Globe-Democrat Names Danforth ‘Man of the Year’

A broad representation of community leaders graced the stage of Edison Theatre on Fri., Jan. 6, when Chancellor William H. Danforth was honored as The Globe-Democrat’s 1977 Man of the Year.

Selected by a committee composed of the 18 previous recipients of the award and G. Duncan Bauman, publisher of The Globe-Democrat, Danforth is the second chancellor of WU to receive this prestigious award.

Twenty years previously (1957), the late Ethan A. H. Shepley, who headed WU from 1953 to 1961, was the recipient.

After a gracious introduction by Bauman, the Chancellor’s brother, Sen. John C. Danforth, (R-Mo.), made it to the podium despite a broken foot in a cumbersome cast. There he welcomed Globe-Democrat writer Mary Kimbrough, who prepared the comprehensive special magazine feature on Danforth for the weekend (Dec.31-Jan. 1) edition of the newspaper, “to the club.”

Its membership consists of the many “who cannot get Bill Danforth to brag about himself,” according to the Senator. The Chancellor’s brother explained that he was not surprised by William H. Danforth’s modesty. “Bill does not brag, because he is only doing what he has always been expected to do,” he said.

As a young man growing up in a family dedicated to service, his grandfather, for whom the Chancellor is named, devised “easy to remember slogans,” one of which was “aspire nobly, adventure daringly, and serve humbly.” The Danforth family has tried hard to follow the senior William H. Danforth’s sage advice.

The Chancellor, in his carefully prepared speech of acceptance at the ceremonies, explained the many reasons why he was pleased with the award. “It signifies a healing of the strained relations. Its membership consists of the many “who cannot get Bill Danforth to brag about himself,” according to the Senator. The Chancellor’s brother explained that he was not surprised by William H. Danforth’s modesty. “Bill does not brag, because he is only doing what he has always been expected to do,” he said.

As a young man growing up in a family dedicated to service, his grandfather, for whom the Chancellor is named, devised “easy to remember slogans,” one of which was “aspire nobly, adventure daringly, and serve humbly.” The Danforth family has tried hard to follow the senior William H. Danforth’s sage advice.

The Chancellor, in his carefully prepared speech of acceptance at the ceremonies, explained the many reasons why he was pleased with the award. “It signifies a healing of the strained relations. Its membership consists of the many “who cannot get Bill Danforth to brag about himself,” according to the Senator. The Chancellor’s brother explained that he was not surprised by William H. Danforth’s modesty. “Bill does not brag, because he is only doing what he has always been expected to do,” he said.

As a young man growing up in a family dedicated to service, his grandfather, for whom the Chancellor is named, devised “easy to remember slogans,” one of which was “aspire nobly, adventure daringly, and serve humbly.” The Danforth family has tried hard to follow the senior William H. Danforth’s sage advice.

The Chancellor, in his carefully prepared speech of acceptance at the ceremonies, explained the many reasons why he was pleased with the award. “It signifies a healing of the strained relations. Its membership consists of the many “who cannot get Bill Danforth to brag about himself,” according to the Senator. The Chancellor’s brother explained that he was not surprised by William H. Danforth’s modesty. “Bill does not brag, because he is only doing what he has always been expected to do,” he said.

As a young man growing up in a family dedicated to service, his grandfather, for whom the Chancellor is named, devised “easy to remember slogans,” one of which was “aspire nobly, adventure daringly, and serve humbly.” The Danforth family has tried hard to follow the senior William H. Danforth’s sage advice.

The Chancellor, in his carefully prepared speech of acceptance at the ceremonies, explained the many reasons why he was pleased with the award. “It signifies a healing of the strained relations. Its membership consists of the many “who cannot get Bill Danforth to brag about himself,” according to the Senator. The Chancellor’s brother explained that he was not surprised by William H. Danforth’s modesty. “Bill does not brag, because he is only doing what he has always been expected to do,” he said.

As a young man growing up in a family dedicated to service, his grandfather, for whom the Chancellor is named, devised “easy to remember slogans,” one of which was “aspire nobly, adventure daringly, and serve humbly.” The Danforth family has tried hard to follow the senior William H. Danforth’s sage advice.

The Chancellor, in his carefully prepared speech of acceptance at the ceremonies, explained the many reasons why he was pleased with the award. “It signifies a healing of the strained relations. Its membership consists of the many “who cannot get Bill Danforth to brag about himself,” according to the Senator. The Chancellor’s brother explained that he was not surprised by William H. Danforth’s modesty. “Bill does not brag, because he is only doing what he has always been expected to do,” he said.

