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WU Record

Published For The Washington University Community

April 21, 1977

Former HUD Secretary Hills To Speak At Commencement

Thanks to still another surprise from President Jimmy Carter, former Senator Mike Mansfield will be in Tokyo instead of St. Louis at the time of the WU commencement on Friday morning, May 20. Recently named United States Ambassador to Japan, Mansfield regretfully informed Chancellor William H. Danforth a few days ago that he would be unable to speak either at the graduation exercises or at the Eliot Society dinner, the evening of May 20, as previously announced, because of this new appointment.

Jet-age diplomacy effectively shattered "the best laid plans" of the WU commencement planners, but, fortunately, they quickly recovered from the sudden shock and persuaded Carla



Carla Hills

Anderson Hills, former Secretary of Housing and Urban Development

(HUD) in the Ford Administration, to serve in Mansfield's stead.

Hills will speak on "The Quality of Life" at commencement.

Since leaving her Cabinet position at the end of the Ford tenure in the White House, Hills has been serving as cochairperson and administrator of the Alliance to Save Energy, a New York-based group headed by Senator Charles Percy (R.-Ill.).

She was sworn in as Secretary of HUD on March 10, 1975. At this ceremony, she became the third woman to hold Cabinet rank in the nation's history. Her female predecessors were Labor Secretary Frances Perkins, under Franklin D. Roosevelt, and Oveta Culp Hobby, Health,

(Continued on page 3)

Nutritionist Says Protein Is Food For Thought During Exams

As the semester relentlessly approaches its finale and examinations loom up from the wings, the most common ailment on campus may be that all-too-familiar exam-time bug, stress.

A cure for the cause of sweaty palms, sleepless nights and the urge to down potfulls of coffee is not in the offing—especially if reading lists have only recently been given close scrutiny—but WU nutritionist Katie Brock does have some pointers on how to have the physical stamina to perform optimally during exams despite stress.

The old maxims "eat properly" and "eat a well-balanced meal" have been

further defined by Brock, with special attention to the physiological effects of stress. "During times of stress," Brock said, "the body often needs more protein than at normal times. The reason is that stress increases hormonal activity that increases protein metabolism. If the protein intake is not increased, body protein—needed to repair body tissue—is used."

To rectify this situation, Brock suggests eating more high protein foods during exam week. High protein foods on the Wohl Center menu include cottage, cheddar, american and swiss cheeses, eggs, meat salads (tuna, chicken, etc.), nuts, peanut butter, meats cooked plain or in light sauces

(Continued on page 3)



Herb Weitman

WU sophomore Mary Ellen Cohen enjoys some "comfort food."

Educators To Discuss Postgraduate Minority Enrollment at Workshop

In an effort to attract more qualified minority individuals into postgraduate training, a special "Workshop Concerning Minority Careers in Biological Research," sponsored by the University, will be held from April 21 to 24 at Bromwoods, the University's residential conference center.

Some 25 educators from predominantly minority institutions of higher learning have been invited to attend this meeting. The four-day workshop has been organized and

supervised by the WU Division of Biology and Biomedical Sciences and the Graduate School of Arts and Sciences. Cochairmen of the event are Ralph A. Bradshaw, chairman, Graduate Admissions Committee of the Division of Biology and Biomedical Sciences, and James E. McLeod, assistant dean, Graduate School of Arts and Sciences.

The primary purpose of the meeting, which will include both formal and informal sessions, will be to formulate new ideas to improve

minority enrollment in graduate school that will be applicable both at WU and at other universities.

Prominent speakers will include Harold Amos, M.D., Harvard University; Zora Griffo, National Institutes of Health; Kenneth A. Klivington, Alfred P. Sloan Foundation; James Mayo, National Science Foundation; and Samuel M. Nabrit, The Southern Fellowship Fund. Those asked to address the meeting "have been active in various aspects of

(Continued on page 5)

Tradition, Imagination Plus Hours of Work Equal Thurtene

Familiar tunes, the smell of fresh paint, the clang of hammer against nail—preparations for this year's Thurtene Carnival are well underway. The air is heavy with tension and energy as fraternities and sororities come down to the wire before the carnival. It may look like a lot of horsing around, beer drinking and partying, but beneath it all is a core of dedicated hams.

The carnival, occupying its familiar spot near the corner of Forsyth and Big Bend Boulevards, has become an institution at WU. It will be held this year from 6 p.m. to midnight on Fri., April 22, and from noon to midnight on Sat. April 23.

The event is sponsored by Thurtene, an academic and leadership honorary for junior men that was started in 1904. Members apply each fall and 13 are selected. The spelling of the society's name remains a mystery.

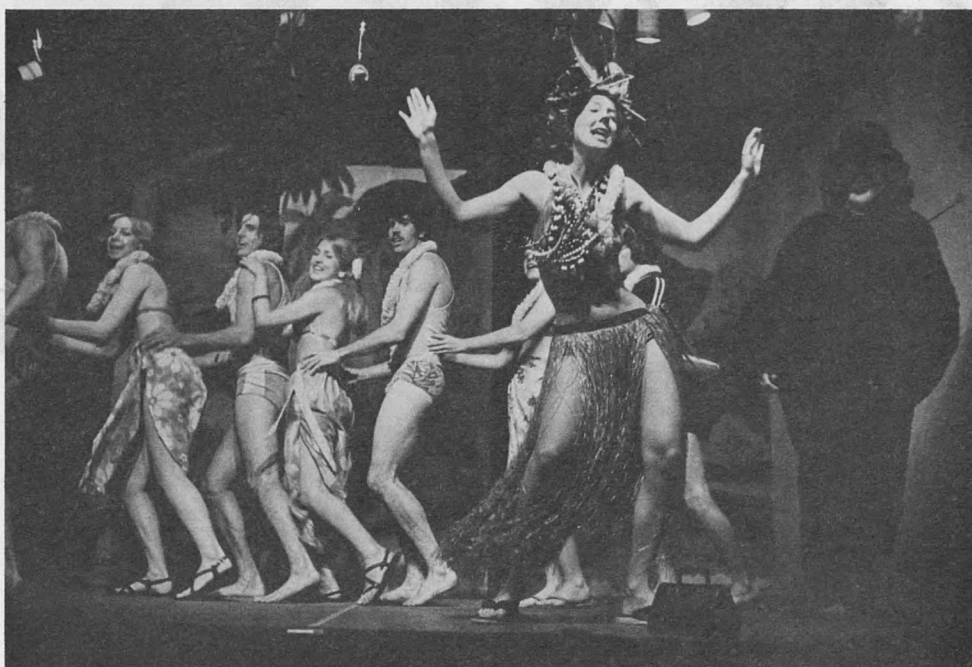
Proceeds from the carnival are donated to various charities. Last year \$3000 was raised and given to the Missouri Epilepsy Foundation, Judevine Center for Autistic Children and Children's Hospital.

