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WU Record

Published For The Washington University Community

February 10, 1977

WU Officials Trying To Recover Losses At Medical School

University officials are continuing their efforts to recover losses incurred as a result of alleged financial abuses by a high-ranking employe of the Medical School's Department of Surgery.

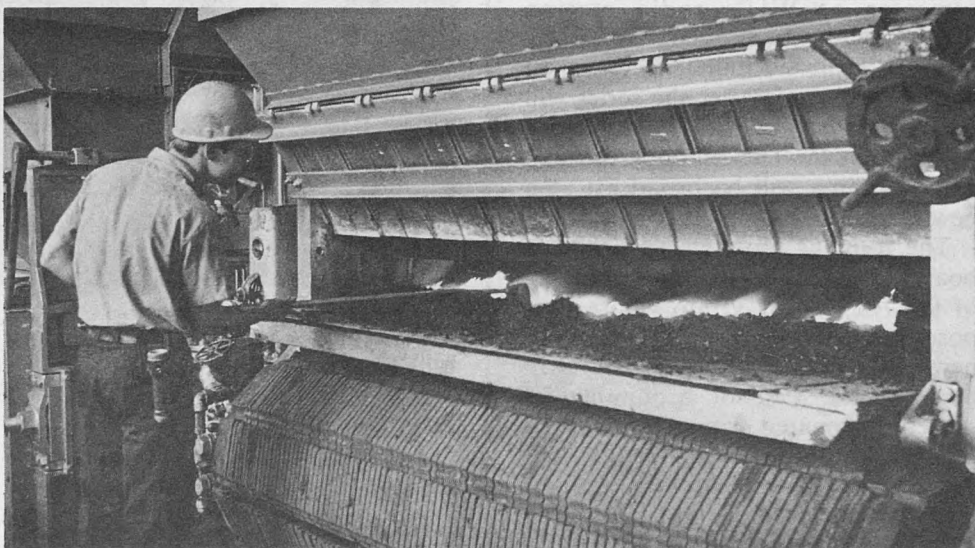
The case of alleged wrong-doing, which involves former business manager of the Department of Surgery Betty Zane Naes, was investigated by University officials and auditors after another employe in the Department reported the occurrence of some alleged abuses in November, 1975. Naes was promptly dismissed and the subsequent investigation indicated that possible misuse of funds included, but was not limited to, the payment of \$50,000 by payroll checks to two persons not performing services for the University, an unauthorized trip to London by Naes at the University's expense, non-compliance with University bidding procedures in the awarding of construction contracts to a friend's firm, charging personal long distance calls to the University and failure to account for a substantial advance travel payment that she obtained shortly before her dismissal.

Last March, a St. Louis City Circuit Court grand jury indicted Naes on six counts of stealing over \$50. The indictment charges her with approving payments to herself of \$5400 for boarding nonexistent dogs at her farm near Beaufort, Missouri. She has pleaded not guilty to the charges.

Peter Ruger, WU General Counsel, said that normal legal procedures were being followed in the prosecution of the case. Evidence gathered by University auditors was turned over to the Office of the Circuit Attorney of the City of St. Louis. In addition, the insurance company bonding University employes may bring a civil action against Naes to recover the financial losses suffered by the University.

At present, Ruger said, the trial has been delayed because of a dispute con-

(Continued on page 4)



Herb Weitman

Allen Irby, assistant senior engineer at WU's Hilltop Power Plant, keeps a coal-burning boiler stoked up for use. Plant officials were waiting for a call from Laclede Gas about possible reductions in gas supplies.

Higher Fuel Costs, Inconveniences Accompany Winter Weather's Unusual Cold and Snow

Compared with some other universities that have had to shut their doors temporarily or reduce temperatures to below 60 degrees because of gas and coal shortages, WU has fared relatively well during this winter's unusual dips in temperature and onslaughts of snow and ice.

Fuel supplies have been adequate if carefully-controlled, no major weather-related accidents, either to automobiles or to persons, have been reported, and alternatives to supplies of salt, ice-bound on barges in the middle of the Mississippi River, have been found. The greatest burden to bear, in addition to the winter-time doldrums, may be the impact of increased fuel usage and prices on the University's budget.

Figures recently tabulated show that utilities, including gas, coal and electricity, have cost the University approximately \$178,000 more during December, 1976, and January, 1977, than during the same two months last year. Of that amount, \$52,000 was spent for utilities at the Hilltop Power Plant, with the other \$126,000 spent at the University's Euclid (Medical School) Power Plant.

