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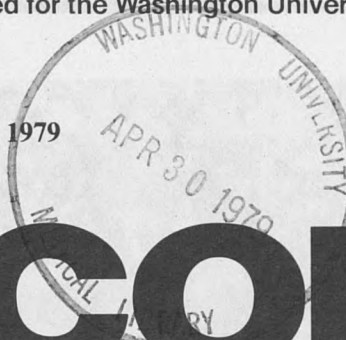


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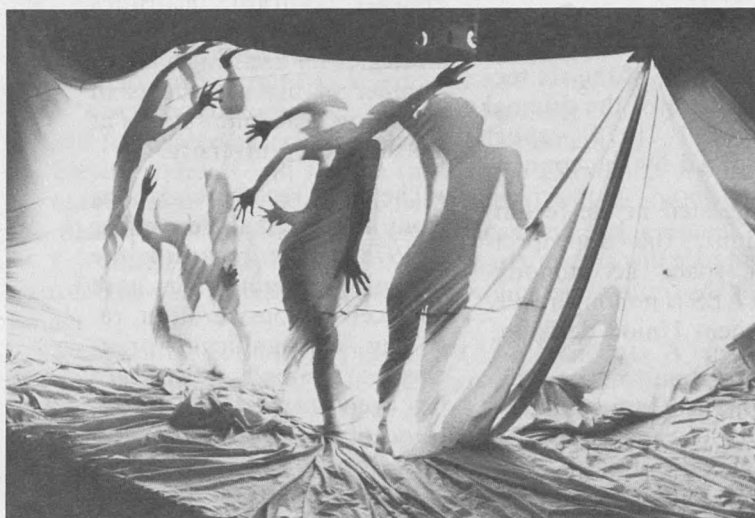
SHELVED IN ARCHIVES

April 26, 1979



125th  
YEAR

# W.U. RECORD



A scene from Kobo Abe's play *The Little Elephant Is Dead* which will have its American premiere at Edison May 4.

## American Premiere of Kobo Abe Play To Highlight Japanese Festival May 4-6

A three-day Japanese Festival, featuring the famed Kobo Abe Theatre Troupe direct from Japan in its first American appearance, and two Kabuki plays with modern variations, will be presented May 4-6 by Edison Theatre. Workshops by guest artists and films will also take place.

On Fri., May 4, Kobo Abe, Japan's foremost avant-garde playwright, will present the American premiere of his new play, *The Little Elephant Is Dead: An Exhibition of Images* (Imaji no Tenrankai). The play will tour as part of Japan Today, a nationwide celebration of contemporary Japan. Abe, who is also a widely acclaimed novelist, is the author of the novel *Woman in the Dunes*, the film version of which was nominated for an Oscar.

*The Little Elephant Is Dead*, billed as an event of music, poetry, drama and flesh, is appearing under the auspices of the Japan Society. The spectacle is an extraordinary art form, primarily visual in its effects. Abe uses the bodies of his actors, synthesized music and projections to create a series of poetic images which dissolve successively one into the other.

Student actors appearing in both Kabuki plays have received training from outstanding Japanese directors. The first of these, *The Forty-Seven Samurai* (Chushingura), will be presented on Sat., May 5, by the University of Hawaii. The play, the most famous in Kabuki repertory, will tour the mainland after its English language premiere, featuring authentic costumes and wigs and live gidayu music adapted from the Bunraku puppet theatre.

The classic drama of suicide and revenge, adapted by James Brandon, is directed by Matagoro Nakamura, Kabuki actor and chief instructor of the National Theatre of Japan. Nakamura is on a year's leave from the National Theatre specifically to train University of Hawaii actors in Kabuki, popular traditional theatre of Japan.

(continued on page 3)

## Danforth Issues Progress Report on Black Concerns

Chancellor William H. Danforth has issued a *Progress Report* which supplements the University's original response to the *Manifesto of Black Concerns and Issues: An Agenda for Future Action*, published September 1, 1978, by the University-wide Ad Hoc Committee on Black Concerns.

