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WU Record

Published For The Washington University Community

December 9, 1976

Dental School Establishes New Program

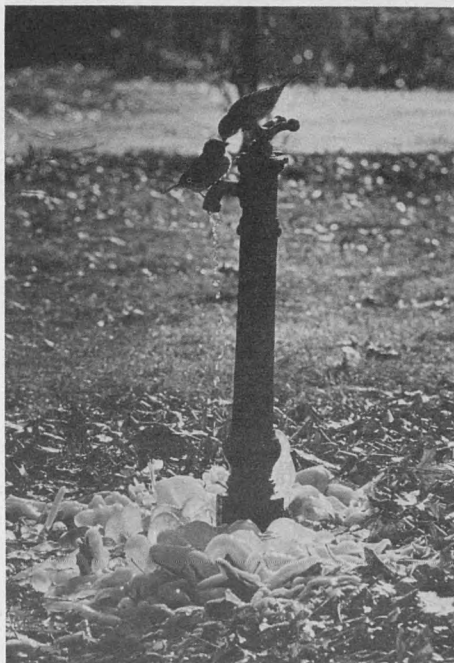
A new program in pathology education for dental hygienists, believed to be the only one of its kind in the country, is being established at the WU School of Dental Medicine. According to Dr. Peter A. Pullon, chairperson of the School's Department of Pathology, the two-year program is designed to train dental hygienists to teach in the areas of pathology and diagnosis in a dental hygiene school. The program will lead to a degree of Master of Science in Pathology Education.

"There presently seems to be a real shortage of trained teachers for dental hygiene programs, and our program will help meet this need," Pullon said. "A handful of programs exist to train dental hygiene educators," he added, "but they do not concentrate on a specific area of the dental hygiene curriculum as our new program will."

A dental hygienist is a licensed professional who works under the supervision of a dentist and has such duties as cleaning a patient's teeth, application of fluoride, patient education, and the taking of X-rays. Although dental hygienists are not authorized to diagnose oral disease, they are encouraged to report any indication of such disease to the dentist. A dental hygienist must be trained in pathology and oral diagnosis in order to look for symptoms of such serious diseases as oral cancer.

The new WU program will strongly emphasize the basic sciences, especially in the area of pathology. Additional training will be provided in clinical oral diagnosis, teaching methodology, and research. A research project is included in the program.

Any dental hygienist with a bachelor's degree is eligible to apply for the new program, which will begin in Sept. 1977. The deadline for applying is Feb. 1, 1977. Further information and application forms can be obtained from Pullon at the WU School of Dental Medicine, 4559 Scott Avenue, St. Louis, Mo., 63110.



Richard N. Levine

Bird-dogging snowy days ahead . . . ice and feathered friends herald the changing seasons.

Howard Nemerov Elected To Arts and Letters Academy

Howard Nemerov, a prominent and widely-published poet and Edward Mallinckrodt Distinguished University Professor of English at WU, has been elected to the American Academy of Arts and Letters, it was announced recently.

Membership in the Academy is limited to 50 artists, writers and composers whose works are thought to be likely to achieve a permanent place in American culture.

The poet replaces historian Samuel Eliot Morison in the Academy. Nemerov joins playwright Tennessee Williams, poet Elizabeth Bishop and novelist John Updike, also newly-appointed to the Academy. Formal induction ceremonies will take place May 18, 1977, at the Academy, in New York City.

Professor William G. Madsen, chairman of the University's Department of English, said that Nemerov's election to the Academy is "one of the greatest honors that can come to an artist in America. It is also a further honor for WU's unusually talented community of writers."

Nemerov is the author of nine published volumes of verse.

WU to Renovate Gym, Make Other Changes, Because of Title IX

The renovation of Francis Gymnasium, now in the planning stages, and the establishment of grievance committees on both the Hilltop and Medical School campuses, are among the actions being undertaken by the University as a result of recommendations made by an all-University committee which reviewed, during the past year, WU's policies for evidence of discrimination against women.