Natural gas prices, according to Robert Flynn, manager of the Univer-

sity's Power Plant, have jumped 44 per cent so far this year over last year's, and, even though regulated by Missouri's Public Service Commission, will probably continue to increase on a monthly basis. The University's Hilltop Power Plant spent an increased \$19,000 on gas during December and January even though the amount of gas used was reduced with increased amounts of coal being substituted. The Euclid Plant spent \$94,000 more this year on gas.

Although coal prices have not increased radically for the past three years, the University, on the Hilltop Campus alone, spent \$26,000 more for coal in December and January this season than last year. Flynn explained that coal is being used in larger amounts than normal at the request of Laclede Gas, WU's gas supplier. "Usually we burn mostly gas and a small proportion of coal," he said. "This year we are burning more coal because gas supplies are limited."

If gas supplies would be significantly reduced in the St. Louis area, Flynn said that the University could heat campus buildings fairly effectively by burning even more coal.

In an effort to conserve energy,

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Elmer Spies, Dust Dies (Almost) in WU's Student Radio Drama

The rigors of academic life can hamper creative flights of fancy like the caging of so many high-flying birds. For at least four WU students, however, academic tasks seem only to serve as tinder for their imaginations.

Sophomores John Barnes, David Lathrop, Greg Tiede and junior Neil Caesar set the tapes in motion last semester at WU's radio station KWUR with an original, 1970's spy series, "Elmer Rungate, Agent of Trikon." This semester the series will again be carried by KWUR beginning Tues., Feb. 15. The Monday through Friday drama will be broadcast at a new time, 10:30 p.m.

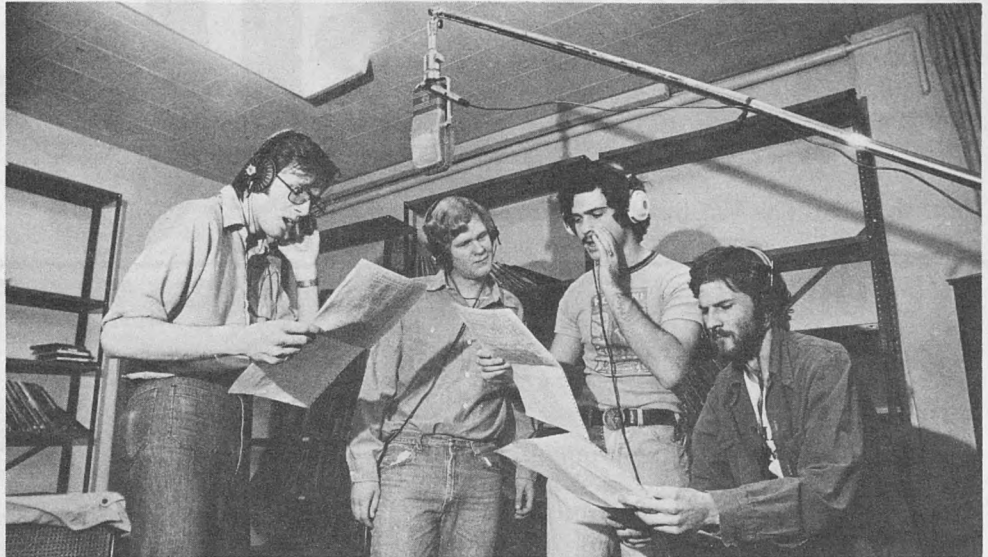
The four, as founders and now as board members of Missouri Theatre of the Air, a WU group whose purpose is to promote the development of new radio drama, hope "Elmer" will be only the first of a number of student-originated dramatic works for radio. Lathrop, a drama major and the series' director last semester, urges students with ideas to call him.

"Elmer" grew out of an idea for a pulp magazine serial by versatile Barnes, whose double major in physics and technology and human affairs doesn't prevent him from writing poetry, acting in stage productions and reading encyclopedias as if they were Captain Marvel comic books. (one of the sources of some pretty esoteric material in "Elmer").

"The establishment of KWUR made the four of us, who are all friends and who have all had theatre experience, want to revitalize radio drama," Barnes said. "Almost nothing new has been done in the medium since the 1930's when it was at its peak."

