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# W.U. RECORD

## John J. McCloy To Speak At Commencement

John J. McCloy, distinguished lawyer and public servant, will be the principal speaker at Washington University's 117th commencement exercises Friday morning, May 19, in the University's Quadrangle.

During his last visit to the campus in April, 1977, McCloy delivered the School of Law's annual Tyrrell Williams Lecture. An active member of the legal profession for more than 50 years, McCloy has frequently left private practice to enter public service. During World War II, McCloy served as Assistant Secretary of War and two years later was appointed president of the International Bank for Reconstruction (World Bank).

In 1949, he assumed the post of U. S. Military Governor and High Commissioner of Germany, a position he held for four years. On his appointment by President John F. Kennedy, McCloy began a 13-year tenure as chairman of the general advisory committee on disarmament for the U.S. Arms Control and Disarmament Agency. In 1963, President Lyndon B. Johnson named him to the Presidential Commission to Investigate the Assassination of President Kennedy.

McCloy became chairman of the Chase National Bank in 1953. During his chairmanship, from which he retired in 1960, Chase National and the Bank of Manhattan Company merged to form the



John J. McCloy

Chase Manhattan Bank. He is also a former chairman of the board of trustees of the Ford Foundation and for a number of years was a trustee of the Rockefeller Foundation. Currently, he is chairman of

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## Center To Study Law in Education Established; Colton Named Head

The establishment of a new Center for the Study of Law in Education at WU was announced this week by Chancellor William H. Danforth. The center will operate three programs: a research component studying the effects of legal policies on education; a clearinghouse and service center (the Metropolitan School Law Clearinghouse) offering resource materials and training program to interested groups; and a law-focused education program analyzing curricula and sponsoring training programs for teachers.

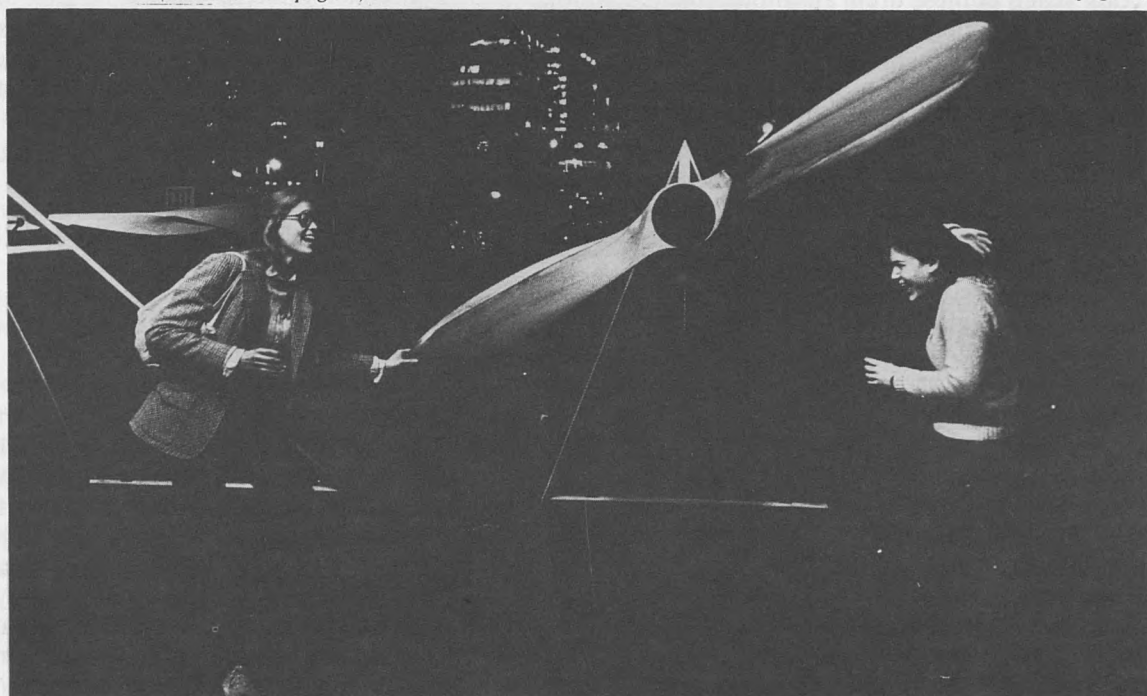
The center will operate under the auspices of the Graduate Institute of Education (GIE).