The self-evaluation study, conducted by the committee, chaired by Lattie Coor, former University Vice Chancellor, and Edward T. Foote, dean of the Law School, was made in accordance with the requirements of Title IX of the Education Act of 1972 (for which the guidelines were set by the Department of Health, Education and Welfare in 1975). Title IX forbids discrimination on the basis of sex at all educational institutions which receive federal financial assistance.

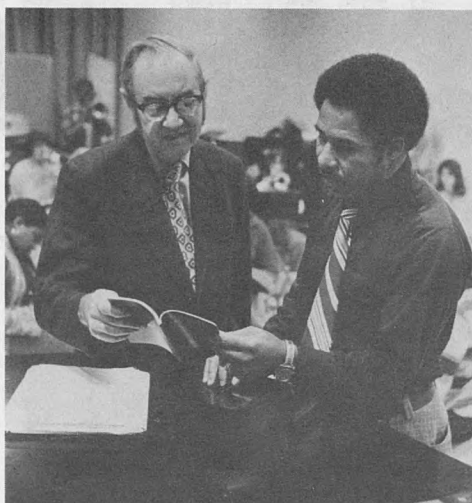
The committee reviewed WU policies and practices in the following five areas: 1) admissions, recruitment of students, and financial aid; 2) educational practices and activities for students; 3) athletics and physical education; 4) nonacademic personnel; 5) academic personnel. The committee made recommendations in areas where they found evidence of discrimination or the potential for it.

The renovation of Francis Gym was recommended by the committee so that women varsity athletes would have equal access to the facilities of the gym's training rooms—the whirlpool baths, heat lamps and diathermy—which are now located in the men's locker room. David Luecke, Vice Chancellor for University Services, said that the exact plans for the renovation are still in the early stages of development and will be announced at a later time.

In order to insure equal opportunity for women in athletic programs at WU, the committee also recommended that when there is "sufficient

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2 Hilton's Saturday Morning Class Still in Tune After 25 Years of Making 'Musical Citizens'



WU doctoral candidates Linda Boyer (far left) and Curtis Duncan (far right) consult with Professor Lewis Hilton (center, both photographs) as they supervise the Saturday music classes.

For twenty-five years, Lewis Hilton, WU professor of music, has spent Saturday mornings helping junior and senior high school students become "musical citizens."

According to Hilton's definition, musical citizens are people who have a basic grasp of the fundamentals of music.

"They understand what music is all about. They can understand how composers compose, and how listeners interpret the sound of music. And, because of their grasp of the fundamentals of music theory, they maintain a lifelong interest in music as performers, teachers or listeners," Hilton explained.

This past September, Hilton "retired" from teaching the Saturday classes, turning the task over to Linda Boyer and Curtis Duncan, both WU doctoral candidates in music education. But there are a lot of Saturday mornings in twenty-five years, and Hilton's participation in creating musically-aware students is as strong as it was when he originated the idea of free classes for public high school students when he came to WU in 1951. Hilton still supervises most of the two Saturday sessions that meet from 10 a.m. to 12 noon at Teitjens Hall. The students range from seventh to twelfth graders.

"It has always been my belief that both public and private schools do not offer enough education for students in music." Many high school music classes, Hilton said, "are caught up in either preparing students to perform, or exist to meet requirements for high school graduation, rather than teach them music fundamentals."

At the opening of each school year, letters are sent to the public schools telling teachers about WU's Saturday

program. The only cost is for the purchase of necessary materials.

Some of the musical citizens-in-the-making come from a radius of 50 miles for the Saturday classes.

"Our Saturday students are here because they want to be," Hilton said.

Boyer, a graduate of the Saturday program, remembers trudging through the snow to come to class with her sisters Rene and Margaret, also WU doctoral candidates in music.

