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## Washington University Record, February 1, 1979

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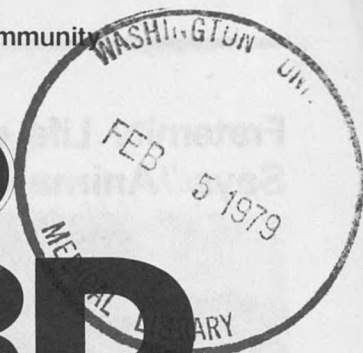
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# W.U. RECORD

## Gaddis, Pack, Calisher To Be Hurst Professors

A troika of writers, William Gaddis, Robert Pack and Hortense Calisher, have been named WU Hurst Visiting Professors this semester.

Gaddis will be in residence, Feb. 4-23; Pack, March 18-April 6; and Calisher, April 8-27.

Novelist Gaddis won the 1975 National Book Award for his second novel, *JR*, acclaimed by Gilbert Sorrentino in the *Paris Review* as "one of the very few distinguished and written novels published in the last decade."

His first novel, *The Recognitions*, is considered by many a contemporary American classic, and Gaddis has been compared with such literary giants as Nathanael West, James Joyce, and Aldous Huxley.

Poet Robert Pack, a member of the faculty of Middlebury College, received a grant from the National Institute of

Arts and Letters for creative work in literature in 1957. Author of some ten books of poetry, he has also written a book for children, *How to Catch a Crocodile*, and translated, with Marjorie LeLash, Mozart's *Librettos*. Director of the prestigious Breadloaf Writers' Conference, which each summer attracts student writers to work with poets and novelists from all over the country in Vermont's scenic countryside, Pack is also known as co-editor of the influential anthology, *New Poets of England and America*.

Hortense Calisher sold her first short stories to the *New Yorker* magazine. Perhaps the best known of them is "In Greenwich There Are Many Gravelled Walks," which has been widely admired and reprinted in many anthologies. More recent works include the autobiographical *Herself*, and the novels *Standard Dreaming* and *Eagle Eye*.

Calisher regards herself as a moderate activist. She has written, "I've never believed that the acts of the pen are

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## Student's Idea for Coffeehouse Develops Into 'Homey' Gargoyle

The problem was how to make the home away from home more like—well, home: a place with comfortable, cushioned couches instead of stackable, practical plastic chairs; cheerful walls covered with pastels and tiny print wallpaper rather than unpainted concrete and tinted glass; intimate corners instead of grandiose views.

To complicate the problem, the location was the Commons Room in Mallinckrodt Center, a room with little inherent distinction besides its size, lack of natural light, noisiness and constant stream of traffic from the Umrathskeller to other parts of Mallinckrodt.

Those who remember the somewhat ungainly room will be in for a surprise when the Gargoyle coffeehouse opens with a fanfare of activities and entertainment February 2.

"The challenge was to break up the big space. Within it we needed to create a number of small, private spaces," said sophomore Steve Berk, one of the originators of the coffeehouse idea and cochairperson of the Student Center Committee, which was particularly active in bringing it about.

The unique feature of the room is the four large cubicles, or, as the designers and planners prefer to describe them, "living rooms." The room-sized structures each have a floor and walls on three sides, although they do not have ceilings. Interiors are covered with pleasant wallpapers in soft colors, and rattan furniture is grouped within them in intimate semi-circles. Each unit is built on wheels to allow the Gargoyle to be used for many functions.

Lighting also plays an important role in communicating the impression of small spaces within a large one. High-backed oak booths against one wall are individually lit by directional spotlights. Brass and glass lanterns illuminate a "backward" bar on another wall, giving even this lateral section a contained feeling.

The serving counter is accented by hanging lamps whose lights shine downward.

Sharing the chair of the Student Center Committee with Steve Berk was senior Nancy Arends. Both she and Berk had plans for Mallinckrodt: Berk, that the Commons would be ideal for a coffeehouse; Arends, that proposed alterations to Mallinckrodt should be considered as a package to accommodate as many student needs as possible.

