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W.U. RECORD

O'Neal Named New Law Dean

F. Hodge O'Neal, a noted authority on private corporations and family-dominated companies, who is George Alexander Madill Professor of Law at WU, has been named dean of the University's School of Law.

The new dean will assume his responsibilities on July 1, 1980 as successor to Edward T. Foote II.

Chancellor William H. Danforth said: "Professor O'Neal is an eminent legal scholar and educator who has previously demonstrated his administrative skills as dean of the Walter F. George School of Law at Mercer University and as dean of the law school at



F. Hodge O'Neal

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Cycling Novelist and Daughter Share New Lifestyle on Campus

Early every weekday morning, the youngest lass on the South Forty pedals off to class, but instead of pointing her Ross Eurotour towards the Hilltop campus, *she* is off in the opposite direction to Wydown Junior High School. *She* is Hanna, the tall and beautifully mannered 12-year-old daughter of novelist Joseph McElroy, WU Hurst Visiting Professor this semester.

They have shared the green-curtained Hurst suite in Schanedling Residence Hall together since September, and it has been for them both what a *Reader's Digest* editor would probably be unable to resist calling "an unforgettable experience." By comparison, their *modus vivendi* in Manhattan where they normally dwell with his wife and her mother, designer-writer Joan McElroy, is very different.

Joseph McElroy, slightly built and trimly lithe (perhaps from his own habit of

also biking to class on clear days) talked of these contrasting lifestyles and much more over a cup of tea recently in the Hurst apartment which opens off a stark, sterile brick courtyard in the Wydown complex.

McElroy is a disarming man, utterly without pretense, who makes a visitor feel immediately at ease. He speaks rapidly in a resonant voice with no trace of the accent of one born where Betty Smith's famous "tree" grew—in Brooklyn, USA. Nor does he look his age—at 49 he still seems somehow "boyish," although, as a tenured professor at Queens College with all of the proper credentials including the PhD degree from Columbia University, he would probably abhor such a cloying description.

While on campus, McElroy has not made as much progress as he had hoped on *Women and Men*, his sixth

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Students Make Major Donation To UN Cambodian Relief Efforts

A variety of student efforts to collect money for Cambodian refugees resulted in more than \$1,800 being donated to the local United Nations Association office for UNICEF this week.

Members of People Organized for Community Action (POCA), Council on Interreligious Concerns (CIRCuit) and Student Union (SU) turned the donation over to U.N. representatives at the organization's office, 7359 Forsyth Ave., recently.

Among the activities which the groups sponsored throughout October and November were voluntarily skipping a University meal and donating the proceeds; collecting money at tables set up in University buildings, and a seminar with WU Chancellor William H. Danforth, U.S. Senator John C. Danforth (Mo.-Rep.) and several University faculty members.

Although POCA efforts to raise funds have ended for the academic year, members of Student Union will continue raising money for the refugees. Tentative plans for fundraising in the spring semester, according to SU president Dan Chudnow, include a benefit concert and another visit from Sen. Danforth, who recently visited Cambodia.

"These are super kids," said UNA/UNICEF center director Maureen Zegel. "When they came in to donate the money they were so excited. The students gave the single largest donation we have received."

Zegel noted that the students' fundraising efforts were supplemented by cooperation with Professional Food Management, which added money saved from students skipping a dinner to the contribution.

"We are deeply touched by

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Representatives of three WU student groups present a check for \$1,843.61 to local UNICEF chairperson Renee Bennett (right). The donation was the result of fundraising activities by People Organized for Community Action (POCA), represented by Lisa Aronow (left); Student Union, Pam Glaser (ctr.) and Council on Interreligious Concerns (CIRCuit), Douglas Streich. (Photo by Peter H. Zimmerman)

Students Hold Pro-USA Rally; Chancellor Deplores Flag-Burning

On Tuesday, Nov. 27, a group of about 12 persons held a pro-Iranian demonstration in the Brookings Quadrangle at which an American flag was burned. Those leading the demonstration and directly involved in burning the flag were not WU students. The demonstrators marched to the second floor of South Brookings Hall. They dispersed about five minutes later at the request of Provost Merle Kling.

In a prepared statement to

the media and in a letter to alumni and friends of WU, Chancellor William H. Danforth deplored the action of the demonstrators.

