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WU Record

Published For The Washington University Community

April 6, 1978

Professors Emeriti Form New Society At Washington U.

A new organization for WU professors emeriti has just been formed. The Society of Professors Emeriti of WU is apparently the first of its kind in the United States and is autonomously sponsored by the group involved.

Professors receive the honorary emeritus status at retirement after at least 10 years of service to the University, and there are about 170 professors emeriti on the Hilltop and Medical School campuses.

Saul Rosenzweig, professor emeritus of psychology and psychiatry, and Philip H. DuBois, professor emeritus of psychology, canvassed a representative cross section of the approximately 100 professors emeriti who still live in the St. Louis area to find out if there would be sufficient interest and support for such an organization. As a result, some 30 professors participated in organizing sessions of the group during March and the April 3rd meeting at which the society adopted its constitution and bylaws.

The purpose of the society, according to its constitution, is to "encourage and promote the common interests of its members, to provide for social and intellectual interaction among them, and to serve as a clearing house for information concerning University policy of interest to the group."

The society will meet monthly except during June, July and August. Each meeting will consist of a luncheon, usually at the Faculty Conference Center (Whittemore House), followed by a business meeting and a social-intellectual program with a speaker or topic of general interest.

All emeritus faculty are invited to join. Those who join the group before December 31, 1978 will be charter members. Yearly membership dues have been set at \$5.

Officers elected for this year are

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Saul Rosenzweig



"Now glow'd the firmament/With living sapphires; . . . The Starry host, rode brightest, till the moon/Rising in clouded majesty . . . unveiled her peerless light." If tempted to star or moon gaze (or recite lines from John Milton's *Paradise Lost*) because of the recent coming of spring, the WU Observatory atop Crow Hall is open Monday, Wednesday, Thursday and Friday after 7 p.m., but call 889-6278 to check. Above is the Crab Nebula.

Reorganization of Alumni, Development Programs Is Announced; Allen Martin Assumes New Post

A reorganization plan that combines the Offices of Alumni Relations and Development Programs under a newly created position of assistant vice chancellor for Alumni and Development Programs was announced recently by Herbert F. Hitzeman, Jr., vice chancellor for University Relations. The purpose of the reorganization is to better serve the University's schools and units and their constituencies, Hitzeman said.

Allen F. Martin, Jr., director of Alumni Relations, has been appointed to the position of assistant vice chancellor.

Heading the two new divisions under Martin are M. Joseph Schluchter, currently associate director of Alumni Relations, who becomes director of the new Schools Development Programs, and John C. Thompson, director of Deferred Giving, who, in addition, becomes director of Special Development Programs.

In a related staff change, Helen T.

Spigel, coordinator of Special Programs in the Office of University Relations, will join the staff of the Public Relations Office as director of Project Development. Her current duties will be expanded to include developing the capacity to conduct internal and external surveys and analyzing patterns of University communications. Spigel will report to Donald P. Anderson, director of Public Relations.

"The major objectives and capital goals of the current University alumni and development programs, which were instituted in 1970, have been met," Hitzeman said.

"We are gratified by the response and increased interest of alumni and friends of Washington University. Hundreds of individuals are now actively and regularly participating in University programs in St. Louis, in 30 Alumni Council Cities and in other areas throughout the



M. Joseph Schluchter

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2 Professor Mandelker, Students, Joust With Legal Aspects of Urban, Environmental Problems

Daniel R. Mandelker, Howard A. Stamper Professor of Law at WU, was talking on the telephone. It was a long-distance call from a Washington, D.C., colleague about a major conference that had been held on environmental regulation. He agreed to write the lead article for a collection of the conference papers.

"There is a tremendous overlap now in environmental regulation," he said as he hung up. "Why, we found in Hawaii that you need four state and county permits just to put up a windmill! Several states have moved to simplify their regulatory programs, and we're trying to find out what works best."

Professor Mandelker, who teaches urban law, gets frequent calls about urban development and land planning problems—his specialties. He even has his students working on some of these projects.

Several have been involved in research in Hawaii. Two others are presently studying the legal aspects of solar energy. They are working with the Team Four planning firm in St. Louis, which has a contract from the Environmental Law Institute. Incidentally, many of the Team Four people took courses from Mandelker. Another ongoing project involves the study of emission-density zoning, a new form of air pollution control. Students are involved here, too.

"They call my graduates the 'Mandelker Mafia,' he said. "Many have done very well on their own in private practice and in government."