The *Progress Report*, copies of which are in the library, "does not represent the end of the University's effort to be sensitive and responsive to the concerns of the blacks at Washington University," Dr. Danforth said. He indicated that another report would be forthcoming next winter.

The latest report reviewed progress toward implementation of recommendations of the September 1, 1978, response to the manifesto.

Summary highlights of the *Progress Report* include the appointment of "a standing committee to be concerned with the problems of the

minority undergraduate in and out of the classroom." This committee includes James Davis, Glenn Detrick, Will Dean Gillett, Samuel Hay, Wallace Jones, Harry Kisker, Carl Safe, Ben Sandler, Gwendolyn Stephenson, Kim Strommen, and James E. McLeod, chairperson.

The Executive Board of the Association of Black Students (ABS) suggested that student members be added; the committee concurred. Among the priorities that the committee has established is a study of how the University can respond to the academic needs of minority undergraduates. A report will be made to the Council of Deans annually.

Recruitment of and fellowships for graduate minority students should be improved by successful competition for a federal grant of \$130,325 under the Graduate and Professional Opportunities Program that provides for the establishment of "graduate fellowships for minority and women students" (see *WU Record*, April 19, 1979).

(continued on page 2)



WU freshman Lisa Bogdan's surrealistic photograph of a department store window. An exhibit of photographs by WU students in beginning and intermediate photography will be in Holmes Lounge Mon., April 30-Fri., May 4.





Peter Zimmerman  
Richard O'Connor of "Mane Location," a new hair-styling facility on campus, gives Kitten Lawless, secretary in Student Activities, a trim.

## Even Samson Would Be Delighted With Campus's New "Mane Location"

With all the things that graduating students must attend to at semester's end, worrying about the cut of one's locks may seem the final frustration. After all, it was the matter beneath the hair which earned the degree.

One truism may be cited, however, about parents and relatives: many still think that mortar boards sit just a little bit straighter on a trimmed mane.

There's no need for frustration, however. A new hair-cutting facility, the "Mane Location," has opened on campus in Umrath Hall, catering to both men's and women's hair at reasonable prices.

Operated by Richard O'Connor, the facility is staffed by hair stylists from the Brookdale For Hair Salon in Clayton. O'Connor and his assistants were selected for the campus cutters from many licensed cosmetologists who responded to advertisements placed by WU. Intensive interviews conducted by the Purchasing Department and a number of students who originated the idea for a campus hair salon eliminated all the applicants but a few. In the final scrutiny, several students went undercover to the applicants' establishments to have work done on their hair. The Brookdale crew was selected as the best and most reasonably priced stylists of the bunch.

Although a bit limited in space (that's why an appointment is needed), the Mane Location offers a full range of services. A shampoo and cut is \$7 with another dollar for a blow dry. A shampoo and set or shampoo and blow dry is \$6 and it's \$2 extra for the crowning touch of the curling iron. Henna coloring, including conditioning, is said to increase body and manageability and is \$15. Permanents start at \$15.

The facility is open from 9 a.m. to 6 p.m., Monday, Wednesday, Friday and Saturday, with late hours until 9 p.m. on Tuesday and Thursday. The Mane Location will also be open during the summer and vacations, but only until 6 p.m. each day. To make an appointment, call Ext. 5526.

(Charlotte Boman)

**DURING READING WEEK** and the exam period, library hours will be extended in response to student requests. For the period April 30 through May 10, the new hours of Olin Library will be: Monday through Thursday, 7:30 a.m. to 1 a.m.; Friday,

7:30 a.m. to midnight; and Saturday-Sunday, 9 a.m. to midnight. The schedule for January Hall reading room will be: 8:30 a.m. to 2 a.m. every day and every night including Saturday and Sunday.

## Black Concerns

(continued from page 1)

Progress made in some of the other areas of concern addressed by the report are the following:

- In accordance with the Provost's recommendations, special attention was given to considerations of affirmative action in faculty recruitment at a meeting of the Council of Deans, August 22, 1978, and September 28, 1978, during which time five of the six recommendations of the original September 1, 1978, report were adopted by the council.