As a young man growing up in a family dedicated to service, his grandfather, for whom the Chancellor is named, devised “easy to remember slogans,” one of which was “aspire nobly, adventure daringly, and serve humbly.” The Danforth family has tried hard to follow the senior William H. Danforth’s sage advice.

The Chancellor, in his carefully prepared speech of acceptance at the ceremonies, explained the many reasons why he was pleased with the award. “It signifies a healing of the strained relations. Its membership consists of the many “who cannot get Bill Danforth to brag about himself,” according to the Senator. The Chancellor’s brother explained that he was not surprised by William H. Danforth’s modesty. “Bill does not brag, because he is only doing what he has always been expected to do,” he said.

As a young man growing up in a family dedicated to service, his grandfather, for whom the Chancellor is named, devised “easy to remember slogans,” one of which was “aspire nobly, adventure daringly, and serve humbly.” The Danforth family has tried hard to follow the senior William H. Danforth’s sage advice.

The Chancellor, in his carefully prepared speech of acceptance at the ceremonies, explained the many reasons why he was pleased with the award. “It signifies a healing of the strained relations. Its membership consists of the many “who cannot get Bill Danforth to brag about himself,” according to the Senator. The Chancellor’s brother explained that he was not surprised by William H. Danforth’s modesty. “Bill does not brag, because he is only doing what he has always been expected to do,” he said.

As a young man growing up in a family dedicated to service, his grandfather, for whom the Chancellor is named, devised “easy to remember slogans,” one of which was “aspire nobly, adventure daringly, and serve humbly.” The Danforth family has tried hard to follow the senior William H. Danforth’s sage advice.

The Chancellor, in his carefully prepared speech of acceptance at the ceremonies, explained the many reasons why he was pleased with the award. “It signifies a healing of the strained relations. Its membership consists of the many “who cannot get Bill Danforth to brag about himself,” according to the Senator. The Chancellor’s brother explained that he was not surprised by William H. Danforth’s modesty. “Bill does not brag, because he is only doing what he has always been expected to do,” he said.

As a young man growing up in a family dedicated to service, his grandfather, for whom the Chancellor is named, devised “easy to remember slogans,” one of which was “aspire nobly, adventure daringly, and serve humbly.” The Danforth family has tried hard to follow the senior William H. Danforth’s sage advice.

The Chancellor, in his carefully prepared speech of acceptance at the ceremonies, explained the many reasons why he was pleased with the award. “It signifies a healing of the strained relations. Its membership consists of the many “who cannot get Bill Danforth to brag about himself,” according to the Senator. The Chancellor’s brother explained that he was not surprised by William H. Danforth’s modesty. “Bill does not brag, because he is only doing what he has always been expected to do,” he said.

As a young man growing up in a family dedicated to service, his grandfather, for whom the Chancellor is named, devised “easy to remember slogans,” one of which was “aspire nobly, adventure daringly, and serve humbly.” The Danforth family has tried hard to follow the senior William H. Danforth’s sage advice.
Companies' Executives Brush Up On Skills In Management Program; Nooter Is Honored

"For several years prior to the organization of the Management Study Program, the Business School conducted a two-week residential executive development program usually held at Pere Marquette State Park," Towle said. "A group of company personnel directors then asked the Business School to conduct a program to be held during the school year. After considerable discussion, it was decided to offer a program that would require participants to leave their jobs on Friday and Saturday. The class would be held every other weekend during the fall semester of the school year."

Since then, that has been the format. The first weekend session is at Bromwoods, the University's conference center; six alternate weekend sessions are held on campus.

More than 100 companies, most of them from the St. Louis area, have sent personnel to the program. "Many of our participants are second-and-third-generation managers," said Ray Hilgert, professor of management and industrial relations, who has been directing the program since 1967. "The top managers in the firm have taken the course and have sent their junior executives, because they consider the program to be very good."

In addition to Nooter, other companies which have sent many executives to the program include Ralston Purina, Olin, Pet and Sverdrup & Parcel.

Each year the representatives of the companies are asked to make a presentation about their companies. Some of them show films, and others have slides or make an oral report.

