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Morrow Is Appointed Dean of The Faculty of Arts and Sciences

Ralph E. Morrow, dean of the Graduate School of Arts and Sciences, has accepted the position of dean of the Faculty of Arts and Sciences, Chancellor William H. Danforth announced on Tuesday. In addition to his duties at the Graduate School, Morrow has been serving as acting dean of the Faculty for the past nine months.

Morrow’s appointment is effective immediately. He will continue to oversee matters at the Graduate School for the present.

In announcing Morrow’s appointment, Chancellor Danforth said, “Washington University is most fortunate that Ralph Morrow has agreed to continue as dean of the Faculty of Arts and Sciences. It is planned to expand and strengthen this position so that the dean will play an even more important role in the University. Dean Morrow is himself an outstanding academic. He knows the institution well. I am certain he will provide excellent leadership in the years ahead.”

Luecke Announces Resignation; Will Accept Post at Valparaiso

David S. Luecke, vice chancellor for university services at WU, has announced his resignation to accept a position as professor of administrative sciences in the College of Business Administration of Valparaiso University next fall.

Luecke, who has been an administrator at WU for eight years, also holds part-time faculty appointments in the George Warren Brown School of Social Work and Graduate School of Business Administration. He is presently responsible for four broad areas of administration at WU. These include student services, student affairs, business affairs and the physical facilities of the University.

In announcing Luecke’s departure, Chancellor William H. Danforth said: “I am deeply grateful to David Luecke. He has performed very valuable service to Washington University. He has helped the admissions, financial aids and registrar’s offices meet the challenges of rapidly changing expectations and problems. More recently, he has overseen successfully major changes in the emphases of student affairs and physical facilities. His many friends will miss him and wish him well in his new undertaking.”

Luecke, an ordained minister in the Lutheran Church, made clear that he is “leaving loyalties and colleagues at Washington University, in association with the University of Missouri-St. Louis, St. Louis University, and the Asian Art Society of WU, will be host to the American Oriental Society’s 189th annual meeting to be held in St. Louis for the first time Tues., April 24, through Thurs., April 26.

Scholars from the United States, the Far and Middle East will give over 150 papers at the conference on subjects ranging from the linguistics and literature of the ancient Near East to Chinese poetry and drama. Ten WU faculty members will participate in the conference.

An exhibition of Asian language books will be mounted, in conjunction with the meeting, in Olin Library’s Rare Book Department from April 24 through the end of July.

The meeting will be held at the Chase Park Plaza Hotel with

(continued on page 3)
Physics Honors
Two Chairmen

The WU Department of Physics will honor the memory of two of its most respected chairmen, Arthur Holly Compton and Arthur Llewelyn Hughes, on Wed., April 18.

The 1979 Arthur Holly Compton Lecture will be delivered by Lee A. DuBridge, president emeritus of California Institute of Technology, in Graham Chapel at 11 a.m. DuBridge will speak on "Scientific Achievements and Problems."

At 4 p.m. DuBridge and WU Trustee George E. Pake, former WU professor and chairman of physics and University provost, will participate in ceremonies to dedicate Crow Hall Room 201 in memory of Arthur Llewelyn Hughes. Hughes was chairman of the WU Department of Physics from 1923 to 1953 and Wayman Crow Professor Emeritus until his death in 1978 at age 95.

The room has recently been remodeled with donations from Hughes's colleagues, friends and former students. A bronze plaque will be installed to designate it as the Arthur Llewelyn Hughes Room.

When Hughes came to WU to succeed Arthur Holly Compton as chairman of the Department of Physics in 1923, he set out to build the department into one of national stature. He engaged DuBridge as an assistant professor in 1928. Together they collaborated on a book, Photoelectric Phenomena (McGraw Hill, 1932), that became the standard reference work in the field for 25 years.

Until 1933 the Department of Physics was in Eads Hall. It had only five faculty members, few supplies or funds and little equipment. Hughes realized that the facilities in Eads Hall were inadequate for a department of national stature. He began to assemble what he called "The Book of the Building," a loose-leaf notebook in which the requirements of a good physics building were listed.

When an anonymous donor agreed to finance a new physics building on May 1, 1933, this notebook served as a guide to the campus architects. Ground was broken on July 15. The result was Wayman Crow Hall.

DuBridge, who is now vice-president of corporate research for Xerox Corporation, succeeded Hughes as chairman of physics in 1953.

