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W.U. RECORD

New Program In Law and Liberty Established for Undergraduates

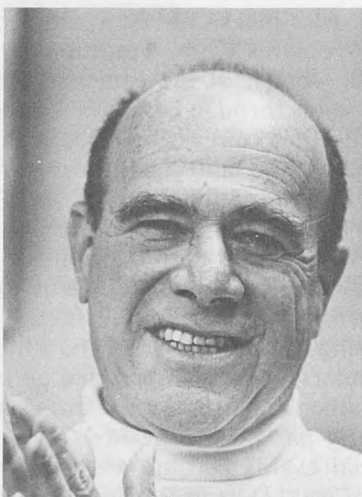
With an initial grant of \$50,000 from the National Endowment for the Humanities for the academic year 1980-1981, WU will launch an undergraduate program in Law and Liberty. The program will be administered by a committee whose director is J. H. Hexter, WU Distinguished Historian-in-Residence. Other members of the committee are: Derek Hirst, associate professor of history; Richard Helmholz, professor of law and history; Edward F. McClellenn, associate professor of philosophy; A. Peter Mutharika, professor of law; Stanley Paulson, associate professor of philosophy; Robert H. Salisbury, professor of political science; and Victor LeVine, professor of political science.

The undergraduate program in Law and Liberty will involve faculty from the School of Law and members of the departments of English, History, Philosophy and Political Science within the College of Arts and Sciences. Together, these faculty members will introduce the first four of a cluster of courses that will forge strong bonds between the WU Faculty of Arts and Sciences and the School of Law.

This quartet of courses, never previously offered at WU, will include: (1) "Topics in Political Thought: Concepts of Freedom in American Culture" in the fields of political science and English, to be taught by professors Robert Salisbury and Wayne Fields; (2) "Law, Power and Freedom," in the area of law with Professor Charles McManis providing instruction;

(3) "The Law and Individual Liberties," as an offering in philosophy with Professor Carl Wellman as the teacher; (4) "Origins of Constitutionalism" representing the discipline of history's contribution to this core of new courses with Professor Hirst as the faculty member in charge.

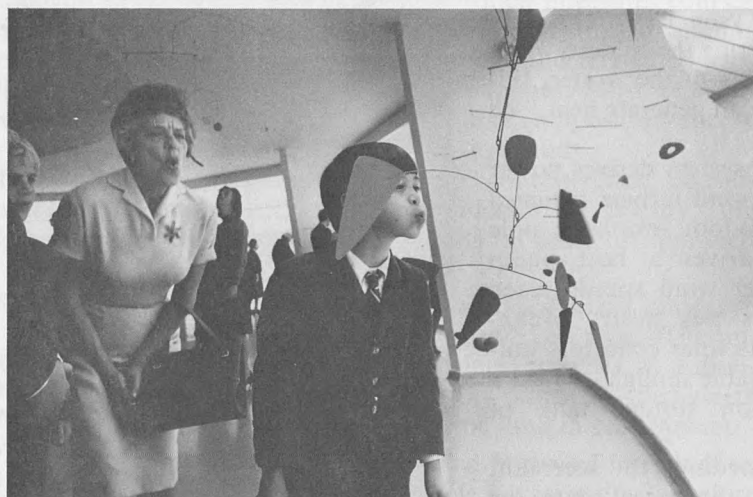
To shape these "pilot" courses in law and liberty during 1980-1981, these faculty members will meet with Linda Salamon, Dean of the College of Arts and Sciences, in a series of workshops designed to assist in the implementation of this innovative curriculum. The "pilot" courses will provide the foundation



J. H. Hexter

for the development of a comprehensive curriculum. In addition to the courses offered by members of the WU faculty, the program, in 1980-1981, will include public lectures and seminars by H.L.A. Hart, Professor Emeritus of Jurisprudence at Oxford University, who has accepted appointment as Lewin Visiting

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A Herb Weitman photograph taken at the 1964 Alexander Calder show at the Guggenheim Museum.