Thurtene has rented lots for \$100 to about 30 groups, who will fill the area with games, concessions, sideshows and original skits. In addition, the group will operate rides, including a Ferris wheel, bumper cars, the Scrambler and one surprise ride, making its debut this year.

Two clowns, one a juggler, the other a unicyclist, and a gorilla will cater to the young crowd on Saturday afternoon. Pictures may be taken with them if a camera is provided.



A new ride will make its debut at the carnival this year.



The gorilla motif seems to be a popular one in the fraternity-sorority skits and films presented at the carnival. This year, Phi Delta Theta has produced a film, "Son of King Kong."

Frank Romell, a member of Thurtene and of Theta Xi fraternity as well as publicity chairman of the carnival, sees the event as a way of bringing the Greeks (fraternity and sorority members) together. "We put a lot of energy into the carnival," he said. "We already have a structured organization so we are able to work together."

Tradition is the key to the carnival's success, said James R. Burmeister, Thurtene adviser. "It stays pretty much the same each year with the same high level of enthusiasm."

But what does change are the original productions, written, produced and directed by WU fraternities and sororities. They highlight the carnival by presenting a sideshow diversion from the midway.

Son of King Kong, the Pink Panther, "Star Trek's" Dr. Spock and Aladdin and his lamp will escape the world of the cinema, television and fantasy and climb into the carnival arena.

Facades are designed and painted, flats are pulled from storage in fraternity basements, voices are tuned, creative thinking caps are donned and students are well on their way to carnival stardom.

A lot of work, cooperation and fun goes into the productions. What might look like bedlam in the planning stages in January matures into polished sideshows. By April, nightly rehearsals fit their way into study schedules, and the monkey business is somewhat subdued. Behind the light-hearted atmosphere lies an aura of dedication and concentration.

Efforts are rewarded by a silver cup trophy for the best overall production and for runner-ups for the best skit and facade.

Theta Xi and Gamma Phi Beta will pull Inspector Clouseau from his usual cinematic surroundings and set him down in an old mansion, where the musical murder mystery takes place. It is a rollicking skit, entitled "The Pink Panther Strikes Thurtene," with familiar and new tunes and original lyrics and script overshadowed by the ineptitude of the famous inspector.

"There is always someone around who knows how to build the facade or direct and write the skit," said Bob Kennedy, chairman of Theta Xi production. "We pass the skills on from year to year."

Sigma Nu and Kappa Gamma have joined forces this year to produce "Wishful Thinking," a modern version of Aladdin's Lamp. The protagonist, Wally, wins a lamp as a prize at one of the game booths. When a genie floats from the lamp, the lamp's new owner is granted three wishes. The proverbial loser, Wally manages to mess up his wishes.

"Wishful Thinking" is the survivor of 50 ideas which the two groups threw out as suggestions. "The facade and costumes and skit are the result of a real group effort," said Miriam Joseph, chairman of the skit.

Sigma Nu and Kappa Gamma gave a preview performance of their original skit to youngsters at Children's Hospital on April 20.

Phi Delta Theta has deviated from the skit idea to single-handedly

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Art Students Celebrate Lindbergh's Flight In Spirit of St. Louis Poster Contest

Three posters designed by graphic communications students in the WU School of Fine Arts were selected as winners in the 1977 Spirit of St. Louis Poster Competition, held in conjunction with the city's official celebration commemorating the 50th anniversary of Charles Lindbergh's solo, non-stop transatlantic flight to Paris in 1927.

Professor Richard Brunell, graphic communications coordinator at WU and poster project director, said that the contest was open to all WU students in the School of Fine Arts. Ted Smith, junior year instructor, and WU alumni John Dyess and Walter Kemper assisted with the project.

Out of a field of 35 entries, the winning poster was designed by Margaret Moran, a senior from Cleveland, Ohio. The first-place prize carried a \$150 award. Second place, with a \$75 award, went to a poster designed by Sara Buscemi, a senior from Rockford, Ill. A poster created by Sonia Schroff, a junior from St. Louis, was the third place winner of a \$25 prize.

Honorable mentions went to Steve Shock, a Waterloo, Iowa, senior; Norman Simon, a St. Louis junior; and Matthew Collins, a Berea, Ohio, sophomore.

Moran used watercolors to design her winning poster. "Watercolor is a loose, free medium that captures the feeling of flight," she said. Moran's abstract poster suggests the continents of space and earth, emphasizing that man had to break through these boundaries to achieve flight. She included the following quote from the people of St. Louis to Lindbergh at the conclusion of his flight:

You who defied the elements,
And joined two mighty continents
Who opened up an era new
Be thanked by us!
We're proud of you!

Buscemi's poster, which she said is an idealization of flight, uses birds drawn with a tissue paper overlay to give a soaring effect. Lindbergh's picture is at the bottom of the poster.

