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April 12, 1979

APR 13 1979

25th
YEAR

W.U. RECORD

Morrow Is Appointed Dean of The Faculty of Arts and Sciences

Ralph E. Morrow, dean of the Graduate School of Arts and Sciences, has accepted the position of dean of the Faculty of Arts and Sciences, Chancellor William H. Danforth announced on Tuesday. In addition to his duties at the Graduate School, Morrow has been serving as acting dean of the Faculty for the past nine months.

Morrow's appointment is effective immediately. He will continue to oversee matters at the Graduate School for the present.

In announcing Morrow's appointment, Chancellor Danforth said, "Washington University is most fortunate that Ralph Morrow has agreed to continue as dean of the Faculty of Arts and Sciences. It is planned to expand and strengthen this position so that the dean will play an even more important role in the University. Dean Morrow is himself an outstanding academic. He knows the institution well. I am certain he will provide excellent leadership in the years ahead."



Ralph E. Morrow

A search committee will be formed soon to select a permanent dean of the Graduate School, Chancellor Danforth said.

A native of Marshall County, Ind., Morrow received his bachelor of science degree at Manchester College in 1943 and his master of arts and doctor of philosophy degrees from Indiana University in 1948 and 1954, respectively. He joined the WU faculty in 1955 as an assistant professor of history and was

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Luecke Announces Resignation; Will Accept Post at Valparaiso



David S. Luecke

David S. Luecke, vice chancellor for university services at WU, has announced his resignation to accept a position as professor of administrative sciences in the College of Business Administration of Valparaiso University next fall.

Luecke, who has been an administrator at WU for eight years, also holds part-time faculty appointments in the George Warren Brown School of Social Work and Graduate School of Business Adminis-

tration. He is presently responsible for four broad areas of administration at WU. These include student services, student affairs, business affairs and the physical facilities of the University.

In announcing Luecke's departure, Chancellor William H. Danforth said: "I am deeply grateful to David Luecke. He has performed very valuable service to Washington University. He has helped the admissions, financial aids and registrar's offices meet the

challenges of rapidly changing expectations and problems. More recently, he has overseen successfully major changes in the emphases of student affairs and physical facilities. His many friends will miss him and wish him well in his new undertaking."

Luecke, an ordained minister in the Lutheran Church, made clear that he is "leaving loyalties and colleagues at Washington Uni-

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WU To Be Host of 189th Meeting Of the American Oriental Society

Washington University, in association with the University of Missouri-St. Louis, St. Louis University, and the Asian Art Society of WU, will be host to the American Oriental Society's 189th annual meeting to be held in St. Louis for the first time Tues., April 24, through Thurs., April 26.

Scholars from the United States, the Far and Middle East will give over 150 papers at the conference on subjects ranging from the linguistics and literature of the ancient Near East to Chinese poetry and drama. Ten WU faculty members will participate in the conference.

An exhibition of Asian language books will be mounted, in conjunction with the meeting, in Olin Library's Rare Book Department from April 24 through the end of July.

The meeting will be held at the Chase Park Plaza Hotel with

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Enjoying one of spring's more pleasant moods.

Peter H. Zimmerman

SHELVED IN ARCHIVES

Physics Honors Two Chairmen

The WU Department of Physics will honor the memory of two of its most respected chairmen, Arthur Holly Compton and Arthur Llewelyn Hughes, on Wed., April 18.

The 1979 Arthur Holly Compton Lecture will be delivered by Lee A. DuBridge, president emeritus of California Institute of Technology, in Graham Chapel at 11 a.m. DuBridge will speak on "Scientific Achievements and Problems."

At 4 p.m. DuBridge and WU Trustee George E. Pake, former WU professor and chairman of physics and University provost, will participate in ceremonies to dedicate Crow Hall Room 201 in memory of Arthur Llewelyn Hughes. Hughes was chairman of the WU Department of Physics from 1923 to 1953 and Wayman Crow Professor Emeritus until his death in 1978 at age 95.

