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WU Record

Published For The Washington University Community

February 19, 1976

Faculty Coordinator For Preprofessional Advising Is Named

Harold L. Levin, chairman of Washington University's Department of Earth and Planetary Sciences, has been appointed to the newly created position of Faculty Coordinator for Preprofessional Advising, it was announced today by Burton M. Wheeler, Dean of the College of Arts and Sciences.

When he assumes his new post July 1, Levin will have the overall responsibility for preprofessional advising programs, including duties currently being carried out by Mrs. Eleanor Waltuch, Assistant Dean of the College of Arts and Sciences. Waltuch, who is responsible for advising programs for premedical and preparamedical students, has submitted her resignation, effective July 1. "While I have found my job extremely rewarding, it is important to me at this point in my life to stop work in order to fulfill personal obligations," Waltuch said.

"Mrs. Waltuch has served hundreds of students conscientiously and effectively for seven years," Wheeler said. "The fan mail she has received from students whom she has aided attests to her success."

"Professor Levin is highly respected by students and colleagues alike," he continued. "We are very fortunate that someone of his demonstrated ability is willing to undertake the further development of our preprofessional advising programs and the liaison work with professional schools. I look forward to working with him."

Levin said that on July 1 he will step down as chairman of the Department of Earth and Planetary Sciences. "It is essential that I relinquish the chairmanship so that I may give my new and challenging assignment the attention it demands," he said. "The increasing numbers of our undergraduates seeking entry into professional schools—particularly medicine—make it imperative that the

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Herb Weitman

WU student Evalyne S. Grand (center), held a benefit Feb. 15 at Plaza Frontenac to raise funds to aid the Missouri purchase of the Bingham sketches. From left: Steinberg Gallery director Graham Beal, WU prof. William Kohn, Grand, and Governor and Mrs. Christopher Bond. Music was provided by WU's Wind Ensemble.

NBC's David Brinkley To Speak March 6 At Washington University's Founders Day

David Brinkley, news correspondent with the National Broadcasting Company for more than three decades, will deliver the principal address at WU's Founders Day Banquet Saturday, March 6, at the Chase-Park Plaza Hotel. Reservations at \$8.50 per person may be made before March 1 by calling the WU Alumni Association, sponsors of the event, at 863-0100, ext. 4751.

"David of the devastating quip," (as dubbed by a colleague in recognition of his sharp wit), Brinkley has received every major broadcasting award and his writing has been acclaimed as the best in television journalism. He currently delivers personal reports from his base in the nation's capital under the title "David Brinkley's Journal" as part of the NBC-TV news five times a week. He was previously co-anchorman of the "NBC Nightly News," replacement for "The Huntley-Brinkley Report."

Other speakers on the program will include Charles Allen Thomas, Chairman of the WU Board of Trustees, and Chancellor William H. Danforth.

Founders Day 1976 will recognize the 123rd anniversary of WU's founding. Four alumni will be cited for their professional accomplishments and community service; five faculty members will be honored for exhibiting intellectual imagination and commitment to teaching.

Alumni to be honored are Lois J. Blackwell (University College '63-'68), president and director, Judevine Center for Autistic Children, St. Louis; John Gardner (AB '55), professor of English, SIU-Carbondale; Jui Hsin Wang (PhD '49), Albert Einstein Professor, State University of New York-Buffalo; and Louis Zorensky (BSBA '41, JD '41), lawyer and real estate developer.

University faculty members to be recognized are Raymond E. Callahan, professor of education; Ronald L. Carlson, professor of law; C. David Gutsche, professor and chairman, Department of Chemistry; Dr. Morton E. Smith, professor of ophthalmology and pathology and director, Ophthalmic Pathology Laboratory; and Robert Wykes, professor of music.

Coordinator

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University use all possible resources in the continued development of advising programs. This urgent task has been made easier for all faculty and staff involved because of the substantial foundations built by Eleanor Waltuch."

He said that he will continue Waltuch's activities, which include assisting students in all aspects of their applications to professional schools, counseling students on alternate careers should they change fields and aiding them in applying for grants and scholarships. "I intend to meet as many of the pre-professional students as possible and I will, of course, continue to work closely with the Pre-Medical Advisory Committee and the University's freshman-sophomore advisers," he said.

As a faculty member of the Department of Earth and Planetary Sciences, Levin said that he will continue to carry some teaching responsibilities in the department.

