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WU Record

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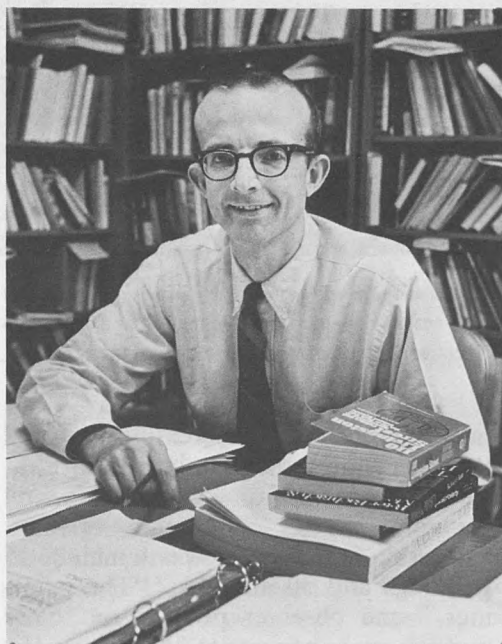
February 16, 1978

Chancellor Danforth Announces Key Changes in University Administration

Chancellor William H. Danforth has announced a number of key changes in the administrative offices of the University. The Admissions Office, which presently reports to Vice Chancellor David S. Luecke, becomes the responsibility of the University's Provost, Merle Kling. The purpose of this change, according to Chancellor Danforth, is to bring the admissions process closer to the faculties that have a direct concern with the outcome.

Additionally, James W. Davis, Jr., professor of political science, has been appointed to the newly created position of associate provost on a part-time basis; the Admissions Office, under William Turner, will report to Professor Davis. Dr. Danforth said that because of Professor Davis's additional duties as associate dean of the Faculty of Arts and Sciences, he can readily relate admissions program to the educational activities of that faculty.

Financial aids, under the leadership of Ben Sandler, and Student Records, under the direction of Richard Young, have



James W. Davis, Jr., professor of political science, has been named associate provost.

been transferred to Financial Affairs administered by Vice Chancellor John H. Biggs. "This change," Dr. Danforth said,

"takes into consideration the sensitive responsibilities of coordinating the financial resources of the University and the needs of students and their families. Student Records, because of the allied internal information services, logically will fall in that area also."

Chancellor Danforth said, "The University will not seek a replacement for Associate Vice Chancellor for Student Affairs Paul Smith, who recently announced his resignation to accept an important vice presidency at Morehouse College in Atlanta. The transfer of the Admissions Office, Financial Aids, and Student Records, will free Mr. Luecke to devote more time and attention to the important responsibilities which Mr. Smith formerly handled," he said.

Davis was recently appointed associate dean of the Faculty of Arts and Sciences to aid Dean Leon Gottfried on a part-time basis. He will continue to serve in that capacity and will also continue to teach in the Political Science Department. Davis (a native of Chillicothe,

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New Chairmen Appointed of Romance Languages, English and Classics

Three new department chairmen have been appointed in WU's Division of Arts and Sciences, Leon Gottfried, dean of the Faculty of Arts and Sciences, announced today.

They are: Richard L. Admussen, Department of Romance Languages and Literatures; Carl W. Conrad, Department of Classics; and Daniel B. Shea, Department of English. The appointments are effective July 1.

Retiring chairmen are: Joseph Schraibman, professor of Spanish and chairman of Romance Languages since 1972; David E. Belmont, associate professor of classics and chairman since 1969; and William G. Madsen, professor of English and chairman since 1973.

Richard L. Admussen, professor of French, who joined the WU faculty in 1964, is responsible for two recent, important additions to the University.

Largely through his efforts, a xerox exchange agreement between WU and the University of Reading, England, was made that will expand WU's collection of works by 20th-century author Samuel

Beckett into the largest in the world.

He has also helped establish this year a

new beginning language program in French, based on the Dartmouth Intensive Language Model. Admussen teaches the grammar section of the new program, which uses rapid-fire drills to teach conversational skills. Next year, the new method also will be used to teach beginning Spanish.