The room has recently been remodeled with donations from Hughes's colleagues, friends and former students. A bronze plaque will be installed to designate it as the Arthur Llewelyn Hughes Room.

When Hughes came to WU to succeed Arthur Holly Compton as chairman of the Department of Physics in 1923, he set out to build the department into one of national stature. He engaged DuBridge as an assistant professor in 1928. Together they



Lee A. DuBridge

collaborated on a book, *Photoelectric Phenomena* (McGraw Hill, 1932), that became the standard reference work in the field for 25 years.

Until 1933 the Department of Physics was in Eads Hall. It had only five faculty members, few supplies or funds and little equipment. Hughes realized that the facilities in Eads Hall were inadequate for a department of national stature. He began to assemble what he called "The Book of the Building," a loose-leaf notebook in which the requirements of a good physics building were listed.

When an anonymous donor agreed to finance a new physics building on May 1, 1933, this notebook served as a guide to the campus architects. Ground was broken on July 15. The result was Wayman Crow Hall.

Pake, who is now vice president of corporate research for Xerox Corporation, succeeded Hughes as chairman of physics in 1953.

TOURS OF TYSON RESEARCH CENTER will be held Sat., April 21, for members of the WU community. The tours, which will be conducted by Richard Coles, director of Tyson, will be given at 9:30 a.m. and at 1:30 p.m. Each tour will take approximately 2½ hours. Because the tour groups will be limited to 25 persons, call Betty Palmer at 938-5346 on Monday, Wednesday or Friday to register. Tyson is normally not open to the public.

THE ANNUAL STAFF DAY TALENT SHOW will

be May 21. Staff members who would like to participate, call Judy Isenberg at Ext. 6010 or write to her (with name, department, phone and type of act) at Box 1089. (This year there will be no gong.)

LARRY JAY ICERMAN, assistant professor of Technology and Human Affairs, has been appointed an associate editor of *Energy: The International Journal*. *Energy* is one of the principle interdisciplinary publications covering energy technologies and policies.

Oriental Society

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the exception of a plenary session and cocktail party to be held on the WU campus. The plenary session, a slide-lecture on recent archaeological developments in the Middle East, India and Pakistan, will be held in Edison Theatre from 2 to 5:30 p.m. Tues., April 24, and will be free and open to the public.

Also open to the public will be a classic Indian dance drama by a renowned South Indian troupe of singers, dancers and musicians who have never before performed in St. Louis. The drama will be held on the Starlight Roof of the Chase at 9 p.m. on Wed., April 25. Tickets will be \$3 at the door.

Registration fee for the conference is \$10 for members and non-members. Those who register may also take part in a dinner Wed., April 25, at the Chase. Registration will be held on the Chase's mezzanine April 23 from 7 to 9 p.m.; April 24 from 9:30-11:30 a.m.; and April 25 from 2 to 4 p.m.

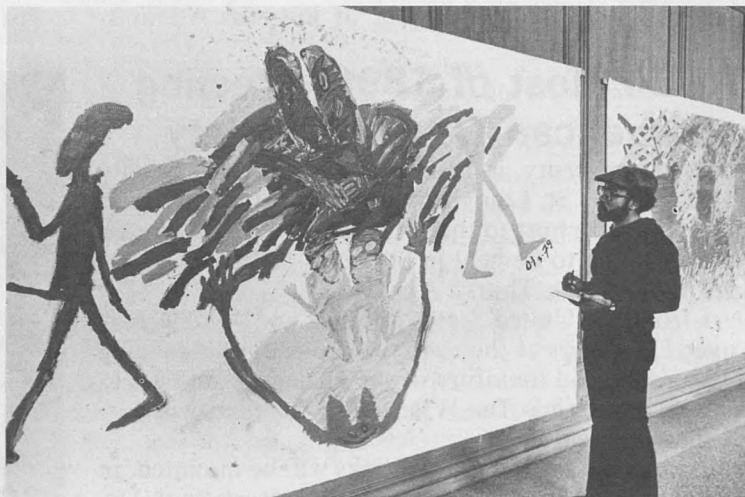
Seven WU faculty members will each discuss an aspect of the life of the famous medieval Japanese poet, critic, hermit, monk and traveler Kamo no Chōmei on Thurs., April 26, from 9:30 a.m. to 12:30 p.m. Thomas Rimer, chairman of the WU Department of Chinese and Japanese who will lead the panel discussion, will also speak on Chōmei and the Nō drama. Rimer said that such an in-depth treatment of Chomei had never been done before at one time.