(continued on page 2)



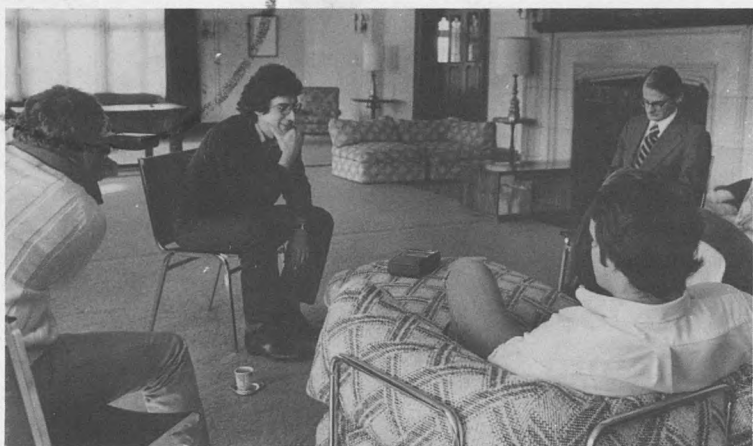
Putting the finishing touches on the Gargoyle which opens Feb. 2.



Peter H. Zimmerman



## Fraternity Life at WU Was Liberating Says "Animal House's" Harold Ramis



Harold Ramis, WU alumnus and co-author of the movie "Animal House" (center with glasses), talks with members of the local media during an interview session in the Women's Building.

Harold Ramis, co-author of the movie "Animal House," returned to his alma mater last week to find that campus life hadn't changed much.

"I read an editorial in *Student Life* about apathy," he said. "I heard that time and again when I was in school here from 1962 to 1966. Also, depression. That's another thing that we suffered from in my college days and I just read in another student publication that depression was a big problem on the campus."

Ramis was a member of the Zeta Beta Tau fraternity. "Fraternity life was a liberating force for me," he said. "For the first time in my life I could go to sleep when I wanted to, I could eat what I wanted to and I could live as I liked."

Ramis did well in his English, drama and speech classes, but, he said, he was always afraid he might lose his scholarship because he didn't put much time in on his other subjects. "Somehow I scraped through," he said.

After college, he didn't know what to do. He came back to WU for graduate school and lasted only a few weeks. "I just didn't want to read more literature," he said. "Then, I got married and returned to my home in Chicago."

He got a job as an associate editor of *Playboy* magazine. "I was the party joke editor," he said. He also wrote for the "Second City Television" series in Chicago.

For the next ten years, he moved where his career took him. "My wife and I made 30 moves in those 10 years," he said. "I did some writing and I did some performing."

Then, along came "Animal House" and Ramis was selected as a co-writer. Chris Miller from Dartmouth and Douglas Kenny from Harvard also collaborated with him on the script.

Ramis included in the movie script a character—a kind of philosopher-instigator—that was based on himself. "I used to be an instigator at our frat parties," he said. "I'd get next to a guy and say to him, I wonder what it would be like to throw that keg of beer out the window. I'd say it with the hope that he would follow my suggestion." The character was eventually deleted from the script, he added.

A natural spinoff from the movie is "Delta House," an ABC-TV comedy program. "I'm a consultant on this project," he said. "That means if they run out of story ideas they will come to me and I'll give them some ideas."

Actually, his wife Ann encouraged him to use his college experience as the basis for "Animal House." Also, he said, "We were lucky. There hadn't been anything on the college experience since the 1930's."

He's been working on four films, each of which is in a different state of development. One is about a caddy who works for a country club and another is based on the Donald Westlake mystery *Nobody's Perfect*. "It's a comedy that I think

will make a great laugh hit," he said. "I've finally settled down in Santa Monica, Calif., and my only plans are to continue writing. I don't think I'll ever go back to performing."