Artist's Perceptions of an Artist: Calder-Weitman Photo Show Opens

Herb Weitman, director of WU's Photographic Services, who "has done more to raise the standards of photography in college and university publishing than any other single photographer," according to Ronald Wolk, former vice-president of Brown University, is having an unusual exhibition at Laumeier Sculpture Park Gallery. Focusing on the master artist Alexander Calder (1898-1976) and his work, the show of photographs and sculpture, entitled "Alexander Calder-Herb Weitman," opens on Sunday, April 13, with a reception from 2 to 6 p.m., at the Laumeier Gallery, 12580 Rott Road in South County. It will run through May 31.

Weitman, who is also associate editor of the *Washington University Magazine* and adjunct professor at the University's School of Fine Arts, will show 37 intimate photographs of the artist at work at his Roxbury, Conn., studio and in New York where Weitman accompanied him on a tour of a Calder retrospective at the Guggenheim Museum in late 1964. The Laumeier exhibition also includes Weitman photographs of a part of the Guggenheim show which was displayed at WU's Gallery of Art, in February and March 1965.

Small Calder sculptures lent by the Guggenheim and St. Louis Art Museums, as well as by the WU Gallery of Art and private collectors, will also be on display in Laumeier Gallery to complement Weitman's photographs.

Some of the photographs to be hung at Laumeier are exquisite blowups of pictures which appeared originally in the *St. Louis Post-Dispatch* and in the Spring 1965 issue of the *Washington University Magazine*. The latter essay, entitled "Calder on Campus," called the exhibit at WU of 180 Calder works "a fun show, a swinging show, a 180-ring circus."

Weitman had been captivated by Calder for decades, but he did not meet the artist until June 1964, when the creator of the dancing mobile came to the WU Gallery of Art to confer with the late Mrs. Mark C. Steinberg, a generous WU benefactor. She had recently purchased Calder's "Five Rudders," which

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Putting Wind to Work with Sun Makes Powerful Combination

Anyone who has lived through a full change of seasons in the Midwest knows that two of the region's greatest resources are the wind and the sun. Either one by itself can provide only limited amounts of energy. But researchers at WU and at the Solar Building Corp. in St. Louis, believe that together, the wind and sun may be capable of producing a year-round alternative energy source.

"Making the best of both situations" is how Larry J. Icerman, WU associate professor of technology and human affairs, described the combined wind-solar energy system being erected at the Tyson Research Center.

"During the coldest, windiest nights of the winter, this system can generate heat," he said.

The system derives power from a wind turbine mounted on a 60-foot telephone pole which drives a heat pump whenever wind speeds reach 9 miles per hour. Meanwhile, its solar collectors utilize available sunlight to heat a 550-gallon storage tank of water.

According to Icerman, May is the target date for operation of the system. He recently met with officials from the U.S. Department of Energy (DOE) and the Missouri Department of Natural Resources to inspect the progress. The project is funded by the DOE through the Regional Appropriate Technology Small Grants Program.

Because the project is experimental, an artificial load simulator and computer modeling will be used to extrapolate the results on a larger scale, such as an apartment building.

The project also includes instrumentation to collect solar, wind and weather data hourly—the first time such data has been collected this frequently in the St. Louis area. The data will be used to evaluate future sites for wind-solar systems.

A number of WU engineering students contributed to the design of the system, including Andy Swift, Kent Myers, Alan Mindlin, Glenn Abramczyk, David Levy, Karol Gasteyer, Fernando Leon, Stephen Schaller and Shuen Yuhlo.

Jill Murray



The wind turbine at Tyson.

Noted Poet And Essayist To Lecture

Elizabeth Sewell, the noted writer, will arrive on campus this week to serve as Visiting Hurst Professor. She will read her poetry at 8 p.m. Thursday, April 17, in Hurst Lounge, Duncker Hall, and will lecture on her work at 8 p.m. Tuesday, April 29, at the same place.

