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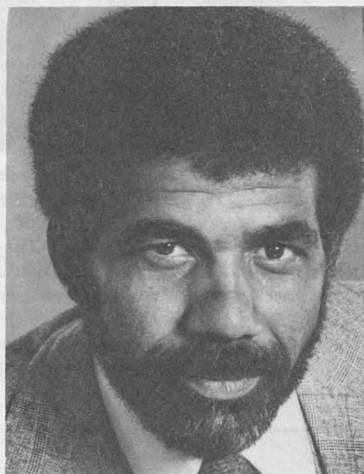
November 1, 1979

W.U. RECORD

CBS Newsman Ed Bradley Will Speak Nov. 7

Ed Bradley, the first black network news anchorman, will be the speaker at the Nov. 7 Assembly Series lecture, sponsored by the WU Black Studies Program, Special Education Services, Assembly Series and the Association of Black Students. Bradley currently anchors the "CBS Sunday Night News with Ed Bradley," a post he has held since November 1976 when he was also named a CBS News White House correspondent.

In addition to these duties, Bradley recently served as anchorman and reporter of the CBS news special, "What's Happened to Cambodia." During CBS News coverage of the 1976 presidential campaign, Bradley covered the activities of Jimmy Carter. He also served as a floor associate/relief correspondent for CBS News coverage of the 1976 Demo-



Ed Bradley

cratic and Republican national conventions.

Bradley joined CBS News as a stringer in the Paris Bureau in September 1971.

In March of 1975, Bradley was among the CBS news correspondents who volunteered to return to Indochina to cover what became the fall of Cambodia and Vietnam. He was among the last to be evacuated from both Phnom Penh and Saigon prior to the Communist takeover of those capitals.

Bussman Chandeliers Add Sparkle To Arts School 100th Anniversary

As a birthday gift to the WU School of Fine Arts, now marking its 100th anniversary, Bussmann Manufacturing Division, McGraw-Edison, has contributed \$10,000 to brighten Bixby Gallery, a newly renovated exhibition hall. The gift will be used to purchase four custom-made chandeliers for the Gallery, a heritage of the St. Louis World's Fair of 1904.

These magnificent lighting fixtures will replace originals which were removed years ago when the Gallery, a replica of the main hall of the Orangery of the Royal Palace at Kensington, London and an in-

tegral part of the Royal British Pavilion at the Fair, was transformed into a multi-cubed painting studio. This landmark, transferred to Bixby Hall when it was completed in 1927 from the Pavilion, now destroyed, was recently restored to its pristine beauty as a gallery after decades of use as a rather nondescript, dilapidated, oversized teaching facility.

The Bussmann gift is particularly appropriate because the firm is itself an integral part of the electrical industry, also celebrating its centennial. The St. Louis-based

continued on p. 3

Ragtimer Eubie Blake Highlights "Ragtime '79" Festival at Edison

Ragtime pianist-composer Eubie Blake, still a powerhouse performer at age 96, will play his own compositions at a sold-out performance during the final evening of "Ragtime '79," a festival Nov. 1-4 at Edison Theatre.

Other internationally known musicians and performers who will appear during the festival include Max Morath, "Ragtime" Bob Darch, Terry Waldo, Trebor J. Tichenor (WU instructor of music) and the St. Louis Ragtimers, Don Burns, Kjell Waltman, the St. Louis Ragtime Ensemble, the Amherst Saxophone Quartet, Steve Sprachlen, and festival head Steven Radecke, artist-in-residence and musical director of the WU dance division.

Radecke, a noted ragtime

musician-composer and producer of "Ragtime '79," has reason to feel upbeat about the festival.

"With the possible exception of Toronto, there's never been a ragtime show put together like this one," said Radecke, who will perform a special tribute to Eubie Blake on Saturday, Nov. 3. Ragtime is "a transportable art form with universal appeal," he said. "It can go anywhere in the world—Ireland, the Cayman Islands, Africa, or Nebraska. All you need is a piano. That's the magic of it."