The four pooled their thoughts over a few dinners together and came up with a general outline of the "Elmer" series, which includes six adventures to date, broken down into fifteen-minute daily episodes. Barnes, who served as chief script writer last semester, also functioned as chief scenarist, a job he is still responsible for this semester. As chief scenarist he provides the 10 to 15 other student script writers with a plot and character outline for each episode.

The series focuses on the globe-protecting activities of the agents of a secret, world-wide security organization named Trikon. It is so-called because the leaders of three (tri) countries (kon)—Russia, China and the United States—founded it to protect the world against major security threats after renegade military leaders of these countries attempted to



Richard N. Levine

Take cover! Here comes Dr. Dust. An episode of "Elmer Rungate, Agent of Trikon" is recorded at KWUR's studio (from left to right) by Greg Tiede, as the narrator, Britt Thomas, sophomore, as the second mate on Trikon's submarine, the Hornet, Neil Caesar, as Elmer, and David Lathrop, as the first mate.

take over the world.

The main agents of Trikon represent the three countries. Russian agent Dmitri Josipovitch Malensky is the quintessential Renaissance man, who seldom falters when grappling with world crises, but trembles to his socks when confronted with women. Ling Tsen, female and Chinese, holds 17 degrees, five of them doctorates, speaks beyond the comprehension of everyone, but is hopeless with a gun.

American agent Elmer Rungate, the series' namesake, is a crack shot and a highly trained sleuth who effectively fingers villains. Elmer, however, also has some idiosyncrasies—an apartment as disordered as Fibber McGee's closet and culinary tastes that include cherry pizza and peanut butter-cottage cheese sandwiches.

Although the sources of evil that Trikon agents battle vary, the series' arch villain is a mysterious Dr. Dust, who seemingly defies death.

Gags, particularly WU-related, provide some dependable dashes of humor to what is essentially a serious spy drama. In the series' first adventure "Deep Freeze" (which ended before Christmas and was not related to current weather conditions), pirates, using an ultrasonic device, disintegrate ships traveling the trade routes near Antarctica. When his manure-carrying ship, the David P. Wohl is hit, a crewman exclaims, "We're going down. The fertilizer is hitting the turbines." The ship's physician, a grandmotherly sort who feeds everyone chicken soup and reads them stories, is dubbed Dr. Danforth.

Although using some of the devices of 1930's radio drama, which the four learned about by reading radio hand-

books from the '30's and listening to old series' tapes, "Elmer" is, Barnes said, definitely a product of the 1970's. "Our plot and characters are more complex than those in '30's dramas, where the good guys were usually clean-cut and ate Wheaties and the bad guys were either gangsters or Orientals. Our villains must be universally evil, second cousins to Satan."

How to actually produce a radio series was learned by the four the hard but perhaps best way—in the studio. Tiede, a chemical engineering major, the series' director this semester, casts characters and decides what sound effects will be needed, and then brings everything together at the recording sessions. Sound effects—some live, (the group has acquired a blank gun this semester)—and some already recorded on a set of well-worn 78's owned by KWUR, are taped with the voices. Others are "mixed" in later.

An extra-added attraction on the series this semester will be original theme music, composed by Caesar, an English major who also plays trumpet in the University's Wind Ensemble. "Recorded music will still be used for suspense, but our theme, which is a combination of the themes of Hawaii Five O and James Bond movies, will be used for the openings and closings of episodes, as well as back-up music to certain characters."

So when the guitars begin to strum, the pianos play and the trumpets blare at the opening of a new adventure of "Elmer" on Feb. 15, tune in to KWUR at 90.3 on the FM dial and find out how Elmer, Dmitri and Ling Tsen uncover a Nazi plot in South America to conquer the world.

(Janet Kelley)

Dr. Danforth Selected to Serve On National Medical Councils

Chancellor William H. Danforth was recently elected to the 21-member Council of the Institute of Medicine (IOM) and was also named to serve on the National Advisory Allergy and Infectious Diseases Council of the National Institutes of Health.

The IOM, a branch of the National Academy of Sciences, is composed of 306 leading members of the medical and other professions. Their purpose is the study of policies and problems that affect health. The organization is governed by its president, David A. Hamburg, M.D., and the Council. Dr. Danforth has been a member of the IOM since 1971. Three others on the WU faculty also have been honored with membership in the IOM. They are: Jerome R. Cox, Jr., chairman, Department of Computer Science, School of Engineering and Applied Sciences; David M. Kipnis, M.D., Busch Professor and head, Department of Medicine, of the University's School of Medicine; and Lee N. Robins, professor of sociology, Department of Psychiatry, also of the Medical School.