Sewell's most recent book, a collection of essays, is *To Be a True Poet*, published last year at Winston-Salem, N.C. Her first published works, *The Structure of Poetry*, and a novel, *The Dividing of Time*, both appeared in 1951. She has also written *Paul Valery: The Mind in the Mirror*; a study of Edward Lear and Lewis Carroll called *The Field of Nonsense*; *The Orphic Voice: Poetry and Natural History*; two novels, *The*

Singular Hope and *Now Bless Thyself*; *Poems 1947-1961*; *The Human Metaphor*, and another volume of poems, *Signs and Cities*, which appeared in 1968.

She has also published numerous poems, short stories and articles in journals in this country, Canada, England, France, and Austria.

During the 1970s, she taught for three years at Hunter College, City University of New York, and for the same length of time at the University of North Carolina, Greensboro, where she was Joe Rosenthal Professor of Humanities. Sewell resigned in 1977, to devote full time to writing and occasional lecturing.

Sewell earned a BA in modern languages from Cambridge University, Nwenham College. She also earned a MA and PhD in the same subject at Cambridge University.

Woman's Club Celebrates 70 Years Of WU Community Camaraderie

Picture the WU campus, stripped of its regal oaks and shrubbery, surrounded by farmland and pastures, with Brookings Hall standing bleakly on its hill. This is the landscape which greeted a new professor and his family in 1910. With such an environment, it is no wonder that several enterprising faculty wives banded together to form the Woman's Club of WU.

This year marks the 70th anniversary of the establishment of the Woman's Club. Traditionally a social group, the club provides women of the campus community with a means to make friends through common interests such as gourmet cooking, bridge, and discussion of current events, art and literature. In addition, the club has groups for campus newcomers and women of international origin.

The inaugural meeting of the club was held on December 5, 1910. Women who didn't live in the few apartments provided for faculty in McMillan Hall came to the meeting by streetcar, a trip which, for some, took several hours.

During those early years, the club ranged in size from 40 to 80 members. Each member paid an initiation fee of one dollar and another dollar in annual dues which were used to sponsor the yearly party with the Men's Faculty Club.

Social events became a secondary concern with the outbreak of war. During World War I, the Woman's Club entertained soldiers stationed on the campus and rolled bandages for the Red Cross. In World War II, the club again worked for the Red Cross and planned activities to boost morale.

The University was a recipient of the club's benevolence in 1926 when the club raised over \$7000 for the building fund of the Women's Building. The club's child study committee began the first on-campus nursery school in 1929.

In honor of its anniversary, the club is sponsoring a tea and talk by Alice Hanson Jones, WU professor emeritus of economics, on "The Wealth and Status of Women in the Late Colonial Period," at 1 p.m. Friday, April 11, in the Ann Whitney Olin Women's Building Lounge. For reservations, call Glenda Finnie at 894-2655, or Amy Garfield at 726-0689.

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now stands on the Steinberg Hall steps. William N. Eisendrath, Jr., then curator of the WU Gallery of Art, introduced Weitman to Calder, and subsequently arranged for him to visit the sculptor on the East Coast.

Of this experience, Weitman recently wrote: "As I saw it, this was an opportunity to record the two most important aspects of this man and his artistic contribution. The challenge was to build a bridge between Calder the creator at work in his environment and Calder the artist sharing his joy of life with the public. To have documented one without the other would have been to tell only half the story. My fondest hope is that these photographs communicate that feeling."

The Calder-Weitman exhibit is supported by the Monsanto Fund. The show of photographs and sculpture was arranged by Terry Moore, director of exhibitions for the Laumeier Sculpture Park Gallery. The Gallery is open free to the public from 10 a.m. to 5 p.m., Wednesday through Saturday, and from noon to 5 p.m. on Sundays.



WU faculty composers (from left) Harold Blumenfeld, John Perkins and Robert Wykes, review the score of one of several of their compositions which will be performed at the First Annual New Music Concert at 8 p.m., April 15, in Steinberg Auditorium. Seth Carlin, assistant professor of music (second from right), will conduct and perform during the concert.