Lee A. DuBridge

TOURS OF TYSON RESEARCH CENTER will be held Sat., April 21, for members of the WU community. The tours, which will be conducted by Richard Coles, director of Tyson, will be given at 9:30 a.m. and at 1:30 p.m. Each tour will take approximately 2½ hours. Because the tour groups will be limited to 25 persons, call Betty Palmer at 938-5346 on Monday, Wednesday or Friday to register. Tyson is normally not open to the public.

THE ANNUAL STAFF DAY TALENT SHOW will be May 21. Staff members who would like to participate, call Judy Isenberg at Ext. 6010 or write to her (with name, department, phone and type of act) at Box 1089. (This year there will be no gong.)

LARRY JAY ICERMAN, assistant professor of Technology and Human Affairs, has been appointed an associate editor of Energy: The International Journal. Energy is one of the principle interdisciplinary publications covering energy technologies and policies.

Oriental Society (continued from page 1)

the exception of a plenary session and cocktail party to be held on the WU campus. The plenary session, a slide-lecture on recent archaeological developments in the Middle East, India and Pakistan, will be held in Edison Theatre from 2 to 5:30 p.m. Tues., April 24, and will be free and open to the public.

Also open to the public will be a classic Indian dance drama by a renowned South Indian troupe of singers, dancers and musicians who have never before performed in St. Louis. The drama will be held on the Starlight Roof of the Chase at 9 p.m. on Wed., April 25. Tickets will be $3 at the door.

Registration fee for the conference is $10 for members and non-members. Those who register may also take part in a dinner Wed., April 25, at the Chase. Registration will be held on the Chase's mezzanine April 23 from 7 to 9 p.m.; April 24 from 9:30-11:30 a.m.; and April 25 from 2 to 4 p.m.

Seven WU faculty members will each discuss an aspect of the life of the famous medieval Japanese poet, critic, hermit, monk and traveler Kamo no Chômei on Thurs., April 26, from 9:30 a.m. to 12:30 p.m. Thomas Rimer, chairman of the WU Department of Chinese and Japanese who will lead the panel discussion, will also speak on Chômei and the No drama. Rimer said that such an in-depth treatment of Chômei had never been done before at one time.

Other WU faculty on the Chômei panel are: Eugene Soviak, associate professor of history; Robert Morrell, associate professor of Japanese language and literature; Tamie Kamiyama, associate professor of the Japanese language; and Robert Hegel, associate professor of Chinese language and literature. William LaFleur, from Princeton University, Ward Geddes, from McGill University (a WU alumnus), and Michael Kelsey, from Carleton College, will also deliver papers on Chômei.

Mridula A. Durbin, visiting assistant professor of anthropology at WU, will lead a panel on Southeast Asian linguistics on Wed., April 25. On Thurs., April 26, William Jones, WU professor of law, will speak on Chinese law and Gary M. Tartakov, WU visiting professor of Oriental art, will speak on South Indian temple styles. George Hibbard, a member of the Asian Art Society of WU, will also speak on Thursday, on Tibetan art.

ROBERT C. WILLIAMS, professor of history at WU, will lead a Russian Art Treasures Tour May 31 to June 3 in Washington, D.C., and Richmond, Va. William's recent research has uncovered the intriguing story of how prized pieces from Romanov collections are now part of permanent holdings in Washington, D.C. The tour, sponsored by the School of Continuing Education, costs $359. For more information, call 889-6710.

Peter H. Zimmerman

An exhibit of paintings by California artist Oliver Jackson is currently on display at Bixby Gallery. See Calendar for dates and times.
Luecke
(continued from page 1)

versity with sincere regrets" to accept his new post at Val-
paraiso University, the largest Lutheran university in this
country. He said, however, that he looks forward to his
new opportunity because it will enable him to move closer
to a career balance of teach-
ing, writing and administra-
tion that was important to
him before becoming in-
volved in the administration.
"I hope, too," he said, "to test
my ability to develop theoret-
cal contributions in the area
of church organization and
administration."

Luecke, who began his WU
career as a lecturer in the field
of business, was named assist-
ant to the Chancellor in 1972.

Morrow
(continued from page 1)

appointed professor in 1963.
Morrow was appointed ac-
ting chairperson of the His-
tory Department in 1958 and
served as chairperson from
1960 to 1965 and again from
1967 to 1968. He served as ac-
ting dean of the Graduate
School of Arts and Sciences in
1967 and became dean in
1969.