"My high school music program was weak in theory and musicianship. I don't think I would have made it in a university music department without Dr. Hilton's classes," she says. Boyer holds undergraduate and masters degrees from Southern Illinois University at Edwardsville, Ill.

Duncan, who holds an undergraduate degree from South Carolina State College, Orangeburg, S.C., and a master's degree from Webster College, St. Louis, points out that Saturday students receive individualized attention because they are at various levels of competency.

"I have singers, instrumentalists, and composers in my class. Some students can't read a note; some are capable of sophisticated composition. Many of them couldn't afford this kind of in-depth instruction on their own."

Hilton's efforts have influenced several distinguished alumni of the Saturday classes to find their own musical voice.

In the mid-fifties, Kenneth Billups, now supervisor of vocal music in the St. Louis Public School System, sent an extraordinarily gifted Vashon High School student named Grace Bumbry to class. Although she was a rather

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Title IX

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interest," there should be expanded opportunities for women to participate in varsity and intramural sports; the determination of "sufficient interest" would be through the use of surveys.

Laurily Epstein, assistant to the Chancellor, said that at present no new surveys were planned to poll interest, but information on incoming freshmen's extracurricular-activity preferences, collected by the Admissions Office, would be kept up to date. She also said that it was up to the Athletics Department to look for general trends of interest. "If the University reinstates men's varsity basketball, we would then have to poll women to see if there was enough interest also for a women's varsity basketball team," she added.

To meet Title IX's requirement that a grievance mechanism be established for students with complaints of sex discrimination, the committee recommended that an individual and a grievance committee be designated for the Hilltop campus, the Medical and Dental Schools. Gloria White, Assistant Vice Chancellor of Personnel and Affirmative Action, was appointed as the individual to receive complaints on the Hilltop campus as well as to answer queries on how to comply with Title IX's requirements. The Hilltop committee includes: Susan Appleton, assistant professor of law; Ruth DeBartlo, law student; Jay Finesilver, undergraduate; Lou Ann McElyea, Director, Administrative Services, School of Engineering; James McLeod, assistant dean of the Graduate School of Arts and Sciences; Murray Wax, professor of sociology.

On the Medical School campus, the person designated to receive complaints is Dr. Mabel Purkerson, associate professor of medicine, and the committee members are: Pamela Gallin, graduate student in medicine; Dr. David Goldring, professor of pediatrics; and John Walters, assistant dean for student affairs. At the School of Dental Medicine, complaints will be received by Dr. Patricia Parsons, professor of pedodontics. The committee members are: Patricia Parsons, Amy Jo Piersma, student in dental medicine, and Dr. David Bensinger, associate dean.

The Counseling Office and Special Educational Services, which administer sex specific tests for vocational guidance, were advised by the committee to adopt a sex-neutral test as soon as a reliable one is available. Hazel Sprandel, counseling psy-

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ANNOUNCEMENTS

A "COMPRESSION COURSE" of Military Science 101 and 102 will be available next spring for freshmen not presently enrolled in the ROTC program. The new course has been designed as a self-study program with each student working at his own rate. Students completing the course will be eligible to compete for available three-year full ROTC scholarships covering tuition, textbooks, academic fees in addition to a \$100 per month living allowance. Interested students should mention the course to their advisors when enrolling for the spring semester.

THE DEADLINE for Phi Beta Kappa nominations is December 20. For information on eligibility requirements, faculty members should contact the offices of the Dean of the College of Arts and Sciences or Student Records. All nominations should be sent to Jean Pennington, Phi Beta Kappa Chapter Secretary, Box 1099.

OLIN LIBRARY will hold a book sale of duplicate books on Wed., Dec. 15, from 9 a.m. to 5 p.m. in Room 252.

Hilton

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reluctant theory student, one can't help but speculate that Hilton's teaching had some positive effect on this Metropolitan Opera star who has thrilled audiences all over the world.