Florence Luscomb To Speak on Women's Progress, Feb. 25

Florence E. Luscomb, 89, a Boston feminist who has been involved in most of the major 20th century social change movements, will be in residence at Washington University Feb. 24-26.

Highlights of her visit will be an 11 a.m. speech in Graham Chapel Wednesday, Feb. 25, on "Woman: from Serf to Citizen (or How Women Became Members of the Human Race)." It will be followed by a 3 p.m. reception and informal discussion about the history of the women's rights, international peace and civil rights movements and her 1962 trip to China.

Luscomb was a charter member or officer of many groups, including the League of Women Voters, the Women's International League for Peace and Freedom, the League of Nations, the NAACP, and the Civil Liberties Union.

Luscomb will be in St. Louis from February 24-March 11, speaking at various universities and organizations. Her appearances are being sponsored by the colleges and universities of the Higher Education Coordinating Council of Metropolitan St. Louis through its Women's Program Council.

For further information, call Susan Cornillon at ext. 4541 or the HECC, 644-6613.

Holmes Lounge T Shirt Is A Symbol Of WU's Informal Conversation Center



Nina Melechen, WU senior and part-time Holmes Lounge worker, wears a Holmes T shirt.

Richard N. Levine

If printed T shirts are a sign that a person, product or place have arrived, then perhaps the new Holmes Lounge shirts are a reflection of the establishment's esteem on campus.

Designed by Miles DeCoster, a WU fine arts graduate who works in Olin Library, the silk screened shirts are decorated with a reproduction of cathedral rubbings similar to those hanging in the northwest corner of the lounge.

A former reading room in old Ridgley Library, the lounge was renovated and furnished in 1964 with a gift from the Mary Brooks Holmes Charitable Trust after the opening of Olin Library. During the 1904 World's Fair the room, then part of the Hall of International Congress, was used for social and business functions such as a West Point cadet ball and scientific meetings.

But historic legacy and ornate English Renaissance architecture notwithstanding, the lounge's atmosphere today is relaxed and informal. Its bentwood chairs and well-worn couches are generally filled with students, faculty and staff taking a break. A subdued din of voices and clinking dishes fills the air, except in early morning or late afternoon, when the lounge is sparsely occupied.

Mrs. Elizabeth Kelley, Holmes Lounge supervisor, estimated that about 800 people use the lounge each day. One professor is reputed to hold informal office hours in Holmes, and at least one night school instructor conducts a portion of his class there.

Some of the customers observed

last week included philosophy and romance language professors, an English graduate student and a Labrador retriever, who was quickly escorted to the door. Some people were studying, while others talked animatedly. One girl was sleeping, while in a far corner a couple practiced dance steps.

Holmes Lounge is many things to many people.

One student described the lounge as "an intellectual hub," frequented primarily by English, philosophy, language, architecture and art students. He said that law students used to come, but tend to go to Mallinckrodt Cafeteria now, because it's more convenient for them.

Another student called the lounge a "social place. You have to be prepared not to study here."

A third described it as "a place for pseudo-intellectual discussions—not a place for discussing school. People talk about other people; they come in to meet their friends."

Perhaps a fourth student best described Holmes when he said "You can find people studying right next to people talking. The ceiling is high enough to absorb the sound."

A sophomore who works part time in Holmes said that there are many regulars. "People will come up and I'll know exactly what they want in advance. One guy gets two to three cups of coffee every time. I don't ask him what he wants but how many."

She said that upperclassmen tend to use the lounge more than un-

(Continued on page 3)

Snyder Named Chairman Of Electrical Engineering Dept.

Donald L. Snyder has been named chairman of the Electrical Engineering Department of the Washington University School of Engineering and Applied Science, effective March 1, Chancellor William H. Danforth announced.

Professor of Electrical Engineering and Associate Director of the Biomedical Computer Laboratory in the WU School of Medicine, Snyder will replace Robert O. Gregory, who has been acting chairman of the Electrical Engineering Department. Gregory replaced Russell Pfeiffer, who died last April from injuries suffered in an automobile accident.

Snyder's research at WU has included development of new techniques to measure blood flow rates. He also has devised mathematical models to process data collected in the Division of Radiation Sciences of Washington University's Mallinckrodt Institute. His other scientific projects have included the refinement of communication systems which employ light as a way to convey information.