In 1954 Morrow received
the Baruch Award in South-
ern History and in 1959 was
named a John Simon Gug-
genheim Memorial Fellow. He
received an American Philo-
osophical Society Summer Fel-
lowship in 1957 and again,
in 1962. He has published
numerous papers on South-
ern history, as well as on
higher education, and was
chairperson of the American
Historical Association Com-
mittee on College and Uni-
versity Teaching in 1967.

He has served as a member of the Policies Committee of
the Association of Graduate
Schools, the Council of

Two years later, he became
director of admissions and
held that position from 1974
to 1976. During this period,
served concurrently as
assistant vice chancellor for
financial aids and student
records (1974-1975) and as
associate vice chancellor for
admissions, educational ser-

Woods's prize-winning design of a "typical" new town house in Lafayette Square.

Graduate Student David Woods
Wins Lafayette Square Competition

David Woods, a graduate student in the WU School of
Architecture, won the $500 first prize in a recent Lafayette
Square Housing Competition sponsored by the Home Builders
Association of St. Louis and the Home Owners Warranty
Council of Missouri. The contest was organized by Bruno Pflis-
ter, assistant professor in the WU School of Architecture.

Woods's design was one of seven prize-winning entries from
among 28 submitted by WU School of Architecture students.

Other winners were: Ken Olslo/Nick Telowitz, $400 sec-
ond prize; Scott Lane, $300 third prize; Dan Enwright, $200
fourth prize; Robin Sen/Vishvapriya, $100 fifth prize. Ryszard
Sliwka and a plan by Vern Remiger/Paul Sedovic were given
special citations.

The purpose of the contest was to encourage the design of a
"typical" new town house in the historic Lafayette Square sec-
tion of St. Louis that would suit "today's needs and the future in
this city." Woods's design divided a 40-foot-wide lot into a
three-story house on the west which complemented a garden
on the east side of the site. A traditional Missouri porch, forming
the central axis of the linear plan, overlooked the garden.

Judges praised Woods's "placement of the house on the west
edge because it terminated the existing row of houses and,
thereby, made the proposal unique to its context."

The jury favored those designs which they deemed best har-
momized with the existing facades and plans. The basic ob-
jective was to make the architectural principles of the older build-
ings an inherent part of the new designs. Slavish imitation of
the existing styles, however, was viewed as unacceptable.

Rather, students were instructed to use contemporary building
techniques imaginatively so that their designs would become
part of the traditional architectural context.

TOM HARIG, director of
purchasing and general ser-
cices at WU, was elected to the
Educational and Institutional
Cooperative Service, Inc.,
board of directors at the Feb-
uary, 1979 board meeting.
The cooperative is an organi-
ization whose membership in-
cludes over 1800 institutions
of higher education, as well as
some hospital groups. The
purpose of the organization is
to maximize each institu-
tion's buying power by using
the combined buying power of
its 1800 member institutions.

JOSEPH R. ROSEN-
bloom, adjunct professor in
the WU Classics Depart-
ment and rabbi of Temple
Emanuel, received an
honorary doctor of divinity
degree from the Hebrew
Union College on March 14.
His book, Conversion to Juda-
ism, from the Biblical Period to
The Present, was recently pub-
lished by the Hebrew Union
College Press.
Calendar
April 13-19

MONDAY, APRIL 16

11 a.m. Department of Civil Engineering Seminar, "Dynamic Analysis of Shells of Revolution-Soil Systems," Osama El-Shafee, doctoral student, WU Dept. of Civil Engineering. 100 Cupples H.

12:45 p.m. Society of Professors Emeriti of WU Luncheon Meeting. Dr. Samuel B. Guze, WU vice chancellor for medical affairs, speaker. Whitemore House.

4 p.m. Department of Biology Seminar, "Regulation of Protein Synthesis in Virus Infected and Interferon Treated Cells," Robert E. Thach, chairperson, WU Dept. of Biology. 322 Reubstock.

4 p.m. Department of Psychology Colloquium, "Individual Differences in Status Generalization: The Effect of Need for Approval on Influence in Informal Task-Oriented Groups," Harry J. Martin, prof. of psychology, Southern Ill., U., Carbondale. 102 East

TUESDAY, APRIL 17
8 p.m. Department of Electrical Engineering Lecture, "Ion Implantation in Si and III-V Compound Semi-Conductors," J. P. Donnelly, Lincoln Laboratory, MIT. 100 Cupples H. Cosponsored by the Institute of Electrical and Electronic Engineers.