As the *WU Record* went to press this week, a group of students, concerned about the flag-burning, was holding a counter-demonstration on the Quadrangle. Their purpose was to solicit additional signatures to be added to a petition protesting the desecration of an American flag on campus.

New Listing Service Initiated

Students who wish to supplement their formal classroom education with internships, summer programs and other out-of-class experiences are invited to call the Career Planning and Placement Service, Ext. 5909, which has initiated a "general repository" of such programs, according to Peter Warshaw, director.

Faculty and staff are asked to contact the Service with in-

formation about internship programs. The Service will not, Warshaw noted, become involved with approving such experiences for academic credit.

Warshaw also urged faculty and staff to refer students interested in internships to the Service, Room 302, Umrah Hall. Send information to Warshaw at Box 1091.

Dean—*continued from p. 1*

Duke University. We welcomed him to our faculty three years ago, and we are confident that he will continue in the distinguished tradition which has characterized the careers of those who have headed our School of Law throughout its proud history."

O'Neal was recommended by a committee of his peers who conducted a nationwide search for a new dean after Foote announced his intention to return to private practice last August.

Joining WU as vice chancellor and general counsel in 1970, Foote served as dean of the School of Law for the past six years. In a letter to the faculty at the time Foote announced his resignation, Chancellor Danforth praised him warmly for his performance as dean and declared that "he had surpassed even our highest hopes." The Chancellor observed that the "successes (of the law school) have received national attention." He added this week, "We shall miss 'Tad' Foote's wise and judicious presence in our midst. We wish him well in whatever endeavor he chooses to exercise his exceptional talents."

Born in Rayville, La., O'Neal earned his undergraduate degree and his first law degree from Louisiana State University at Baton Rouge, La. He then received the doctor of juridical science degrees from Yale University's School of Law in 1949 and from Harvard University's School of Law in 1954.

Distinguished Career

O'Neal began his teaching career at the University of Mississippi in 1945. After two years there, he joined the faculty of the Walter F. George School of Law at Mercer University as acting dean and professor of law for a year, and then served as dean and professor of law there from 1948 to 1956.

Subsequently, O'Neal taught at Vanderbilt and New York universities, and then joined the law faculty at Duke University in 1959. While there, he served as dean for two years (1966 to 1968), and as James B. Duke Professor of Law from 1971 to 1976 when he came to WU. From time to time, he has also been a Visiting Professor at various universities including



Students and faculty in the WU sculpture department, School of Fine Arts, recently mounted a major sculpture exhibition at the University of Vincennes in Vincennes, Ind. Garrison Roots (upper right), a WU first-year graduate student, supervised the erection of a work which he assembled with the help of Andrea Moore, a senior. His environmental sculpture is meant as a satiric comment on suburbia. (Photo by Ann Satterfield)

the University of Minnesota, where he was Distinguished Alumni Professor of Law.

O'Neal is the author of seven books and more than 70 articles which have appeared in scholarly, legal and business publications. Two of his best-known works are: *Oppression of Minority Shareholders*, a comprehensive treatment of "squeeze-out" techniques; and a two-volume text, *Close Corporations: Law and Practice*, which has gone through several editions. Both works are, according to *Fortune* magazine, "endlessly cited in lawsuits dealing with the rights of shareholders in private corporations." He is also co-editor of a less weighty book called *Humor: The Politician's Tool*, which is a compendium of favorite anecdotes and wisecracks of some of this country's prominent politicians.

The newly-named dean has been editor of *Corporate Practice Commentator* since its founding in 1959, and he was a member of the board of editors of *American Bar Association Journal* from 1971 until 1977. He has also served as narrator-actor of a documentary film, "Profile, The Close Corporation," which premiered at the Indianapolis Museum of Art in 1977.

O'Neal has been chairman of the arbitration panel for Ford Motor Co. and its Council of Dealers since 1975. In addition to his many professional accomplishments, O'Neal is, according to a recent article in *St. Louis* magazine, "one of the best ballroom dancers in the city."

Students—*continued from p. 1*

the energy the students put into gathering this money," said UNICEF chairperson Renee Bennett, who received the donation from representatives of the student groups.