Danforth will serve a four-year term on the National Advisory Allergy and Infectious Diseases Council of the National Institutes of Health. This group supervises the distribution of grants for research and training activities in the fields of allergy, immunology and infectious diseases.

APPLICATIONS are now being sought for student representatives to the WU Parents Council. The Council, which consists of approximately 80 parents of WU students from all areas of the country, studies and often recommends actions to University administrators concerning student life. Student representatives will keep Council members aware of issues of concern to students. Student representatives will be selected from upcoming sophomores and juniors and will serve a term of two years. The Council convenes twice annually, fall and spring. Applicants will be evaluated on the basis of their involvement in WU organizations, familiarity with its programs and policies and ability to commit time to the appointment. Deadline for application is March 1. For further information call ext. 4751.

The **WU Record** is published weekly during the academic year by the Information Office. Editor, Janet Kelley; calendar editor, Charlotte Boman. Address communications to Box 1142.



Richard N. Levine

Aleksander Ciechanski, St. Louis Symphony cellist (left), and William Schatzkamer, professor of music, will perform Feb. 14 at Graham Chapel at 8 p.m.

Spring Chamber Music Series Features Symphony Musicians

The first of a series of three chamber music concerts, offered by the WU Department of Music, will take place Mon., Feb. 14, in Graham Chapel at 8 p.m. The series will feature the talents of professional musicians who are all current or former members of the St. Louis Symphony Orchestra. Also appearing will be William Schatzkamer, professor of music, who produced the series and will perform as pianist at all three concerts.

On Mon., Feb. 14, Aleksander Ciechanski, cellist, and Schatzkamer will present works for cello and piano by Hadyn, Beethoven, Brahms and Shostakovich.

Takaoki Sugitani, violin, will join Schatzkamer on March 28 in an all-Beethoven program. The final concert, on May 9, will include performers Darwyn Apple, violin, Herbert Van Den Burg, viola, Sugitani, Ciechanski and Schatzkamer.

There is no charge for the concert for members of the WU community with an ID. For others, there will be a \$2 charge.

THE ALCOHOL AWARENESS COALITION and Student Union will co-sponsor a Wine-Tasting Party in Holmes Lounge at 7:30 p.m., Fri., Feb. 25. Howard Nason, who has been decorated by the French government for his knowledge of wines, will act as master of ceremonies. Tickets are: \$2 for students, \$3 for faculty. They may be purchased at the Mallinckrodt Center Box Office. Proof of age will be required.

Winter

(Continued from page 1)

Chancellor William H. Danforth has urged employees who work in buildings where the thermostats are controlled by the occupants to reduce the temperature to 65 degrees during the day and, if possible, lower at night. At the Power Plant, Flynn said that efforts are also being made to conserve energy.

If snowy and icy paths and stairs around campus have a dark and dingy look about them, it's because cinders are being substituted for bulk salt. Robert Reinhardt, assistant vice chancellor, said that the University, which started off the winter optimistically enough with 107 tons of bulk salt, is now down to several tons which is being reserved for use on critical areas.

Any salt which is brought into the city—most of it has been tied up on barges locked in ice on the Mississippi—is being distributed first to the City of St. Louis and to the County. Reinhardt said there is a chance the University would receive some salt eventually, but that in the meantime, cinders, a plentiful by-product of the Power Plants' coal-burning, will continue to be used.

Perhaps the group of people whose jobs have been made the most difficult by the great mounds of snow, heaped around the campus like so many miniature Rocky Mountains, has been the Grounds Crew. Reinhardt said that many of the workers on the 16-member crew have been putting in as much as 50 per cent overtime, coming in early in the morning to make roads and paths passable after snowfalls, and on weekends to keep parking lots as clear as possible from snow. All movable equipment owned by the Department has also been put into snow-removal service.

Dr. Mary Parker, Director of the Student Health Service, said that no serious accidents or cases of frost bite—"except for a few nipped fingers"—have been reported.

For the Campus Police, the snow has created numerous problems related to parking. "Keeping roads open to traffic and getting cars out of snow have been our major concern," said Norman Schneider, director of the WU Campus Police.

Voicing feelings we have all had, especially when seeing parking spaces taken up with snow piles frozen solid, Schneider said of this winter, the worst in just about everyone's memory, "It's been a great inconvenience to say the least. Please bear with us."