"Joe Towle got the idea of asking Nooter executives who attended the program in the past to come to the class when current participants from Nooter made their report," Hilgert said. "I thought it was a great idea because Nooter has never missed sending a manager to the course in all the years since we started. It shows me that top management at Nooter believes in the program. We really appreciate this, and we feel that the program has served Nooter and other companies well."

THREE WU BUSINESS SCHOOL ALUMNI were recognized for passing the Certified Public Accountants exam at a recent meeting of the St. Louis Chapter of the National Association of Black Accountants. They are Ken Stone, a 1975 graduate of the University who earned a master of business administration degree; Charles Bennett, a 1976 graduate who also earned an MBA degree; and Louis Hutt, a 1976 graduate who has a bachelor of science degree.

Francis X. O'Brien, Editor of Magazine, Dies of Heart Attack

Francis (Frank) X. O'Brien, WU senior editor and one of the best known and honored leaders in the field of college and university public relations, died December 14 of a heart attack at his home in University City.

Said Chancellor William H. Danforth of his passing: "Frank did a superior job for Washington University. He was not only editor of the Washington University Magazine, but also one of the key citizens of the campus. He made a place for himself in the community."

O'Brien, 57, was the recipient of many prestigious awards during his career as editor and writer of the University's periodicals. Only a year after coming to WU in 1961, he earned the coveted Robert Sibley Magazine of the Year Award presented by the American Alumni Council (now the Council for the Advancement and Support of Education, CASE). It is the equivalent of an "Oscar" in the world of college and university journalism.

Since then, the Washington University Magazine has continued to rank among the best of the university and college periodicals in the country. In 1970, O'Brien was named winner of the AAC's Decade Award for "superior achievement in alumni publications during the decade of the sixties." No one before or since has been so honored. The Washington University Magazine also received the Newsweek Public Affairs Award in 1968. For many years, it also has received the Atlantic Magazine Award for Superior Writing.

O'Brien himself was a gifted writer who could and did prepare articles on a variety of subjects, including medicine. His last major article, which appeared in the Summer 1977 issue of Washington University Magazine, was entitled "New Key to Understanding the Brain."

Over the years, O'Brien's responsibilities increased. In addition to serving as editor of the WU Press, he became in 1962 director of University Relations (later changed to Public Relations).

A series of heart attacks during the past few years made it necessary for him to lighten his work load. He continued, however, to edit the Washington University Magazine and to serve as advisor for Outlook, the WU School of Medicine's periodical.

An alumnus of WU, O'Brien earned his (continued on page 6)
Intermedia artist Meredith Monk will open the second half of Edison's season Sat., Jan. 20.

It's curtain time for the spring '78 season at WU's Edison Theatre, when Meredith Monk, called "the most significant intermedia artist of our time" by one critic, premieres a new solo work for campus and community audiences Fri. and Sat., Jan. 20 and 21.

Following Monk, internationally acclaimed concert pianist Anton Kuerti presents another Sunday evening Music at Edison concert Jan. 29 as Edison's slate of 12 events, ranging from dance to drama to music to WU's own Performing Arts Area (PAA) drama series, gets under way.

Tickets to all the professional touring companies in the dance, drama and music series are $3.75 for WU faculty/staff, and $2 for WU students. Tickets to the PAA dramas with primarily student casts and faculty directors and to the WU Dance Theatre are $1.75 for faculty/staff and all students. Curtain time for Friday and Saturday drama events and Sunday Music at Edison concerts is 8 p.m. The Sunday matinees scheduled for PAA shows begin at 2:30 p.m. For further information, call Edison Theatre Box Office, Ext. 6564.

Meredith Monk, rapidly gaining a top-flight reputation in New York theatrical circles, in 1976 composed "Plateau," her solo piece which will premiere at Edison. To the original score, Monk added multifaceted theatrical images to create a piece that explores the voice as an instrument. "Plateau" is slated to open Off-Broadway later this year.

Anton Kuerti is an Austrian-born pianist who has appeared with many of the world's great orchestras and conductors in this country and abroad. His repertoire of more than 35 concertos includes all those of Beethoven, Brahms and Chopin and many of the Mozart concertos. Kuerti's Edison program includes selections from Beethoven, Grieg, Mendelssohn and Scriabin.

February will bring four events to Edison's stage. On Sat., Feb. 4, a mix of mime and music will feature the Michael Hennessy Mime and Music Theatre with the music of Dan Blegen and Eric Sayer. Fri., Feb. 10, the Dallas Theatre Center, one of the nation's most prominent professional resident theatres, will perform Scapino, a comedy adapted from a Moliere play. Sat., Feb. 11, the company continues its Edison Theatre residency with The Oldest Living Graduate, the final part of Preston Jones's acclaimed "Texas Trilogy."