In making the announcement, Danforth said, "The center will provide a much-needed forum for members of the legal and education professions to further the discussion and understanding of an area of rapidly increasing importance."

In cooperation with the law-focused education component, the Bar Association of Metropolitan St. Louis and the Missouri Bar Association are offering some 30 partial-tuition scholarships for teachers and others to attend law-related education workshops this summer at WU.

Director of the center will be David L. Colton, associate professor of education. Faculty from the WU School of Law, GIE and area lawyers and educators have been involved in the planning of the center. The center will operate for five years.

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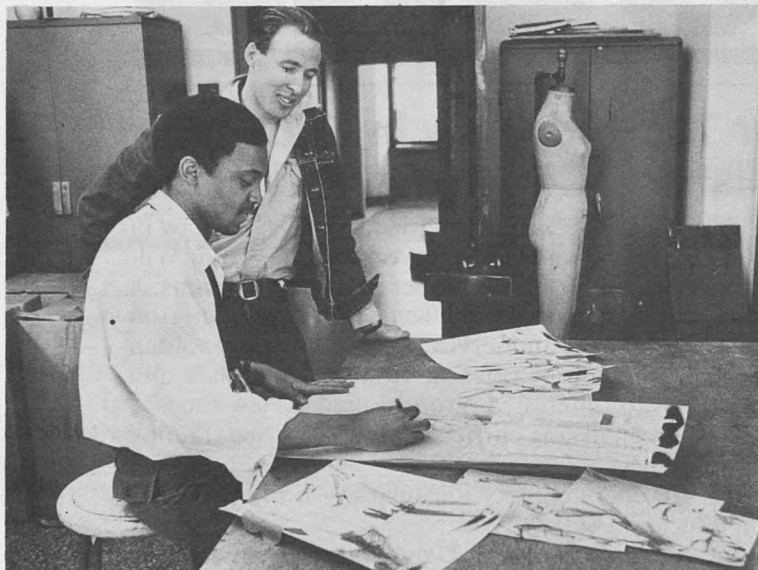
Herb Weitman

"Propellers," by Doug MacDonald, is included in the School of Fine Arts graduate exhibit at the Riverfront Design Center, 612 N. 2nd St. The exhibit can be viewed noon to 4 p.m. on Mondays, Wednesdays and Fridays through May 20.



## Art Student Deftly Coordinates Work, Study; Wins Fashion Prize

Anthony "Tony" Travis, freshman in the WU School of Fine Arts, missed the Fashion Department's annual spring show last Thursday night and arrived after most of the champagne bottles at the reception had been drained dry. It was something of a miracle that he made the scene at all in Bixby Hall. For "work-study" student Travis spends almost all of his time doing one or the other with not many hours left over for anything else.



Peter H. Zimmerman

Tony Travis (left) shows Thomas Haxton, assistant professor of art, his designs.

Lack of time and equally precious money will cause him to miss yet another gala in mid-May when he'll be honored in New York as one of the winners in the 1978 "America's Next Great Designer Awards" competition. As one of 27 "awardees" from a field of almost one thousand entries, Travis will be singled out for special recognition at ceremonies in Manhattan's posh St. Regis Hotel.

The competition, sponsored by the International Ladies Garment Workers Union (ILGWU), is based on an overview of the contestants' fashion creativity. According to the ILGWU, "this year's contest drew an unprecedented windfall of sketch entries from colleges and schools in about every state in the country."

At the citation ceremonies, the winning sketch designs will be on display. Each entrant had to submit 24 illustrations of contemporary fashion apparel expressing the student's "conception of women's and children's clothing as geared to modern living."