"Ragtime '79" will also mark the release of *Eubie*, a biography published by Schirmer Books, Macmillan Publishing Co., NYC, written by Al Rose. Rose is the author

continued on p. 3



Eubie Blake (left), a living legend of ragtime music, will highlight the WU "Ragtime '79" festival this week. Trebor J. Tichenor (right), WU instructor of music and pianist with the St. Louis Ragtimers, will also perform in the four-day festival, Nov. 1-4. See *Calendar*, p. 4, for performance times.

WU Annual Report Details 1978-79 Faculty and Student Achievements

The WU Annual Report for 1978-79 reviews the achievements and progress of the year. University Chancellor William H. Danforth said the year was "in many ways the best since I have been Chancellor." Research and scholarly achievements of both faculty and students have brought national recognition to WU, Danforth said.

An entering freshman class with a higher SAT average than the year before, running counter to the national trend, and a growth in funding for research projects were among the highlights of the Annual Report, submitted to the University's Board of Trustees on Oct. 12.

Of the 1116 entering freshmen in 1978, one in seven was a National Merit Scholar and over 60 per cent ranked in the top 10 per cent of their high school class.

Funding for faculty research and educational projects reached \$58.3 million. The University ranks 18th in the nation in federal awards for academic science, according to the most recent statistics available (fiscal 1977).

Daniel Nathans, MD, who graduated from the WU School of Medicine in 1954, was awarded the Nobel Prize in Medicine. Nathans shared the prize with two other scientists, one of whom, Hamilton O. Smith, MD, served as an intern at the WU Medical Center.

To help mark the University's 125th Anniversary, many internationally renowned scholars and scientists, including four Nobel Laureates, participated in a series of special programs and events throughout the academic year.

The University received \$16.5 million in gifts and grants from private sources during the year. Alumni giving reached a new high of \$2.4 million and corporate support totaled \$3.5 million, of which \$2.3 million came from St. Louis-based companies.

Revenues from all sources totaled \$175.5 million compared with \$155.4 million for the previous year. Operating expenditures ranged from \$145.2 million in 1977-78 to \$163.8 million in 1978-79.

Chancellor Danforth also noted that while the previous year saw many significant accomplishments, WU "is not immune" to the problems which confront higher education nationally. A major continuing worry is the effect of inflation on the salaries of faculty and staff. "The income of faculty has not only fallen behind the cost of living but has not kept pace with that of the average American," Danforth said.

Because the University's main service to society "depends on attracting and holding some of the most gifted individuals in the nation and, indeed, in the world," improving salaries for faculty and staff "remains the number one priority for Washington University," Danforth said.

Union Leader Cesar Chavez to Speak Nov. 4 On Boycotts and Migrant Worker Organization

Cesar Chavez, president of the United Farm Workers of America Union, will discuss "The Lettuce Boycott" at 4 p.m. Monday, Nov. 5, in Edison Theatre in the Mallinckrodt Center.

His talk, which is free and open to the public, is sponsored by Student Union.

Born near Yuma, Ariz. in 1927, Chavez was a member of the staff of Community Service Organization in California from 1952-1958 and

general director of that organization from 1958-1962.

Chavez organized the National Farm Workers in 1962. Four years later, the farm workers merged with the Agricultural Workers Organizing Committee of AFL-CIO, to form the United Farm Workers Organizing Committee, of Delano, Calif. with Chavez as president from 1966-1972. He has been president of the United Farm Workers of America since 1972.



Three young scholars (left to right), Marcela Pizzi, Janelle Forgette (both graduate students in WU's School of Architecture), and Larry Linkul, a graduate student at UMSL, are recipients of \$10,000 Graduate Fellowships for study abroad awarded by the Rotary Foundation. They were congratulated recently on their awards by Alan J. Hoener, former District Governor of Missouri District 605. Pizzi was selected for the Rotary Foundation Award via the Rotary Club in Santiago, Chile; Forgette and Linkul received Fellowships from the Northeast Missouri District. Forgette will continue her studies at Heriot-Watt University in Edinburgh; Linkul will enroll at the University of Bath in England. (Photo by Peter H. Zimmerman)

* Faculty News *

Robert G. Dixon, Jr., WU Daniel Noyes Kirby Professor of Law, has been appointed to a two-year term on the grants evaluation council of the National Science Foundation.