A specialist in 19th- and 20th-century French literature, particularly poetry, Admussen has written articles on a variety of subjects, from poets Pierre Reverdy and Guillaume Apollinaire to Ph.D. language requirements. His book, *The Samuel Beckett Manuscripts*, will be published this summer by G. K. Hall of Boston. In 1970, Nizet of Paris published Admussen's book on the small French literary magazines that developed between the two world wars.



Richard L. Admussen

Although he earned an AB in mathematics at Washburn University in 1956, Admussen changed to French studies in graduate school at the University of Kansas, Lawrence (MA, 1960, PhD 1966). During his graduate study, he also spent a year teaching English in a French high school on a Fulbright Travel Grant. Because of his fluency in French, he toured what is now the Central African Empire in 1961 as an employee of the U.S. Department of State, lecturing to African nationals. Since he has been at WU, he has received several grants, including a National Endowment for the Humanities Grant (1968) and an American Philosophical Grant (1974) that enabled him to pursue research in France.

He has served on numerous administrative and academic committees

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Carl W. Conrad

2 Boccia's 'Darkly Evocative' Paintings, Drawings To Be Exhibited in One-Man Show at St. Louis U.



Peter H. Zimmerman

Edward E. Boccia, professor of painting and drawing at WU, in his studio with some of his works. WU Trustee Morton D. May, a collector of the artist's works, has written: "Boccia's dominant mood is that of an Expressionist with memories of the great artists of the past and the great themes that have occupied mankind's dreams for centuries."

Edward E. Boccia's studio in Webster Groves reflects his myriad interests and some of the sources of the great fount of paintings and drawings which he has created over a quarter of a century as professor of painting and drawing in the WU School of Fine Arts.

Forty-five of these works of art will go on display at St. Louis University's Cupples House, 3673 West Pine Blvd., on Sun., March 5, with an opening reception scheduled from 2 to 5 p.m. The one-man show will run through March 31.

Boccia's studio looks rather like a disciplined Flea Market with its walls decorated with bits of flotsam and jetsam—all of them important to Boccia. The place has a feeling of a vast collage—its walls layered with "whatever visual food I need for the phase I'm in," Boccia explained, as he prepared for upcoming exhibition. Prints of Rembrandt's "Night Watch" and "Flora" hang beside reproductions of Titian's "Portrait of an Englishman." Nearby are prints by Cezanne and van Gogh, which Boccia said he puts up when he "feels the need for more contemporary strength and color." On another wall hang a china head of an old but beautiful doll and some whimsical straw hats, which are Boccia originals. These he decorated with shells and other sea treasures scavenged from Long Island's Peconic Bay where he and his family spend their summers.

It is what one might call "orderly chaos," because, although they may appear randomly juxtaposed, each has a very special and personal meaning for Boccia.

"What I frequently do," he said, "is

take the themes of the great masters and then transform them into new inspirations based on my own feelings and ideas."

Boccia's works on view will include 15 paintings and 30 drawings. "The paintings," one observer pointed out, "are sensual and romantic allegories. His nudes are richly expressive; his religious symbolist works darkly evocative of mysterious presences, spaces and allusions." Of Boccia's work, George McCue, former art editor of the *St. Louis Post-Dispatch*, said "The themes intermingle religious and erotic symbolism."

Boccia previously exhibited his work at St. Louis University in 1960, when he had a one-man show called "Retrospective: 1945-60." Of his work, the Rev. M. D. McNamee, S.J., who was in charge of that show as well as the one scheduled for early March, wrote: "There are queries that he makes about life's relationships that can be honestly expressed only in symbolic and sometimes distorted images, and it appears to this viewer that as his meanings clarify, both the imagery and the craftsmanship strengthen."

Boccia has won numerous prizes and has had many solo and invitational shows in the United States. Among his commissions are the Newman Chapel mural and stained glass windows on the WU campus, as well as 14 mural paintings in the Brith Sholom Kneseth Israel Temples, St. Louis.