Travis is one of six students who will be cited for "Design Merit" and who will receive a \$100 prize. That's quite an accomplishment for a struggling student from East St. Louis who carries a scholastic load of 18½ units of credit while working 14 or more hours a week in the School of Fine Arts workshop.

The workshop, a nondescript building squatting behind handsome Bixby Hall, is where Travis spends much of his time. It's stocked with a variety of tools (woodworking, etc.) which Travis handles with confidence. A fast learner, he was trained by his supervisor Frank Baker, and assists him in teaching his fellow classmates how to master these same skills.

Travis uses crayon and sketchpad with the deftness and assurance of the naturally gifted. His formal training is limited to his classroom work this year, buttressed by what he learned at WU during three summers and in Saturday morning classes for high school students taught by Professor Stanley Tasker of the School of Fine Arts.

The ILGWU assumes, according to its press releases, that

the creativity of winners such as Travis "speaks well for the future of the apparel industry." Travis, however, is one, at least, who, despite his success and acclaim, hasn't yet made up his mind if he really wants to become a fashion designer. Travis said that he is having difficulty deciding whether to major in painting or fashion design.

As a student last year at Assumption High School in East St. Louis, he said he went through what he calls his "Rembrandt kick," but admits that he's also a great admirer of two contemporary fashion designers, Walter Albini, an Italian, and Claude Montana, a Frenchman. He first saw their work in *Linea Italiana*, an avant-garde Italian "slick," comparable to the French *Vogue*.

Travis, however, has not always been fashion conscious. Slim as a hall-tree, he says he didn't pay much attention to clothes until fairly recently when he joined Weight Watchers and shed some 35 pounds. Since then, he admits that now and again he and his 26-year-old brother Norman have day-dreamed of designing fashion for their own boutique. But then, there's always the possibility that he hasn't completely kicked the Rembrandt habit.

Tony Travis, master painter or prominent designer? That's one decision most of the rest of us will never even have to consider, much less make.

(Dorothy Brockhoff)

## Persistent Viral Infections Studied

Why some viral infections persist for months or years is the subject of a study by Jacques Perrault, assistant professor of microbiology and immunology at the WU School of Medicine. He has received a \$20,000 March of Dimes birth defects research grant to investigate persistent infections.

Certain persistent viral infections during pregnancy cause malformations and mental retardation in babies who become infected before or immediately after birth.

In the simplest case, a virus "takes over" a cell by injecting its own genes, forcing the cell to manufacture new virus particles that eventually burst out, killing the cell and spreading to other cells. But sometimes, for unknown reasons, viral multiplication switches to production of "defective interfering" (DI) particles that cannot carry on the cycle and, in fact, block further spread of intact particles.

"Until recently, these DI particles were thought to be laboratory curiosities," Perrault said. "It is becoming increasingly clear, though, that they can alter the course of infections and probably play a role in virus persistence." Nearly all viruses can give rise to them, he said.

Working with a virus that infects horses and cattle, Perrault will study the structure, properties and origin of its DI particles for clues to how they interfere with intact virus multiplication and perhaps enable the infection to persist. Evidence from previous research suggests that DI particles may play a role in change from typical, acute infection, to a long-lasting, subtle, but sometimes deadly one. Persistent viral infections are known to cause certain degenerative nervous system diseases and suspected of causing others, including multiple sclerosis.

LUCIAN KRUKOWSKI, former dean of the WU School of Fine Arts, will have a one-man show at the Terry Moore Gallery, 612 North Second St., opening Fri., May 5, with a reception from 5 to 8 p.m. The show will continue through June 2. Krukowski joined the faculty as dean of the School of Fine Arts in 1969 and served in that capacity until 1976. He is now professor in the School of Fine Arts and adjunct professor of philosophy. Krukowski had his first one-man show at the Terry Moore Gallery in October, 1975.



