

Washington University School of Medicine

Digital Commons@Becker

Washington University Record

Washington University Publications

2-21-1980

Washington University Record, February 21, 1980

Follow this and additional works at: <https://digitalcommons.wustl.edu/record>

Recommended Citation

Washington University Record, February 21, 1980. Bernard Becker Medical Library Archives.
<https://digitalcommons.wustl.edu/record/161>.

This Article is brought to you for free and open access by the Washington University Publications at Digital Commons@Becker. It has been accepted for inclusion in Washington University Record by an authorized administrator of Digital Commons@Becker. For more information, please contact vanam@wustl.edu.



W.U. RECORD

Rare Volumes Given to Freund Library

With the price of books soaring as OPEC continues to fuel the inflationary cycle in this country, gifts of books to libraries on campus become increasingly valuable. WU's Freund Law Library has received a plethora of such contributions in recent months—including some rare and unusual volumes.

Among the donors is Venice-born Paul B. Rava, an alumnus of Padua and Washington universities. He dispatched more than 350 volumes of 19th-century Italian legal texts to the Law Library. In addition, he gave a variety of elegant tomes of a much earlier period, including a book printed in 1691, a three-volume set dated 1727 and a covey of miscellaneous 18th-century texts.

Other gifts announced by J. Ray Ferguson, associate law librarian, include contributions which can be used to replace worn copies already in the collection and volumes which augment and complete

valuable series. Among those who donated books in these categories are alumni David Baron (LLB, '16), Victor Packman (JD '25), and Thomas W. White (LLB, '05).

With the merger of the St. Louis firm of Baron and Liberman with the firm of Thompson and Mitchell in 1978, some 3,240 volumes arrived at the WU Law Library, including 115 volumes of the *Internal Revenue Bulletin* covering the period 1925-1976, from Baron's personal library.

Packman sent more than 850 books, including volumes 1-419 of the *Federal Reporter*, 2nd, and volumes 1-272 of the *Federal Supplement*. These sets report cases of the Federal Intermediate Appellate Courts and decisions of the U.S. District Courts, respectively.

Thomas White presented the library with some 200 volumes, including *Rose's Notes on the United States Supreme Court Reports*. The latter gift completed this set of holdings in the WU Law Library.

continued on p. 4

Business School Establishes Institute Of Banking and Financial Markets

The WU School of Business has announced the creation of a new Institute of Banking and Financial Markets which should become a major resource for banking and financial institutions throughout the country, according to Dean Robert L. Virgil, Jr.

Fifteen major banking and financial institutions will support this innovative Institute, which will commemorate its establishment at a noon-day luncheon on Tuesday, Feb. 26, on the WU campus. Members of the Institute, each of whom will contribute \$3000 annually to it, are: The Boatmen's National Bank of St. Louis, Continental Illinois National Bank & Trust Co. of Chicago, Edward D. Jones & Co., First National Bank in St. Louis, Goldman, Sachs & Co., I. M. Simon & Co., Mark Twain Bancshares, Inc., Mercantile Bancorporation, Inc., and The Northern Trust Co. of Chicago.

Associate members include: A. G. Edwards & Sons, Inc., Clayton Metro Bank, Commerce-Manchester Bank, Detroit Bank & Trust, Lindell Trust Co., and National Bank of Detroit.

Jess B. Yawitz, 33-year-old professor of finance and business economics who joined the WU faculty in 1971, will be director of the Institute. Well-known in banking and financial circles, Yawitz is a recognized authority on management of financial institutions. Last October, he was asked to present an important paper at a symposium in New York sponsored by the widely-circulated magazine, *Institutional Investor*. His talk was concerned with assessing the risk in fixed-income investments. Yawitz will speak briefly at the luncheon, which will be attended by influential leaders in mercantile and banking circles.

The featured speaker at this event will be Paul W. McCracken, a former chairman of the President's Council of Economic Advisers and now Edmund Ezra Day University Professor of Business Administration at the University of Michigan. He will discuss "Banking in an Inflation Economy."