Mandelker is a senior fellow with the Urban Land Institute, serving as an adjunct scholar to assist the Institute with its research program. "The Institute is a long-established organization that does research on urban and residential development," he said. The environmental conference was an institute project.

His latest consultation was in Lincoln, Neb., which is fighting inner-city decline. "Overall and even in Lincoln, I see no return to the central city," he said. "I think it's all a media bubble. Every indication points toward increasing dispersal of people. I think we need a new strategy for the inner city. I don't see the inner city coming back in any shape or form the way it was."

The urban law professor is a member of the American Bar Association's Advisory Commission on Housing and Urban Growth. "We have just published our report in book form," he said. The book is entitled *Housing for All Under Law*.

The book makes it plain that low-income housing must be built in the suburbs, Mandelker said. "This problem has been shoved under the rug; we hope our report will put it back up front."



Daniel R. Mandelker

Mandelker has urged that mandatory planning be required in metropolitan areas to end crazy-quilt land-use zoning. "We've had 50 years of seat-of-the-pants zoning," he said. "The courts are getting tired of this and are demanding planning policies for land-use regulation."

The WU Law School's Urban Law Program has done very well over the years. Its students are all over the country. "We now publish our *Urban Law Annual* twice a year," he said. "I think we have the leading urban law publication."

Mandelker has recently published two books. One of them, a legal casebook, is a new law school text entitled *State and Local Government in a Federal System*. The book is a collaboration by Mandelker and Dawn Clark Netsch, professor of law at Northwestern University, Evanston, Ill., who is also a state senator.

Mandelker has also published a treatise on state and national land use laws, *Environmental and Land Controls Legislation*.

The professor is working on a second casebook on land use that should be out next fall. He is collaborating with Roger Cunningham, professor of law at the University of Michigan.

This summer Mandelker is going to Russia to look at its planning system. He will also speak at a conference at Oxford University in England. "The trip to Russia should be interesting," he said. "Russian planning problems are not that much different from ours. Even Moscow has a growth problem." (King McElroy)

REMEMBER THE ARTS AND EDUCATION COUNCIL FUND DRIVE. Send contributions to Arts and Education Council, 607 N. Grand, St. Louis, 63103.

New Social Work Quarterly Has Eight GWB Members on Board

The first issue of a new quarterly, the *Journal of Social Service Research*, issued by WU's George Warren Brown School of Social Work (GWB), is just off the press. The board of editors includes eight members of GWB, headed by S. K. Khinduka, dean of the School of Social Work.

"Its mission is the publication of research studies which contribute significantly and cumulatively to knowledge development," Khinduka said. "In general, the *Journal* will accept manuscripts that are devoted to an empirical examination of problems and theory related to the design, delivery and management of social services."

The new *Journal*, which has a distinguished Editorial Review Board recruited from all over the country, is aimed at a national and international audience in social work and related disciplines.

Reorganization

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country. Gift support too, especially from alumni and corporations, has increased dramatically in recent years. The new organization will enable us to build on the successes of the past, to better service the University's growing constituencies and to increase our fund-raising capabilities."

Under the new plan alumni and development programs, including fund-raising activities, will be directed by Martin. Staff members in the Office of Schools Development Programs, who report to Schluchter, will be assigned to individual schools and, working with the deans, will plan and direct the schools' alumni and development programs. Members of the Special Development Programs staff, who report to Thompson, will be responsible for development programs that benefit the University as a whole. They will also work closely with the individual school directors in development matters pertaining to their respective schools.



Helen T. Spigel



John C. Thompson

Colleen Schoendienst, associate director of Alumni-Parent Programs, and James R. Burmeister, director of the Council Cities Program, will continue this work, constituting a third arm of the new alumni and development programs area.

With the exception of the addition of Spigel to the Public Relations staff, other departments within University Relations remain unchanged.

Seven University Faculty Members Receive Distinguished Awards

Seven members of the Faculty of the College of Arts and Sciences at WU have received distinguished awards Merle Kling, provost, announced last week.

They are: John N. Morris, Barbara Nolan and Richard Ruland, all faculty in the English Department; Derek M. Hirst and Peter N. Riesenber, both of the History Department; Cecil G. Wood of the Department of Romance Languages; Egon Schwarz, Rosa May Distinguished University Professor in the Humanities, a faculty member in the Department of Germanic Languages and Literature.

In private life, Nolan, associate professor of English, is the wife of Ruland, professor of English. She has received one of two Guggenheim Fellowships awarded this spring to WU scholars. Nolan has also been given a summer stipend for study abroad from the National Endowment for the Humanities (NEH). Ruland has been awarded his second Fulbright Hays Fellowship.