## Announcements

**VIKTOR HAMBURGER**, WU Edward Malinckrodt Distinguished Service Professor Emeritus of Biology, has been named corecipient of the 1978 Wakeman Award. The award was established in 1971 to recognize outstanding basic neurobiological research on the regeneration of the central nervous system to help paraplegics. It is awarded only to neuroscientists with long records of distinguished research. This is the second time in four years a WU scientist has won the Wakeman Award. In 1974, the award was presented to Professor Emeritus of Biology Rita Levi-Montalcini, with whom Hamburger has collaborated in past years on research on nerve growth.

**DAVID J. PITTMAN**, professor and chairman of the Department of Sociology at WU, received the Silver Key Award of the National Council on Alcoholism, Inc. (NCA) on April 28 in St. Louis at the organization's annual meeting. The award is given annually for excellent and devoted service to NCA. In 1976, Pittman received the Bronze Key Award from the Greater St. Louis Council on Alcoholism of NCA.

**FREIDA ZEIS**, who has been on the Holmes Lounge staff since 1965, will retire on Fri., May 12. She will be at the lounge on May 12 from 2 to 4 p.m. to say goodbye to her campus friends.

**THE WU OBSERVATORY** will begin a new schedule as of Mon., May 8. Weather permitting, the observatory will be open on Mondays from 8 p.m. The last day for the current schedule is May 4. To check if the observatory is open, call 889-OBSV (889-6278).

The **WU Record** is published weekly during the academic year by the Information Office. Editor, Janet Kelley; calendar editor, Charlotte Boman. Address communications to Box 1142.



Herb Weitman

Burton Wheeler, dean of the College of Arts and Sciences (left), and Peter Riesenber, professor of history, admire a set of pipes given to Wheeler by the Faculty of Arts and Sciences in appreciation of his 12 years as dean. Wheeler will leave his post as dean on June 30, and, after a year's leave of absence, will join the English Department full-time.

## Urban Studies Internships—Interesting, Advantageous

Meryl Brownstein, a senior in the urban studies internship program, participates in a play program for hospitalized children at Children's Hospital.

Her supervisor, in a progress report to the urban studies office at WU, writes: "Meryl has caught on quickly to the job. She is assertive and able to deal with situations as they come up—which at times can be overwhelming."

Another senior, Jenny Bumagin, works with various maps to identify and delineate vacant land with existing development at the East-West Gateway Coordinating Council. Her supervisor writes: "Excellent! Jenny adapts to new work situations and is a very good worker."

"We get good reports about our students all of the time," said Gary A. Tobin, director of the internship program in urban studies. "We place about 10 undergraduate and graduate students a semester and in the summer."

The students work two full days a week in the fall and spring semesters and full-time in the summer. "The students also have a 20- to 40-page paper to do on their experience, so it's difficult, but it

does have its advantages," Tobin said.

One advantage is the students may be hired by the agencies where they intern. Tobin said he tries to match up students and agencies so this may happen.

Comments students have about their internships range

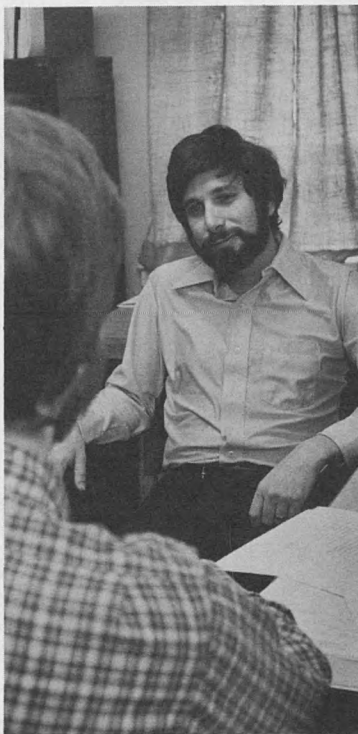
from "I finally found something I'm really interested in" to "I learned more in three months than I learned in three years."

These samples tend to be euphoric exaggerations because to seniors, work is new and exciting, Tobin said, adding: "The students don't understand that the reason they enjoy their work as much as they do is because of the good background they have acquired in the classroom. I think the practical experience is meaningful, because they do have that classroom knowledge."