Yawitz and Virgil are confident that the Institute will fulfill a tripartite purpose. It is expected to strengthen the ties between the WU School of Business and key banking and financial institutions throughout the United States. Through collaboration on various projects, including curriculum planning and student placement, the Institute will increase the importance of the area of banking and finance which is already widely recognized as one of the outstanding segments in the University's School of Business. Currently,

continued on p. 3



Jess B. Yawitz



Alumnus Paul Rava (center) admires one of the rare legal texts which he recently gave to the Freund Law Library. With him are law librarian Bernard Reams (right) and associate law librarian J. Ray Ferguson. (Photo by Peter Zimmerman)

Lee Makes WU Directorial Debut In PAA Staging of Garcia Lorca Play

The House of Bernarda Alba, to be presented Feb. 22-24 in Edison Theatre (see *Calendar* for details), marks the WU directing debut of Diana Lee, assistant professor of drama.

Lee's choice of Federico Garcia Lorca's tragic masterpiece, with its cast of 23 women, was a deliberate one. "We would like to provide more acting opportunities in the Performing Arts Area for women students," said Lee, who joined the faculty last fall. *Bernarda Alba* is the first all-female PAA production to be presented in Edison Theatre.

Set in pre-Civil War Spain, the play is the story of five young women caught in the lingering traces of a feudalistic social code. Forced, upon the death of their father, to observe an eight-year mourning period, the daughters struggle to win control of their lives, with tragic consequences.

Playgoers attending *Bernarda Alba* will find more than a feminist drama, said Lee. "In the broadest sense, Garcia Lorca writes on a metaphorical level. The drama makes a political statement about oppression and what happens to people who are denied the most basic human rights."

The play also deals with "passion, love, yearning, vulnerability, violence and sex. These are the things that, to be truly honest, interest us," she said.

The cast includes Janet Hoffman, Debi Sinclair, Laurence Rimer, Janet Rayor, Jessica Goldstein, Patrice Klein, Sandra Kuhach, Shannon Black, Colleen Griffin and Lizanne Wilson.

Lee believes that the play is perhaps her 30th production, but confesses that she has lost count along the way. Previously, she directed plays at the University of Connecticut, Storrs, Conn., and community, summer stock and high school theatres. She holds the BA in English from Boston University and the MFA in directing from the University of Connecticut.

Admitting to some "more than pleasant" surprises about her WU post, Lee said, "In a performing arts area that serves a liberal arts college, I expected that my students might perceive the theatre as a hobby or extracurricular activity." Instead, she found "dynamic, talented, insightful students who are unbelievably courageous and willing to try new things. I'm tremendously excited about working with them."

For the petite, 30-year-old drama teacher, willingness to take artistic risks is a recurring theme, both in her teaching and in her life. Out of risk-taking come discoveries, and Lee works to establish a "safe space" among ensemble members in order that they may feel free to experiment in developing characters.

"Students are often afraid to fail, but here we will support and embrace them in an atmosphere of trust," she said.

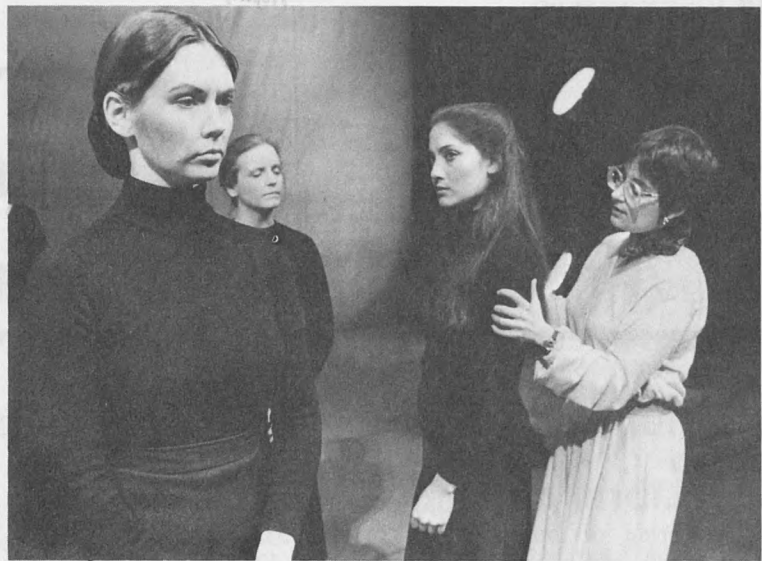
In the many one-to-one conferences which crowd her day, Lee also talks with students about their personal problems. "An actor needs to be a strong person, one who is connected with self. Being an actor means that one is being vulnerable in public. It takes a lot of courage to cry in front of 600 strangers," she said.