Other WU faculty on the Chōmei panel are: Eugene Soviak, associate professor of history; Robert Morrell, associate professor of Japanese language and literature; Tamie Kamiyama, associate professor of the Japanese language; and Robert Hegel, associate professor of Chinese language and literature. William LaFleur, from Princeton University, Ward Geddes, from McGill University (a WU alumnus), and Michael Kelsey, from Carleton College, will also deliver papers on Chōmei.

Mridula A. Durbin, visiting assistant professor of anthropology at WU, will lead a panel on Southeast Asian linguistics on Wed., April 25. On Thurs., April 26, William Jones, WU professor of law, will speak on Chinese law and Gary M. Tartakov, WU visiting professor of Oriental art, will speak on South Indian temple styles. George Hibbard, a member of the Asian Art Society of WU, will also speak on Thursday, on Tibetan art.

ROBERT C. WILLIAMS, professor of history at WU, will lead a Russian Art Treasures Tour May 31 to June 3 in Washington, D.C., and Richmond, Va. William's recent research has uncovered the intriguing story of

how prized pieces from Romanov collections are now part of permanent holdings in Washington, D.C. The tour, sponsored by the School of Continuing Education, costs \$359. For more information, call 889-6710.



Peter H. Zimmerman

An exhibit of paintings by California artist Oliver Jackson is currently on display at Bixby Gallery. See Calendar for dates and times.

Luecke

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versity with sincere regrets" to accept his new post at Valparaiso University, the largest Lutheran university in this country. He said, however, that he looks forward to his new opportunity because it will enable him to move closer to a career balance of teaching, writing and administration that was important to him before becoming involved in the administration. "I hope, too," he said, "to test my ability to develop theoretical contributions in the area of church organization and administration."

Luecke, who began his WU career as a lecturer in the field of business, was named assistant to the Chancellor in 1972.

Morrow

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appointed professor in 1963. Morrow was appointed acting chairperson of the History Department in 1958 and served as chairperson from 1960 to 1965 and again from 1967 to 1968. He served as acting dean of the Graduate School of Arts and Sciences in 1967 and became dean in 1969.

In 1954 Morrow received the Baruch Award in Southern History and in 1959 was named a John Simon Guggenheim Memorial Fellow. He received an American Philosophical Society Summer Fellowship in 1957 and again, in 1962. He has published numerous papers on Southern history, as well as on higher education, and was chairperson of the American Historical Association Committee on College and University Teaching in 1967.

He has served as a member of the Policies Committee of the Association of Graduate Schools, the Council of

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Two years later, he became director of admissions and held that position from 1974 to 1976. During this period, he served concurrently as assistant vice chancellor for financial aids and student records (1974-1975) and as associate vice chancellor for admissions, educational services (1975-1976). He was named to his present post in 1976.

A significant part of his "education and identity has been as a minister in the Lutheran Church," he emphasized in his letter of resignation. At Valparaiso, a university of 4000 undergraduates near Chicago, Ill. (700 of them studying business administration), he said he hopes "to reaffirm the traditions and values" from which he comes.

Graduate Schools-Education Testing Service Committee on Evaluation of Graduate Programs, and the Council of Graduate Schools' Committee on the Non-Traditional Student. He is consultant-examiner, North Central Association of Colleges, and Southern Association of Colleges and Schools, and a member of the board of directors of the Missouri Committee on the Humanities, the state-based arm of the National Endowment for the Humanities.