In fact, he was a little hesitant about his Graham Chapel talk. "I've never done this before," he said. But when he started talking about his life, he got off as many jokes as a natural stand-up comic, and he left the audience in a good mood, as if he'd been talking to college audiences all his life.

(King McElroy)

## Gargoyle

(continued from page 1)

They contacted two WU architectural students, Stephen Levin (M Arch, '78) and Heidi Helf (M Arch, '78) and asked if they might submit a design proposal. Levin and Helf met with the student committee, which had little trouble establishing criteria.

"We all worked to develop a list of ideas for the room," said Arends. "It was explicit that there be no chrome, plastic, institutional colors or stark furniture. Instead, we wanted plants, lights, lots of wood and used, overstuffed furniture."

The student architects came up with two ideas, the living room concept being the one preferred by the student committee. Working drawings were completed and the work supervised by campus architect Ben Berry. Among the room's innovations is a soundproof wall between the Commons and the pinball room.

### Grand Opening Week at the Gargoyle

#### February 2 and 3

9:30 and 10:45 p.m. Performance by Duck's Breath Mystery Theatre, an improvisational comedy troupe. No charge, but reserve a seat by getting tickets at Edison Theatre Box Office, 11 a.m.-2 p.m., Feb. 1 and 2.

#### February 4

10 p.m. Folk Guitar, with Jane Grosby Bergey.

#### February 5

10 and 11 p.m. Forty-five minutes of movie shorts.

#### February 6

9:30 p.m. Jazz by the Bob Sorin Trio.

#### February 7

9:30 p.m. Classical guitar with Jim Bolin.

#### February 8

8 p.m. Dancing

#### February 9

10 p.m. *Ain't No Tap Dancing Allowed*, performed by the Black Repertory Theatre.

"It's a free-wheeling design," said Levin, "and I hope that the University community will be pleased with it. Our basic concept was to divert traffic to the perimeters of the room and to create places where students could cluster in small groups. The committee also wanted a traditional, 'real' feel to the room."

For all the design's merits, however, Berk, who is, with junior David Moskovitz, co-manager of the Gargoyle, believes that programming will determine the Gargoyle's success. He hopes to book entertainment and other activities in the room every night.

"Hopefully we can tap the resources of talent around the University," said Berk. "We would like students, faculty and staff to become excited enough to want to perform."

The Gargoyle will be open during the day. Coffee and pastries will be served from 8 p.m. to 1 a.m., Sunday through Thursday, and from 9 p.m. to 2 a.m. on Friday and Saturday. Entertainment will start at various hours and most of it will be free, although a nominal cover charge will be in effect on some weekends when a paid group is performing.

(Charlotte Boman)



## Artist Series Begins Feb. 1

Artists usually let their work speak for them, but five members of the WU School of Fine Arts faculty will come forward to share the spotlight with their creations in a new "Meet the Artists" series beginning next month on the University's campus.

Heikki Seppa, internationally renowned goldsmith and designer of prize-winning jewelry, will be the first speaker in the series, which will take place on five alternate Thursdays beginning Feb. 1. All lectures will be held in the University's Steinberg Auditorium at 8 p.m.

Other WU speakers in the series will include: Jim Sterritt, sculptor, Feb. 15; Gene Hoefel, graphic designer, March 1; David Hershey, ceramist, March 15; and Herb Weitman, photographer, March 29.

Each artist will present a retrospective slide-lecture of his work, tracing its development and philosophical focus. The speakers will all relate their specialties to the contemporary art scene.



Heikki Seppa, associate professor of art and designer of jewelry, and a student.

The audience will be encouraged to join in discussion with the artists at the end of each lecture. Wine and cheese will be served.

General admission at the door for each lecture is \$3. A five-lecture subscription is \$12. WU community members will be admitted for \$1.50 per lecture. For further information or a season ticket, call the Continuing Education Department at Ext. 6710.