Schroff's poster, which she said links the city's past to the present, shows Lindbergh's plane soaring over the 1977 St. Louis skyline, including the famed Gateway Arch. Schroff worked from photographs.

The prize-winning posters, together with twenty-five other entries in the WU competition, will be part of a three-day celebration, from May 20-22, sponsored by the Spirit of St.



Herb Weitman

Margaret Moran, a senior in the WU School of Fine Arts, won first prize for her poster design (in background) in the 1977 Spirit of St. Louis Poster Competition. Moran's poster will be used as part of a three-day celebration in May to commemorate the 50th anniversary of Charles Lindbergh's transatlantic flight to Paris in 1927.

Louis Aviation Award, Inc., a group of prominent St. Louis business and civic leaders. The posters will be on display for local viewing May 10 to May 24 in the rotunda of the Old Courthouse, which is part of the Jefferson National Expansion Memorial on the riverfront.

The city of St. Louis provided the moral and financial support that Lindbergh needed to build his "Spirit of St. Louis" plane and fly it alone across the Atlantic. Lindbergh donated the plane to the Smithsonian Institution, Washington, D.C., on April 30, 1928, where it remains on display today.

The festivities, which will include an air show extravaganza, Sunday, May 22, are expected to draw thousands under the Gateway Arch.

MARK LAZARUS, teaching assistant in WU's School of Fine Arts and candidate for an MFA degree in sculpture, was one of the first artists invited to participate in the recently established "Visiting Graduate Student in the Arts Program" at the University of Minnesota, Duluth, Minn., on March 3 and 4. Lazarus, awarded a \$225 honorarium, was one of several candidates recommended. The program invites advanced students in the arts from schools across the country who have shown creative excellence to the Minnesota campus.

Hills

(Continued from page 1)

Education and Welfare Secretary, under Dwight D. Eisenhower.

A Republican, Hills came to the Ford Cabinet post from the Justice Department, where for 11 months she served as Assistant Attorney General in charge of the civil division—with a team of about 200 lawyers under her. Born Jan. 3, 1934, in Los Angeles, she graduated from Stanford University with honors and a B.A. degree in 1955, and received her law degree from Yale University Law School, ranking 20th in her class of 167, in 1958.

After graduation from law school, she married Roderick M. Hills, also a lawyer, whom she met at Stanford.

She was admitted to the California State Bar in 1959, serving as an Assistant United States Attorney in Los Angeles from 1959 to 1961. She then became a partner with her husband in a law firm founded by the Hills and three other lawyers. The firm specialized in antitrust and securities law, and Carla Hills served with it from 1962 to 1974. During the spring term of 1972, she also served as adjunct professor at the University of California at Los Angeles.

An authority on federal practice and anti-trust, she is coauthor of *Federal Civil Practice* and editor and coauthor of *Antitrust Advisor*. She is a former president of the Women's Law Association.

Protein

(Continued from page 1)

and without potatoes or pasta, milk, yoghurt and bean and grain dishes.

Students should cut back on the amounts of carbohydrates and fats they eat when increasing their protein intake to maintain the same caloric level. Otherwise, an after-exams paunch might be the result.

Brock said that to reduce the amount of carbohydrates, students should pass up desserts, pasta, gravies, potatoes, jello salads, rice, fruit salads, syrup, jelly and sugar. To reduce the fat intake, they should eat less butter, margarine, ice cream, whole milk, hot chocolate, salad dressing, fried food, bacon, sour cream, olives, avocados and coffee cream.

For a quick energy pickup, Brock warns against putting too much confidence in the chocolate-candy-bar theory. "Concentrated carbohydrates, which are quickly converted to sugar that goes into the bloodstream, can make you feel sluggish, because of fast-rising blood sugar,"

(Continued on page 4)

Lighter Craft Buoys Engineers' Hopes For Winner In Concrete Canoe Race

It's not as handsome as H.S. Vanderbilt's yacht which copped four races of 30 miles each back in the thirties. Nor is it as big as the bark Bingham was wont to paint, but it is a custom-made boat that the WU civil engineering students, who made it, insist will float.

It is unthinkable that it will sink as last year's WU model, which submerged slowly in the murk of the Post-Dispatch Lake opposite the Zoo.

The vehicle in question is a concrete canoe, and while it may not streak through waves as did Hiawatha's on sky blue waters, its most enthusiastic boosters, civil engineering seniors Ron Gardiner and Dave Westerheide are certain that it will finish ahead of the three other nautical concrete entries in the "Second Annual Missouri Concrete Regatta."

The race between WU's entry and concrete canoes built by the University of Missouri at Rolla and Columbia and a fourth model put together by apprentices from Cement Masons Local 527 takes place Sat., April 23, sometime between 11:30 a.m. and noon in the Post-Dispatch Lake in Forest Park. Judges from the St. Louis Concrete Council will appraise the canoes' construction at 10 a.m. Last year's WU entry won first place for technical design, but it was no racer.

WU's new canoe, according to its builders, is made of *light* concrete mix, while its competitors' craft are constructed of normal weight concrete. The latter are considered more lake-worthy because of their strength. They

float thanks to styrofoam added in strategic places.

WU's engineers opted for a lighter weight cement, because they figured it would enable such a canoe to move more swiftly than the others. Its exact composition is as guarded a secret as the white envelope of a Hollywood Oscar Award, but, after months of experimentation, the WU engineers insist that it has a distinct advantage, because it glides more easily than the heavier tubs of the other fleet launched by Mizzou and Local 527.