The other Guggenheim Fellowship winner at WU this spring is Professor Morris. Professor Riesenber is one of 25 scholars in this country to be chosen for a nine-month appointment at the newly completed National Humanities Center, located at North Carolina's Research Triangle Park. His colleague Professor Hirst, associate professor of history, has received a joint award from the National Endowment for the Humanities (NEH) and the Folger Shakespeare Library for research study in Washington, D.C.

Another humanist, Professor Wood, assistant professor in the Department of Romance Languages, has received a grant, funded by the Missouri Committee for the Humanities Inc. (National Endowment for the Humanities) and WU. Egon Schwarz has been appointed a Visiting Fellow of the Council of the Humanities at Princeton University.

ABEL CARLEVARO, noted Uruguayan composer and teacher of classical guitar, will lead a two-day master class Saturday and Sunday, April 8 and 9, on campus. For further information, call Alan Rosenkoetter at Ext. 5542.

MUKUNDA RAO, first officer of the Social Welfare Unit for the United Nations, will speak on "The United Nations' Role in Social Development" Thurs., April 6, in Brown Lounge. The talk begins at 7:30 p.m.

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Herb Weitman

Looking more surprised than a recipient in the annual Hollywood hubbub, Aaron Shatzman, assistant dean of the College of Arts and Sciences, recently was playfully honored by Mylonas, Compton and Lien Scholars. Shatzman administers WU's national competitions for the scholarships of which these students are winners. Rather than the futuristic golden figure, however, the students presented Shatzman with a T-shirt of his own.

ANNOUNCEMENTS

WOLFE MAYS, renowned British philosopher who has worked closely with famed child psychologist Jean Piaget, will be the principal speaker at a colloquium next week at WU. Mays will lecture on "Affectivity and Values in Piaget" at 4 p.m. on Tues., April 11, in Crow Hall, Room 204.

UNIVERSITY OFFICIALS are waiting for results of tests conducted by the Clayton and County Health Departments to determine what caused some residents of the South-40 to become ill on March 28. Although the total number of students affected is not known at present, approximately 150 students were treated at the Health Service.

AN APRIL FOOL'S JOKE was apparently played at the expense of Gary Hanson, director of Food Services. The "possible" additional food facilities cited in a memo dated April 1, and supposedly from Hanson, should be taken with a grain of salt.

THE UNITED JEWISH APPEAL'S CAMPAIGN on campus, which began



Donald Keene, noted authority on Japanese literature, will speak at Steinberg Hall on April 6 at 8:15 p.m.

April 4, will continue through the 14th. Activities will be at Wohl Center through April 10 and on the main campus, the 10th through the 14th.

TWENTY-NINE SECOND-YEAR GRADUATE STUDENTS in WU's School of Fine Arts will present their "Masters' Theses Show" this month. The exhibition will run from April 9 to April 30.

An opening reception on Sun., April 9, will take place from 2 to 5 p.m. in WU's Gallery of Art, Steinberg Hall.

Viewers at this first of two student exhibitions to be held this spring must be peripatetic because the show is scattered around town at three locations. They are: WU's Gallery of Art on campus; Riverfront Design Center, third floor, (just above the Terry Moore Gallery), 612 N. Second Street, Laclede's Landing; and Union Station, 101 S. 18th Street. Viewing hours are: WU Gallery of Art; 9 a.m.-5 p.m., weekdays; 1-5 p.m. Sat. and Sun.; Riverfront Design Center, 7-9 p.m., April 20, and Mon., Wed. and Fri., noon to 4 p.m., thereafter. Call 889-6500 for an appointment at other hours. Union Station hours have not been announced yet.

Emeriti

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Rosenzweig as president and DuBois as president-elect and secretary-treasurer. Six professors were also elected to the society's council, its principal decision-making body, which also includes the group's officers. Council members and their departments are: William E. Allen, Clinical Radiology, Medical School; Arthur B. Cleaves, Earth Sciences; A. Gwendolyn Drew, Physical Education; Thomas S. Hall, Biology and former dean of the College; Richard J. W. Koopman, Samuel C. Sachs Professor Emeritus of Electrical Engineering; and Carl Tolman, Earth Sciences and former WU Chancellor and dean of the Faculty.

4 Calendar

April 7-13

FRIDAY, APRIL 7

1 p.m. Woman's Club Tea, "How to be a Knowledgeable Antiquer," Peg Kilby, speaker, Women's Bldg. Lounge.