He obtained a bachelor's degree in electrical engineering from the University of Southern California in 1961, a master's degree in electrical engineering in 1963 and a Ph.D. degree in 1966 from the Massachusetts Institute of Technology. Snyder was assistant professor in the Department of Electrical Engineering at M.I.T. from 1966 to 1969 and a staff member of the M.I.T. Lincoln Laboratory.

APPOINTMENTS

DR. SAMIR K. EL-MOFTY has been appointed assistant professor of pathology at the WU School of Dental Medicine. El-Mofty, a native of Cairo, Egypt, was awarded a degree from the School of Dentistry at Cairo University. He received his master's degree in oral surgery from the University of Pennsylvania and expects to receive his Ph.D. in experimental pathology later this year from the Temple University School of Medicine. El-Mofty has served on the faculties of Cairo and Temple Universities.

The **WU Record** is published weekly during the academic year by the Information Office. Editor, Kathy Pearson; assistant editor, Janet Kelley. Address communications to Box 1142.

RECOGNITIONS

FRED J. ROSENBAUM, WU professor of electrical engineering, has been invited to serve with eight other electrical engineers from universities and corporations throughout the nation on an advisory panel for the electrical sciences and analysis section of the National Science Foundation. The purpose of the panel, which will meet for the first time February 26-28, is to advise the foundation on the present status and new direction of research in the electrical sciences and analysis section. Rosenbaum will also serve on a special subpanel reviewing research supported by the devices and waves program of the electrical sciences and analysis section.

WILLIAM H. GASS, WU professor of philosophy, will serve as one of 18 judges for the 27th annual National Book Awards Program. Judges are selected for their literary qualifications as well as their expertise in a particular field or subject. The National Book Awards are given annually for the most distinguished books by American authors published during the past year. Gass, author of several novels including *Omensetter's Luck*, also served as a judge in 1973.

DAVID BRONSEN, WU professor of German and comparative literature, was chosen to participate in a symposium on "Human Values and Aging: New Challenges to Research in the Humanities," sponsored by a grant from the National Endowment for the Humanities. The symposium met last fall at Case Western Reserve U. and will meet again in New York in November, 1976. Bronsen spoke on "Life Style and the Crisis of Aging in the Dramatic Works of Ibsen and Beckett."

ANNOUNCEMENTS

GRAHAM W. J. BEAL, director of Steinberg Gallery of Art, will speak on "Jefferson the Architect" at 7:30 p.m. Monday, Feb. 23, in the St. Louis Art Museum Auditorium. Tickets at \$2 for the general public, \$1 for students with identification, will be available at the door. Beal's slide-lecture is a feature of the Monday evening series of lectures on "The World of Thomas Jefferson" presented by the Forest Park Associates. Beal will discuss Jefferson's contributions to architecture as they related to the political and philosophical ideas of his time. He will also discuss the extent of English and French influence on Jefferson's work.

Holmes

(Continued from page 2)

derclassmen. "When I was a freshman someone told me that freshmen weren't allowed in Holmes, so I used to sneak in." She said that freshmen begin to come in their second semester "when they find out where it is."

Kelley agreed. "Many students don't know about Holmes until their sophomore or junior year." She said that it's hard to find because the sign carved above the arcade on the outside of the building says Ridgley Library, though there is a small painted sign above the inner doors which reads, "Mary Brooks Holmes Room."

Kelley, who has worked in Holmes for 10 years and supervised it for two, said that on the whole "the customers are very nice; you get to know them well. We get cards from students and professors after they've left the University."

She said that the reputation of the lounge has spread beyond the campus. "Students traveling through St. Louis have stopped by to see Holmes. They've heard what a friendly place it is."

In addition to Kelley, there are two full-time employees, Mrs. Frieda Zeis, who has worked there 10 years, and Mrs. Rose Levitan, who has worked for the University 14 years and in Holmes since September. There are 29 part-time student workers.

Coffee, tea, hot chocolate, rolls, doughnuts, fruit, sandwiches and cake are available. Serving hours are 8:30 a.m.-4:30 p.m. and 6-10 p.m. Monday-Thursday, and 8:30 a.m.-4 p.m. Friday.