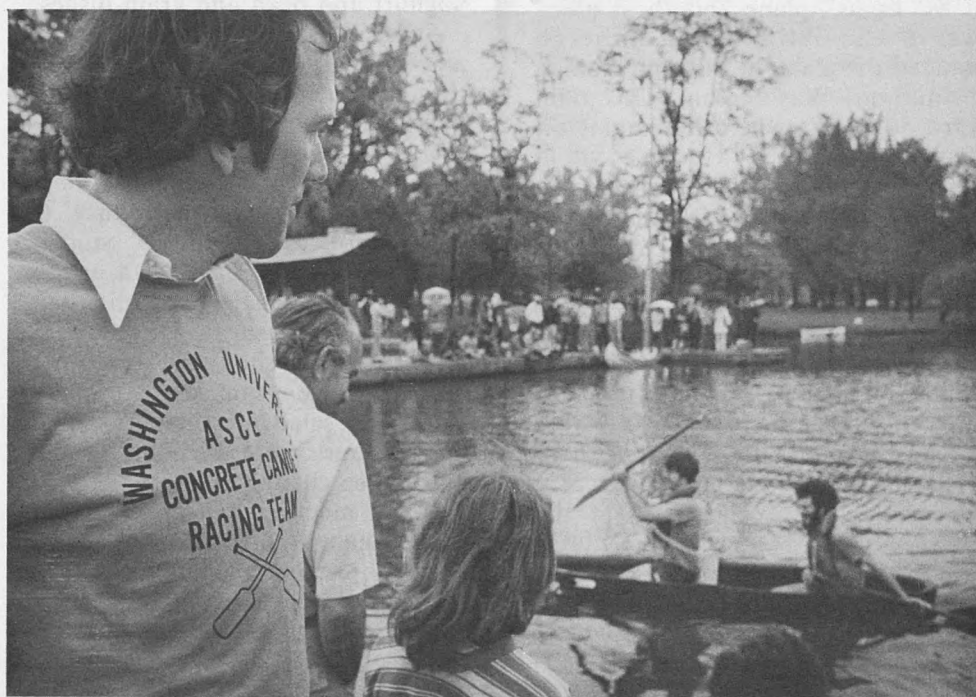
The WU model is 13 feet long and 2 feet 1½ inches wide, and it was a problem to get it out of Urbauer's basement, where it was built.

But the civil engineering sailors managed. The canoe's craftsmen, in addition to Gardiner and Westerheide, include Bill Koch, who scavenged materials for the canoe, and Phil Schultze, who was in charge of concrete placement. All were and are a part of this project that began shortly after the first of the year.

Painted, what all hands call a Navy gray, it will carry two persons. WU will enter four teams, including an all-female crew and a faculty-guided boat. Professors Barna Szabo and Mark Rossow will sail forth in it.

This Forest Park Regatta may not make the "sport of the week" coast-to-coast TV prime time, but it is expected that it will make quite a splash among home-town media. Concrete may never replace birch, but some of it is truly like Ivory—it floats.

(Dorothy Brockhoff)



WU's concrete canoe last year may have been less than unsinkable, but civil engineering students who have constructed this year's model are certain of its success. The second annual canoe race takes place April 23.

Protein

(Continued from page 3)

she said. "It is better to eat more protein, which gives a longer, more even and gradual flow into the bloodstream."

Brock suggests having peanut butter—without the jelly, a handful of nuts, a slice or two of cheese or an egg before retiring at night in order to wake up feeling alert and full of energy.

She also recommends eating breakfast, even if it is a small one. "A fasting blood sugar level will make you feel exhausted and decreases your ability to concentrate. If you are not accustomed to breakfast, have only a small amount."

Even though your favorite snack food may not be high in protein, Brock does condone treating oneself to what she terms "comfort foods" during times of stress. "All of us have some kind of food that makes us feel better psychologically when we are worried. Whether it's tea, ice cream, jello or soup, it can help one through frustrating exams."

Brock, who joined the Wohl Food Service staff in the fall of 1976, routinely makes up the menus for Wohl Cafeteria and works with students who have special dietary needs. Although her set of exam-time pointers is among her responsibilities to make students more aware of good nutrition, she said she got the idea because the Food Service gets most of its complaints during reading and examination weeks.

"Complaining about food is a natural way of handling stress and frustrations," she said. "It also occurs frequently in hospitals and with tired children."

For further information about nutrition or dietary problems, call Katie Brock at extension 4741.

(Janet Kelley)

APPLICATIONS are now being accepted for more than 550 university lecturing and advanced research awards in 75 countries under the Senior Fulbright-Hayes Program, sponsored by the Council for International Exchange of Scholars. United States citizens with doctorates, college teaching experience or appropriate professional standing are eligible to apply. Deadlines for application are: June 1, 1977, for study in American republics, Australia and New Zealand; July 1, 1977, for study in Africa, Asia and Europe. Registration cards and brochures are available at the Office of International Studies, Stix House. For further information, call Ann Peterson at ext. 4943.

RECOGNITIONS

DR. BERNARD BECKER, professor and head of the Department of Ophthalmology at WU's School of Medicine, has received the first annual Albrecht von Graefe Award for "significant contributions to glaucoma research." The von Graefe Award, a specially struck bronze medal and a \$1,000 honorarium, was established by the International Glaucoma Congress. Dr. Becker's work on the drug, acetazolamide, established the basis for its wide use in control of glaucoma.

SEVEN WU UNDERGRADUATES AND GRADUATE STUDENTS have won the Department of English's annual departmental prizes. Kris Kleindienst was awarded the F. Ward Denys Prize, given to a sophomore who evidences the highest degree of excellence in the required work in English. Co-recipients of prizes awarded for poetry were: Robert Salasin and Richard M. Ryan, the \$100 Academy of American Poets Prize; Abby Frucht and Hayes Harrison, The Roger Conant Hatch Fund Prize, awarded to the best undergraduate writer (s) of lyric poetry; and Margo Criscuola and James Ezell, the Norman Lowry Memorial Fund Prize. Judges of the 45 contest entries were Donald Finkel, poet-in-residence and professor of English, and John Morris, professor of English. The winning poems will be on display at Olin Library the week of April 25.