3 p.m. GWB School of Social Work Colloquium, "Video Production at GWB School of Social Work," David Katz, WU assoc. prof. of social work. Brown Lounge.

8 p.m. Jr. Women's Panhellenic Association and SU Dinner, Royal Dumpe Dinner Theatre. Admission \$8. Call 862-2686 for details.

SATURDAY, APRIL 8

9 a.m. School of Dental Medicine CE Course, "Removable Partial Dentures: A Common Sense Approach," Dr. Robert J. Leupold, prof. of removable prosthodontics, U. of Md. School of Dentistry, College Park. WU School of Dental Medicine, 4559 Scott. Call 361-4700, Ext. 287 for further information.

MONDAY, APRIL 10

11 a.m. Department of Civil Engineering Seminar, "An Overview of Major Structural Analysis Computer Programs Applications and Methods," Dennis Feld, senior consultant, Engineering Services, McDonnell Douglas Automation Company. 100 Cupples II.

11 a.m. Department of Clinical Psychology Special Colloquium, "Soteria: An Alternative to Hospitalization for Schizophrenics," Dr. Loren R. Mosher, chief, Center for Studies of Schizophrenia, NIMH, Md. 215 Cupples II.

4 p.m. Department of Psychology Colloquium, "The Psychosocial Treatment of Schizophrenia," Dr. Loren M. Mosher. 102 Eads.

TUESDAY, APRIL 11

10 a.m. Department of Anthropology Seminar, "Are Anthropologists Out of Step with Anthropology?" Laura Nader, prof. of anthropology, U. of Cal., Berkeley. Women's Bldg. Lounge.

4 p.m. Departments of Philosophy and Psychology Colloquium, "Affectivity and Values in Piaget," Wolfe Mays, and senior reader, U. of Manchester, England. 204 Crow.

8 p.m. Department of Anthropology Lecture, "The Status of Women and the Concept of Progress," Laura Nader. 303 Mudd.

8:30 p.m. School of Architecture Lecture, "Architecture of Condition-Heuristic Approach to Design," Victor Prus, architect, Montreal, Canada. Steinberg Auditorium.

WEDNESDAY, APRIL 12

11 a.m. Assembly Series Lecture, "Thoreau and the Misguided Defense of the Environment," Leo Marx, William R. Kenan, Jr., Professor of American Cultural History, MIT, Cambridge, Mass. Graham Chapel.

4 p.m. Department of Physics Colloquium, "Lunar Surface Magnetic Fields, Observed by the Electron Reflection Method," Robert P. Lin, prof. of physics, Space Science Lab., U. of Cal., Berkeley. 201 Crow.

4 p.m. Department of Psychology Colloquium, "The Development of the Marriage Relationship," Clifford Swenson, prof. of psychology and director of clinical training, Purdue U., Lafayette, Ind. 202 Eads.

THURSDAY, APRIL 13

12 noon. Very Interesting Women Series II, with Joan Perlman, coauthor, *The New Assertive Woman*. Women's Bldg. Lounge.

2:30 p.m. Responses to Juvenile Delinquency Symposium, "Dispositional Alternatives in the Juvenile Court," Kenneth Hensiek, chief juvenile officer, St. Louis County Juvenile Court. Women's Bldg. Lounge. Sponsored by Campus Y, Student Union and People Organized for Community Action.

4 p.m. Department of Chemistry Seminar, "Biomethylation of Platinum Complexes by Methylcobalamin: A Chemical Model for B₁₂-Dependent Biochemical Reactions?" Yuey-Tai Fanchiang, prof. of biological sciences, U. of Minn., Minneapolis. 311 McMillen Lab.

4 p.m. Department of Earth and Planetary Sciences Seminar, "Subsistence of Continental Interior Basin," Norman Sleep, prof. of geology, Northwestern U., Evanston, Ill. 104 Wilson.

8 p.m. Responses to Juvenile Delinquency Panel Discussion, "Should Responses to Juvenile Delinquency Be Punishment or Treatment?" Panelists will include professionals involved with juvenile justice. Women's Bldg. Lounge.

MUSIC

SATURDAY, APRIL 8

8 p.m. Department of Music University Choir Concert. Graham Chapel.

SUNDAY, APRIL 9

3 p.m. Department of Music Piano Recital, Gary Schilling, soloist. Graham Chapel.

8 p.m. Music at Edison Series, with the Cleveland Quartet. Edison Theatre. Admission \$4.80, \$3.75 for area students and WU faculty and staff; \$2 for WU students. Tickets available at Edison Theatre Box Office.