In the same spirit, Lee plans to put her own courage on the line this summer at the American Conservatory Theatre in San Francisco, where she will take an intensive 10-week course in acting. As a result, she expects to start fresh and possibly pitch out some of the "Lee Method," a "slightly left-of-center" combination of Stanislavsky, Polish director Jerzy Grotowski and some personal insights.

"What I do can become so familiar it makes me nervous," she explained, "I intend to shake everything up, challenge myself, get scared again."

She challenges "all the old cliches about theatre people being neurotic, self-indulgent and tempestuous. In reality, they must be strong, organized and disciplined in order to endure. That's what I'm asking of my students and I'm thrilled with the response," she said.

Marge Kennedy



Diana Lee, WU assistant professor of drama, blocks a scene of *The House of Bernarda Alba*, opening Feb. 22 in Edison Theatre. From left are Janet Hoffman, Debi Sinclair and Jessica Goldstein. (Photo by Peter Zimmerman)

Women's Society Offers Spring Trip To Historic New Harmony, Ind.

For a giant step back into history, the Women's Society of WU invites the members of the WU community to join them for a day's outing to New Harmony, Ind., established more than 160 years ago on the oft-sung about Wabash River.

Led by Beatrice Mack, this "spring fling" will leave Mallinckrodt Center at 8 a.m., April 5, bound for picturesque New Harmony, which was established as a religious community. The village, now restored with impeccable taste, flourished from 1814 to 1824 when Robert Owens, a wealthy reformer and industrialist, acquired the entire town as a site for his Utopian experiment in communal living.

The \$30 fee for the trip includes a gourmet-style luncheon at the charming Red Geranium Inn, a wine and cheese and tasty meat repast in New Harmony's "Green Room," as well as leisurely sightseeing in a town which has captured the fancy of hundreds of tourists who have converged there from all over the country.

The busses will return to WU around 8:30 p.m. with travelers refreshed by a visit to a town that ranks with Williamsburg as an example of preservation done with style and imagination. To ensure space on this bargain of a trip, write a check payable to the Women's Society of WU, and mail it quickly to Box 1209 on campus, or ring WSWU at Ext. 5295.

Artists Invited to Submit Slides for Catalogue

Artists and craftspeople who would like to be considered for representation in the new St. Louis Artists' Visual Catalogue are asked to submit three slides of their work to the Visual Catalogue, Women's Caucus for Art, St. Louis Chapter, P.O. Box 14181, St. Louis, Mo. 63130, by Feb. 29. There will be a three dollar fee to cover production of an identification slide.

The Visual Catalogue jury will determine which slides are to be included in the St. Louis Artists' Visual Catalogue. Those selected will be shown to the public at a special program on Sunday, March 30, from 2 to 4 p.m., in Steinberg Auditorium. Selected artists showing slides on this occasion will be invited to submit work for a juried St. Louis artists' exhibition to be held in October and November 1980 at Bixby Gallery.

To ensure the safe return of all slides, please enclose a stamped self-addressed envelope. For further information, call Joan Rosen at 725-9375.

This Visual Catalogue is being developed with assistance from the Arts and Education Camelot Fund and the Missouri Arts Council.

College Bowl Team Qualifies For National Bout

WU's triumphant College Bowl team, which recently won a regional competition at Columbia, Mo., will be one of 16 teams battling for the CBS-Radio National Championship at Marshall University, Huntington, W. Va., Feb. 28-March 4. The WU team was invited to participate in the prestigious CBS finale because of its performance at the CBS-Radio mini-matches held here in mid-January.