## Koetter Scholarship Established

The WU School of Medicine has received a gift of \$150,000 to establish an endowed scholarship fund in honor of the late Albert F. Koetter, M.D. The contribution was announced by Koetter's daughter, Stella Koetter Darrow, who received a bachelor of arts degree from WU in 1931.

Koetter, who died in 1921, was chief of the Medical School's Otology Clinic from 1916 to 1920. He received his medical degree from the old Missouri Medical College in 1892, shortly before that institution merged with WU's School of Medicine.

The gift will provide at least one full-tuition scholarship annually for a student in need of financial support. This person must have demonstrated academic ability and have shown outstanding promise in the field of medicine. The awards will be called the Albert F. Koetter, M.D., Scholarships and will provide support until the student has completed his or her medical education in good standing.

The **WU Record** is published weekly during the academic year by the Information Office. Editor, Janet Kelley; calendar editor, Charlotte Boman. Address communications to Box 1142.

FUNDS are available for 12 postdoctoral fellowships in Spain during the 1979-80 academic year. Application deadline is March 1. For further information, call Frances Hsieh at Ext. 5958.

## ABS Lounge Is Vandalized

The lounge of the WU Association of Black Students (ABS) in Umrath Hall was vandalized during the January 20-21 weekend. According to Harry Kisker, WU assistant vice chancellor for student affairs, a fire extinguisher was taken from a hallway and set off in the hallway and the lounge, spewing acid and soda over furniture, walls and floor coverings. The empty canister was then thrown into a mirror.

Kisker noted that the lounge was in the process of being refurbished before the incident. New lights had been installed but new furniture and other improvements had not yet been made.

Norman Schneider, Jr., director of the WU Police Department, said at this time the police had no evidence that would indicate who was responsible for the vandalism. Two special detail officers, who are assigned to trouble spots on campus, he said, will now concentrate on the Mallinckrodt and Umrath area. Schneider added there was no evidence that a fire which broke out in the ABS offices on December 2 was a deliberate act of vandalism as was the January 20-21 incident.

Of the January 20-21 incident, Chancellor William H. Danforth said: "I'm surprised and very disappointed. I think that this kind of act, even by a single individual, tends to defeat the efforts of the vast majority to build and maintain a community of understanding and harmony among varying groups."

ROBERT P. MORGAN, chairman of the Department of Technology and Human Affairs and director of the Center for Development Technology at WU, was one of 13 U.S. participants in a recent Forum on Appropriate Industrial Technology in New Delhi, India. The forum was sponsored by the United Nations Industrial Development Organization and the Government of India. The American participants, representing the National Science Foundation, Agency for International Development, the State Department, the U.S. Congress and American universities, joined some 300 participants from 60 countries.

The forum discussed the needs of developing countries and the role which developed countries, such as the United States, might play, both in upgrading traditional technologies and in generating new technologies which might directly benefit the poor majority in developing countries.



*The Authentic Life of Billy the Kid*, by Lee Blessing, will be presented at Edison on Feb. 3 at 8 p.m. by the University of Iowa, Iowa City.

## Hurst (continued from page 1)

committed in any ivory tower—or belong there."

While on campus, each of the writers will give a reading or talk, at times to be announced, which will be open to the public. They will also visit classes at the invitation of the faculty, and meet with individual students for conferences and discussions.

A COURSE "The Introduction to Programming the Laboratory Computer," will be offered at the Biomedical Computer Laboratory, 700 S. Euclid Ave., February 5-22, Tuesdays and Thursdays from 4 to 5:30 p.m. No prior knowledge of computers is necessary and there is no charge. For further information, call Stan Garfield at 454-3364.



# Calendar

## February 2-8

**FRIDAY, FEBRUARY 2**  
**12:15 p.m. WU School of Medicine Department of Internal Medicine Lecture**, "Serious Hospital-Acquired Infections," Dr. Burt R. Meyers, assoc. prof. of medicine, Mount Sinai Medical Center, New York. Clopton Auditorium, Wohl Clinic Bldg., 4950 Audubon.