(Kathy Pearson)

THE UNIVERSITY LIBRARIES and the Women's Society will co-sponsor a book sale March 23, from 9 a.m.-6 p.m. in the Women's Building Lounge. Books in English and foreign languages on topics ranging from art to zoology will be sold at bargain prices. A selection of records will also be offered for sale. Proceeds will be used to buy books for the Olin Library collections. Refreshments will be sold for a nominal charge. Proceeds from the sale of refreshments will augment the fund to purchase draperies for the Women's Building.

THE PURPLE PIT, a Givens Hall community newsletter, is now being published each week at the School of Architecture. A four-page tabloid, the *Pit* contains original art work and a calendar.

Calendar

February 20-26

FRIDAY, FEBRUARY 20

9 a.m. George Warren Brown School of Social Work Colloquium, "Direct Practice; Research Methods," Duncan Lindsey, prof., West Virginia U. Brown Lounge.

6 p.m. Black Studies/Special Educational Services and Association of Black Students Memorial Program, "A Tribute to Malcolm X," Abdel Haleem Aziz, minister and Midwest director, Nation of Islam. Holmes Lounge.

SUNDAY, FEBRUARY 22

7 p.m. International Office Europe '76 Open House. Information on work, travel and study in Europe will be provided. Stix International House.

MONDAY, FEBRUARY 23

10 a.m. Department of Civil Engineering Seminar, "Analysis of Stiffened Plates by the Constraint Method," Abdul Karim Ibrahimkhalil, graduate student, Dept. of Civil Engineering, WU. 100 Cupples II.

12 noon. Three-Session Computing Facilities Seminar, "Introduction to OS/360 Job Control Language," David G. Weible, computer education specialist, WU Computing Facilities. Bio-medical Computer Lab (Medical School Campus). Call ext. 3138 to register.

4 p.m. Medieval and Renaissance Committee Lecture, "'God's Plenty' and the Hand of the Harley Scribe," Carter C. Revard, assoc. prof. of English, WU. Stix International House.

4 p.m. Department of Chemistry Seminar, "Recent Studies on the Mode of Action of Selected Anti-tumor Antibiotics; Chemical Aspects of the Macrocyclic Antibiotics," James W. Lown, prof. of chemistry, U. of Alberta. 311 McMillen Laboratory.

TUESDAY, FEBRUARY 24

12 noon. Gallery Talk. Graham Beal, director of WU's Steinberg Gallery, will discuss the current Piranesi and Bell exhibits. Steinberg Gallery. Free tea and cookies will be served after the lecture.

8:30 p.m. School of Architecture Lecture. Colin Dollimore, London architect, will discuss his recent work. Steinberg Aud.

WEDNESDAY, FEBRUARY 25

11 a.m. Office of Campus Programming and Academic Committee Lecture, "Woman: from Serf to Citizen or How Women Became Members of the Human Race," by Boston feminist and civil rights activist Florence Luscomb. Graham Chapel. The lecture will be followed by a 3 p.m. reception and informal discussion in the Women's Bldg. Lounge.

3 p.m. Department of Economics and Center for the Study of American Business Seminar, "An Evaluation of Federal Mortgage Assistance Policies," Rudolph Penner, U.S. Office of Management and Budget. 311 Eliot.

4 p.m. Department of Physics Colloquium, "Sound in Superfluids," Humphrey John Maris, assoc. prof. of physics, Brown U. 204 Crow.

8 p.m. Department of Chinese and Japanese and Committee on Comparative Literature Lecture, "The Translation of Japanese Poetry," Hiroaki Sato, poet and translator. Stix International House.

THURSDAY, FEBRUARY 26

9 a.m. George Warren Brown School of Social Work Colloquium, "Statistics and Research Methods," Will Johnson, degree candidate, U. of California. Brown Lounge.

4 p.m. Anthropology Department Lecture, "The Future of Anthropology," Joseph Jorgensen, dept. of anthropology, U. of Michigan. McMillan cafeteria. (Talk will be preceded by coffee and doughnuts at 3:30 p.m.)

4 p.m. Department of Chemistry Seminar, "Megawatt-Power Infrared Laser Chemistry in the Gas Phase," Ernest Grunwald, prof. of chemistry, Brandeis U. 311 McMillen Lab.

4 p.m. Women's Studies Program Discussion. Mary Jane Budenstein, WU doctoral candidate in sociology, will present her research on women students' attitudes toward abortion. Hurst Lounge, Duncker Hall.

8 p.m. Department of Romance Languages Lecture, "A Presentation of the Poetry of Eugenio Montale," John Garganigo, assoc. prof. of Spanish, and James Jones, asst. prof. of French, both of WU. Women's Building Lounge.