8:30 p.m. School of Architecture Lecture, "Design Energy," Michael Janzen, visiting professor of architecture. Steinberg Auditorium.

WEDNESDAY, APRIL 18


3 p.m. Gateway Festival Orchestra Concert, William Schatzkamer, conductor and music director. Graham Chapel. The concert has been made possible by a grant through Local 2-197 of the American Federation of Musicians.

THURSDAY, APRIL 19

4:30 p.m. Department of Mathematics Colloquium, "The Lorentzian Distance Function and Geodesic Completeness," Paul Ehrlich, prof. of mathematics, U. of Mo., Columbia. 199 Cupples I.

8 p.m. Department of English Reading, with Hortense Calisher, visiting Hurst Professor, reading from her works. Hurst Lounge, Duncker Hall.

8:15 p.m. Department of Art and Archaeology Lecture, "The Jewish Bride," by Rembrandt; David Smith, asst. prof. of art history, Bates College. Steinberg Auditorium.

Music
FRIDAY, APRIL 13
8 p.m. Student Union Concert with songwriter and performer John Hartford and harmonica player Corky Siegel. Graham Chapel. Advance admission $5.50; $4.50 for WU students with SU card. Tickets available at Edison Theatre Box Office. Admissions at the door is $6.50.

8 p.m. Student Union Jazz Concert, with the Pat Metheny Group. Graham Chapel. Advance admission $5.50; $4.50 for WU students with SU card. Tickets available at Edison Theatre Box Office and both Streetside Records locations. Admission at the door is $6.50.

THURSDAY, APRIL 19
8 p.m. WU Orchestra Concert, James Sedaras, conductor. Works by Mozart and Schubert. Graham Chapel.

Films
FRIDAY, APRIL 13
7:30 and 9:45 p.m. WU Filmboard Series, "A Day at the Races." Brown. $1.50. (Also Tues., April 17, same times, Brown.)

TUESDAY, APRIL 17

WEDNESDAY, APRIL 18
7:30 p.m. Latin American Studies Cuban Film Series, "The Last Supper," a film about Cuban slavery, directed by Tomas Alea. 215 Reubstock. $1.50 donation.

7:30 p.m. Great Directors Film Series, "The Throne of Blood." Brown. $1.50. (Also Thurs., April 19, 10 p.m., Brown.)

9:15 p.m. Great Directors Film Series, "The Lower Depths." Brown $1.50. (Also Thurs., April 19, 7:30 p.m., Brown.)

Exhibitions
"Victorian Illustrated Books," an exhibit showing both the stylistic and technical developments in book illustration in the 19th century. Rare Book Dept., Olin. 8:30 a.m.-5 p.m., Mon.-Fri. Through April 23.

"School of Fine Arts Master of Fine Arts Thesis Exhibition." WU Gallery of Art, Steinberg Hall. 9 a.m.-5 p.m., Mon.-Fri.; 1 p.m.-5 p.m., Sat., Sun. Through April 30.

"School of Fine Arts First Year Master of Fine Arts Exhibition." 910 Spruce Street. 10 a.m.-5 p.m., Mon.-Fri.; 2 p.m.-5 p.m., Sat. Through April 20.

"Observations in Berlin: A Photographic Documentary by Henry Ries." Olin Library, level three. 8 a.m.-midnight, Mon.-Thurs.; 8 a.m.-8 p.m., Fri.; 9 a.m.-10 p.m., Sat.; 11 a.m.-midnight, Sun. Through April 16.

"Paintings," an exhibit of works by California artist Oliver Jackson. Bixby Gallery, School of Fine Arts. 10 a.m.-12 noon and 1 p.m.-4 p.m., Mon.-Fri. Through April 20.

Sports
Men's Tennis: Fri., April 13, 3 p.m., WU vs. UMSL; Sat., April 14, 1 p.m., WU vs. Central Iowa; Wed., April 18, 3 p.m., WU vs. Maryville College. WU Tennis Courts.

Baseball: Tues., April 17, 3:30 p.m., WU vs. UM; Wed., April 18, 3:30 p.m., WU vs. Maryville College. Utz Field.