**SATURDAY, FEBRUARY 3**  
**9 a.m. School of Dental Medicine Course for Dentists**, "Everyday Uses of Dental Electrosurgery," Dr. William J. Kelly, clinical assoc. prof. of restorative dentistry, SIUE, and Dr. Alphonse Peterson, WU clinical asst. prof. of oral diagnosis and radiology. WU School of Dental Medicine, 4559 Scott. To register, call 454-0300.

**1:30 p.m. Newman Center Tour** to Christ Church Cathedral and St. Joseph's Church. Newman Center parking lot. For reservations, call 725-3358.

**SUNDAY, FEBRUARY 4**  
**8:30 p.m. Hillel Foundation and WU Literature and History Program Lecture**, "Growing Up Jewish in New York," Alfred Kazin, critic and author. Hillel House, 6300 Forsyth.

**MONDAY, FEBRUARY 5**  
**10:30 a.m. Black Studies Program Faculty Lecture**, "Negrescence," Robert L. Williams, WU prof. of psychology. 349 McMillan.

**11 a.m. Department of Civil Engineering Seminar**, "Software Engineering Applied to Structural Analysis," Robert Dodds, prof. of engineering, U. of Kansas. 100 Cupples II.

**1:30 p.m. Materials Research Laboratory Seminar**, "Stiffness and Strength of Discontinuous Fiber Composites," H.T. Hahn, Dept. of Energy, Lawrence Livermore Lab. 100 Cupples II.

**4 p.m. Department of Biology Lecture**, "Regulation of Protein Synthesis in Virus Infected and Interferon Treated Cells," Robert E. Thach, chairman, WU Dept. of Biology. 322 Rebstock.

**4 p.m. Department of History Lecture**, "De Gaulle and the Algerian War," Alistair Horne, fellow, St. Anthony's College, Oxford U., England, and author. Hurst Lounge, Duncker Hall.

**4 p.m. Center for Basic Cancer Research Forum**, "Non-histone Chromatin Proteins of Variant Mouse Plasmacytoma Cell Lines," Julian Fleischman, WU assoc. prof. of microbiology and immunology. Erlanger Auditorium, 4750 McKinley.

**TUESDAY, FEBRUARY 6**  
**4 p.m. Department of Chemistry Seminar**, "Prediction of Conformation of Six-Membered Ring Systems During Computer-Assisted Synthetic Analysis," Neil Feiner, prof. of chemistry, Harvard. 311 McMillan Lab.

**4 p.m. Division of Biology and Biomedical Sciences Seminar**, "Habitat Choice in Natural Populations of *Drosophila*," Charles Taylor, prof. of biology, U. of Calif., Riverside. 322 Rebstock.

**4 p.m. Computer Facilities Three-Day Seminar**, "Intermediate Job Control Language," David Weible, supervisor, User Services, WU Computing Facilities. 109A Cupples I. The course continues Feb. 8 and 9. To register, call Ext. 5380.

**WEDNESDAY, FEBRUARY 7**  
**11 a.m. Academic Committee Lecture**, with David Truong, Vietnam War activist, whose recent conviction for espionage has sparked controversy over the use of presidential power in "national security" matters. Graham Chapel.

**THURSDAY, FEBRUARY 8**  
**12 noon. Division of Biology and Biomedical Sciences Seminar**, "Tobacco Mosaic Virus: Structure of the Protein Disk and Its Implications for Viral Assembly," A. C. Bloomer, University Medical School, Cambridge, England. Erlanger Aud., 4750 McKinley.

**4 p.m. Division of Biology and Biomedical Sciences Seminar**, "Transport of Lysosomal Enzymes in Fibroblasts," Dr. Elizabeth F. Neufeld, National Inst. of Arthritis, Bethesda, Md. Moore Aud., 660 S. Euclid.

**8 p.m. Newman Chapel Lecture**, "Christian Symbols of Western Art," Edward Boccia, WU prof. of art. Newman Center, 6352 Forsyth.