Sun., Feb. 12, brings another Music at Edison event to the stage with Speculum Musicae. This contemporary chamber music ensemble performs music of the 20th century, ranging from early 1900's classics to newly commissioned works.

There will be four February performances of Arthur Miller's powerful Pulitzer-Prize-winning Death of a Salesman, presented by PAA under the direction of Professor Sidney J. Friedman. One of the American theatre's most acclaimed dramas, it will have a primarily student cast Fri. and Sat., Feb. 24 and 25, at 8 p.m., and Sun., Feb. 26, at 2:30 p.m. An additional performance is scheduled for Tues., Feb. 28, at 8 p.m.

March 17, Vinie Burrows, an accomplished actress, will offer a one-woman show called "Walk Together, Children," with two performances on that date. The piece, which evokes the black experience, will be seen at 8 p.m., with a special children's matinee scheduled for 1 p.m. The versatile Burrows will present another work, "Sister, Sister," a salute to women, on Sat., March 18.

March 31, April 1 and April 2 are the dates for the annual WU Dance Theatre concert, which will explore a diversity of approaches to movement as an art form. New works and repertory pieces choreographed by the faculty and special guest artists will be performed by faculty and selected students.

April is another four-event month at Edison, opening with Boston's imaginative Next Move Theatre Company April 7 and 8, offering an evening of improvised sketches and songs.

On Sun., April 9, the Cleveland Quartet, acclaimed throughout the music world, will conclude this year's Music at Edison Series with a chamber music concert.

April 21, 22 and 23 will see another PAA production, The Wedding Band, written by Alice Childress and directed by Clyde Ruffin, WU assistant professor of Black Studies and performing arts. Childress, one of the most prominent black female playwrights, has written a study of the emotions of love and hate in an imprisoned society of blacks and whites.

End of the season on a high note, the Pilobolus Dance Company, nationally known for its unconventional approach to dance, performs on Fri. and Sat., April 28 and 29. Recently featured in a Newsweek magazine story and seen on NBC's Tonight Show, Pilobolus brings a background in sports and gymnastics to dance that often results in unique creations.

JOHN W. BENNETT, WU professor of anthropology, has been appointed a permanent member of the Committee on Arid Lands of the American Association for the Advancement of Science (AAAS). He is also a member of the AAAS Ad Hoc Committee on Desertification. For the spring semester of 1978, Bennett will be a visiting professor in the Land Tenure Center of the University of Wisconsin.

THE WU WIND ENSEMBLE has openings for clarinetists. If interested, call Dan Presgrave at 889-5505 (office) or at 638-3492 (home) as soon as possible.
Chris Curie, currently a WU University College Student, has a thriving painting business. He helped along his business, Varsity Students, with a Halloween gimmick.

Curie is president of “The Great Ghastly Group Ghost and Goblin Insurance Company.” This company sold insurance policies to homeowners and car owners to insure them against Halloween pranks.

“We sold 100 policies last Halloween, but only had to pay on two of them,” Curie said. “The policies also helped us sell a lot of painting contracts.”

Door-to-door selling is at best difficult. “By talking to the customers about our insurance policy, we were able to get them to listen to our painting presentation,” Curie said.

The idea of selling Halloween insurance came to Curie when his car insurance premium came due. “I had just read an article about children cleaning up neighborhoods after Halloween. So I put the two ideas together and tried it out.”

Curie has been in business for four years. He established the company after he graduated from Hazelwood High School and enrolled at Florissant Valley Community College. He transferred his business to Columbia, Mo., while he was a student there for two years at the University of Missouri. Then he returned to St. Louis and enrolled at WU as a student of business administration.

Curie believes his business has a lot of potential, so he plans to continue it after graduation. His part-time staff of about 15 employees, students and non-students, were busy painting during the summer but are in a slack period now. “I’m keeping some of them busy by selling interior house painting,” he said.

Curie gives his employees training in salesmanship before they hit the bricks. They solicit mainly in north and west county. Whether the product is house painting or Halloween insurance, selling is the key, says Curie, who admits he’s pretty good at selling and promotion himself.

“There are no born salesmen,” he said. “You never hear that Mary Jones gave birth to an eight-pound ten-ounce salesman. Everyone has to learn it.”