ARTHUR E. CARLSON, professor of accounting at WU, has been appointed international director of the Association for Systems Management. The organization is composed of systems analysts and computer facility managers.

Workshop

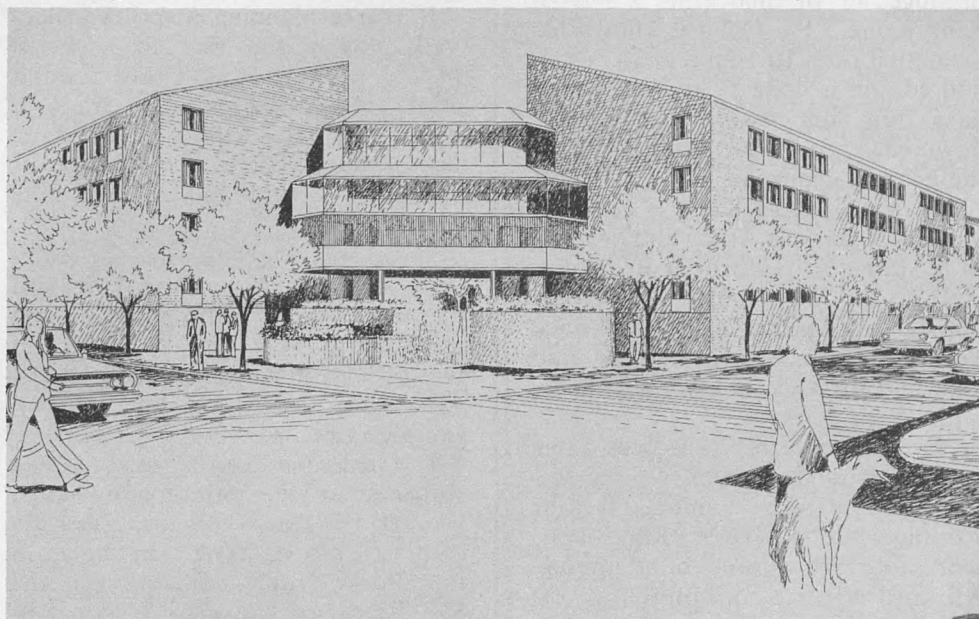
(Continued from page 1)

improving minority representation in the research sciences."

WU participants in the meeting will include Chancellor William H. Danforth, W. Maxwell Cowan, director, Division of Biology and Biomedical Sciences; Ralph E. Morrow, dean, Graduate School of Arts and Sciences; David Kipnis, M.D., head, Department of Medicine; Philip Needleman, head, Department of Pharmacology; Peter Raven, director, Missouri Botanical Garden, Bradshaw, and McLeod.

After a three-and-one-half-day stay at Bromwoods, the visiting college and university representatives will spend Sunday touring the WU campuses and the Missouri Botanical Garden.

New Apartment Complex in West End Designed for the Needs of the Elderly



Workmen are busy erecting this housing facility for the elderly in the WU Medical Center Redevelopment Corporation's area. Located at Forest Park Blvd. and Newstead Ave., the seven building, mid-rise complex will be completed in July.

Apartment complexes for "swinging singles" are nearly as prevalent as shopping centers in the greater metropolitan area, but now it's the "Gray Panthers'" turn. The elderly (in ad writers' litany), "senior citizens," will have a \$6 million, four-story apartment facility designed solely for them in the Central West End come July.

Under construction on the corner of Forest Park Blvd. and Newstead Ave., the new housing complex (Park Place) will include 242 one-bedroom units, located in seven buildings, in the heart of the WU Medical Center Redevelopment Corp. area. The project is being developed by Pantheon Corp. as a joint venture with McCarthy Brothers Co., the general contractor. The National Housing Partnership is the owner; managing agent will be Phoenix Properties, Ltd., a subsidiary of Pantheon.

According to "legalese," this facility is the first of the Missouri Housing Development Commission's Section 8 "set-asides." The Section 8 Housing Assistance Payments Program, a federally financed subsidy to renters, provides that the tenant will pay no more than one fourth of his or her income for rent.

Persons who want to take advantage of the rent assistance financing must be 62 or older and have a yearly income under \$8600. There is no minimum income requirement. For couples, the maximum yearly income cannot exceed \$9,900. Other individuals, with higher income levels, are eligible to live at Park Place, but without the rent subsidy. The rent is

\$279 a month for these persons. In renting, preference will be given to those persons now living within the boundaries of the WU Redevelopment area.

The brick complex, with elevator, will be built around a garden courtyard. All of the apartments will have individually controlled heating and air conditioning and an emergency call system monitored around the clock. Building security will be maintained with a closed-circuit television system and a telephone-connected door entry. Entrance will be by electrically operated doors, which can be controlled from each unit or the manager's office.

Twenty-four of the apartments will have specially built and equipped bathrooms for wheelchair use; of these, 12 apartments will also have kitchens designed for use by those in wheelchairs. Eugene Mackey & Associates, designed the mid-rise housing facility for the elderly. Mackey holds two degrees from WU's School of Architecture.

For further information, call 535-4759.

(Dorothy Brockhoff)

WILLIAM KOHN, WU associate professor of fine arts, is one of six artists throughout Missouri to be awarded a grant from the Missouri State Council on the Arts. This is the first time the Council has presented such grants to individual artists in Missouri. Kohn's recent paintings have been based on still-life materials, but the forms take on cityscape dimensions.

Thurtene

(Continued from page 2)

produce an original film, "Son of King Kong." Phi Delta is known for its annual film. Its sound track, script and editing is done by students. "We pass our film making knowledge down each year," said Tom Perlstein, the group's chairman.