* *

Norris K. Smith, WU professor of art and archaeology and department chairman, discussed "Monuments for Living: Wright and the Reformation of the House," as an invited speaker at the Institute for Architecture and Urban Studies in New York City on Oct. 23. Smith is the author of *Frank Lloyd Wright: A Study in Architectural Content*.

* *

A. Peter Mutharika, WU professor of law, participated in the Ninth Conference on the Law of the World in Madrid, Spain, in September.

* *

Rhoderick P. (Rhod) Reaves, offensive line coach for the WU Battling Bears, has written his third football book, *Winning Line Play for All Offensive Systems*, a technical book for high school and college coaches.

* *

Jane L. Anton, WU assistant professor of education,

will deliver the keynote address on "The Feminine Perspective in Educational Research" at a meeting of the American Educational Research Association sponsored by the Fifth Annual Conference on Research on Women and Education at Cleveland State University in Cleveland, Ohio, Nov. 3.

* *

John Chirgwin, assistant professor of anatomy at WU's School of Medicine, has been awarded a \$10,800 grant from the American Diabetes Association to continue his research into the insulin genes of rats and guinea pigs to determine those parts of the gene which regulate the amount of insulin synthesized in the cell.

* *

Hazel Z. Sprandel, coordinator for the handicapped and associate director for special projects, WU Special Education Services, is the co-editor of the summer 1980 issue of *New Directions for Student Services*. Marlin R. Schmidt, associate professor of counselor education, University of Iowa, co-edited the issue, subtitled "Serving Handicapped Students."

Ragtime—

continued from p. 1

of *New Orleans Jazz—A Family Album* and *Storyville, New Orleans*, and is a radio and television commentator on popular music.

Born in Baltimore in 1883, Blake was able to read music when he was six. He started to play professionally in 1902, with a medicine show, singing and dancing in the back of a wagon.

Blake wrote his first rag-

time piece, "Charleston Rag," in 1889, two years after the appearance of "Mississippi Rag," the first ragtime piano work. Blake formed a partnership with Nobel Sissel, now deceased, with Sissel the lyricist and Blake the composer. In 1921, their music was featured in what was regarded as the first successful all-black musical on Broadway, "Shuffle Along."

Performances are listed in the *Calendar*, p. 4. For information, call Ext. 6543.

Chandeliers—

continued from p. 1

Bussmann unit is the world's leading maker of circuit protection fuses.

"We're extremely pleased to make this contribution which happily coincides with the 100th anniversary of the invention of the light bulb by one of our parent company's founders, Thomas Edison," said Robert E. Murray, president of Bussmann.

Installation and the initial lighting of the massive chandeliers, designed to complement the Queen Anne architectural style of the Gallery, are scheduled to take place as the School marks its birthday celebration with the traditional Beaux Arts Ball Nov. 9.

Daylight floods the Gallery thanks to a windowed northern wall of the room, paneled on its three other sides with rich mahogany woodwork, but at night the Gallery is only partially illuminated with makeshift, ineffective spotlights too small to light the cavernous, 170-foot room.

When the new 100 light bulbs in the burnished brass chandeliers are turned on for the first time at special ceremonies at the Ball, they will reveal the hand-crafted elegance of the fluted Corinthian columns, floral moldings and meticulously-carved ceiling ornamented with the Royal Arms which distinguish the Gallery and make it an architectural treasure.

Graduate Dean Search Committee Appointed

A search committee to find a new dean of the Graduate School of Arts and Sciences has been appointed by Provost Merle Kling. Larry A. Haskin, chairman of the earth and planetary sciences department, is chairman.

Nominations should be sent to Campus Box 1169. For information, contact Haskin at Ext. 5606.