THE CURRENT MEMBERS of the WU Library Council for 1978-1979 and their departments are: Joseph Schraibman, romance languages, chairman; Richard W. Davis, history; Larry A. Haskin, earth and planetary sciences; James F. Poag, German; J. Thomas Rimer, Chinese and Japanese studies; Barbara A. Salert, political science; Jerome P. Schiller, philosophy; Buford D. Smith, chemical engineering; Steven N. Zwicker, English. Charles D. Churchwell, dean of Library Services, is a member ex-officio. The WU students are represented by Julia A. Beckett, a junior in the College of Arts and Sciences, and Edward A. Witt, a junior in the Sever Institute. The Council meets each month with Churchwell to discuss problems, activities and programs of the WU libraries.



Woods's prize-winning design of a "typical" new town house in Lafayette Square.

Graduate Student David Woods Wins Lafayette Square Competition

David Woods, a graduate student in the WU School of Architecture, won the \$500 first prize in a recent Lafayette Square Housing Competition sponsored by the Home Builders Association of St. Louis and the Home Owners Warranty Council of Missouri. The contest was organized by Bruno Pfister, assistant professor in the WU School of Architecture.

Woods's design was one of seven prize-winning entries from among 28 submitted by WU School of Architecture students.

Other winners were: Ken Olsho/Nick Telowitz, \$400 second prize; Scott Lane, \$300 third prize; Dan Enwright, \$200 fourth prize; Robin Sen/Vishvapriya, \$100 fifth prize. Ryszard Sliwka and a plan by Vern Remiger/Paul Sedovic were given special citations.

The purpose of the contest was to encourage the design of a "typical" new town house in the historic Lafayette Square section of St. Louis that would suit "today's needs and the future in this city." Woods's design divided a 40-foot-wide lot into a three-story house on the west which complemented a garden on the east side of the site. A traditional Missouri porch, forming the central axis of the linear plan, overlooked the garden. Judges praised Woods's "placement of the house on the west edge because it terminated the existing row of houses and, thereby, made the proposal unique to its context."

The jury favored those designs which they deemed best harmonized with the existing facades and plans. The basic objective was to make the architectural principles of the older buildings an inherent part of the new designs. Slavish imitation of the existing styles, however, was viewed as unacceptable. Rather, students were instructed to use contemporary building techniques imaginatively so that their designs would become part of the traditional architectural context.

TOM HARIG, director of purchasing and general services at WU, was elected to the Educational and Institutional Cooperative Service, Inc., board of directors at the February, 1979 board meeting. The cooperative is an organization whose membership includes over 1800 institutions of higher education, as well as some hospital groups. The purpose of the organization is to maximize each institution's buying power by using

the combined buying power of its 1800 member institutions.

JOSEPH R. ROSEN-BLOOM, adjunct professor in the WU Classics Department and rabbi of Temple Emanuel, received an honorary doctor of divinity degree from the Hebrew Union College on March 14. His book, *Conversion to Judaism, from the Biblical Period to The Present*, was recently published by the Hebrew Union College Press.

Calendar

April 13-19

MONDAY, APRIL 16

10:30 a.m. Black Studies Faculty Seminar, "James Baldwin's *Blues for Mr. Charlie*: The Crown and Capsule of Black Protest Drama," Samuel A. Hay, director of black studies, WU. 349 McMillan.

11 a.m. Department of Civil Engineering Seminar, "Dynamic Analysis of Shells of Revolution-Soil Systems," Osama El-Shafee, doctoral student, WU Dept. of Civil Engineering. 100 Cupples II.

12:45 p.m. Society of Professors Emeriti of WU Luncheon Meeting, Dr. Samuel B. Guze, WU vice chancellor for medical affairs, speaker. Whittemore House.