The son of King Kong is captured in deepest, darkest Africa and brought to St. Louis to perform at Brookings Hall on the WU campus. He avoids the stalking Special Weapons Attack Team (SWAT), which is out to trap him, and survives, unlike his unlucky father King Kong.

"Even though there has been some messing around at script writing sessions, there was a more serious attitude while making the film," Perlstein said. "We allowed for ad libbing. All and all it's a congenial atmosphere."

Three groups merged for the production of "Star Wreck: A Space Idiocy." Zeta Beta Tau, Kappa Sigma and Pi Beta Phi will present Dr. Spock and his friends on the Star Ship. The spaceship receives a radio signal and lands on an unidentified planet with four-armed girls. The plot takes off from there, accompanied by original music, songs and script.

The productions all last about 20 minutes and are presented 12 times both nights, usually with alternating casts. At least 300 persons lent their time, talent and energy to get the productions off the ground. Even though the event will be over in two days, the memories will linger on. The problems, the comraderie and the spirit will continue on to make next year's Thurtene Carnival just as successful.

(Mari Edlin)

THE SECOND SPRING STAFF DAY will be held Mon., May 23. Box lunches will be provided by the University Food Service staff in the Quadrangle for employees holding box lunch tickets. Ticket requests must be mailed to the Personnel Office, Box 1184, by Mon., May 9. Service and attendance awards will be presented to the staff at 3 p.m. A detailed list of activities will be mailed to campus offices the week of May 16. For further information, call ext. 4691.

STUDENT LIFE is soliciting editors and staff writers for all departments. Interested individuals should come to Umrath Hall, Room 252, and leave their name.

Steinberg Gallery Exhibit Displays WU Fine Arts Students' Works

If you're planning a spring gallery walk, you won't want to miss the Master of Fine Arts Thesis Exhibit presented by second-year graduate students in WU's School of Fine Arts. The exhibit is currently on display at Steinberg Gallery and will continue through May 4.

The works on display include sculpture, multi-media, printmaking and painting. Many of the graduate students whose works are represented in the show are already practicing artists, with both regional and national exhibition records.

For example, works by graduate students in the printmaking area, headed by Peter Marcus, associate professor of art, have been shown in the World Print Competition at the San Francisco Museum of Art, San Francisco, Calif., where student Thomas Butter received an Award of Merit. Butter's drawings have been represented in the Drawings/USA, 1977 Show at the Minnesota Museum of Art, St. Paul, Minn. Students W. O. Dugan, Ann Rath and Hiram Lewis have had their works entered in the Bradley National Print and Drawing Show, Bradley University, Peoria, Ill.

Lewis has exhibited in the 1976 Mid States Art Exhibition, Evansville, Ind., and was awarded a prize for the best painting in the Salem First Annual Art Fair Invitational, Salem, Ore., in 1972. Student Patrice P. Kehoe is represented in the Women Artists '77 Kansas City Regional Juried Art Exhibition at the University of Missouri, Kansas City, Mo. She also participated in New Directions In Drawing and Painting, a juried competition at the Rising Company Gallery, St. Louis Mo., in 1976. Student Leslie Bowman is represented in the Seven-State Painting and Drawing Competition, Platteville, Wisc. WU Professor Arthur Osver is head of

SOUTHSIDE FILMS, a firm headed by Rob Davenport and Keith Fitzgerald, both WU alumni, has just issued the perfect paperback to relax with when spring, exams and term papers become too much. Entitled, "St. Louis Coloring Book," it contains imaginative and accurate drawings of "34 of her (St. Louis's) neatest places." A good souvenir to take home this summer when you become nostalgic about the beauty of the Mound City—St. Louie. Five greenbacks presented to the cashier at the campus bookstore will make you the owner of what may in time outsell "pet rocks" and/or jelly beans.



This painting by Hiram Lewis, WU second-year graduate student, entitled "Simon Says," is one of the many works currently on display in the Master of Fine Arts Thesis Exhibit at Steinberg Gallery.

the painting area.

The Master of Fine Arts Thesis Exhibit is the second of three student shows at Steinberg Hall. The first show included works by undergraduates and first-year graduates in the areas of sculpture, printmaking and metalsmithing. The final show, which will begin May 8 and will end May 20, will include works by undergraduate and first-year students in painting, multi-media, ceramics, photography and graphic communications.

Paintings by first-year graduate students are also currently on display in the Schoenberg Gallery in Mallinckrodt Center. That exhibit will continue through May 28. Schoenberg Gallery hours are 7 a.m. to midnight, Monday through Thursday; 7 a.m. to 1 a.m. Friday; 9 a.m. to 1 a.m. Saturday; 12 noon to 12 midnight Sunday.

Steinberg Gallery hours are 9 a.m. to 5 p.m. weekdays; 10 a.m. to 4 p.m. Saturdays; 1 p.m. to 5 p.m. Sundays.

KENNETH ROGERS, director of the WU International Office and associate for Overseas Admission, served as a workshop leader at a conference of the National Liaison Commission on Foreign Student Admissions in Rio de Janeiro in late February. Rogers spoke to high school and university counselors from Latin America about academic and student life for foreign students in the United States. In addition to attending the conference, Rogers visited high schools and colleges in Sao Paulo and Brasilia, Brazil, and Caracas, Venezuela.

ANNOUNCEMENTS

THREE WU ANTHROPOLOGY FACULTY MEMBERS will deliver papers at the 42nd national meeting of the Society for American Archaeology in New Orleans April 28-30. Marshall Durbin, associate professor, will deliver a paper on "Maya Intellectual Activities in The Classic and Post-classic"; David Browman, associate professor, will present a paper entitled "Commodity Flow and Political Development in the Andes"; Patty Jo Watson, professor, will speak on "The Development of Ethno-archaeology: A World-Wide Perspective." Anthropology graduate students Andrew Hofling, Diane Bennett, Niki Clark and Darwin Horn will present papers in the sessions chaired by Browman and Durbin.