## Performing Arts

**FRIDAY, FEBRUARY 2**  
**8 p.m. American College Theatre Festival**, *Storybook*, by James

Assad, performed by students of Park College, Parkville, Mo. Edison Theatre. Admission \$3; \$2 for the WU community and all students. Tickets available at Edison Theatre Box Office.

**SATURDAY, FEBRUARY 3**  
**8 p.m. American College Theatre Festival**, *The Authentic Life of Billy the Kid*, an original play by Lee Blessing, performed by students of the U. of Iowa, Iowa City. Edison Theatre. Admission \$3; \$2 for the WU community and all students. Tickets available at Edison Theatre Box Office.

## Music

**SATURDAY, FEBRUARY 3**  
**8 p.m. Department of Music Faculty Recital**, with Nicholas McGegan, baroque flutist and visiting artist-in-residence. The program will include English and French flute music of the 18th century. Brown Hall Lounge.



Nicholas McGegan

**TUESDAY, FEBRUARY 6**  
**8 p.m. St. Louis Guitar Guild Benefit Concert**, "Music for Lute Ensemble," with performers Kevin Mason, Rodney Stucky and Stephen Toombs. Women's Bldg. Lounge. Admission \$2.

## Exhibitions

**Washington University School of Fine Arts High School Art Competition Exhibit**. Bixby Hall Gallery. 9 a.m.-5 p.m., Mon.-Fri. Through Feb. 4.

**"Drawings and Projects,"** an exhibit of works by contemporary Italian architect Franco Purini. WU School of Architecture, Givens Hall, main level. 8 a.m.-8 p.m., Mon.-Fri. Through Feb. 5.

**"Deaf Education to the Mid-19th Century,"** an exhibit of books from the Central Institute for the Deaf's Max A. Goldstein Collection in Speech and Hearing. The works on display illustrate the direction of deaf education from the early 17th to the mid-19th centuries. WU Medical School Library Annex, 615 S. Taylor. 8:30 a.m.-5 p.m., Mon.-Fri. Through March 15.

**"Palladio in America,"** an exhibit of models, photomurals and books describing the works of Andrea Palladio, 16th-century Italian architect, and his influence on 18th- and 19th-century American architecture. Sponsored by the WU Gallery of Art, the School of Architecture and the Missouri Arts Council. WU Gallery of Art, Steinberg Hall. 9 a.m.-5 p.m., Mon.-Fri.; 1-5 p.m., Sat., Sun. Through March 25.

## Films

**FRIDAY, FEBRUARY 2**  
**7:30 and 9:45 p.m. WU Filmboard Series**, "Slapshot." Brown Hall. Adm. \$1.50. (Also Sat., Feb. 3, same times, Brown; and Sun., Feb. 4, 8 p.m., Wohl Center.)

**12 midnight. WU Filmboard Series**, "Catch 22." Brown Hall Theatre. Admission \$1. (Also Sat., Feb. 3, midnight, Brown.)

**SATURDAY, FEBRUARY 3**  
**8 p.m. Office of Student Activities American Film Series**, "The Barretts of Wimpole Street," with Norma Shearer, and "The Heiress," with Olivia DeHavilland. Rebstock Auditorium Admission \$1.50.

**MONDAY, FEBRUARY 5**  
**7 p.m. Office of Student Activities Film**, "Men's Lives." The film will be followed by a small group discussion. For men only. Lambert Lounge (Room 303-304), Mallinckrodt Center.

**8 p.m. WU Filmboard Series**, "A Long Day's Journey Into Night." Brown Hall Theatre. Admission \$1.50. (Also Tues., Feb. 6, 8 p.m., Brown.)

**WEDNESDAY, FEBRUARY 7**  
**7:30 and 9:15 p.m. Great Directors Film Series**, "Viridiana," by Spanish director Luis Bunuel. Brown Hall Theatre. Admission \$1.50. Sponsored by Students and Faculty for Film. (Also Thurs., Feb. 8, same times, Brown.)