Calendar

February 11-17

FRIDAY, FEBRUARY 11

11 a.m. Student Symposium Address, "City Center Redevelopment," Francine Rabinovitz, prof. of political science, U. of Southern California. Kraegler Room, Prince Hall.

1 p.m. Student Symposium Panel Discussion, "Cooperation Between the Cities and the Suburbs." Panelists will include Betty Van Uum, St. Louis County Councilwoman; Louis Sachs, president of Sachs Properties, and James Little, WU assistant professor of economics. Women's Bldg. Lounge.

3:30 p.m. Student Symposium Discussion, "Center City Redevelopment," Francine Rabinovitz, prof. of political science, U. of Southern California. Women's Bldg. Lounge.

SATURDAY, FEBRUARY 12

9 a.m. School of Dental Medicine Course, "Clinical Endodontics for the Family Dentist," taught by Captain Charles J. Cunningham, chairman, Department of Endodontics, National Naval Dental Center. School of Dental Medicine, 4559 Scott. Call 361-4700, ext. 287 for further information.

SUNDAY, FEBRUARY 13

6:15 p.m. COSMO Dinner, Chinese Student Association providing dinner in honor of New Years. Stix House. General admission \$3; faculty/staff \$2.50; students \$2. All prices 50¢ more at door. Tickets available at Edison Theatre Box Office.

7:30 p.m. Hillel Foundation Lecture, "The Jewish Family: An Endangered Species?" Mervin Verbit, prof. of sociology, Brooklyn Col. Hillel House, 6300 Forsyth. Co-sponsored by the American Jewish Committee.

MONDAY, FEBRUARY 14

5:30 p.m. Mallinckrodt Institute of Radiology Conference, "Reflux Esophagitis," Dr. Sumner Holtz, chief of Radiology, St. Luke's Hospital, St. Louis. Scarpellino Auditorium, 510 S. Kingshighway.

TUESDAY, FEBRUARY 15

8:30 p.m. School of Architecture Lecture, "British Planning and Urban Design Now," Mariam Reynolds, WU visiting critic and architect from London, England. Steinberg Auditorium.

WEDNESDAY, FEBRUARY 16

11 a.m. Assembly Series Lecture, "The Manhattan Project," David Lipkin, WU Eliot Prof. of chemistry. Graham Chapel.

3 p.m. Graduate School of Business Administration and the Center for the Study of American Business Seminar, "The Optimal Banking System," George Benston, prof. of finance and accounting, U. of Rochester, New York. 300 Eliot.

4:30 p.m. Department of Neurology Lecture, "Metabolic Studies in Hepatic Encephalopathy," Dr. Fred Plum, Joseph J. Gitt Visiting Professor of Neurology at WU, Anne Parrish Titzell Professor of Neurology at Cornell University Medical College and neurologist-in-chief, New York Hospital. Clopton Amphitheatre, 4950 Audubon.

7:30 p.m. School of Fine Arts Slide Lecture, "Experimental Printmaking," William Weege, prof. of art, U. of Wisc., Madison. Steinberg Auditorium.

8 p.m. Department of Philosophy Lecture, "Truth about Jones," Joseph Ullian, WU prof. of philosophy. 205 Brown.

THURSDAY, FEBRUARY 17

4 p.m. Department of Chemistry Seminar, "Studies on Enzymatic Reaction Mechanisms," E. T. Kaiser, prof. of chemistry, U. of Chicago. 311 McMillen Lab.

8 p.m. Poetry and Fiction Reading Series Committee Reading, Russell Edson, poet, reading selections from his own works. Edson has published six of his books, the most recent, *Intuitive Journey and Other Works*. Hurst Lounge, Duncker.

FILMS

FRIDAY, FEBRUARY 11

7:30 and 9:45 p.m. WU Filmboard Series, "Alice Doesn't Live Here Anymore." Brown Hall Theatre. Admission \$1.25. (Also Sat., Feb. 12, same times, Brown.)

8 p.m. St. Louis Film Art Society Series, "King Lear," directed by Peter Brook. 213 Rebstock. (Also Sun., Feb. 13, 2 p.m., Rebstock.)

12 midnight. WU Filmboard Series, "Anne of the Thousand Days." Brown Hall Theatre. Admission \$1. (Also Sat., Feb. 12, midnight, Brown; and Sun., Feb. 13, 8 p.m., Wohl Center line D.)