In 1959, a student named Olly Wilson impressed Hilton as being highly motivated. Today, Wilson is one of the country's top avant-garde composers, specializing in electronic music. Saturday classes inspired Wilson to major in music at WU, graduating in 1959. Wilson currently heads the electronic music studio at the University of California, Berkeley, Calif. His former mentor is not surprised at the success of Wilson's stirring tribute to Martin Luther King, (1968), or of "Cetus," Wilson's electronic composition which won the Dartmouth Arts Council Prize.

Every student who comes to Saturday class will not turn out to be a Grace Bumbry or an Olly Wilson. Many go on to perform and teach; others become educated listeners.

But one thing is apparent. Whatever courses musical citizens take, chances are that music will remain an integral part of their lives.

The **WU Record** is published weekly during the academic year by the Information Office. Editor, Janet Kelley; calendar editor, Charlotte Boman. Address communications to Box 1142.



Christmas cards, with designs from University materials, are available at Olin Library's Administrative Office. The cards are 10 for \$2.50. The above design was done by 19th century artist, George Cruikshank.

Fitness Course To Be Offered For Faculty, Staff, Grad. Students

A physical fitness program for faculty, staff, graduate students, and for their husbands and wives, will be initiated by the WU Physical Education Department. The first course of the program, which will focus on jogging, muscular strengthening, and flexibility exercises, will be held from Jan. 31 to April 29.

The program is similar to one at the Medical School for people who have suffered heart attacks. R. John Young, visiting professor of physical education and director of the new program, said, however, the purpose of this program is preventive cardiology, designed to help people, particularly those who do not exercise regularly, to develop the discipline of routine exercise, as well as increasing their general physical fitness. Participants will progress at their own rate.

Because the course is not for heart attack sufferers, everyone interested must have a statement from their physician indicating that they may take part in the program.

Young, who received his bachelor's degree from the University of London and his Ph.D. from Purdue University where he taught the past five years, said that a record of each participant's improvement would be made from evaluations during the course.

The class next semester will meet Mondays, Wednesdays, and Fridays, from 12 noon to 1 p.m. in the WU Fieldhouse. The deadline for registering is Jan. 19. There is a \$30 fee. For physicians' forms and further information, call Young at ext. 4418.

"TAKE THE MONEY AND RUN," is the theme of an evening of special entertainment at Mallinckrodt Center Friday evening, Dec. 10, from 9 p.m. to 2 a.m. For a \$1 admission charge, participants will have a chance at an all-expenses paid trip for two to Florida, as well as receiving play money for gambling and an auction.

Title IX

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chologist who works with both services, said they are using a test devised by Strong-Campbell, the newest one available, which consists of one set of questions for men and women, but gives two test results. One compares a participant's performance with the men who took the test, and, the other, with the women who took it. At present, no one has developed a reliable sex-neutral test, she said.

Course titles at WU may no longer designate a course as "for women" or "for men," according to the committee. The committee also suggested that every attempt be made to delete sexist references from official University materials. Epstein said that no censorship body would be established at WU, but that the community would serve that function through its complaints. When a complaint is made, a committee will review it.

At present, Epstein said, a committee of the Faculty Senate Council is reviewing the new policy on academic freedom, responsibility, and tenure. Epstein said that throughout the document "he" was used except for sections discussing maternity leave, where "she" was used. The solution, she said, will probably be to use the plural in all sections.

The committee recommended that photographs also in University materials be selected to avoid a sex-biased view, particularly, Epstein said, of certain professions.

In recruitment of academic personnel, the committee recommended that each school's Affirmative Action Monitoring Committee should conduct prior monitoring of available positions by approving of search procedures and the selection of the applicant, rather than just reviewing appointments at the year's end. Also it suggested that the search committee be made up of different individuals. Because of the increased data required by the government on women and minorities, Peter Ruger, WU general counsel, White, and Epstein will advise deans, department heads and directors on the types of information likely to be requested.

