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WU Record

Published For The Washington University Community

January 22, 1976

McCright Named Athletic Director; Succeeds Melin

Donald E. McCright, Washington University's Head Football Coach since 1972, will succeed Bruce Melin as Director of Athletics on July 1, 1976, it was announced by University Vice Chancellor Lattie F. Coor. McCright retains his position as Head Football Coach. The University's mandatory retirement rules for administrators require that Melin give up the directorship at the end of the current school year, but he will continue in his positions of professor of physical education and trainer.

"For 26 years Bruce Melin has served the University with great integrity and distinction," Coor said. "He is considered to be one of the most outstanding experts in the field of athletic training, and it is fortunate that in his role as a faculty member the University will continue to benefit from his considerable experience. Don McCright has compiled an excellent record in his 10 years with the Battling Bears. His exceptional ability to work with students and his commitment to the University's athletic philosophy make him an ideal choice to succeed Bruce Melin."

McCright commented: "I accept the position of Athletic Director as a great opportunity to serve a school with the outstanding academic reputation of Washington University. I am proud to represent its fine athletic program. I am looking forward to working with Bruce Melin and the administration during the transition period between now and July 1. I feel it is important to maintain continuity in the program and to serve the students, staff, alumni, friends and the community. I am hopeful of the realization of a balanced and representative athletic program, which includes men's, women's and intramural sports. The ultimate goal is to have the best possible program within the framework and philosophy of the total University."

During McCright's tenure as Head
(Continued on page 3)



Richard N. Levine
The 75-year-old trees along "oak alley" (between January Hall and Graham Chapel) are being trimmed to extend their lives. The trees are showing signs of stress because the treetops are growing faster than the roots.

Wykes, Finkel Collaborate On New Musical Work

The St. Louis Symphony will present the world premiere next month of a new musical work by Robert Wykes, WU professor and composer, based on a book-length poem, *Adequate Earth*, by WU poet-in-residence Donald Finkel on the history of Antarctic exploration.

Wykes's work, a symphonic setting of seven poems by Finkel, was jointly commissioned by the National Endowment for the Arts and the St. Louis Symphony Society.

Performances will be at 8:30 p.m. Thursday and Saturday, Feb. 5 and 7, and at 1:30 p.m. Friday, Feb. 6, at Powell Hall.

A limited number of tickets for the Thursday performance are available at reduced prices at the Mallinckrodt Center box office. Special prices are \$2.50 for WU faculty and staff and \$2.25 for WU students. Tickets are regularly \$5. For further information call the Mallinckrodt Center box office, ext. 4113.

\$250,000 Gift Made to Library's Rare Book Dept.

The Washington University Rare Book Department has received a \$250,000 gift from the George N. Meissner estate, Chancellor William H. Danforth announced. The University's Rare Book Department is named in honor of the late George N. Meissner, a long-time St. Louis resident and collector, who died on May 3, 1960.

Danforth, in accepting the bequest, said: "This gift will enable us to continue to add to the holdings of our Rare Book Department, which were enormously enriched in the early sixties when the Meissner family very generously donated the magnificent book and manuscript collection of the late Mr. Meissner to Washington University. From time to time, the University's Rare Book Department has mounted exhibits featuring highlights from the Meissner Collection of some 2500 book titles and 400 manuscripts. We look forward to assembling future exhibitions based not only on treasures from the Meissner Collection never before displayed publicly, but also on rare titles and manuscripts purchased with funds provided by this most recent beneficence from the Meissner trust."

The Meissner Collection of rare books spans a period of some 445 years from the earliest volume in the assemblage, Johannes Gerson's *Opus tripartitum de praeceptis Decalogi, de confessione, et de arte moriendi* (Cologne, Ulrich Zell about 1467) to examples from modern presses. Meissner's particular interests were Americana and 19th-century English and American literature, but there are in his collection fine examples from every century from the 15th to the present.