The achievement of...
Du Pont Researcher

(continued from page 1)

head of the Department of Biological Chemistry, WU School of Medicine; Alfred M. Holtzer, professor of chemistry; Joseph E. Varner, professor of biology; Samuel I. Weissman, professor of chemistry; and Robert Yaris, professor of chemistry.

Phillips, 52, a native of Kansas City, Mo., joined Du Pont in 1951 as a research chemist and was subsequently named research supervisor in 1959 and associate director of research in 1965. In 1974, he transferred to Du Pont’s Development Department and from 1974 to 1976 resided in England where he directed a joint venture with a British firm on the microbiological conversion of carbohydrates to protein for purposes of human food.

Phillips’ academic qualifications include: three years at the University of Texas in mechanical engineering; BA in chemistry, University of Kansas; and PhD in physical chemistry, Massachusetts Institute of Technology. His doctoral thesis was on vibrational spectroscopy of organic molecules. He also spent a year in 1962-1963 in the Department of Biology laboratories at MIT.

While there, he worked with the well-known scientists F.O. Schmitt and Alexander Rich. Schmitt himself is a WU graduate who earned his bachelor of arts degree in 1924 and his PhD in 1927. Internationally famous for his research related to the brain, Schmitt was awarded an honorary doctor of science degree from the University of California at San Diego, and has served as an adjunct professor at the State Department in St. Louis.

Phillips is presently on the advisory committee of the Department of Chemistry, Revelle College, University of California at San Diego, and has served on advisory committees at MIT, Princeton, Argonne National Laboratory and the National Magnet Laboratory. He has also served as an adjunct professor at the University of Pennsylvania and the University of Delaware.

GRANT APPLICATIONS are now being solicited by the WU Committee on Cancer Research for research proposed for the present year. Awards can be made for amounts up to $3,000 for basic or applied research related to cancer. The awards, which are funded by the American Cancer Society, are especially intended for junior faculty members or research fellows who have no funds with which to carry out pilot studies. Applications are reviewed locally, and awards for meritorious projects are funded rapidly.

For further information, write or call Dr. L. J. Tolmach, Department of Anatomy, Box 8108, School of Medicine; telephone, 454-3341.

Adult Physical Fitness Program

To Be Offered This Semester

The Adult Physical Fitness Program for WU faculty, staff, graduate students and their spouses will again be offered this semester. Two sessions of the course, which will begin Jan. 30 and continue through May 5, will be offered on Mondays, Wednesdays and Fridays at 7:30 to 8:30 a.m. and noon to 1 p.m.

The program is designed to help persons, particularly those who do not exercise, to become active regularly and to increase their general physical fitness. It is a comprehensive and balanced exercise program consisting of walking, jogging, muscular strengthening, flexibility and self-selected recreational activities.

Each participant progresses at his own rate. For research purposes, a comprehensive physiological evaluation will be made on each participant before and after the program.

Fee for the course is $30. For application forms, call 889-5140.

The WU Record is published weekly during the academic year by the Information Office. Editor, Janet Kelley; calendar editor, Charlotte Boman. Address communications to Box 1142.
FRIDAY, JANUARY 20
8 p.m. Department of English Reading, with Geoffrey Wolff, novelist and visiting Hurst Professor, reading from his work. Hurst Lounge, Duncker Hall.

MONDAY, JANUARY 23

9 a.m. All-Day Midwest Federal Information Hearing on three new educational programs designed for disadvantaged secondary education students by the U.S. Office of Education. Mudd Courtroom.

11 a.m. Assembly Series Lecture, "Seven Theatres," John Houseman, director, Academy Award winning actor and producer. Graham Chapel. Cosponsored by the Performing Arts Area.

4 p.m. Department of Physics Colloquium, "Plasmons, Wakes and Clusters," R. H. Ritchie, prof. of physics. University of Tennessee, Knoxville, and researcher, Oakville National Laboratory, Oakville, Tenn. 201 Crow.

THURSDAY, JANUARY 26
2:30 p.m. Department of Mechanical Engineering Colloquium, "Residual Stresses in Composite Laminates Resulting from Fabrication and Environmental Exposure," H. T. Hahn, Air Force Materials Laboratory, Wright-Patterson Air Force Base, Dayton, Ohio. 100 Cupples II.