As the *WU Record* went to press, CBS-Radio had announced the names of nine of the teams, including WU, which will match wits on the Marshall campus. The eight others are: Earlham College, Emory University, Massachusetts Institute of Technology (MIT), Notre Dame University, Purdue University, Rice University, the University of Iowa and the University of North Carolina.

Seven other teams which emerge victorious at regional competitions yet to be played will also turn up at Marshall University for the grand slam of the CBS-Radio contest.

In due time, the winner of the Marshall meet will challenge the team that cops the grand prize at the regional playoffs, to be held at a site and time still to be determined. College Bowl competition isn't easy, nor is the task of figuring out who plays whom and where. Father and son Reid (Don and Richard, respectively), the College Bowl master-minds, map the strategy in Manhattan's middle on 42nd Street.

For those keeping score in these parts, the record shows that at the Columbia, Mo., regionals, WU carried the day in a College Bowl meet which included the following mixed

bag of competitors: Northwest Missouri State College, Oklahoma Baptist College, Washburn University of Topeka, and Wichita State University.

Those who can't make it to Huntington need not despair. College Bowl games are taped and played regularly on KMOX-FM on Sunday mornings at 9:30 a.m. Rabid listeners report that nothing beats breakfast in bed with College Bowl competition wafting over the airwaves. Set your dial at 103.3 megacycles for this intellectual smorgasbord billed with Broadway hype as the "Super Bowl of the Brain."

Meanwhile, send assorted good luck charms and God-speed to the WU College Bowl stalwarts: team captain Vic Chandhok, Mitch Goldman, Craig Leff, Kurt Wollenburg, alternate Sally Fleming, and their coach, Barry Bergey, as they head for Appalachia, and, if all goes well, victory at Marshall U.

Art Professor, Alumna Exhibit at Gallery

Hylarie McMahon, WU associate professor of art, and Jennifer Harroun (BFA '75), will have a joint exhibition Feb. 24-March 21 at the Timothy Burns Gallery, 393 North Euclid Ave., second floor.

McMahon paints with a variety of pigments on rayon fabric. She then sews the strips of painted cloth into geometric configurations. Her works relate to flags, banners and kites and "possess a Japanese ceremonial quality," according to Burns.

Harroun uses different kinds of Japanese papers—rice, mulberry, printed, dyed—to create collages that are reminiscent of origami, Japanese packaging and American folk art. Her sculptures are made of wood, paper and fabric to create a comparable effect.

Timothy Burns Gallery hours are: noon to 6 p.m., Tuesday through Sunday; noon to 9 p.m., on Wednesdays and by appointment. For more information, please call 361-7466 or 367-5460.



The Phyllis Lamhut Dance Company, known for its high energy, wit and stunning technique, will perform at 8 p.m., Feb. 29 and March 1, in Edison Theatre. For ticket information, call the Edison Theatre Box Office at Ext. 6543.

Institute—*continued from p.1*

approximately 30 financial institutions actively recruit on the campus. Last year nearly 25 percent of the graduating business students accepted employment with these firms. The Institute will facilitate financial institutions in their efforts to attract first-rate graduates from WU. In addition, the Institute will encourage and support research by WU Business School faculty. A Working Paper and Reprint Series based on faculty research will be distributed to member organizations, financial institutions and leading academics throughout the country.

The Institute will also plan and promote periodic seminars for practitioners in the broad areas of banking and finance. These programs, featuring outstanding speakers from the academic world as well as practicing professionals, will be concerned with topics of contemporary interest to those with banking and financial interests.

Through its diversified program, the Institute is designed to make the WU School of Business preeminent among the university programs in this country concerned with banking and financial markets.

Others participating in the inaugural luncheon will include Chancellor William H. Danforth, Virgil and Donald E. Lasater, chairman of the board of directors of Mercantile Bank.

Other WU School of Business faculty who will play key roles in the operations of the Center are: William J. Marshall, associate professor of finance, who will share the primary responsibilities for teaching and curriculum with Yawitz; Laurence H. Meyer, associate professor of economics, who will become chairman of the University's Department of Economics in July; John W. Bowyer, Jr., professor of finance and well-known consultant to corporate business; and Gary W. Emery, assistant professor of finance whose principal research interests are capital budgeting and working capital management.