In the areas of admissions, financial aid, and student activities the committee found no overt evidence of discrimination. Sex-restricted scholarships are still an open question, Epstein said, but until the University receives further notice, it will continue to assume they meet the requirements of Title IX as long as financial aid is initially distributed equally. The majority of sex-restricted scholarships and fellowships at WU are for women.

Calendar

December 10-16

FRIDAY, DECEMBER 10

8 p.m. International Office Lecture, "Methods of Converting from a War-oriented Economy to a Peace Economy." Lloyd J. Dumas, asst. prof. of industrial engineering and economics, Columbia U. Stix International House. \$2 donation.

4 p.m. Department of Biology Seminar, "Life History Sequences of Montane Populations of *Ambystoma tigrinum*," John Bizer, WU doctoral candidate in biology. 330 Rebstock.

5:30 p.m. Mallinckrodt Institute of Radiology City-Wide Conference, "Diagnostic Accuracy of Ultrasound and Computed Tomography," Dr. Guillermo C. Geisse, WU asst. prof. of radiology. Scarpellino Auditorium, first floor, Mallinckrodt Institute of Radiology, 510 S. Kingshighway.

TUESDAY, DECEMBER 14

8 p.m. Center for Archaeometry Seminar, "The Determination of the Heat Treatment History of Chert Artifacts by Thermoluminescence Measurements," Charles Melcher, graduate research asst. in physics, and David Zimmerman, director of the Center for Archaeometry and senior research assoc. in physics. 241 Compton.

7:30 p.m. Learning Resources Center Film, "Welfare," by Frederick Wiseman. Martha Ozawa, WU prof. of social work, Ralph Pumphrey, WU prof. emeritus of social work, and Claire Schumann, Mo. Div. of Family Services, commentators. 201 Crow.

FILMS

FRIDAY, DECEMBER 10

7 and 10:30 p.m. WU Filmboard Series Double Feature, "Casablanca," with Humphrey Bogart, and "Play It Again, Sam," with Woody Allen. Brown Hall Theatre. Admission \$1.25 for both films. ("Play It Again, Sam," will begin at 9 p.m. and 12:30 a.m. Also Sat., Dec. 11, same times, Brown; and Sun., Dec. 12, "Casablanca" at 7:30 p.m. and "Play It Again, Sam," at 9:30 p.m. Wohl Center Line D.)

8 p.m. St. Louis Film Art Society Series, "Topper," with Cary Grant and Constance Bennett. Steinberg Auditorium. Admission \$1.50, \$1 for WU students. (Also Sun., Dec. 12, 2 p.m., Steinberg.)

SATURDAY, DECEMBER 11

7 p.m. India Association Film, "Doosri Sita." In Hindi with English subtitles. Rebstock Hall. Admission \$3; \$2 for members.

SUNDAY, DECEMBER 12

7:30 p.m. Team 31 Productions Series, "A Christmas Carol," with Albert Finney. Special attraction will be Santa Claus and his elves. Holmes Lounge.

TUESDAY, DECEMBER 14

7:30 and 9:45 p.m. WU Filmboard Series, "The Apartment," directed by Billy Wilder. Brown Hall Theatre. Admission \$1.



"King Ratchis of the Longobards Renouncing His Crown to Become a Benedictine Monk at Montecassino," by 18th century Neapolitan artist Francesco Solimena, was recently bought by WU with funds left by Charles Parsons, whose collection will go on display in Steinberg Gallery, Dec. 12.

WEDNESDAY, DECEMBER 15

7:30 and 9:45 p.m. WU Filmboard Series, "Z," directed by Costa-Gavras. Brown Hall Theatre. Admission \$1.25. (Also Thurs., Dec. 16, same times, Brown.)