EXHIBITIONS

"Giovanni Battista Piranesi," an exhibition of 23 drawings and 80 etchings from the Arthur M. Sackler Collection, on loan from Columbia University. Steinberg Gallery. 9 a.m.-5 p.m. Mon.-Fri.; 10 a.m.-4 p.m. Saturday; 1-5 p.m. Sunday. Through March 14.

"The Iceberg and Its Shadow," an exhibition of environmental sculpture by Larry Bell, West Coast artist. Steinberg Gallery. (Hours listed above). Through March 21.

PERFORMING ARTS

FRIDAY, FEBRUARY 20

8 p.m. Performing Arts Area Drama, "Fiddler on The Roof." Edison Theatre. General admission \$3; WU community and all students \$1.50. (Also Sat., Feb. 21, at 8 p.m. and at 2:30 p.m. Sun. Feb. 22)

SUNDAY, FEBRUARY 22

8 p.m. Drama, "The Magnificent Rebel—Edna St. Vincent Millay," by Patricia Ball, St. Louis actress. Mallinckrodt Center Drama Studio.

FILMS

FRIDAY, FEBRUARY 20

7:30 and 9:45 p.m. WU Filmboard Series, "Stavisky," with Jean-Paul Belmondo, Charles Boyer and Anny Duperey. French with English subtitles. Brown Hall Theatre. Admission \$1.25. (Also Sat., Feb. 21)

8:15 p.m. Regular Film Series, "The Devil's Eye," directed by Ingmar Bergman. Swedish with English subtitles. Steinberg Hall Aud. Admission \$1.25. (Also 2:30 p.m. Sun., Feb. 22)

12 midnight. WU Filmboard Series, "The Heart Is A Lonely Hunter," with Alan Arkin, Sandra Locke, Chuck McCann and Cicely Tyson. Brown Hall Theatre. Admission \$1. (Also at 12 midnight Sat., Feb. 21, in Brown Hall Theatre and at 8 p.m. Sun., Feb. 22, in Wohl Center Line D)

SUNDAY, FEBRUARY 22

8 p.m. Psychology in Film Series, "Asylum." An experimental film about London's Kingsley Hall, founded by Dr. Ronald D. Laing, where behaviorally disturbed patients live together with doctors, attendants and staff. Brown Hall Theatre. Admission \$1.

TUESDAY, FEBRUARY 24

7 and 9:45 p.m. WU Filmboard Series, "A Star Is Born," with Judy Garland and James Mason. Brown Hall Theatre. Admission \$1.

WEDNESDAY, FEBRUARY 25

12 noon. Feminist Coalition Film Series, "Portrait of My Mother." 325 Mallinckrodt. (Also at 7:30 p.m. in Wohl Formal Lounge)

7:30 and 9:30 p.m. WU Filmboard Series, "Clowns," with Pierre Etaix and Anita Ekberg. Italian with English subtitles. Brown Hall Theatre. Admission \$1.25. (Also Thurs., February 26)

MUSIC

SUNDAY, FEBRUARY 22

4 p.m. Graduate Voice Recital, Susan McDuffee, WU music major. Brown Hall Lounge.

7:30 p.m. University City Symphony Concert. Program will feature Beethoven's "Symphony No. 4 in B flat Major," Op. 60; Tchaikovsky's "Variations on a Rococo Theme," Op. 33, and Grieg's "Piano Concerto in A Minor," Op. 16, First Movement. Conducted by William Schatzkamer, WU prof. of music. Graham Chapel.

MONDAY, FEBRUARY 23

8 p.m. St. Louis Symphony Musical Offering Series, featuring Penderecki's "Capriccio for Solo Cello; Prokofiev's "Sonata No. 1" Op. 80; and Mark Deller, counter-tenor. Edison Theatre. General admission \$4.50; WU faculty and staff \$3; all students \$2.

SPORTS

FRIDAY, FEBRUARY 20

5 p.m. Wrestling, Third Annual WU Invitational. Francis Fieldhouse. (Also Sat., Feb. 21)

GEORGE TIMOCK, ceramist at the Kansas City Art Institute, will speak on raku pottery at Steinberg Auditorium at 7:30 p.m. Thursday, February 26. The lecture is being sponsored by the WU School of Fine Arts.