WU's DEPARTMENT OF ANTHROPOLOGY will sponsor a "Summer Field Study in Archaeology" in the Middle Tennessee Valley in Hardin County, Tenn., 100 miles east of Memphis and southwest of Nashville. The field school, divided into three sessions, is designed to acquaint students with archaeological field methods and techniques. Session dates, restricted to 15 students each, are: May 16-June 4; June 6-July 8; and July 11-August 12. Three units of college credit can be earned each session in Anthropology 390 (Archaeological Excavation). Study and work will be concentrated on the period 1500 B.C. to 800 B.C. Fees are: session I \$325; sessions II and III, \$350. Resident and non-resident room, board, utilities, and insurance are included in the fee. Students may register for a single session, or for two or three. For more information, write to David H. Dye, Box 4665.

JOHN SCHULTZ, assistant dean in academic administration, WU School of Medicine, has been appointed Missouri State Membership Chairman for the American Association of University Administrators. As State Chairman, he is responsible for coordinating all membership activities within Missouri and answering all inquiries concerning the national organization. He will also be involved in making recommendations concerning growth activities to the national headquarters of AAUA.

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The annual Stix International House Easter Egg Hunt on April 10 attracted many youngsters who were determined to outwit a tricky Easter Bunny.

"WITNESS," a mixed-media piece by nationally-recognized artist Howard Jones, professor of fine arts at Washington University since 1957, has been acquired recently as part of the permanent collection by the National Gallery of Art, Washington, D.C. W. Howard Adams, assistant to the Director of the National Gallery, announced the acquisition of Jones's piece, together with a painting by another contemporary artist Jasper Johns of New York City. Jones's 48 by 48 inch triptych, which uses light and sound, reflects the artist's involvement with the time-space dimension in art.

ALEX M. CURRIE, registrar and secretary of the University of Sheffield, will be visiting WU on April 28 and 29. A noted authority on university education in Britain, Currie will meet with students who are interested in applying for scholarships for study in Britain, as well as with interested faculty members on Fri., April 29, at 3 p.m. in the living room of Stix International House.

THE WU DANCE THEATRE performed April 5 at the Helias Interparish High School, Jefferson City, Mo. The faculty-choreographed concert, a repeat of the April concert staged at Edison Theatre, included six premiere works. Annelise Mertz, director of dance, said that the theatre's performance in Jefferson City was one of the first modern dance concerts presented in that area. A performance for high school students and an evening show for the general public were given.

SCHOLARSHIP OPPORTUNITIES for study abroad will be discussed at a meeting on Tues., April 26, at 7:30 p.m. in the Stix International House.

ANDREW EATON, director of Libraries, has been invited by the Deutsche Bibliothekskonferenz to visit university and other research libraries in the Federal Republic of Germany. During a two-week period beginning April 12, he will inspect libraries in seven German cities. Prior to this visit, he will attend a meeting in London of the Professional Board of the International Federation of Library Associations. He is chairman of the Federation's university library section.

DANIEL R. MANDELKER, Howard A. Stamper Professor of Law, has recently published *Environmental and Land Controls Legislation*, a treatise dealing with the national and state land use controls legislation that has been enacted in recent years. Chapters include discussions of state land use planning legislation, environmental impact legislation, coastal zone management legislation, and the land use component of national air and water quality legislation.

ROBERT C. JOHNSON, assistant professor of black studies and psychology, presented a paper at the First Annual Convention of the National Council of Black Studies at Ohio State University, last month. His paper, entitled "Evaluating Black Studies: Some Conceptual and Methodological Issues," was given in a workshop on that topic.

Calendar

April 22-28

FRIDAY, APRIL 22

10 a.m. WU Woman's Club Coffee, and tour of the Central Institute for the Deaf. 818 S. Euclid. For reservations, call Mrs. Gohagan, 727-7034. Babysitting arrangements may be made by calling 966-5974.

3 p.m. Center for the Study of American Business Lecture, "The Expanding Public Sector: Lessons from the British Experience," Walter Eltis, Fellow, Exeter College, Oxford, England. 300 Eliot.

FRIDAY, APRIL 22

6 p.m.-12 midnight. Thurtene Carnival, with games, skits, rides and food. On the parking lot at Big Bend and Forsyth Blvds. (Also Sat., April 23, 12 noon-12 midnight.)

MONDAY, APRIL 25

11 a.m. Department of Civil Engineering Seminar, "Some Efforts Toward a Comprehensive Model of the Cardiovascular System Under Acceleration Stress," Xavier J. R. Avula, assoc. prof. of engineering mechanics, U. of Mo., Rolla. 100 Cupples II.

TUESDAY, APRIL 26

4 p.m. Department of Anthropology Colloquium, "Social Anthropology in Venezuela Today," Nelly Arvelo Jimenez, prof. of anthropology, Instituto Venezolano de Investigaciones, Caracas, Venezuela. Women's Bldg. Lounge.

4 p.m. Department of Earth and Planetary Sciences Colloquium, "Evolution of the Earth's Atmosphere," Frank Podosek, WU asst. prof. of earth and planetary sciences. 104 Wilson. Coffee will be served at 3:30 p.m.

WEDNESDAY, APRIL 27

3 p.m. George Warren Brown School of Social Work Colloquium, "Community Social Work and 'The Web' Approach," Fredrick Smith and Jack Kirkland, WU asst's and assoc. profs. of social work. Brown Lounge.

4 p.m. Department of Physics Colloquium, "Molecular Absorption of Non-Ionizing Radiation in Biological Systems," Dr. Carl D. Straub, prof. of medical sciences, U. of Arkansas, and Chief of Staff of Research, V. A. Hosp., Little Rock, Ark. 201 Crow.