- As suggested in the recommendations, the appropriation of space accommodations to ABS is no longer solely a Student Union decision.

- Last September the University mailed individual letters to 1500 employees announcing the initiation of an Employee Skill Bank, resulting in 14 responses. This skill bank will continue indefinitely; also the Nonacademic Personnel Advisory Committee inaugurated a series of informal brown bag lunches designed to develop better communications with all employees.

- In career planning and placement, a number of recommendations have received a great deal of attention, including better information on workshops, special communications to first-year and transfer students experiencing academic difficulties, assistance from black faculty and administrators in credit-related programs, individual career counseling and testing, working with local black WU alumni for support in achieving academic success, and appointment of a placement coordinator for Special Educational Services (SES) to initiate all of the recommended tasks.

- The recommendation for the funding of a black repertory choir was accepted in March, 1979. The funds were provided from the budget of the Office of the Dean of the Faculty of Arts and Sciences, assisted by the Graduate School of Arts and Sciences,

the Office of Admissions, and the University Services Area.

- The director of SES has proceeded to implement the plan to develop greater contact with the academic deans and department heads in order to develop more meaningful programs. According to the *Progress Report*, this activity has been inaugurated, and improved communications have created favorable attitudes "toward developing new strategies for assisting a larger number of black students in achieving academic success at Washington University."

- The eight recommendations from the original September 1, 1978, report, regarding the School of Engineering, have all received consideration, resulting in significant progress. For example, office space has been provided for the Society of Black Engineers; a day long "Consciousness Raising Workshop" was held in November, 1978; a tutoring system for upper-level engineering courses has been established.

These are but a few highlights of this latest *Progress Report*. Some issues such as the use of athletic facilities by outside groups remain under study. Another report will be forthcoming. Dr. Danforth stated in a preamble to the report that "change and improvement come about because many able people, each of whom in his or her special area, devote the time and energy necessary. I am appreciative of all who are involving themselves."

**ROBERT C. SMITH**, WU professor of art, has been named to the University City Municipal Commission on Arts and Letters. His appointment brings to five the number of members of the WU community on the 10-person commission. The others are: Elsie Glickert, secretary, Department of Sociology; Constantine Michaelides, dean of the School of Architecture; Howard Nemerov, professor of English; and Rosalyn Wykes, former manager of Edison Theatre and wife of Robert Wykes, Music Department.



## Dean Walter Massey To Speak At 8th Annual Black Awards Program

Five WU students will receive special honors at the Eighth Annual Black Honors and Awards Program at 3 p.m., Sun., April 29, Trader Vic's restaurant, Bel Air Hilton Hotel, Fourth and Washington. Walter Massey, dean of the college at Brown University, and a WU alumnus, will be the main speaker. The program is sponsored by black faculty and staff of WU, the Black Studies Program and Special Educational Services.

The awards to be given are: the William E. B. Dubois Award for the ability to motivate students while maintaining a high level of scholarship; the Francois Toussaint L'Overture Award for continuous voluntary assistance to the black community; the Frederick Douglass Award for promoting cultural understanding between black students and other segments of the University community; and the Mary McLeod Bethune Award for leadership and scholastic achievement.

Eleven students will receive the Patrice Lumumba Award for excellence in their academic fields and 31 will be cited with the Black Scholar Award for general academic achievement.

For the first time, honors for first-year students will also be awarded to eleven freshmen. Winners will be announced at the dinner.

Tickets are \$8.50 for the public and \$5 for students. A fee of \$12 for WU faculty and staff helps pay admission for award-winning students. Tickets are available in advance only at the Black Studies Program Offices, Ext. 5690, and Special Educational Services, Ext. 5970.

## Japanese

(continued from page 1)

*The Exiled Monk* (Shunkan), will be presented Sun., May 6, by the University of Illinois, Urbana-Champaign, and directed by the noted Kabuki producer-director Shozo Sato, a member of that university's art and design faculty. Taken from a longer play by Chikamatsu Monzaemon, *The Exiled Monk* was transformed from puppet theatre into a unique variation of the Kabuki form. While the traditional play calls on its audience to create a visual and emotional landscape out of narration, Sato's production delivers its message through naturalism in set design and acting.