Other banking and financial institutions are expected to become supporting members as the scope of the Institute expands. The Institute also expects to attract funding through research grants and other external sources.



Paul W. McCracken

The *WU Record* is published weekly during the academic year by the Information Office. Editor: Charlotte Boman. Address all communications to Box 1142.

Calendar

February 22-28

FRIDAY, FEB. 22

1 p.m. Central States Electron Microscopy Society Meeting. Papers will be given throughout the afternoon; the business meeting begins at 4:30 p.m. Wohl Aud., Wohl Hospital, 4960 Audubon.

3 p.m. Conference on Congressional Budget Process Roundtable. Discussants will include Sen. Pete V. Dominici (R-N.M.), U.S. Senate Budget committeeman; U.S. House Budget committeemen Rep. Robert N. Giaimo (D-Conn.), chairman; and Rep. Paul Simon (D-Ill.); and Lance T. LeLoup, prof. of political science, UMSL; and David Rohde, prof. of political science, Mich. State U. Seeley G. Mudd Law Bldg. Courtroom. Cosponsored by the Center for the Study of American Business and the Department of Political Science.

8 p.m. Muscular Dystrophy 24-hour Dancethon. Francis Field House. Admission \$4 per dance couple; \$1 for onlookers. Cosponsored by Panhel, IFC, Muscular Dystrophy Assn., and KADI Radio.

MONDAY, FEB. 25

11 a.m. Department of Civil Engineering Seminar, "Dynamic Earth Pressure on Retaining Walls," Shamsheer Prakash, prof. of civil engineering, U. of Missouri-Rolla. 100 Cupples II. **7:30 p.m. WU Students for Social Change** draft registration teach-in. 215 Rebstock.



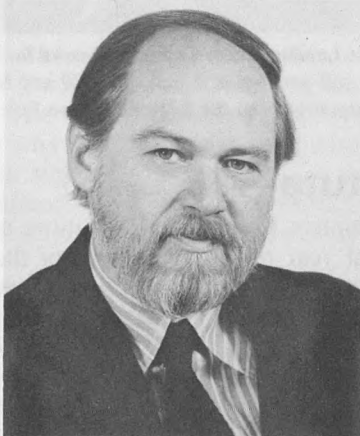
Rosabeth Moss Kanter

WEDNESDAY, FEB. 27

11:15 a.m. Assembly Series and Women's Programming Board Slide Lecture, "Women and Men in Organizations: Coping with Being Different," Rosabeth Moss Kanter, prof. of sociology, Yale. Edison Theatre.

4 p.m. Department of Physics Colloquium, "Scale and Dimension in Various Physical Systems Ranging from Animals to Quarks," Jeffrey West, Theoretical Division, Los Alamos Scientific Lab., Los Alamos, N.M. 201 Crow.

4 p.m. International Development Faculty Graduate Seminar, "The Political Economy of Postwar Mexico," Eliezar Tijerina-Garza, prof. of economics, National U. of Mexico and visiting scholar, Rutgers U. Stix International House.



William Bailey

8 p.m. School of Fine Arts Lecture. Painter William Bailey, Kingman Brewster, Jr. Professor, Yale U., will discuss and show examples of his work. Steinberg Auditorium.

THURSDAY, FEB. 28

4 p.m. Department of Earth and Planetary Sciences Seminar, "The Origin of the Earth's Continents: A Planetary View," Jeffrey Warner, Planetary and Earth Sciences Division, NASA. 102 Wilson.

4:30 p.m. Jewish Studies and Department of Germanic Languages and Literatures Lecture, "The Historian as Land-Surveyor: Gershom Scholem's Reading of Franz Kafka," David Biale, assoc. prof. and coordinator, Judaic Studies Program, SUNY, Binghamton. Hurst Lounge, Duncker Hall.

Performing Arts

FRIDAY, FEB. 22

8 p.m. Performing Arts Area Production, *The House of Bernarda Alba*, by Federico Garcia Lorca. Edison Theatre. Admission \$3.25; \$2.25 for WU faculty, staff and all students. Tickets available at Edison Theatre Box Office. (Also Sat., Feb. 23, 8 p.m.; and Sun., Feb. 24, 2:30 p.m., Edison.)