4 p.m. Department of Biology Seminar, "Regulation of Protein Synthesis in Virus Infected and Interferon Treated Cells," Robert E. Thach, chairperson, WU Dept. of Biology. 322 Rebstock.

4 p.m. Department of Psychology Colloquium, "Individual Differences in Status Generalization: The Effect of Need for Approval on Influence in Informal Task-Oriented Groups," Harry J. Martin, prof. of psychology, Southern Ill., U., Carbondale. 102 Eads.

TUESDAY, APRIL 17

8 p.m. Department of Electrical Engineering Lecture, "Ion Implantation in Si and III-V Compound Semi-Conductors," J. P. Donnelly, Lincoln Laboratory, MIT. 100 Cupples II. Cosponsored by the Institute of Electrical and Electronic Engineers."

8:30 p.m. School of Architecture Lecture, "Design Energy," Michael Jantzen, visiting professor of architecture. Steinberg Auditorium.

WEDNESDAY, APRIL 18

9 a.m. Center for the Study of Data Processing Two-Day Seminar, "Improving the Productivity of Data Processing Personnel," Robert A. Rouse, assoc. director, Center for the Study of Data Processing, WU. 199 Cupples I. Tuition \$275. To register call 889-5330.

11 a.m. Arthur Holly Compton Memorial Lecture, "Scientific Achievements and Problems," Lee DuBridge, president emeritus, California Institute of Technology. Graham Chapel.

3 p.m. George Warren Brown School of Social Work Colloquium, "Social Work Practice Defined—1979,"

William E. Gordon, professor emeritus of research, GWB, and Margaret L. Schutz, director of field practicum, School of Social Welfare, U. of Kansas, Lawrence. Brown Hall Lounge.

4 p.m. Department of Psychology Colloquium, "Study of Human Endings," Stuart Albert, prof. of psychology, U. of Pennsylvania. 102 Eads.

THURSDAY, APRIL 19

4 p.m. Department of Chemistry Seminar, "The Potential of Modern NMR Instruments in Applications to Biochemical/Biomedical Systems," William D. Phillips, chairperson, Dept. of Chemistry, WU. 311 McMillan Lab.

4:30 p.m. Department of Mathematics Colloquium, "The Lorentzian Distance Function and Geodesic Completeness," Paul Ehrlich, prof. of mathematics, U. of Mo., Columbia. 199 Cupples I.

8 p.m. Department of English Reading, with Hortense Calisher, Visiting Hurst Professor, reading from her works. Hurst Lounge, Duncker Hall.

8:15 p.m. Department of Art and Archaeology Lecture, "The Jewish Bride," by Rembrandt," David Smith, asst. prof. of art history, Bates College. Steinberg Auditorium.

Music

FRIDAY, APRIL 13

8 p.m. Student Union Concert with songwriter and performer John Hartford and harmonica player Corky Siegel. Graham Chapel. Advance admission \$5.50; \$4.50 for WU students with SU card. Tickets available at Edison Theatre Box Office. Admissions at the door is \$6.50.



Corky Siegel

SATURDAY, APRIL 14

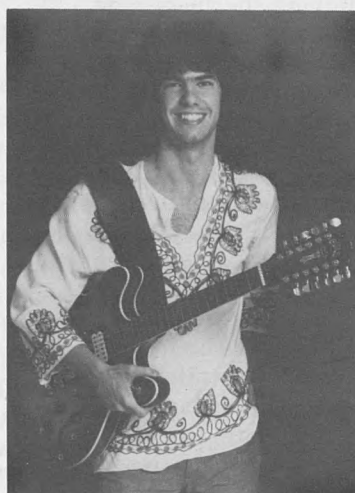
1:30 p.m. Department of Music Piano Master Class, led by Franco Agostini, visiting

professor of music. Advanced piano students from the St. Louis area will perform. Steinberg Aud.

SUNDAY, APRIL 15

4 p.m. Gateway Festival Orchestra Concert, William Schatzkamer, conductor and music director, Karen Laubengayer, piano soloist. The program will include works by Brahms, Copland and Liszt. Graham Chapel. The concert has been made possible by a grant through Local 2-197 of the American Federation of Musicians.

