memorabilia covering the history of the WU performing arts from 1900 to the present. Olin Library, Level Three. Monday-Thursday 8 a.m.-midnight; Friday 8 a.m.-10 p.m.; Saturday 9 a.m.-10 p.m. Sunday 11 a.m.-midnight.

"The Visual and Kinesthetic Art of Dance," a collection of 39 photographs of students and faculty members in the Performing Arts Area's Dance Division, by David Henschel, St. Louis photographer. The exhibition is the result of three months of intensive study of dancers in the Edison Dance Studio. Mallinckrodt Center, Lower Gallery. 7 a.m.-midnight daily.

SPORTS

FRIDAY, APRIL 25

1:30 p.m. Golf, WU vs. Principia College. At Crystal Lake Country Club.

3:30 p.m. Tennis, WU vs. Westminster College. At WU.

SATURDAY, APRIL 26

1 p.m. Baseball, WU vs. Harris Teachers College. At Utz field.