Many of the volumes in Meissner's library are of special interest to the scholar and the collector because they contain related material such as pre-

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Ethnic Heritage Studies Program Focuses On Histories of Four St. Louis Neighborhoods

St. Louis has a rich and diverse ethnic heritage. Although the south St. Louis "Dutch" (Germans) may be one of the nationality groups most often mentioned, numerous other national and cultural groups have made up or make up distinctive areas in the city. Information on St. Louis's ethnic heritage has been enriched by the results of a year-long WU study of four urban neighborhoods. It was done by the Ethnic Heritage Studies Program, directed by members of WU's Social Science Institute and Sociology Department.

The program, funded by a grant from the U.S. Office of Education's Division of International Education, involved the study of the neighborhoods of Carondelet, the Ville, the Hill, and Soulard. Carondelet, the oldest of the four communities, founded in the mid-eighteenth century, has a diverse ethnic mixture of French, Germans, Spanish and Italians. Soulard, known city-wide for its farmers' market, built in 1845, also has a diverse ethnic make-up consisting of eastern Europeans, Germans and Lebanese. The Hill consists largely of people of Italian descent; the Ville is an all-black community.

The purpose of the program was to train students to do sociological fieldwork in urban neighborhoods as well as to study the areas' ethnic

heritages and their contributions to St. Louis culture. An undergraduate course in the study of urban neighborhoods, developed for the project, has been added to the permanent curriculum of the Sociology Department and Urban Studies Area.

The program was also meant to help generate greater interest in the study of the ethnic heritage of urban neighborhoods at the university level and among the residents of the various neighborhoods studied. In conjunction with this goal, 400 booklets—a separate one on each neighborhood's ethnic history—were presented by William H. Danforth, WU Chancellor, to Robert Wentz, Superintendent of the St. Louis Public Schools, on January 6 at Whittemore House. The booklets will be used in the corresponding neighborhood schools.

The booklets will also be shared with the areas' public libraries and neighborhood organizations. The libraries will also be given slides of neighborhood landmarks, buildings, and activities and tapes of interviews with area residents. The booklets, edited by Carolyn Toft, research director of the project, may be purchased for \$2 apiece by sending a check to the Social Science Institute, Box 1202.

While new information was found on all the neighborhoods studied, the



Soulard

community about which the researchers learned the most through their own study was the Ville, said Sandra Schoenberg, assistant professor of sociology and co-director of the program with Marvin Cummins, associate professor of sociology. Older black residents knew something of the Ville's history and heritage, but few others were familiar with it. From about 1880 until 1920, the Ville, bounded by the streets of Taylor, Martin Luther King, Sarah, and St. Louis, consisted of a mixture of Irish, Germans and blacks and was called Elleardsville, Schoenberg said. From 1920 until 1950, the area developed into a community of predominantly black homeowners with a high proportion of black professionals. It was the center for a number of social and educational institutions important to black cultural life. Among those institutions were Sumner High School, the first high school in St. Louis built for blacks, Stowe's Teacher's College (which later merged with Harris), and Homer G. Phillips Hospital, the first St. Louis hospital for blacks which was also staffed solely by black physicians. Although a large number of middle-class blacks moved from the community to the suburbs in the 1950's, many return on Sundays to attend church. Schoenberg said that because of the area's importance as a symbol of black cultural life and progress, there is a movement to designate it an historic district.

Graduate and undergraduate students enrolled in two sociology courses collected information on the neighborhoods through the use of personal, church and community archives and histories, and through interviews with individuals whose families were associated with a neighborhood for three generations.

During the spring semester, students taking Sociology 324, the course developed as a part of the project, will study the neighborhoods of Shaw and St. Francis de Sales, and the rural migrants in Soulard. A neighborhood laboratory in McMillen Hall will be used as a teaching aid in the course. It will contain the booklets, slides and oral history tapes from this year's project.

(Janet Kelley)



Herb Weitman

Four hundred booklets prepared by WU sociologists on the ethnic histories of four St. Louis neighborhoods were presented by Chancellor William H. Danforth to Robert Wentz, Superintendent of the St. Louis Public Schools, at a luncheon held Tuesday, Jan. 6, at the University's Whittemore House. Examining the booklets are, from left to right: John G. Roach, director, Community Development Agency; Wentz; Danforth; Carolyn Toft, research director of the project; and Sandra Schoenberg, assistant professor of sociology and co-director of the University's Ethnic Heritage Studies Program.