The Japan America Society is helping to underwrite the appearance of the Kobo Abe Theatre Troupe in St. Louis. The WU Asian Art Society is providing support for the University of Hawaii production.

The **WU Record** is published weekly during the academic year by the Information Office. Editor, Janet Kelley; calendar editor, Charlotte Boman. Address communications to Box 1142.

Tickets for the three performances, which begin at 8 p.m., are priced at \$4.80 general admission; \$2 for WU students, and \$3.75 for non-WU students. Call the Edison Theatre Box Office at Ext. 6543 for further information.

ROBERT G. DIXON, JR., Daniel Noyes Kirby Professor of Law at WU, presented a paper analyzing the constitutional aspects of the *Bakke* case at the annual meeting of the Association of American Law Schools in Chicago.



Barbara McNeil, secretary in Internal Auditing, was honored by co-workers with this typewriter-cake as part of National Secretaries Week, April 23-27.

## Tenure Procedures To Be Reviewed By Committee

The Faculty of Arts and Sciences passed a resolution at its April 20 meeting authorizing the Faculty Council of the Arts and Sciences to appoint an ad hoc committee to investigate procedures governing tenure decisions in the Arts and Sciences.

The resolution, which was written by the Faculty Council of the Arts and Sciences, the six-member council elected by the Faculty, states:

"Resolved that the Faculty Council appoint an ad hoc committee to investigate the structures, policies, and procedures governing decisions concerning promotions and tenure in Arts and Sciences with a view to making suggestions for possible changes if changes are deemed advisable. This committee will report its findings to the Faculty Council no later than the first week of February, 1980."

William Madsen, professor of English and chairman of the Faculty Council, said the committee will be appointed in the next few weeks. It will be drawn from the Arts and Science Faculty at large with the intention of achieving a representative cross-section and will report to the Faculty after reporting to the Faculty Council.

Madsen said the resolution was partly the result of Assistant Professor of Sociology Paul Piccone's tenure appeal and partly the result of discussions of the Personnel Advisory Committee. The Personnel Advisory Committee, which is an Arts and Sciences committee, advises

the dean of the Faculty on recommendations for tenure.

A substitute resolution that proposed the Faculty of Arts and Sciences elect a special committee to review tenure procedures and report its findings to the Faculty at the first Faculty meeting in the fall of 1979 was defeated 81 to 31.

A second part of the substitute resolution had been deleted after a vote of 68 to 39. The deleted paragraph requested that Ralph Morrow, dean of the Faculty, reconsider his decision to deny Piccone tenure. It also requested support for the "Sociology Department's and the Faculty Council's request that Professor Piccone's contract be extended for an additional year by special agreement not involving the granting of tenure." A later attempt to reintroduce the concerns of the deleted paragraph was ruled out-of-order according to parliamentary procedures by Dean Morrow with a vote of the Faculty upholding his ruling.

Professor Piccone, who was denied tenure last year by then Dean of the Faculty Leon Gottfried, appealed that decision. Morrow again denied tenure and Piccone is again appealing the decision. His appeal has now gone through two of the three committees that are part of the appeal process, said Michael Friedlander, professor of physics and chairman of the University-wide Faculty Senate Council. Friedlander is also chairman of the Advisory Committee on Tenure and Academic Freedom, a University-wide committee that is the second step in the tenure appeal process.

**AWARDS ARE AVAILABLE** for university teaching and advanced research in about 100 countries through the Fulbright program. Application deadline is June 1. In addition to the academic-year awards, there are a number of short-term and travel-only grants from sources other than the Fulbright program. For further information, call Ext. 5958.

**SOL L. GARFIELD**, WU professor of psychology, is co-author of the recently published *Handbook of Psychotherapy and Behavior Change: An Empirical Analysis, 2nd Edition* (John Wiley & Sons). The book reviews and evaluates the literature in the major areas of psychotherapy and behavior change and draws implications for both practice and research.