Exhibit hours at Cupples House on the St. Louis University campus are Tuesdays and Fridays, 10 a.m. to 12 noon and 1 to 3 p.m. and on the second and fourth Sundays each month from 2 to 4 p.m.

(Dorothy Brockhoff)

Chairmen

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at WU. Currently he is a member of the Senate Council and is a faculty representative to the Board of Trustees. Since 1969, he has been director of undergraduate studies in French. In 1975-76 he was acting chairman of the department.

Greek philosophy, Roman and Greek poetry and New Testament literature are the special interests of Carl W. Conrad, associate professor of classics, who joined the WU faculty in 1961.

Conrad earned an AB (1955) and an MA (1956), both in classics, from Tulane University, New Orleans. In 1964, he completed his PhD in classical philology at Harvard University. He also attended Ludwig-Maximilians University in Munich, Germany, from 1956 to 1957 on a Fulbright scholarship.

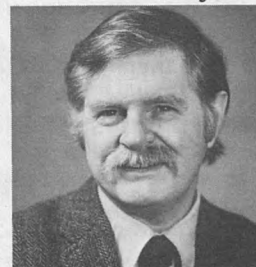
Prior to coming to WU, Conrad was an instructor of French and German at Warren Wilson College, Swannanoa, N.C., and a teaching fellow in classics at Harvard.

While at WU, he has served on a number of academic and administrative committees, including the Graduate Council, the General Studies Committee, and the Curriculum Committee. Last year, he was chairman of the Curriculum Committee when it began an extensive review and revision of the undergraduate distribution requirements.

Conrad has written articles for journals on Greek, Roman and Biblical literature and history as well as on "Traditional Patterns of Word-Order in the Latin Epic from Ennius to Vergil" (*Harvard Studies in Classical Philology*, 1965). The topics of two studies Conrad is currently researching for eventual publication as books are the image and motif in Book IV of Propertius' *Elegies* and an interpretation of Plato's *Republic*.

A talented, amateur actor as well as an accomplished educator and scholar, Daniel B. Shea, professor of English, joined the University faculty in 1962. His most recent thespian appearance at WU was as the pugnacious father in the Performing Arts Area's production last semester of Sygne's *Playboy of the Western World*.

Although Shea teaches courses on a wide variety of subjects within the field of American literature, his specialty is colonial American literature and the Puritan influence in American literature. His book, *Spiritual Autobiography in Early America* (Princeton, 1968), and a number of articles he has published on



Daniel B. Shea

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Children with Impaired Hearing To Be Subject of CID Conference

Registration is under way for an international conference that is being sponsored by the Central Institute for the Deaf on the early education of children with impaired hearing or communication disorders.

The purpose of the conference, which will be held in the Seeley G. Mudd Law Building on campus June 20, 21 and 22, is to discuss current issues in the field and to provide direction for teachers who work with these children, their parents and other teachers. Participants must be specialists in early education. University credit will be available to those who make proper application.

Among the noted authorities scheduled to speak at the conference are Burton White, Harvard Graduate School of Education; David Wiekart, president of the High/Scope Educational Research Foundation of Ipsilanti; and Fr. M. J. Van Uden, principal of research, Institute for the Deaf of St. Michielsgestel, the Netherlands. WU participants will include Donald Calvert, professor of audiology and director of the Central Institute for the Deaf, who will give the keynote speech, and Barry Kaufman, assistant professor of education, who will summarize the conference's proceedings.

For further information and application materials, write to conference chairperson, Dr. Audrey Simmons-Martin, International Conference, Central Institute for the Deaf, 818 S. Euclid Ave., St. Louis, Mo. 63110.