MUSIC

FRIDAY, DECEMBER 10

8 p.m. Department of Music "Bits of Baroque" Concert, with artist-in-residence Trevor Pinnock, harpsichord; Willard Cobb, tenor and prof. of music, St. Louis U.; Denis Sheppard, tenor and instructor of voice, U. of Evansville, Ind.; Edmund Leroy, baritone and WU instructor of voice; the WU Madrigal Singers, Orland Johnson, director, and members of the Performance Practice Class. Graham Chapel.

SATURDAY, DECEMBER 11

8 p.m. WU Madrigal Singers Christmas Concert, Orland Johnson, director. The program will include works ranging from ancient to modern, in addition to a selection of traditional Christmas carols. Holmes Lounge.

SUNDAY, DECEMBER 12

8 p.m. Student Union Concert, Tom Waits, songwriter and singer, with vocalist Tracy Nelson and her band, Mother Earth. Graham Chapel. General advance admission \$4.50; \$3.50 with SU card. \$5 at the door. Tickets available at Edison Theatre box office.

8 p.m. WU Wind Ensemble Concert, with Bernard Schneider, principal trombonist with the St. Louis Symphony Orchestra, soloist. Works by Robert Wykes, WU prof. of music, among others. Directed by Dan Presgrave. Graham Chapel.

TUESDAY, DECEMBER 14

8 p.m. Department of Music Collegium Performance Class Concert. Renaissance music. Women's Bldg. Lounge.

WEDNESDAY, DECEMBER 15

8 p.m. Department of Music Graduate Piano Recital, Michael Waller, soloist. Graham Chapel.

PERFORMING ARTS

FRIDAY, DECEMBER 10

6 and 10 p.m. Thyrsus Production, "The Frogs,"

by Aristophanes. Directed by Keith Pollick. Mallinckrodt Center Drama Studio. (Also Sat., Dec. 11, 10 p.m., and Sun., Dec. 12, 2:30 p.m., Mallinckrodt Center Drama Studio.)

8 p.m. Dance Division Student Concert. Program will include original choreography by students in composition and advanced independent study classes. Mallinckrodt Center Dance Studio. (Also Sat. and Sun., Dec. 12, 8 p.m., Mallinckrodt Center Dance Studio.)

8 p.m. Performing Arts Area Presentation, Pegasus, a modern traveling theatrical troupe. "Three to Be." Edison Theatre. Donation. (Also Sat., Dec. 11, 8 p.m. Edison Theatre.)

SATURDAY, DECEMBER 11

3 p.m. Performing Arts Area Presentation, "A Commedia Cartoon," an original musical comedy designed for young people, presented by the Metro Theatre Circus. The group is a member of the Arts and Education Council of Greater St. Louis. Edison Theatre. Admission \$1.50; \$1.25 for groups of 10 or more. Tickets and advance reservations for groups available at Edison Theatre box office.

EXHIBITIONS

"Charles Parsons: Portrait of a St. Louis Collector," an exhibit of 17th, 18th and 19th century paintings bequeathed to WU by the late Charles Parsons, a St. Louis businessman. Steinberg Gallery. 9 a.m.-5 p.m. Mon.-Fri.; 10 a.m.-4 p.m. Sat.; 1-5 p.m. Sun. Dec. 12-Jan. 30.

"Comments on the State of Architecture," a series of unusual and whimsical collages depicting visiting prof. of architecture Nils-Ole Lund's impressions of American architecture. Steinberg Gallery, lower level. 9 a.m.-5 p.m. Mon.-Fri.; 10-4 p.m. Sat.; 1-5 p.m. Sun. Through Dec. 20.

"Noted Missourians, Past and Present," an exhibit of works and biographies of famous Missourians in art, literature, sports, performing arts and other fields. Olin Library, level 3, 8 a.m.-12 midnight, daily. Through Jan. 4.

"50 Years of the Pulp Magazine," a collection of magazines, rare anthologies and limited editions comprised of early works in science fiction and fantastic art. Olin Library, level 5. 8:30 a.m.-5 p.m. Mon.-Fri. Through Dec. 31.