NEWS BRIEFS

JOE EVANS, WU United Way Campaign chairman, announced that the University exceeded its goal of \$61,500 for the Hilltop and Medical campuses by 10 percent. The final amount raised was \$67,748.24. Evans said that it is the second time in recent years that the University has exceeded its goal. He added that it is the largest amount of money ever pledged at the University.

PETER RUGER, WU counsel, said that the St. Louis Circuit Attorney's Office is investigating a possible fraud scheme at the WU Medical School. The alleged fraud scheme involved approximately \$75,000 and an employee of the Department of Surgery who requisitioned payroll and expense checks. The employee allegedly paid \$50,000 in payroll checks to two persons not employed at the Medical School. The other funds were for a variety of goods and services. Ruger said that the employee was dismissed last November when the funds were discovered to be missing. He said that the University is conducting an internal investigation in addition to the circuit attorney's investigation.

THE APPEARANCE of Burgess Meredith and Charles Lloyd in "Visions of Power," selected readings from Carlos Castaneda, Saturday evening, Jan. 24, in WU's Graham Chapel, has been cancelled. According to the agent who announced the cancellation, Castaneda has withdrawn permission from Burgess Meredith to use his material.

DURING THE MONTH of January all aliens are required to submit an "Alien Address Report" which shows their current address in the United States. Alien Address Report Forms may be obtained from the International Office.

SUSAN KOPPELMAN CORNILLON, Associate Director of WU's Office of Campus Programming, recently received a Ph.D. degree in English from Bowling Green State University, Bowling Green, Ohio.

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Richard N. Levine
Randy Tibbits (left), departmental assistant, and Holly Hall, (right), acting chief, George N. Meissner Rare Book Department, examine George Washington's personal copy of Prince Frederic Augustus' *Alexander the Great*, part of the Meissner collection.

Meissner

(Continued from page 1)

sensation inscriptions from the author and letters or other documents bound into the volume. Such features of the book tell of its history, documenting the hands through which it passed. One example of this is the late Meissner's copy of Chapman's *Whole Works of Homer* (1616) which belonged to Coleridge and bears annotations in his hand. The book also includes a presentation inscription and a letter to Sara Hutchinson, a close friend, to whom Coleridge dedicated some of his poems.

The Meissner manuscripts include letters, literary papers, journals and diaries. These range from a 15th-century manuscript of Cicero, a document of Vespucci, a Michelangelo letter, and a letter written in 1628 by Peter Paul Rubens, to 20th-century letters and documents. In the collection, for example, are unusually fine letters and documents from Presidents Washington, Monroe, Jackson, Lincoln, and Theodore Roosevelt and from such writers as Washington Irving, Mark Twain, Oliver Wendell Holmes, Walt Whitman, Theodore Dreiser, and William Dean Howells.

The bulk of the Meissner collection was assembled during the 1930's and early 1940's, some of it from the many distinguished collections sold at auction during those years.

Meissner, born in Bunker Hill, Ill. on May 18, 1872, came to St. Louis in 1890. A prominent businessman here, he was associated with the baking industry for many years.

McCright

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Football Coach, he has posted a record of 21 victories, 14 losses and one tie in four seasons. Since he became Head Football Coach in 1972, three members of the Battling Bears have been named All-American players by the American Football Coaches Association. They are: linebacker Shelby Jordan in 1972, split end Stu Watkins in 1973 and safety Marion Stallings in 1974. McCright's goal of 150 student-athlete applicants has been exceeded in each year he has been Head Football Coach. He joined the Battling Bears in 1966 as backfield coach, became defensive coordinator in 1968 and was promoted to Assistant Head Coach in 1969. He is a graduate of Thiel College, Greenville, Pa., where as halfback on the Thiel eleven he led the team in both rushing and scoring. He received his master of arts in education degree from Southern Illinois University at Edwardsville.