The agencies in which Tobin places students include planning and social service agencies, municipality, federal and state offices and school districts. Some of the students come from New York or Washington, D.C., and Tobin tries to place these students in agencies in their home towns.

Tobin's been doing the job for the last four years. In fact, some supervisors at these agencies were once urban studies interns at WU.

"We can be very selective in choosing agencies, because



Peter H. Zimmerman

Gary Tobin, director of the urban studies internship program, speaks with a student.

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## Calendar

May 5-11

SATURDAY, MAY 6

**9 a.m. WU School of Medicine Department of Surgery Lecture,** "The Choice of Energy Sources in Intravenous Nutrition," Ivan D. A. Johnston, professor and head, department of surgery, University of Newcastle Upon Tyne, England. East Pavilion Auditorium.

WEDNESDAY, MAY 10

**4 p.m. Department of Physics Colloquium,** "The Rayleigh-Taylor Hydrodynamic Instability," R. Mjolsness, researcher, Los Alamos Scientific Laboratory, New Mexico. 201 Crow.

## Music

SATURDAY, MAY 6

**7 p.m. Department of Music Undergraduate Brass Recital,** Bradley Marshall, tuba soloist, performing with a brass quintet. Women's Bldg. Lounge.

## Films

FRIDAY, MAY 5

**7:30 p.m. WU Filmboard Triple Feature,** "Duck Soup," "What's Up, Tiger Lily?" (9 p.m.) and "A Night at the Opera" (10:30 p.m.) Brown Hall Theatre. Admission \$1.50.

SUNDAY, MAY 7

**7:30 p.m. WU Filmboard Double Feature,** "Bye Bye, Birdie" and "Music Man" (9:30 p.m.). Brown Hall Theatre. Admission \$1.50.

## Exhibitions

**"WU School of Fine Arts Masters Theses Show,"** at three locations. Riverfront Design Center, 612 N. 2nd St.: noon-4 p.m., Mon., Wed. and Fri. Through May 20. John Burroughs School, 755 S. Price, (outdoors). Reception Sun., May 7, 3-5 p.m. Through May 5. Union Station, 1820 Market, grand ballroom: open at all times. Through May 12.

**"Map Publishing in 19th-Century America,"** including maps of the entire country, with particular emphasis on Missouri maps. The exhibit will illustrate how cartography reflects growth throughout the century. Rare Book Department, Olin Library, level 5. 8:30 a.m.-5 p.m., Mon.-Fri. Through July 31.

**"Maps from the Earth and Planetary Sciences Library,"** an exhibit of a variety of topographic and geologic maps made by the U.S. Geological Survey and the U.S. Defense Mapping Agency. Olin Library, third floor. 8 a.m.-12 midnight, daily. Through July 31.