# Calendar

## April 27-May 3

FRIDAY, APRIL 27

### 3:30 p.m. Department of Political Science Honors Convocation.

Departmental prizes will be awarded and students graduating with honors will be recognized. New members of Pi Sigma Alpha will also be initiated. Women's Building Lounge.

### 4 p.m. Missouri Botanical Garden

Lecture, "Floral Biology and the Systematics of the Loasoideae (Loasaceae)," Muriel E. Poston, post-doctoral fellow. Lehmann Bldg., Mo. Botanical Garden.

SATURDAY, APRIL 28

### 9 a.m. School of Dental Medicine Continuing Education Course for Dentists,

"The Science and Practice of Nutrition in Dentistry," Dr. Abraham E. Nizel, prof. of nutrition and preventive dentistry, Tufts U. School of Dental Medicine, 4559 Scott. To register, call 454-0387.

11 a.m. Newman Center Tour of Grant's Farm. Call 725-3358 for reservations. Newman Center, 6352 Forsyth.

SUNDAY, APRIL 29

### 3 p.m. Eighth Annual Black Honors and Awards Dinner.

Walter Massey, dean of the College, Brown University, and a WU alumnus, will be the speaker. Trader Vic's, Bel-Air Hilton, 4th and Washington. (See page 3 for details.)

### 6:30 p.m. Cosmopolitan

International Club Dinner. Stix International House. Advance tickets \$3.75; \$3.25 for WU faculty and staff; \$2.75 for WU students. Admission will be 50¢ more at the door. Tickets available at Edison Theatre Box Office.

MONDAY, APRIL 30

### 4:30 p.m. Army ROTC Awards Ceremony. Francis Field.

TUESDAY, MAY 1

7 p.m. George Warren Brown School of Social Work 1st Annual Prevention Symposium, "Planting the Seeds of Prevention of Mental Illness." The program will include discussion, a film and slide show and a party. Brown Hall Lounge.

8 p.m. IEEE Computer Society Lecture, "Automotive Generation of Computer Programs," Noah S. Prywes, prof., U. of Penn. 100 Cupples II.

8:30 Department of Art and Archaeology Lecture, "The Architecture of Albert Speer," Lars Olof Larsson, architect. Steinberg Auditorium.



Gregg Lizenbery and Debbie Poulsen (above) are among the members of the Bill Evans Dance Company who will perform in Edison April 27 and 28.

THURSDAY, MAY 3

### 12 noon. 27th Annual Alpha Omega Alpha Lecture,

"Prostaglandins: Discoveries and Potential for Therapeutics," Philip Needleman, prof. and chairperson, WU dept. of pharmacology. Clopton Auditorium, 4950 Audubon.

### 3:30 p.m. Center for the Study of American Business Public Choice

Workshop, "Theory of Retrospective Voting," Morris Fiorina, California Institute of Technology. 300 Eliot Hall.

## Performing Arts

FRIDAY, APRIL 27

8 p.m. Black Studies Program World Premiere Performance, *Splendid Mummer*, an original play by Lonne Elder, III, who recently received the Writers' Guild Award for his television script, *A Woman Called Moses*. Performing in the one-man play about the life of 19th-century black Shakespearean actor Ira Aldridge will be Robert Hooks, acclaimed theatre and television actor. Directed by Adolph Caesar, author of and actor in *The Square Root of Soul*. Kiel Auditorium Assembly Hall IV. Admission \$10; \$6 with a student ID. Tickets available Edison Theatre Box Office. Tickets will not be sold at Kiel Box office. (Also Sat., April 28, and Sun., April 29, 8 p.m., Kiel.) For further information, call 889-5690.

8 p.m. Edison Theatre Dance Performance, with the Bill Evans Dance Company. Edison Theatre. Admission \$4.80; \$3.75 for WU faculty, staff and area students; \$2 for WU students. Tickets available at Edison Theatre Box Office. (Also Sat., April 28, 8 p.m., Edison).