December has been declared "Cambodian Relief Month" by St. Louis County executive Gene McNary and St. Louis City mayor James F. Conway in proclamations signed Dec. 5 and 6. To donate to or volunteer in the fundraising campaign, call SU at Ext. 5909 or the UNA/UNICEF at 721-1961.

Novelist—

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novel, on which he has been working since 1975. He's given two readings at WU and taught "a fairly rigorous course on modern fiction" which he swore before he came here that he "would never do again."

Of this class, he observed: "I've spent a great deal of time since I've been here re-reading the books that we're talking about in class. The advantage is that I feel I'm fairly responsible when I walk into class; the disadvantage is that I haven't been doing a great deal of work on my novel."

Fortunately, the latter state of affairs has not thrown him into a fit of gloom. An optimist by nature, he explained: "When I'm kept from doing the next thing—chapter or whatever—and it doesn't go on too long, I build up a certain appetite, which, when I do have freedom, often manifests itself in some new intensity that I wouldn't otherwise have had."

Writing Is A Gift

If he had his "druthers," McElroy said that he would "write from the first thing in the morning until about two in the afternoon," but, he added, "I find that I tend not to write very effectively on days when I teach. Don't get me wrong," he added. "I enjoy teaching, but it is just that to do it—you have to do it! You think about it even when you are not thinking about it."

"I sometimes allow myself to be impressed by writers who manage to support themselves by writing and still do reasonably good work. But there are very few writers who write good books and still manage to support themselves. That's my view. So, then, what do you do? Perhaps, you make a lot of money out of one book, although I persist in thinking that most good books don't

sell. Or you teach for six months of the year, or?" He raised a quizzical eyebrow and abruptly changed the subject.

McElroy, however, is not one of those writers who quite literally suffers when they write. He regards writing as a gift and says forthrightly, "Being able to exercise that gift is a great joy—it really is! If I haven't killed too much of my brain by the time I'm 70, I expect to go on doing what I'm doing now and that's wonderful. I do think that people whose lives are based on reading and writing have a tremendous advantage over a lot of other people, because they can go on working for the rest of their lives."

Science and Technology

He does find being interviewed painful because, he explained, "People ask me to summarize what my work is about and that's the last question I want to answer."

Women and Men, he told critic Thomas LeClair of the *Chicago Review*, "turns partly upon economics in various forms," which is why, he added, "I have re-read Marx,

Keynes, Schumacher's beautiful book, *Small Is Beautiful*, and Thorstein Veblen, who seems to me to have more to say about the relations between women and men than a lot of women have."

It is also concerned with science and technology. McElroy defines "technology as invention; science as discovery." He thinks he expressed himself best on these themes when he told LeClair: "Science and technology offer forms by which we can see some things clearly; their experimental and measuring methods, their patterns larger than life or smaller than sight, beckon us out of ourselves."

Such ruminations make McElroy seem very serious and solemn, indeed. Frequently, he is, but McElroy also has the saving grace of being able to laugh at himself. For pure McElroy wit, consider his response when LeClair asked him to comment on his writing habits. Said McElroy: "Oh, I would be delighted to. I really would. I steal paper and pens and that gives my imagination a more disembodied feeling."

—Dorothy A. Brockhoff



WU Hurst Visiting Professor and novelist Joseph McElroy gears up for a bicycle ride with his daughter Hanna. The McElroys are living on campus for the semester while he teaches in the WU English department and works on a sixth novel. (Photo by Peter H. Zimmerman)

Ragtime on Radio

If you missed Edison Theatre's highly successful "Ragtime '79," a four-day festival of top ragtime artists held at WU in early November, take note. Radio station KWMU (91-FM) will broadcast highlights of the festival at 7:30 p.m. Friday, Dec. 7. The two-hour broadcast was recorded in Edison and features ragtime selections by festival head and WU artist in residence Stephen Radecke, "Ragtime Bob" Darch, WU parttime instructor in music Trebor Tichenor and the St. Louis Ragtimers, Don Burns, Terry Waldo, the Amherst Saxophone Quartet, Steve Spracklen, and Kjell Waltman.

NATO Awards Available

A limited number of advanced research NATO Fellowships will be offered for 1980-81. Candidates are invited to submit research projects on aspects relevant to the North Atlantic Treaty Alliance. The application deadline is Jan. 4. For more information, call Frances Hsieh, administrative assistant, Office of International Studies, at Ext. 5958.