Melin, Director of Athletics at Washington University since 1972, has held the position of Head Athletic Trainer since he joined the University 26 years ago. From 1968 to 1972 he was Associate Director of Athletics. As professor of physical education, his areas of specialization have included prevention and care of athletic injuries; anatomy; physiology and kinesiology.

He received both his undergraduate and master's degrees from the University of Minnesota.

Calendar

January 23-29

FRIDAY, JANUARY 23

12 noon. Computing Facilities Seminar, "Introduction to Computing Facilities," David G. Weible, computer education specialist, WU Computing Facilities. 100 Cupples II.

1 p.m. Combined Gallery Talks on the Ferriss and Man Ray exhibits, by Arline Leven and Graham Beal, respectively. Followed by free refreshments and a 2:30 p.m. film, "Metropolis." Steinberg Gallery.

4 p.m. Faculty of Arts and Sciences Meeting, 201 Crow.

SATURDAY, JANUARY 24

9 a.m. YWCA Metropolitan Office Operation Rehabilitation Training Seminar, (a YWCA program which works with women in prison on a one-to-one basis), Cindy Meyer, project leader. 418 Locust-YWCA. Call Lu Kleppinger, ext. 4286 to register. (Lunch will be provided)

9 p.m. Society of Black Engineers and Association of Black Students Dance. Umrath Lounge. Admission \$1.

SUNDAY, JANUARY 25

6 p.m. COSMO, International Office and Office of Campus Programming International Sunday Night Dinner, "New Zealand," slide and lecture shows, Mr. and Mrs. Louis Smith, GIE. General admission \$2.50; faculty/staff \$2; students \$1.50. (Tickets are available at the Edison Theatre Box Office)

MONDAY, JANUARY 26

11 a.m. Civil Engineering Seminar, "Some Reflections on an Academic Year in Germany," Phillip L. Gould, prof. of civil engineering, WU. 100 Cupples II.

12 noon. Five-Day Computing Facilities Seminar, "Elementary Job Control Language," David G. Weible, computer education specialist, WU Computing Facilities. 215 Cupples II. Call ext. 3138 to register.

4 p.m. Department of Psychology Colloquium, "Factors in the Discrimination of Auditory Patterns: Memory, Attention, and the Stimulus," Charles S. Watson, associate prof. of psychology and research associate, Central Institute for the Deaf. 102 Eads Hall.

TUESDAY, JANUARY 27

4 p.m. Lecture, by Jim Hightower, campaign manager for presidential candidate Fred Harris. Sponsored by Politics '76 Committee. Wohl Formal Lounge.

7:30 p.m. Campus Y Lobbying Workshop, Chester Hoeval, lobbyist, Associated Industries of Missouri. Campus Y Lounge.

WEDNESDAY, JANUARY 28

11 a.m. Assembly Series Lecture, "Science and Political Power," Barry Commoner, director, CBNS. Graham Chapel.

4 p.m. Departments of Physics and Chemistry and Biomedical Engineering Program Joint Lec-



A scene from "The Menagerie of the Empress Fillisa," to be presented by the Polish Mime Ballet Theatre at 8 p.m. Friday-Saturday, Jan. 23-24, in Edison Theatre.

ture, "Ultrasonic Properties of Myocardial Tissue," Dr. Donald E. Yuhas, Departments of Medicine and Physics, WU. 201 Crow. (Lecture to be preceded by a coffee at 3:30 p.m. in 245 Compton)

4:30 p.m. Joseph J. Gitt Visiting Professor of Neurology Lecture, "Masked Epilepsy," Dr. Harold Stevens, prof. of neurology, George Washington U. Clopton Aud.

7:30 p.m. Campus Y Workshop Demonstration, "The Alexander Technique" and "Touch for Health," Gail Mendelsohn, instructor of the Alexander Technique, and Katherine Conable, St. Louis chiropractor. Campus Y.