TUESDAY, MAY 1

8 p.m. "Modern Dance in St. Louis" Concert, with the Mid-America Dance Company, Off-

Track Dancers and the St. Louis Dance Ensemble. Edison Theatre. \$2 general admission and \$1.50 for students. Tickets available at Edison Theatre Box Office.

THURSDAY, MAY 3

8 p.m. WU Annual Spring Student Dance Concert. Mallinckrodt Dance Studio. (Also Sat., May 5 and Sun., May 6, 8 p.m., Dance Studio.)

## Music

FRIDAY, APRIL 27

8 p.m. Department of Music Faculty Voice Recital, with Edmund LeRoy, baritone soloist. Graham Chapel.

SATURDAY, APRIL 28

8 p.m. Department of Music Graduate Piano Recital, Helen Hendry, soloist. Trinity Episcopal Church, 600 N. Euclid.

SUNDAY, APRIL 29

12 noon. Quad Rock Sunday, featuring performing groups "Pure Prairie League," "Wet Willie," "One Truth Band," with John McLaughlin, Eric Johnson, and "Dixie Dregs." WU Quadrangle. Advance admission \$8; \$5 for WU students with Student Union card. Tickets available at Edison Theatre Box Office. Tickets at the door \$10 for all. Bring drinks in plastic containers only. Refreshments will be available. Rain location, Francis Field House.

3 p.m. Department of Music Student Piano Recital, with Robert Sorin, soloist, Graham Chapel.

### 4 p.m. WU Band Festival.

Performing in this first annual festival will be the WU Band, the Metropolitan High School Band of St. Louis and the WU Wind Ensemble, all directed by Dan Presgrave, and the Metropolitan High School Jazz Band, directed by Rex Matzke, director of jazz studies, UMSL. Robert Souza,

trumpet soloist. Edison Theatre.

### 8 p.m. Department of Music Graduate Composition Recital.

Works by Kim Portnoy will be performed. Graham Chapel.

MONDAY, APRIL 30

### 8 p.m. Department of Music Graduate Piano Recital,

with John Bollinger, soloist. Grace Methodist Church, 6199 Waterman.

### 8 p.m. Gateway Festival Orchestra Concert,

William Schatzkamer, director, John Haddow, WU doctoral candidate, piano soloist. The program will include works by Dvorak and Franck. Graham Chapel. This concert is made possible with a grant from the American Federation of Musicians.

TUESDAY, MAY 1

### 8 p.m. University Choir Concert,

Orland Johnson, director. The program will include "African Sanctus," by David Fanshawe. The work is scored for tapes of native religious African and Moslem music, percussion ensemble, chorus, and soprano soloist. Graham Chapel.

WEDNESDAY, MAY 2

### 8 p.m. Department of Music Composer's Symposium.

The music of John Perkins, WU assoc. prof. of music, will be discussed. 8 Kingsbury Pl.

THURSDAY, MAY 3

8 p.m. Department of Music Student Recital, Laura Lane, soprano soloist. Graham Chapel.

## Films

MONDAY, APRIL 30

7:30 and 9:15 p.m. WU Filmboard Series, "The Easter Parade," Brown. \$1.50. (Also Tues., May 1, same times, Brown.)

WEDNESDAY, MAY 2

7:30 and 9:30 p.m. WU Filmboard Series, "The Baker's Wife," Brown. \$1.50. (Also Thurs., May 3, same times, Brown.)

## Exhibitions

"The Arts of Japan," an exhibit of books from the WU Libraries' collections illustrating Japanese painting, architecture, sculpture and performing arts. Rare Book Dept., Olin Library. 8:30 a.m.-5 p.m., Mon.-Fri. Through July 31.

### "School of Fine Arts Master of Fine Arts Thesis Exhibition,"

composed of work in all media by candidates for the Master of Fine Arts degree. WU Gallery of Art, Steinberg Hall. 9 a.m.-5 p.m., Mon.-Fri.; 1-5 p.m., Sat., Sun. Through April 30.