MONDAY, FEB. 25

7:30 p.m. Cosmo International Folk Festival, featuring performing arts from Africa, Asia, South America and the U.S. Edison Theatre. Admission \$1; 50¢ for WU students. Tickets are available at the International Office, Stix House and at the door.

Music

SUNDAY, FEB. 24

8 p.m. Department of Music Faculty Recital Series, with Nicholas McGegan, visiting artist-in-residence, Baroque flute soloist. Brown Hall Lounge.

Films

FRIDAY, FEB. 22

8 and 10:15 p.m. WU Filmboard Series, "Rod Stewart in Concert." Brown Hall Theatre. Admission \$1.75. (Also Sat., Feb. 23, same times, Brown; and Sun., Feb. 24, 8 p.m., Wohl Center.)

8 p.m. Classic American Film Series, "Footlight Parade" and "Yankee Doodle Dandy." Rebstock. \$1.50.

12 midnight. WU Filmboard Series, "Silent Running." Brown Hall Theatre. Admission \$1. (Also Sat., Feb. 23, midnight, Brown.)

SATURDAY, FEB. 23

8 p.m. Classic American Film Series, "Roberta" and "Singin' in the Rain." Rebstock. \$1.50.

MONDAY, FEB. 25

7:30 and 9:15 p.m. Historical Cinema Series, "Macbeth." Brown. \$1.25. (Also Tues., Feb. 26, same times, Brown.)

WEDNESDAY, FEB. 27

7:30 and 9:30 p.m. WU Filmboard Series, "Black Orpheus." Brown. \$1.75. (Also Thurs., Feb. 28, same times, Brown.)

Exhibitions

"Thomas Alva Edison: 'Wizard of Menlo Park,'" an exhibit of photographs, magazines and several examples of Edison's inventions. Among the objects on display (Edison patented over 1000 inventions during his lifetime) are early electric lamps, cylindrical phonograph records, and sparkplugs. Olin Library, level three. 8 a.m.-12 midnight, Mon.-Thurs.; 8 a.m.-8 p.m., Fri.; 9 a.m.-6 p.m., Sat.; and 11 a.m.-12 midnight, Sun. Through March 31.

"The Knowledge of Natural Things," an exhibit of books and manuscripts illustrating the influence of the "new science" of the 17th century on literature and culture. Rare Books and Special Collections, fifth floor, Olin Library. 8:30 a.m.-5 p.m., weekdays. Through April 11.

"Monuments in 18th- and 19th-Century Otolology," an exhibit of rare editions of monumental works in otology, the study of the ear. Medical Library Annex, 615 S. Taylor. 8:30 a.m.-5 p.m., weekdays. Through March 31.

Faculty Discuss Creativity

WU faculty members distinguished in a variety of fields will discuss the question, "Creativity, What Is It?" in three-part short course offered by the School of Continuing Education. Discussants will be: William H. Gass, author and professor of philosophy, and Stephen L. Post, a St. Louis psychiatrist, Feb. 26; Jerome R. Cox, Jr., chairman of the WU Department of Computer Science, and Robert H. Salisbury, professor of political science, March 4; and Donald Finkel, poet-in-residence in English, and Robert A. Wykes, composer and WU professor of music, March 11. The course will meet at 8 p.m. The fee is \$25. For further information, call Ext. 6700.

Books—continued from p. 1

Jerome W. Sandweiss, of the St. Louis firm Sidel, Sandweiss & Kaskowitz, arranged for the gift of important *American Bankruptcy Reports* which were presented in memory of WU School of Law alumnus Jerome W. Sidel (LLB '48). These reports cover bankruptcy decisions and opinions of the federal courts, state courts and referees in bankruptcy.

Ferguson and Bernard Reams, law librarian, both stressed that these gifts, as well as special monetary tributes, are most welcome. They made clear that such contributions are of major significance as the Law Library strives to maintain its excellence as a resource for students, alumni, and the St. Louis community.