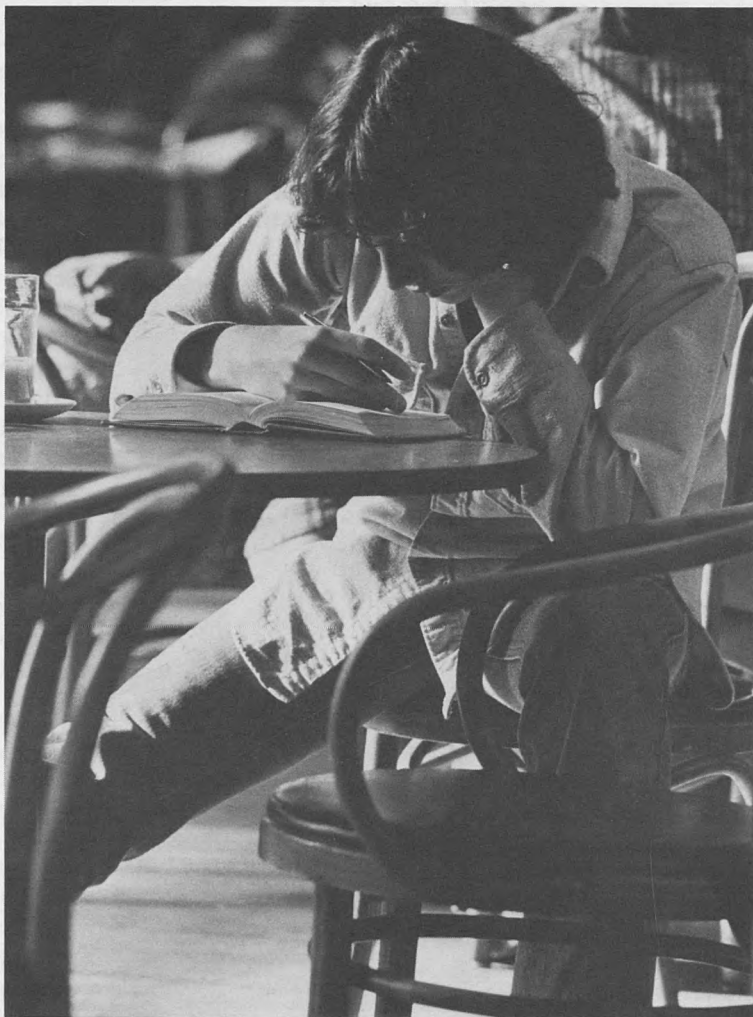
**"WU School of Fine Arts Undergraduate Exhibition,"** including art works in all media. WU Gallery of Art, Steinberg Hall. 9 a.m.-5 p.m., Mon.-Fri.; 1-5 p.m., Sat., Sun. May 7-19.

## Sports

SATURDAY, MAY 6

**1 p.m. Baseball,** WU vs. Westminster Col., Fulton. Utz Field.

**DUE TO THE WORK** of a group of WU alumni, clean, fresh water flowed from St. Louis's water mains for the first time in 1904.



If the ghost of Milton were to wander the WU campus during exam week, May 5-11, he might wonder again at the heads "Beholding the bright countenance of truth in the quiet and still air of delightful studies."

## Center

(continued from page 1)

"Over the past 15 years, legal bodies have had an increasing role in policy decision-making on major educational issues," Colton explained. "Complex legal issues, such as desegregation, are often decided by state and federal legislatures and courts, remote from the local schools, teachers, students and parents the policy will affect."

"Therefore, paramount among the center's goals," Colton said, "will be the development and dissemination of information relevant to current educational issues. This information will help members of both the legal and educational communities improve their decisions where law and education interact."

The effects of teacher strikes and urban school desegregation are topics of research projects already under way in the center's policy research component. Research results will be used by lawyers and educators to develop policy. The research section will commission new projects and will also sponsor conferences of educators and scholars.

In addition to collecting legal and curricula and resource materials, the clearinghouse will sponsor workshops, conferences and clinics for school personnel and members of the legal community. Center-sponsored courses will also be offered to graduate students in school administration. Periodic meetings of lawyers, teachers, parents and school officials will be held.

Goals for the law-focused education component include developing skills to evaluate curricula and creating lesson plans for the classroom. Training programs will be offered to enhance teacher proficiency in teaching subjects such as basic legal concepts, their moral and ethical bases and historical significance. A series of activities will link the teacher-education segment of the center to its other parts.

(Charlotte Boman)

## McCloy

(continued from page 1)

the executive committee of the Squibb Corporation in addition to serving as director and trustee on a number of corporate, university and professional boards.

A partner in the law firm of Milbank, Tweed, Hadley and McCloy, McCloy received a bachelor of arts degree from Amherst College and a juris doctor degree from Harvard Law School. He served as a captain in the Army artillery in France during World War I.

## Urban

(continued from page 3)

there are a lot more agencies that want our students than there are students," Tobin said. "I usually send them to about four agencies and let the students 'interview' the agencies. They get interviewed, too, in the process, but the main thing is that agencies and students are compatible."

By and large the students don't earn any money for their efforts, but they do receive six credit hours. And a good many of them have jobs when they graduate. (King McCloy)