7:30 p.m. School of Fine Arts Visiting Artist Series Slide-Lecture, Alexis Kirk, jewelry designer, New York City, will discuss his work. Steinberg Aud.

THURSDAY, JANUARY 29

3 p.m. Informal Discussion on "The Role of Women Administrators in Higher Education," Patricia A. Graham, dean of the Radcliffe Institute. SCE Conference Room, January Hall. Call ext. 4261 to register.

4 p.m. Department of Chemistry Seminar, "Electrolyte Theory, the Dielectric Constant, and the Passage of Ions Through Membranes," John J. Kozak, prof. of chemistry, Notre Dame U. 311 McMillen Lab.

7 p.m. Campus Y Adult Education Organizational Meeting for volunteer tutors to help the VIP program of the Human Development Corporation. Wohl Center Formal Lounge.

8 p.m. Campus Y Big Brother/Big Sister Program Organizational Meeting for group to befriend juveniles from the Webster Groves area who are referred by the County Courts. Campus Y Lounge.

8:15 p.m. Asian Art Society Illustrated Lecture, "The Poem-Paintings of Buson," Calvin French, associate prof., Art History Dept., U. of Michigan. Steinberg Hall. A reception will follow the lecture.

EXHIBITIONS

"An Architect's Vision," an exhibition looking back at the world of tomorrow as envisioned by Hugh Ferriss, the man who created images for new skyscrapers. Steinberg Gallery. Mon.-Fri. 9 a.m.-5 p.m.; Sat. 10 a.m.-4 p.m.; Sun. 1-5 p.m. Through Jan. 31.

Photographs by Man Ray, who was closely associated with the Dada movement of the 1920's. Steinberg Gallery, Mon.-Fri. 9 a.m.-5 p.m.; Sat. 10 a.m.-4 p.m.; Sun. 1-5 p.m. Through Jan. 25.

"Louisiana Purchase Exposition 1904," exhibit. Olin Library, level 3. 8 a.m.-12 midnight daily. Through Feb. 2.

PERFORMING ARTS

FRIDAY, JANUARY 23

8 p.m. Polish Mime Ballet Theatre, embracing elements of dance, gymnastics and ritual. Edison Theatre. General admission \$4.50; WU faculty and staff \$3.50; WU students \$2. (Also Sat., Jan. 24)

SPORTS

FRIDAY, JANUARY 23

7:30 p.m. Swimming, WU vs. Westminster College. At Fulton.

SATURDAY, JANUARY 24

2 p.m. Wrestling, WU vs. UMSL. Francis Fieldhouse.

FILMS

FRIDAY, JANUARY 23

7:30 and 9:30 p.m. WU Filmboard Series, "The Harder They Come," with Jimmy Cliff. Brown Hall Theatre. Admission \$1.25. (Also Sat., Jan. 24 in Brown Hall Theatre and Sun., Jan. 25 at 8 p.m. in Wohl Center Line D.)

8:15 p.m. Regular Film Series, "Fireman's Ball," Czech film with subtitles. Steinberg Hall Aud. Admission \$1.25. (Also 2:30 p.m. Sun., Jan. 25)

11:30 p.m. WU Filmboard Series, "The New Land," with Liv Ullmann and Max von Sydow. Brown Hall Theatre. Admission \$1. (Also Sat., Jan. 24)

TUESDAY, JANUARY 27

7 and 9 p.m. Mallinckrodt Programming Board and Office of Campus Programming Film, "Walt Disney's Alice in Wonderland." Umrath Lounge.

7:30 and 9:15 p.m. WU Filmboard Series Double Feature, "Gold Diggers of 1933," with Dick Powell, Ruby Keeler, Joan Blondell and Ginger Rogers; "Footlight Parade," with James Cagney, Joan Blondell, Dick Powell and Ruby Keeler. Brown Hall Theatre. Admission \$1.50. (Also Wed., Jan. 28)

THURSDAY JANUARY 29

7:30 and 9:30 p.m. WU Filmboard Series, "Nights of Cabiria," with Giulietta Masina, in Italian with English subtitles. Brown Hall Theatre. Admission \$1.25.