8 p.m. Department of Music Electronic Music Concert. The concert of student works is entitled "Escape M" and will include electronic music in combination with instruments, voice and slides. Tietjens Hall.



Pat Metheny

TUESDAY, APRIL 17

8:30 p.m. Student Union Jazz Concert, with the Pat Metheny Group. Graham Chapel. Advance admission \$5.50; \$4.50 for WU students with SU card. Tickets available at Edison Theatre Box Office and both Streetside Records locations. Admission at the door is \$6.50.

THURSDAY, APRIL 19

8 p.m. WU Orchestra Concert, James Sedares, conductor. Works by Mozart and Schubert. Graham Chapel.

Films

FRIDAY, APRIL 13

7:30 and 9:45 p.m. WU Filmboard Series, "The Last Waltz." Brown. \$1.50. (Also Sat., April 14, same times, Brown; and Sun., April 15, 8 p.m., Wohl Center.)

12 midnight. WU Filmboard Series, "Deliverance." Brown. \$1. (Also Sat., April 14, midnight, Brown.)

SATURDAY, APRIL 14

8 p.m. COSMO Film, "Nicaragua: Free Country or Death." 215 Rebstock.

MONDAY, APRIL 16

7:30 and 9:30 p.m. WU Filmboard Series, "A Day at the Races." Brown. \$1.50. (Also Tues., April 17, same times, Brown.)

TUESDAY, APRIL 17

5:30 p.m. Spring Arts Film Festival, "Gene Deitch—The Picture Book Animated," "The Sand Castle," "Urbanissimo" and "Sun Flight." Wohl Center Lounge.

WEDNESDAY, APRIL 18

7:30 p.m. Latin American Studies Cuban Film Series, "The Last Supper," a film about Cuban slavery, directed by Tomas Alea. 215 Rebstock. \$1.50 donation.

7:30 p.m. Great Directors Film Series, "The Throne of Blood." Brown. \$1.50. (Also Thurs., April 19, 10 p.m., Brown.)

9:15 p.m. Great Directors Film Series, "The Lower Depths." Brown \$1.50. (Also Thurs., April 19, 7:30 p.m., Brown.)

Exhibitions

"Victorian Illustrated Books," an exhibit showing both the stylistic and technical developments in book illustration in the 19th century. Rare Book Dept., Olin. 8:30 a.m.-5 p.m., Mon.-Fri. Through April 23.

"School of Fine Arts Master of Fine Arts Thesis Exhibition." WU Gallery of Art, Steinberg Hall. 9 a.m.-5 p.m., Mon.-Fri.; 1 p.m.-5 p.m., Sat., Sun. Through April 30.

"School of Fine Arts First Year Master of Fine Arts Exhibition," 910 Spruce Street. 10 a.m.-5 p.m., Mon.-Fri.; 2 p.m.-5 p.m., Sat. Through April 20.

"Observations in Berlin: A Photographic Documentary by Henry Ries." Olin Library, level three. 8 a.m.-midnight, Mon.-Thurs.; 8 a.m.-8 p.m., Fri.; 9 a.m.-10 p.m., Sat.; 11 a.m.-midnight, Sun. Through April 16.

"Paintings," an exhibit of works by California artist Oliver Jackson. Bixby Gallery, School of Fine Arts. 10 a.m.-12 noon and 1 p.m.-4 p.m., Mon.-Fri. Through April 20.

Sports

Men's Tennis: Fri., April 13, 3 p.m., WU vs. UMSL; **Sat., April 14,** 1 p.m., WU vs. Central Iowa; **Wed., April 18,** 3 p.m., WU vs. Maryville College. WU Tennis Courts.

Baseball: Tues., April 17, 3:30 p.m., WU vs. UMSL; **Wed., April 18,** 3:30 p.m., WU vs. Maryville College. Utz Field.