Committee members are: Charles D. Churchwell, dean

of library services; Nigel W. Daw, professor of physiology and biophysics; Jane Loevinger, professor of psychology; James G. Miller, professor of physics; Wilhelm Neufeind, professor of economics; Peter N. Riesenberg, professor of history; Egon Schwarz, Rosa May Distinguished University Professor in the Humanities and professor of German; and graduate students Margaret Boyer and Victoria Weisz.

Psychology Advice

The Undergraduate Advising Program in Psychology will hold a discussion on applying to graduate school in psychology at 11:30 a.m. Wednesday, Nov. 4 in 103 Eads Hall.

Intensity Drills Pay Off with Wins, Raising Soccer Bears' Playoff Hopes

Working on intensity in drills has apparently given the WU soccer Bears new incentive. They boast a 13 win, one loss and three tie record with a good chance of being in the National Collegiate Athletics Association (NCAA) Division III playoffs, Nov. 10 and 11.

The soccer Bears will play Avila College of Kansas City at 7 p.m. Saturday, Nov. 3, at Francis Field, their last game of the season.

"I think those intensity drills really helped," said fullback Owen Curtis, who scored his first goal of the season when the Bears tied the University of Missouri-St. Louis, Oct. 24.

Coach Joe Carenza initiated the intensity drills, which helped the players improve their concentration, stimulating the Bears to play their best against UMSL and again for a game with Greenville College on Oct. 27 at Greenville, Ill. "It only takes a momentary loss of concentration to lose a soccer game," he said. "That's why those intensity drills were important. Our players were losing that intensity and sense of concentration." The drills paid off with a 1-1 tie against UMSL and a win against Greenville, 2-1.

Curtis, who has suffered some injuries this season, said this year's team is better than last year's team, which finished second in the nation. "We've got a more controlled offense," he said.

Madjid Benchaabane, halfback, has scored four goals this season. "We're better this year," he said. "We have more depth. Last year we were hampered by injuries."

Both players believe that the Bears can make the playoffs again—if they beat Avila on Saturday.

Carenza is pleased with the play of substitutes and is especially happy about the efforts of his two top defensemen, Jeff Fish and Matt Klosterman. The two have consistently



The WU Soccer Bears display skill and determination on the field.

played up to their capabilities despite being overmatched in size, Carenza said. "Fish played magnificently while covering Dan Muesenfechter, a former junior college all-American, now on the UMSL squad. Klosterman played his best match of the year at the sweeper position," he said.

"I think we can get a playoff berth if we beat Avila," the coach said.

The Bears' only loss of the season so far was to MacMurray College, Jacksonville, Ill., on Oct. 20, with a score of 2-1. Other ties were against Maryville College, in St. Louis on Sept. 26, 0-0, and the University of Evansville, Evansville, Ind. on Sept. 15, 2-2.

"The way I figure it," Carenza said, "there will be two teams from Ohio, MacMurray and the Bears for the NCAA Regional championship."

—King McElroy

The **WU Record** is published weekly during the academic year by the Information Office. Editor: Ruth E. Thaler; calendar editor: Charlotte Boman. Address all communications to Box 1142.

Calendar November 2-8

FRIDAY, NOVEMBER 2

11 a.m. Systems Science and Mathematics Seminar, "Topological Considerations in Nonlinear System Realization," Ren Jeng Su, WU graduate assistant. 101 Cupples II.

12:30 p.m. Woman's Club of WU Luncheon followed by a ragtime concert by Steve Radecke, WU Dance Division musical director, and others. Stix International House. Call 725-8254 or 894-2655 for reservations.

3 p.m. Women's Studies Program Lecturer, "Women and Mental Health," Alice Aslin, practicing St. Louis therapist. Hurst Lounge, Duncker Hall.

3 p.m. Center for Basic Cancer Research Seminar, "Search for RNA-Tumor Virus in Childhood Leukemia," Peter Bentzelzen, Radiobiological Institute, Rijswijk, The Netherlands. Erlanger Auditorium, 4570 McKinley.

3:30 p.m. Department of Physics Colloquium, "Studies of Molecular Binding Effects on Neutron-Nuclear Reactions Using Pulsed Neutron Sources," Charles D. Bowman, Neutron Technology Program, National Bureau of Standards. 201 Crow.