Participants Needed

Participants are needed in current research projects on aging in the Aging and Development Office in the WU psychology department. Participants will be required to perform pen and paper tasks for the most part and will be paid for their time. The research projects are funded by a federal National Institutes of Health grant under the direction of Martha Storandt, WU associate professor of psychology.

For more information, call Mimi Herndon or Jane Boggs, research assistants, at Ext. 6546.

Graduate Honored

Rodger R. Huckfeldt, a 1977 PhD graduate of WU in political science, was recently awarded the E. E. Schattschneider prize for the best dissertation in the country on American politics at the annual meeting of the American Political Science Association in Washington, D.C.

The **WU Record** is published weekly during the academic year by the Information Office. Editor: Ruth E. Thaler; calendar editor: Charlotte Boman. Address all communications to Box 1142.

Calendar December 7-13

FRIDAY, DECEMBER 7

12 noon. Division of Biology and Biomedical Sciences Department of Genetics Seminar, "Molecular Cloning of *E. coli* Toxin Genes," Stanley Falkow, prof. of microbiology, U. of Washington, Seattle. Erlanger Auditorium, McDonnell Science Bldg., 4570 McKinley.

3 p.m. Women's Studies Program Discussion, "Sex in Education" or Women's Studies in Professional Schools," Anne di Stefano, WU asst. prof. of education; Marion Hunt, doctoral student, George Warren Brown School of Social Work; and Gwen Moore, WU doctoral student in history. Hurst Lounge, Duncker Hall.

3 p.m. Graduate Institute of Education Colloquium, "Currency, Choice and Commitment: An Exploratory Study of the Effects of Public Money and Related Regulation on Canadian Catholic Schools," Richard Nault, WU asst. prof. of education, Graduate Institute of Education, 217 McMillan.

4 p.m. Department of Chemistry Seminar, "A Benzoylmethyl Free Radical: A Case History," Henry C. McBay, prof. of chemistry, Morehouse College. 311 McMillan Lab. Coffee will be served at 3:30 p.m. in 561 Louderman.

MONDAY, DECEMBER 10

4 p.m. Department of Psychology Colloquium, "Progress in Behavioral Medicine: Complexities in Weight Loss and Smoking Cessation," Edwin B. Fisher, Jr., WU assoc. prof. of psychology. 102 Eads.

4 p.m. Department of Biology Seminar, "How Bacteria Become Resistant to the Toxic Effects of Complement Proteins," Paul Levine, prof. of genetics, WU School of Medicine. 322 Rebstock.

TUESDAY, DECEMBER 11

3 p.m. Department of Economics Seminar, "The Present Status of the Classical Theorem on the Existence of Competitive Equilibrium," Lionel McKenzie, prof. of economics, U. of Rochester. 300 Eliot.

WEDNESDAY, DECEMBER 12
4 p.m. Department of Physics Colloquium, "A Random Walk



Doris Pohl (seated), WU instructor of piano, will be joined by (left to right), Frances Tietov, harp, Jenny Lind Jones, violin, and Catherine Lehr, cello, in a Department of Music Faculty Recital December 11. See *Music* listing below.

Approach to Solving the Energy Problem," Willis D. Smith, U.S. Senate Committee on Energy and Natural Resources, Washington, D.C. 201 Crow.

THURSDAY, DECEMBER 13

4 p.m. Department of Chemistry Seminar, "Response of a Fermion System to Very High Angular Momentum as Observed in Nuclei," T. L. Khoo, Argonne National Laboratory. 311 McMillan. Coffee will be served at 3:30 p.m. in 561 Louderman.
4 p.m. Department of Earth and Planetary Sciences Seminar, "Magma Segregation—Initiation, Results and Limits," David Walker, prof. of geological sciences, Harvard U. 104 Wilson Hall.

Exhibitions

"Werner Drewes—Prints," a selection of color woodcuts and etchings by this world-renowned Bauhaus artist. Drewes was a member of the WU School of Fine Arts faculty from 1946 to 1965. Bixby Gallery, Bixby Hall. 10 a.m. to 12 noon; 1 to 4 p.m., Mon.-Fri. Through Dec. 14.