TREVOR PINNOCK, a harpischordist and visiting artist-in-residence in the Department of Music this spring, was cited recently for one of his recordings by *Stereo Review* (Feb., '78). In their annual assessment of the year's best recordings, Vivaldi's "Four Seasons," as performed by Pinnock and his ensemble, the English Concert, was chosen as the year's best recording of early music. The album, recorded by CRD, was also chosen as one of eight outstanding early music recordings of the last twenty years. The recording is available at Streetside Records in University City. During his residency, Pinnock will give two concerts: Sun., Feb. 26, and Sun., April 2, both at 8 p.m. in Graham Chapel. In addition, Pinnock will teach the Collegium Musicum, a graduate level early music performance practice seminar. Pinnock was also a WU visiting artist-in-residence during the fall of 1976.

The **WU Record** is published weekly during the academic year by the Information Office. Editor, Janet Kelley; calendar editor, Charlotte Boman. Address communications to Box 1142.



A dual exhibit of works by contemporary artist and illustrator Leonard Baskin opens at the WU Gallery of Art, Steinberg Hall, Sun., Feb. 19, and in Olin Library's Rare Book Department, Mon., Feb. 20. Above is a woodcut made by Baskin in 1964 of Dutch painter Jan Lievens (1607-1674). For further information, see Calendar listings, page 4.

Area High School Students To Get Early Taste of WU

A new program to initiate prospective undergraduates from the St. Louis area to a college experience began on campus February 15. Sponsored by the Overnight Hosting Committee, a sub-committee of the Student Admissions Committee, the program has invited St. Louis area high school students already admitted to WU for the fall of 1978 to an overnight visit on campus this spring. During their stay, visitors will have an opportunity to speak with admissions personnel, tour the campus, attend a day's classes and experience dorm life.

While the idea of campus visits by prospective students is not a new one, never has a program devoted itself to in-town students.

Dormitory residents are needed as hosts. Visits will be for one night and only Sunday through Thursday nights. Hosts will be expected to share their dorm room, escort the visitor to dinner and answer queries about student and academic life. Freshmen are especially urged to act as hosts because of their temporal closeness to the visitors' experience.

To learn more about the program, call the Admissions Office at Ext. 6000.

Administration

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Mo.) joined the WU faculty in 1968. He formerly taught at the University of Wisconsin in Madison. He has a bachelor of arts degree from Harvard University, a master's in public administration and a doctorate in political science from the University of Michigan, Ann Arbor.

Chairmen

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Puritan theologian Jonathan Edwards, essayist and poet Ralph Waldo Emerson and psychologist B. F. Skinner discuss and interpret this Puritan influence.

Shea earned an AB at the College of St. Thomas, St. Paul, Minn. (1958), and an MA and PhD at Stanford University (1962, 1966). In addition to being awarded a Woodrow Wilson Fellowship for graduate study, he has also received a Fulbright lectureship in 1968-69 that enabled him to spend a year teaching in France at the University of Caen and the University of Nice. He also received a National Endowment for the Humanities Summer Grant to conduct research for an article.

For three years, Shea was a member of the editorial board of the journal *Early American Literature* and was recently chosen as a delegate to the General Assembly of the Modern Language Association, which will meet in New York in December 1978.

At WU, Shea has served on a number of departmental and university committees, including the Board of Student Publications (1964-66), Graduate Council (1975-78) and the Faculty Council (1976-78). From 1970 to 1972, he was director of undergraduate studies in English and has been director of graduate studies in English since 1975. He is also a seminar leader in one of the College's Focus Programs, "Search for Values."

THE EIGHTY-THIRD ANNUAL MEETING of the North Central Association of Colleges and Schools will be held in Chicago, Sunday through Wednesday, April 9-12. Meetings will be held at the Palmer House. Speakers will include the Honorable Mary F. Berry, assistant secretary for education, Department of Health, Education and Welfare, and the Honorable William D. Ford from Michigan, House of Representatives. For registration materials, write the Administrative Secretary, North Central Association, 1221 University Ave., Boulder, Colo., or call 303-449-7110.

JUDSON T. SHAPLIN, professor of education and former director of the Graduate Institute of Education, will retire from the faculty on June 30.

MARILYN S. PRYOR, director of General Programs in the School of Continuing Education, has been elected vice-chairperson/chairperson-elect for Region IV of the National University Extension Association. She will chair the Planning Committee for the program of the October Region IV conference to be held at the University of Wisconsin, Madison.