MONDAY, NOVEMBER 5

11 a.m. Department of Civil Engineering Seminar, "Interactive Computer Graphics and Finite Element Shell Analysis," Sheng-Chuan Wu, assoc. consultant, McDonnell Douglas Automation Co. 100 Cupples II.

4 p.m. Student Union Lecture, "The Lettuce Boycott," Cesar Chavez, president of the United Farm Workers of America. Edison Theatre.

4:30 p.m. Department of Philosophy Lecture, "Hobbes's First Philosophy and the Question of Mechanism," Craig Walton, prof. of philosophy, U. of Nev., Las Vegas. 110 Busch.

8:30 p.m. School of Architecture Lecture, "Art and the Environment," Dimitri Hadzi, artist, Carpenter Center for Visual Arts, Harvard U. Steinberg Auditorium.

TUESDAY, NOVEMBER 6

12 noon. Biomedical Engineering Seminar, "Organic Synthesis Utilizing Cyclotron-Produced Short-Lived Positron-Emitting Radionuclides," Timothy Tewson, WU asst. prof. of radiation sciences. 305 Bryan.

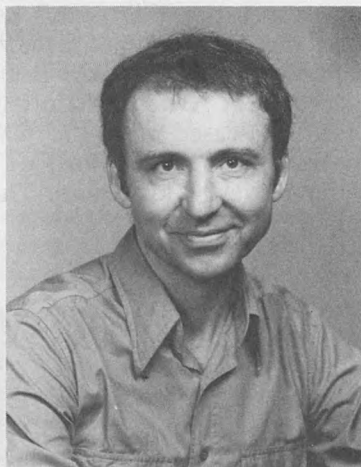
12 noon. Graduate and Professional Opportunities Program Seminar, "Twentieth Century Technological Repercussions on 21st-Century Mathematics," Nellouise D. Watkins, director, Computer Center, Bennett College, Greensboro, N.C. Ann Whitney Olin Women's Building Lounge.

4 p.m. Department of Anthropology Colloquium, "Subjectivity, Objectivity and Values in Social Science," Muriel Dimen Schien, prof. of anthropology, Lehman College (C.U.N.Y.). 101 McMillan.

WEDNESDAY, NOVEMBER 7

11 a.m. Black Arts and Sciences Symposium with Ed Bradley, CBS News correspondent and anchorman. Graham Chapel.

2 p.m. Systems Science and Mathematics Seminar, "Parallel Algorithms for Solving Systems of Nonlinear Equations," H. Mukai, WU assoc. prof. of engineering and applied science. 100 Cupples II.



Joseph McElroy

8 p.m. Department of English Reading, "Stories from a Novel-in-Progress. *Women and Men*," Joseph McElroy, Visiting Hurst Professor. Hurst Lounge, Duncker Hall.

8 p.m. School of Fine Arts Visiting Artist Lecture, Patricia Duncan, photographer, will show and talk about her art. Steinberg Auditorium.

THURSDAY, NOVEMBER 8

9 a.m. Biology and Biomedical Sciences Immunology Minisymposium, "Antibodies: Their Genes, Three-Dimensional Structure and Clonal Expression." Graduate Student Lounge, 9th floor, McDonnell Medical Sciences Building, 4570 McKinley.

4 p.m. Committee on Literature and History Discussion, with Stephen Orgel, professor of English, Johns Hopkins U. Hurst Lounge, Duncker Hurst.

4 p.m. Department of Chemistry Seminar, "Local Modes in Molecules," Andreas Albrecht, prof. of chemistry, Cornell U. 311 McMillan Lab.

4 p.m. Center for the Study of Public Affairs Lecture, "Subsidized Housing in the St. Louis Area: Problems and Prospects," Johnny Bullock, Jr., St. Louis area manager, U.S. Department of Housing and Urban Development. 111 Eliot.

4 p.m. Department of Mathematics Colloquium, "Orthogonal Polynomials of L. J. Rogers and an Extension of the Fourier Transform," Richard Askey prof. of mathematics, U. of Wis., Madison, 199 Cupples I.