THURSDAY, APRIL 28

4 p.m. Department of Chemistry Seminar, "Carbanion Chemistry of Methylated Nitrogen Heterocycles," Edwin Kaiser, prof. of chemistry, U. of Mo., Columbia. 311 McMillen Lab.

PERFORMING ARTS

FRIDAY, APRIL 22

8 p.m. New Shakespeare Company Production, *The Tempest*, by William Shakespeare. Edison Theatre. Admission \$4.50; \$3.50 for WU faculty, staff and students not from WU; \$2 for WU students. Tickets available at Edison Theatre Box Office.

SATURDAY, APRIL 23

8 p.m. New Shakespeare Company Production, *Hamlet*, by William Shakespeare. Edison Theatre. See Fri., April 22, for ticket information.

8:30 p.m. Hillel Foundation Concert, featuring popular Israeli entertainer, David Tal. Hillel



Howard Swain and Kathy Lubar, members of the New Shakespeare Company, will appear in Shakespeare's *As You Like It* Sunday, April 24, at 8 p.m. in Edison Theatre. See listings below for other performances.

House, 6300 Forsyth. Admission \$1.50; \$1 for students. No charge for children under 12.

SUNDAY, APRIL 24

8 p.m. New Shakespeare Company Production, *As You Like It*, by William Shakespeare. Edison Theatre. See Fri., April 22, for ticket information.

MUSIC

FRIDAY, APRIL 22

8 p.m. Department of Music Graduate Conducting Recital, Janet Krupnik. Graham Chapel.

SATURDAY, APRIL 23

8 p.m. Department of Music Graduate Voice Recital, Patricia Poisl, soloist. Graham Chapel.

SUNDAY, APRIL 24

2 p.m. Galant Ensemble Concert, Peter Chow, director. The program will include works by Mozart, Purcell, Sibelius and Haydn. Graham Chapel.

8:30 p.m. 'Electro U: Main Supply' Concert, presented by the WU Electronic Music Studio. Original student works will combine traditional instruments, slide projections and video art. Tietjens Music Studio.

MONDAY, APRIL 25

8 p.m. Department of Music Graduate Organ Recital, Cynthia Bellinger, soloist. Second Baptist Church, Clayton and McKnight.

TUESDAY, APRIL 26

8 p.m. Wind Ensemble Concert, with guest conductor David Worthington, conductor, Conservatory Wind Ensemble, U. of Mo., Kansas City. Works by Gould, Ginastera, Hanson, Surinach, Haydn and WU alumnus, Kim Portnoy. Edison Theatre.

THURSDAY, APRIL 28

8 p.m. Department of Music Graduate Voice Recital, Margaret Boyer, soloist. Steinberg Auditorium.

EXHIBITIONS

"School of Fine Arts First Year Graduate Student Exhibit: Painting." Shoenberg Gallery, Malinckrodt Center. 9 a.m.-12 midnight, Mon.-Sat.; 12 noon-12 midnight, Sun. Through May 20.

"Fashion Design of the 19th Century," an exhibit of hand-colored fashion plates taken from 19th century books and periodicals showing European fashion design of that century. Also on display are costume books illustrating 19th century folk and nationalistic dress from around the world. From the Fashion Design Collection, Art and Architecture Library. Olin Library, level 3. 8 a.m.-12 midnight daily. Through April 30.

"School of Fine Arts Master of Fine Arts Thesis Exhibit," including sculpture, printmaking, painting and multimedia. Steinberg Gallery. 9 a.m.-5 p.m. Mon.-Fri.; 10 a.m.-4 p.m. Sat.; 1-5 p.m. Sun., April 24-May 4.

"First Books," a chronological selection of literary debuts by important figures in British and American literature, 1782-1960. Among authors represented are Thoreau, Melville, Hawthorne, Burns, Hardy, DeLaMare and Joyce. From the Rare Book Department Collection. Olin Library, level 5. 8:30 a.m.-5 p.m., Mon.-Fri. Through June 30.

"A Modern 16th Century City: Fatehpur Sikri," an exhibit of photographs by Lucien Herve of the city in India built by Akbar the Great Moghul in the 1500's to serve as the capital of his newly expanded empire. Quotations by Le Corbusier accompany the photographs. Presented by the French Institute and sponsored by the School of Architecture. Givens Hall. 8 a.m.-11 p.m. daily. Through April 28.

FILMS

FRIDAY, APRIL 22

7:30 and 9:30 p.m. WU Filmboard Series, "Carnal Knowledge," with Jack Nicholson. Brown Hall Theatre. Admission \$1.25. (Also Sat., April 23, same times, Brown; and Sun., April 24, 8 p.m., Wohl Center line D.)

8 p.m. St. Louis Film Art Society, "Umbrellas of Cherbourg." French with subtitles. 213 Rebstock. Admission \$1.50. (Also Sun., April 24, 2 p.m., Rebstock.)

12 midnight, WU Filmboard Series, "The Crazy World of Julius Vrooder," Brown Hall Theatre. Admission \$1. (Also Sat., April 23, midnight, Brown.)

TUESDAY, APRIL 26

7:30 and 9:45 p.m. WU Filmboard Series, "A Touch of Evil." Brown Hall Theatre. Admission \$1.

WEDNESDAY, APRIL 27

7:30 and 9:45 p.m. WU Filmboard Series, "The Passenger." Brown Hall Theatre. Admission \$1.25. (Also Thurs., April 28, same times, Brown.)

ANYONE wishing to sell and display their arts and crafts at the Skinker-DeBaliviere Mother's Day Art Fair and House Tour should apply for display space by calling Karen Bynum at 862-6874, or Cal Stuart at 862-5122, before April 29. Cash prizes will be awarded in several display categories. The fair and tour will be held Sunday, May 8, from 12 noon-5 p.m. on the 6100 block of Kingsbury Avenue near WU.