4 Calendar

February 17-23

FRIDAY, FEBRUARY 17

4 p.m. WU School of Medicine Department of Surgery Lecture, "Regeneration of the Liver in Response to Injury and Disease," Dr. Marshall J. Orloff, professor and chairman, Department of Surgery, U. of Calif., San Diego. Scarpellino Auditorium, 510 S. Kingshighway.

8 p.m. Department of English Poetry Reading, with Gary Snyder, Visiting Hurst Professor, reading from his works. Women's Bldg. Lounge.

SATURDAY, FEBRUARY 18

9 a.m. WU School of Medicine Department of Surgery Lecture, "Emergency Treatment of Bleeding Esophageal Varices," Dr. Marshall J. Orloff. Scarpellino Auditorium, 510 S. Kingshighway.

MONDAY, FEBRUARY 20

12 noon. Five-Day Computing Facilities Seminar, "Intermediate FORTRAN," Nancy H. Morgan, WU computer specialist, WU Computing Facilities. 106 Sever. Call Ext. 5301 to register.

WEDNESDAY, FEBRUARY 22

11 a.m. Academic Committee Lecture, "Sports and International Politics," Richard Lapchick, prof. of political science, Virginia Wesleyan College, Norfolk. Graham Chapel.

4 p.m. Department of Physics Colloquium, "Infrared Astronomy—An Overview," G.G. Fazio, prof. of Astrophysics, Harvard College Observatory-Smithsonian Astrophysical Observatory, Cambridge, Mass. 201 Crow.

8 p.m. Departments of Romance Languages and History and the Committee on Latin-American Studies Lecture, "Human Rights in Present-Day Argentina," Jacobo Kovadloff, recently exiled head of the American Jewish Committee in Buenos Aires, Argentina. Hurst Lounge, Duncker Hall.

THURSDAY, FEBRUARY 23

12 noon. Very Interesting Women Speaker Series, Evelyn Hu-Dehart, WU asst. prof. of history. Women's Bldg. Lounge.

4 p.m. Department of Psychology Colloquium, "Social Learning and Social Influence," Ted L. Rosenthal, prof. and dir. of clinical training, Department of Psychology, Memphis State U., Tenn. 102 Eads.

4 p.m. Department of Chemistry Seminar, "Liesegang Rings as an Example of a Kinetic Instability in a First-Order Phase Transition," Ronald Lovett, WU prof. of chemistry. 311 McMillen Lab.

8 p.m. Department of English Reading, "Reading of a Japanese Noh Drama," Gary Snyder, poet and Visiting Hurst Professor. Hurst Lounge, Duncker Hall.

8:30 p.m. School of Architecture Lecture, "Women in Architecture," Cindy Weese, architect, Chicago, Ill. Steinberg Auditorium.

EXHIBITIONS

"Four Voices From the Modern Literature



Comedian and parodist David Frye, whose impersonations include presidents, film stars and others who, deservedly or not, bask in the glare of the public eye, will perform Fri., Feb. 17, at 8 p.m. in Graham Chapel. See Calendar listing below.

Collection," an exhibit of books and manuscripts by Gary Snyder, John Berryman, Sylvia Plath and Robert Creeley. Olin Library, level three. 8 a.m.-12 midnight, daily. Through March 3.

"Recent Works," an exhibit of works by Gyorgy Kepes, Distinguished Visiting Louis D. Beaumont Professor of Art. Galley of Art, Steinberg Hall, upper gallery. 9 a.m.-5 p.m., weekdays, 1-5 p.m., Sat. and Sun. Through March 5.