SATURDAY, FEBRUARY 12

8 p.m. Office of Campus Programming—Cinema of the Forties Series, "Yankee Doodle Dandy" and "Meet Me in St. Louis." Both musicals. Wohl Center line D. Admission \$1.

TUESDAY, FEBRUARY 15

12 noon. Tuesday Noon Film Series, "Susan B. Anthony," and "We The Women." Mallinckrodt Center Gallery. Sponsored by Women's Programming Board and Office of Campus Programming.

5:30 p.m. Crafts Guild Film Festival, "Jump rope," "Carrousel," "Walking," "Bolero" and "Pandora's Box," art films. Wohl Center Formal Lounge.

7:30 p.m. WU Filmboard Series, "Ball of Fire" and "His Girl Friday" (beginning at 9:30 p.m.). Brown Hall Theatre. Admission \$1 for both films.

WEDNESDAY, FEBRUARY 16

7:30 and 9:45 p.m. WU Filmboard Series, "Seven Beauties." Subtitles. Brown Hall Theatre. Admission \$1.25. (Also Thurs., Feb. 17, same times, Brown.)

EXHIBITIONS

"German Literature and Culture in Exile," a collection of photographs and biographies of writers, screen-writers, musicians, artists and architects who left Germany with the rise of Nazism in the Thirties. Olin Library, level 3. 8 a.m.-12 midnight, daily. Through February 15.

"Contemporary Poetry Broadside," an exhibit of poetry and art work presented together on a unique but traditional medium, the broadside. Olin Library, level 5. 8:30 a.m.-5 p.m. Mon.-Fri. Through March 31.

"Shinjuku: The Phenomenal City," an exhibit of photographs, banners, signs and maps of this shopping and entertainment area in the heart of Tokyo. Steinberg Gallery. 9 a.m.-5 p.m. Mon.-Fri.; 10 a.m.-4 p.m. Sat.; 1-5 p.m. Sun. Through Feb. 28.

"Mechanisms of Meaning," a series of non-representational drawings, collages and watercolors, completed from 1961 to 1976 by Japanese artist Arakawa. Steinberg Gallery, lower level. 9 a.m.-5 p.m. Mon.-Fri.; 10 a.m.-4 p.m. Sat.; 1-5 p.m. Sun. Through March 13.

PERFORMING ARTS

FRIDAY, FEBRUARY 11

8 p.m. Claude Kipnis Mime Theatre. Kipnis was a student of the world-acclaimed mimist, Marcel Marceau. Edison Theatre. Admission \$4.50; \$3.50 for WU faculty/staff and students not from WU; \$2 for WU students. Tickets at Edison Theatre Box Office. (Also Sat., Feb. 12, 8 p.m., Edison)

SUNDAY, FEBRUARY 13

8 p.m. Waverly Consort Production, Las Cantigas de Santa Maria. The "cantigas," or songs, represent the most impressive single collection of medieval Spain. Performed with Medieval costumes and instruments. Edison Theatre. Admission \$4.50; \$3.50 for WU faculty/staff and students not from WU; \$2 for WU students. Tickets available at the Edison Theatre Box Office.

MUSIC

SATURDAY, FEBRUARY 12

1 and 2 p.m. WU Wind Ensemble Concert, Dan Presgrave, director. Plaza Frontenac, Clayton and Lindbergh Roads.

SUNDAY, FEBRUARY 13

7:30 p.m. University City Chamber Orchestra Concert. William Schatzkamer, conductor.

MONDAY, FEBRUARY 14

8 p.m. Department of Music Chamber Music Concert, Aleksander Ciechanski, cello, and William Schatzkamer, piano. Graham Chapel. Admission \$2; no charge for WU community with ID. Tickets available at Edison Theatre Box Office the preceding day and at the door.

Losses

(Continued from page 1)

cerning the University's right to counsel in pre-trial proceedings. The Missouri Court of Appeals must rule on whether University officials who are forced to give depositions may be accompanied by their own lawyers and whether the University's lawyers may fully participate during the depositions. Naes's attorney appealed after the trial court upheld the University's contentions.

Joe Evans, Associate Vice Chancellor for Business Affairs, said that the University has initiated new audit procedures as well as increasing the size of its audit staff to prevent further misuse of University funds. The Surgery Department's financial records had not been audited for several years before the alleged abuses.