WU Centennial Faculty Exhibition. WU Gallery of Art, Steinberg Hall. 9 a.m. to 5 p.m., Mon.-Fri.; 1 to 5 p.m., Sat., Sun. Historical segment, upper gallery, through Jan. 31. Contemporary segment, lower gallery, through Jan. 6.

"Recent Acquisitions." Rare Books and Special Collections, Olin Library, level 5. 8:30 a.m.-5 p.m., Mon.-Fri. Through Dec. 31.

"The Treatment of Cataract Through the 18th Century." WU Medical School Library Annex, 615 S. Taylor. 8:30 a.m.-5 p.m., Mon.-Fri. Through Dec. 31.

"19th Century American

Selections from the WU Permanent Collection." WU Gallery of Art, Print Gallery, Steinberg Hall. 9 a.m. to 5 p.m., Mon.-Fri.; 1 to 5 p.m. Sat., Sun. Through Jan. 18.

Music

FRIDAY, DECEMBER 7

8 p.m. Department of Music Lute Recital, with Steven Toombs, soloist. Also appearing will be Christine Armistad, soprano, Rodney Stuckey, lute, and Lynn Hizer, flute. Brown Hall Lounge.

SATURDAY, DECEMBER 8

8 p.m. WU Madrigal Singers Concert, directed by Orland Johnson, WU prof. of music. Holmes Lounge.

TUESDAY, DECEMBER 11

8 p.m. Department of Music Faculty Recital Series, with Doris Pohl, piano, Jenny Lind Jones, violin, Frances Woodhams, harp, and Catherine Lehr, cello. The program will include works by Franck, Salzedo and Ravel. Steinberg Auditorium.

WEDNESDAY, DECEMBER 12

8 p.m. Department of Music Student Recital, with Bonnie Hough, piano soloist. Grace United Methodist Church, 6199 Waterman Ave.

Films

FRIDAY, DECEMBER 7

7:30 and 9:30 p.m. WU Filmboard Series, to be announced. Brown. \$1.75. (Also Sat., Dec. 8, same times, Brown.)

8 p.m. Office of Student Activities Double Feature, "Pygmalion" and "Goodbye, Mr. Chips." Rebstock. \$1.50.

12 midnight. WU Filmboard Series, "The Hills Have Eyes." Brown. \$1. (Also Sat., Dec. 8, midnight, Brown.)

SATURDAY, DECEMBER 8

8 p.m. Office of Student Activities Double Feature, "The Bishop's Wife" and "It's a Wonderful Life." Rebstock. \$1.50.

MONDAY, DECEMBER 10

7:30 p.m. WU Filmboard Series, "Camelot." Brown. \$1.75. (Also Tues., Dec. 11, same time, Brown.)

WEDNESDAY, DECEMBER 12

7:30 and 9:45 p.m. WU Filmboard Series, "The Sporting Life." Brown. \$1.75. (Also Thurs., Dec. 13, Brown.)

Performing Arts

FRIDAY, DECEMBER 7

8 p.m. WU Student Dance Concert, "Choreographic Premieres." Mallinckrodt Dance Studio (Also Sat., Dec. 8, 8 p.m., and Sun., Dec. 9, 4 p.m., Mallinckrodt Dance Studio.)

8 p.m. Performing Arts Area Production, "Hotel Paradiso," a bedroom farce by George Feydeau and Maurice Desvalliers. Richard Palmer, WU associate professor of drama and director of Edison Theatre, will direct a student cast. Admission \$3.25; \$2.25 for WU faculty, staff and all students. Edison Theatre. Tickets available at Edison Theatre Box Office. (Also Saturday, Dec. 8, 8 p.m., Edison.)

Olin Holds Annual Sale

Olin Library's annual book and record sale will be held from 9 a.m. to 4 p.m., Wednesday, Dec. 12 in Room 252, on the second level. Items on sale are duplicates of volumes and discs included in the Library's collection.

Palmer Play at SLU

"A Fine and Private Place," a play by Richard H. Palmer, WU associate professor of drama and director of Edison Theatre, will be presented as a dramatic reading by four actors on at 3:30 p.m. Sunday, Dec. 9, in Xavier Hall of St. Louis University during the annual conference of the Missouri Association of Playwrights. George Hickenlooper, who heads the group, will direct.