"Leonard Baskin: Images of Man," a dual exhibit of works by this contemporary artist and illustrator, both in the Washington University Gallery of Art in Steinberg Hall and in the Rare Book Department of Olin Library. In the Gallery will be works on paper and sculptures, many of which reflect Baskin's use of the human figure as a vehicle to express man's condition. In the Rare Book Department on the fifth floor of Olin Library, will be collections of Baskin's illustrations, volumes published by Gehenna Press (a private press of which Baskin was a founder), and other materials. The exhibit is displayed with assistance from the Missouri State Council on the Arts and the Camelot Fund of the Arts and Education Fund of Greater St. Louis. Hours for the exhibit are 9 a.m.-5 p.m., Mon.-Fri., and 1-5 p.m., Sat. and Sun. in the Gallery; 8:30 a.m.-5 p.m., Mon.-Fri. in the Rare Book Department, Olin Library, fifth floor. Feb. 19-April 2 at both locations.

PERFORMING ARTS

FRIDAY, FEBRUARY 17

8 p.m. Academic Committee Performance, with David Frye, comedian and parodist. Graham Chapel. Admission \$3.50; \$2.50 for WU students with ID. Tickets available at Edison Theatre Box Office and at the door.

8 p.m. Thrysus Production, Tricks of the Trade, an original musical version of Jonson's *The Alchemist* by WU students Keith Pollick and Steve Legawiec. Mallinckrodt Drama Studio. (Also Sat. Feb. 18, 2:30 and 8 p.m.; and Sun., Feb. 19, 2:30 p.m.)

SUNDAY, FEBRUARY 19

3 p.m. Benefit Performance for the Campus Y, Big Fish, Little Fish, by Hugh Wheeler, performed by the City Players. 3207 Washington. Admission \$3; \$2 for students. Call Ext. 5010 for reservations and further information.

MUSIC

SUNDAY, FEBRUARY 19

3 p.m. Department of Music Graduate Voice Recital, Margaret Boyer, soprano. Graham Chapel.

8 p.m. WU Madrigal Singers Concert, directed by Orland Johnson. The program will consist of music by Dufay, Palestrina, Gibbons, Moley, Hindemith, Britten and a Gershwin work, arranged by Kim Portnoy, WU graduate student in music. Graham Chapel.

TUESDAY, FEBRUARY 21

8 p.m. Department of Music Graduate Recorder Recital, Antonia Banducci, soloist. Women's Bldg. Lounge.

WEDNESDAY, FEBRUARY 22

12 noon. WU Collegium "Carpet" Concert. The program will consist of Italian and German music of the 17th century. Mallinckrodt Gallery.

THURSDAY, FEBRUARY 23

8 p.m. Department of Music Faculty Voice Recital, Edmund LeRoy, baritone. Graham Chapel.

FILMS

FRIDAY, FEBRUARY 17

7:30 and 9:30 p.m. WU Filmboard Series, "The Bad News Bears." Brown Hall Theatre. Admission \$1.50. (Also Sat., Feb. 18, same times, Brown.)

12 midnight. WU Filmboard Series, "The Harder They Come." Brown Hall Theatre. Admission \$1. (Also Sat., Feb. 18, midnight, Brown.)

TUESDAY, FEBRUARY 21

12 noon. Tuesday Women's Film Series, "But What If The Dream Comes True." 304 Mallinckrodt. (Also, 6:30 p.m., Wohl Formal Lounge.)

7:30 and 9:45 p.m. WU Filmboard Series, "The Last Picture Show." Brown Hall Theatre. Admission \$1.50.

WEDNESDAY, FEBRUARY 22

7:30 p.m. New German Cinema Series, "The Bitter Tears of Petra Von Kant." Brown Hall Theatre. Admission \$1.50. (Also Thurs., Feb. 23, 9:15 p.m., Brown.)

9:45 p.m. WU Filmboard Series, "F for Fake." Brown Hall Theatre. Admission \$1.50. (Also, Thurs., Feb. 23, 7:30 p.m., Brown.)

SPORTS

FRIDAY, FEBRUARY 17

3 p.m. Men's Swimming, WU vs. Central Missouri State College and St. Louis U. Wilson Pool.

TUESDAY, FEBRUARY 21

7:30 p.m. Women's Basketball, WU vs. Maryville College. Francis Field House.