MONDAY, APRIL 10

4 p.m. Department of Music Student Recital, by various students. Graham Chapel.

TUESDAY, APRIL 11

8 p.m. Department of Music Faculty Piano Recital, Etsuko Tazaki, artist-in-residence, soloist. Her program will include works by Bach, Schubert and Schumann. Graham Chapel.

8 p.m. Israel Cultural Festival Concert, with Debbie Friedman, folksinger. Hillel, 6500 Forsyth. Admission \$1.50.

WEDNESDAY, APRIL 12

8 p.m. Department of Music Graduate Flute Recital, Patricia Mundy, soloist. Women's Bldg. Lounge.

8 p.m. Missouri Friends of the Folk Arts Concert, with the Highwoods String Band, folk musicians. Commons, Mallinckrodt. General admission \$4; \$3 for students and MFFA members in advance. Tickets available at Edison Theatre Box Office.

EXHIBITIONS

"WU School of Fine Arts Masters Theses Show." WU Gallery of Art, Steinberg Hall, 9 a.m.-5 p.m. Mon.-Fri., 1-5 p.m. Sat., Sun. April 9-30. Also at the Riverfront Design Center, 612 N. Second, third floor. 7-9 p.m. April 20 and Mon., Wed. and Fri., noon to 4 p.m. thereafter.

FILMS

FRIDAY, APRIL 7

7:30 and 9:45 p.m. WU Filmboard Series, "Three Women." Brown Hall Theatre. Admission \$1.50. (Also Sat., April 8, same times, Brown; and Sun., April 9, 8 p.m. Wohl Center.)

12 midnight. WU Filmboard Series, "Five Easy Pieces." Brown Hall Theatre. Admission \$1. (Also Sat., April 8, midnight, Brown). SATURDAY, APRIL 8

8 p.m. Office of Student Affairs Double Feature, "The Barretts of Wimpole Street" and "Camille." Rebstock Auditorium. Admission \$1.

SUNDAY, APRIL 9

7:30 p.m. New German Cinema Series, "The Great Ecstasy of the Sculptor Steiner" and "Land of Silence and Darkness," directed by Werner Herzog. Subtitles. Graham Chapel. Admission \$1.50.

10 p.m. New German Cinema Series, "Last Words" and "Fata Morgana," directed by Werner Herzog. Subtitles. Graham Chapel. Admission \$1.50.

MONDAY, APRIL 10

5:30 p.m. S-40 Crafts Guild Film Series, "Animation Pie" and "The Red Balloon." Wohl Center Formal Lounge, 6515 Wydown.

TUESDAY, APRIL 11

12 noon. Tuesday Women's Film Series, "A Matter of Indifference." 304 Mallinckrodt. (Also 6:30 p.m., Wohl Center.)

7:30 and 9:30 p.m. WU Filmboard Series, "It Happened One Night." Brown Hall Theatre. Admission \$1.50.

7:30 p.m. GWB School of Social Work Film and Discussion Series, "Broken Treaty at Battle Mountain." Brown Hall Lounge.

WEDNESDAY, APRIL 12

7:30 and 9:15 p.m. New German Cinema Series, "Even Dwarfs Started Small," directed by Werner Herzog. Subtitles. Brown Hall Theatre. Admission \$1.50. (Also Thurs., April 13, same times, Brown.)

9 p.m. Israel Cultural Festival Film, "I Love You Rosa," directed by Mizrahi. Subtitles. Rebstock Auditorium. Admission 75¢

THURSDAY, APRIL 13

7:30 p.m. Latin American Studies Committee Film, "Battle of Chile, Part I," a documentary about Salvador Allende's last year in power. Rebstock Auditorium. Donation \$1. (Part II will be shown Thursday, April 20, 7:30 p.m., Rebstock.)

9 p.m. Israel Cultural Festival Film, "Les Violons du Bal." Subtitles. Rebstock Auditorium. Admission 75¢

PERFORMING ARTS

FRIDAY, APRIL 7

8 p.m. Edison Theatre Series, with the Next Move Theatre Company, an improvisational troupe. Edison Theatre. See *Music*, April 9, for ticket information. (Also Sat., April 8, 8 p.m., Edison.)

8 p.m. Thyrsus and Student Union Production, *The Perfect Match*, a new musical with a student cast. Mallinckrodt Drama Studio. (Also Sat., April 8, 2:30 and 8 p.m.; and Sun., April 9, 2:30 p.m., Drama Studio.)