4:30 p.m. Department of Mathematics Colloquium, "Behavior of Sample Paths of Levy Processes," Dittevig Monrad, prof. of mathematics. University of Southern California, Los Angeles. 199 Cupples I. Tea will be served at 4 p.m. in 222 Cupples I.

4 p.m. Latin American Studies Committee Panel Discussion, "The Proposed Panama Canal Treaty." The members of the panel will be: Richard J. Walter, WU History Department chairman; Henry W. Berger, WU assoc. prof. of history; John F. Garganigo, WU Latin Studies Committee chairman; Evelyn Hudehart, WU asst. prof. of history; and David Felix, WU prof. of economics. Women's Bldg. Lounge.

8:15 p.m. Asian Art Society Lecture, "Twenty Centuries of Locks from Iran," John T. Wettime, writer, translator and collector of Islamic art. Steinberg Auditorium. Cosponsored by Central Hardware Co.

Director, producer and Academy Award winning actor John Houseman will speak in Graham Chapel Wed., Jan. 25, at 11 a.m. In a brilliant career spanning five decades, Houseman has worked in opera, dance, drama, radio, film and television.

PERFORMING ARTS
FRIDAY, JANUARY 20
7:30 and 9:45 p.m. WU Filmboard Series, "Rookey." Brown Hall Theatre. Admission $1.50. (Also Sat., Jan. 21, same times, Brown, and Sun., Jan. 22, 8 p.m., Wohl Center.)

7:30 p.m. Feminist Coalition Film, "The Chicago Maternity Center Story." 201 Crow. Admission $1.

8 p.m. Office of Student Affairs Double Feature, "A Night at the Opera" and "To Be or Not to Be." Rebsstock Auditorium. Admission $1.

12 midnight. WU Filmboard Series, "Butch Cassidy and the Sundance Kid." Brown Hall Theatre. Admission $1. (Also Sat., Jan. 21, same time, Brown.)

SATURDAY, JANUARY 21

MONDAY, JANUARY 23
7:30 p.m. WU Filmboard Series Double Feature, "Casablanca" and "The Big Sleep." Brown Hall Theatre. Admission $1.50 for either or both films. (Also Tues., Jan. 24, same times, Brown.)

WEDNESDAY, JANUARY 25
7:30 and 9:45 p.m. WU Filmboard Series, "Jonah Who Will Be 25 in the Year 2000." Brown Hall Theatre. Admission $1.50. (Also, Thurs., Jan. 26, same times, Brown.)

7:30 p.m. Women's Programming Board Video Tape Program, "Video By Women," a series of video tapes created by St. Louis women. Produced by Double Helix, Inc. Beaumont Lounge, Mallinekrodt.

MUSIC
FRIDAY, JANUARY 20
8 p.m. Department of Music Graduate Piano Recital, John Haddow, soloist. The program will consist of classical piano works. Graham Chapel.

SUNDAY, JANUARY 22
8 p.m. Metropolitan High School Band of St. Louis Concert, directed by Dan Presgrave. The program will include works by Holst, Reed, and "Selections from West Side Story," by Bernstein. Edison Theatre.

EXHIBITIONS
"Locks From Iran: Pre-Islamic to the 20th Century," a unique exhibit of 463 locks from Iran surveying 20 centuries of lock making. Included are locks of historic, intrinsic and artistic value. Gallery of Art, Steinberg Hall, upper level, 9 a.m.-5 p.m. Mon.-Fri. 1-5 p.m. Sat. and Sun. Through Feb. 12.

"Selections From WU Collections," an exhibit of cubist works featuring the recently acquired "La Cheval," by Raymond Duchamp-Villon. Also included are cubist works by Jacques Villon, Leger, Picasso and Klee. WU Gallery of Art, Steinberg Hall, lower level, 9 a.m.-5 p.m. Mon.-Fri.; 1-5 p.m. Sat. and Sun. Through Feb. 12.

"The Understanding Eye: Stanley Morison, Typographer," an exhibit of books and manuscripts documenting the work of this British typographer and book designer. Rare Book Room, level five, Olin Library. 8:30 a.m.-5 p.m. Mon.-Fri. Through Jan. 31.

"Washington University: Windows to the World," an exhibit highlighting the extensive WU collection of foreign language volumes and periodicals. Also included are handcrafted items loaned or given to WU by foreign students. Cosponsored by the International Office and Olin Library. Olin Library, level three. 8 a.m.-12 midnight daily. Through Feb. 10.

O'Brien (continued from page 2)