Music

FRIDAY, NOVEMBER 2

8 p.m. "Ragtime '79," with Max Morath, ragtime pianist, "Living a Ragtime Life." Edison Theatre. Admission \$5; \$3.75 for WU faculty, staff and area students; \$2 for WU students. Tickets available at Edison Theatre Box Office.

SATURDAY, NOVEMBER 3

8 p.m. "Ragtime '79," with St. Louis Ragtime Ensemble. The Ensemble includes musicians "Ragtime" Bob Darch, Steven Radecke, Steven Spracklen and a dance ensemble. Edison Theatre. Admission \$5; \$3.75 for WU faculty, staff and area students; \$2 for WU students. Tickets available at Edison Theatre Box Office.

SUNDAY, NOVEMBER 4

3 p.m. Department of Music Student Recital with Lynn Hizer, baroque flutist. The program will include works by C.P.E. Bach, J. S. Bach, and Telemann. McMillan Cafeteria.

7:30 p.m. University City Symphony Orchestra Concert, directed by William Schatzkamer, WU prof. of music. Graham Chapel.

8 p.m. Department of Music Jazz Concert with Kim Portnoy, piano and Steve Schenkel, guitar. Ann Whitney Olin Women's Building Lounge.

8 p.m. "Ragtime '79," featuring ragtime great Eubie Blake and others. Edison Theatre. **Sold out.**

MONDAY, NOVEMBER 5

2 p.m. Department of Music Voice Master Class, with Ellen Faull, soprano, and visiting artist at WU. The class will be repeated at 7 p.m. Steinberg Auditorium.

THURSDAY, NOVEMBER 8

8 p.m. Department of Music Collegium Musicum Concert,

directed by Bruce Dickey, WU artist-in-residence. Graham Chapel.

Exhibitions

"Lee Chesney—25 Years of Printmaking." WU Gallery of Art, Print Gallery, Steinberg Hall. 9 a.m.-5 p.m., Mon.-Fri., 1-5 p.m., Sat., Sun. Through Nov. 4.

"Recent Acquisitions," an exhibit of books, manuscripts and research materials on the history of printing and the arts of the book. Rare Books and Special Collections, Olin Library, Level 5. 8:30 a.m.-5 p.m., weekdays. Through Dec. 31.

"The Treatment of Cataract Through the 18th Century," an exhibit of books and manuscripts by 18th-century innovators of cataract surgical techniques. WU Medical School Library Annex, 615 S. Taylor. 8:30 a.m.-5 p.m., weekdays. Through Dec. 31.

Films

FRIDAY, NOVEMBER 2

7:30 and 10:45 p.m. WU Filmboard Series Double Feature, "Casablanca" and "Play It Again, Sam." (9:15 p.m. and 12:30 a.m.). Brown. \$1.75 for either or both films. (Also Sat., Nov. 3, same times, Brown, and Sun., Nov. 4, "Casablanca," 7:30 p.m.; "Play It Again," 9:15 p.m.; Wohl Center.)

MONDAY, NOVEMBER 5

7:30 and 9:30 p.m. WU Filmboard Series, "Damn Yankees." Brown. \$1.75. (Also Thurs., Nov. 6, same times, Brown.)

WEDNESDAY, NOVEMBER 7

7:30 and 9:30 p.m. WU Filmboard Series, "Threepenny Opera." Brown. \$1.75. (Also Thurs., Nov. 8, same times, Brown.)

Sports

SATURDAY, NOVEMBER 3
7 p.m. Soccer. WU vs. Avila College. Francis Field.

Dinner is Served

The Tau Kappa Epsilon house, #3 Fraternity Row, is serving dinner from 4:30-7 p.m. Sunday evenings. Tickets are \$2 each and are on sale downstairs in Wohl Center Thursdays through Saturdays preceding the dinners.

Seminars Offered

Two community development seminars on processes and programming will be held Tuesday, Nov. 13 and 20, in January Hall, Room 2.

For more information and to register, call Ext. 6700.