Chemistry of Metal Surfaces Is Kennedy Lecture Topic

Earl L. Muetterties, professor of chemistry at the University of California at Berkeley, will deliver the Twenty-Third Annual Joseph W. Kennedy Memorial Lecture at 4 p.m. Thursday, April 17, in 458 Louderman Hall. He will lecture on "Coordination Chemistry of Metal Surfaces."

He will speak again at 2 p.m., Friday, April 18, in 311 McMillen.

Muetterties worked in the Central Research Department at E.I. du Pont de Nemours and Co. for 20 years, beginning in 1952. He rapidly established himself as a leader in the areas of boron chemistry and inorganic fluorine chemistry, and later, in organometallic chemistry and catalysis.

He was a professor at Cornell University before joining the University of California in 1977. His current research interests are surfaces, catalysis and metal clusters.

The lecture is given in memory of Joseph W. Kennedy, who served as chair-

man of WU's Department of Chemistry from 1946 to 1956. In 1941 Kennedy, together with his colleagues Arthur C. Wahl, now Henry V. Farr Professor of Radiochemistry at WU, and Glenn T. Seaborg, former chairman of the U.S. Atomic Energy Commission, discovered the element plutonium. Kennedy died in 1957.

Program—

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Professor in the Humanities in the spring of 1981.

Besides the development of a multi-disciplinary undergraduate program in Law and Liberty, the administrative committee will devote itself to exploring possibilities for a Research Institute on Law and Liberty; a small graduate fellowship program for the study of law and liberty; University assemblies and colloquia devoted to the consideration of law and liberty; and regional faculty seminars drawing on the resources of the entire metropolitan area, including problems involving law and liberty.

With respect to these possibilities, Hexter observed: "The course of events in recent times has revealed enough uncertainties and perplexities about liberty and law to keep the minds of scholars working for years."

Business and Education Topics Added to FOCUS Program

The rise of modern business and growing up in America are the topics of two new programs which will be offered to freshmen next year through the College of Arts and Sciences' FOCUS program.

In addition to these offerings, "Business and Society" and "Coming of Age in America," three current concentrations will be offered again in the fall: "Law and Society," "The Search for Values" and "Comparative Arts."

Soon to be in its sixth year, FOCUS is an alternative approach to the liberal arts curriculum which integrates courses around fundamental topics. The topic of each concentration is examined broadly through a core seminar and related courses which embrace several liberal arts disciplines. Most FOCUS plans offered next fall include an English composition course and all plans encourage foreign language study.

In the new "Business and Society" concentration, coordinated by Mark Leff, assistant professor of history, the phenomenon of modern business will be used to approach study in the liberal arts.

"The issues we will deal with are extraordinarily central to history, politics, economics and literature," Leff said. "This approach will not attempt to study business practice as a discipline, but to analyze issues surrounding business—changes in the workplace, in ideologies and religion, and in government."

The first semester seminar will be a historical introduction to modern business organization, while the second will explore the response of literature to business. Students will also enroll in a special two-semester course in introductory economics and an additional course either in business ethics or in the sociology of business.

Writings by Margaret Mead, Sigmund Freud, and Samuel Bowles, documentary films and visits to local non-traditional schools and high schools will be sources for study in the fall semester core seminar of "Coming of Age in America." The coordinators of this concentration are Richard Nault and Ann Di Stefano, assistant professors of education. Literary treatments of adolescence and schooling will be discussed in a related course, "Coming of Age in Literature."

The spring semester seminar will examine, through the perspectives of the social sciences, other institutions which influence the growing up process—religion, the workplace, the family and peer networks. Students will also enroll in a special Western Civilization topics course on childhood and the family in history.



Characters fantastic and grotesque will fill the Edison stage April 11 and 12 for the Performing Arts Area production of *The Imperial Nightingale*. See Calendar for curtain times and ticket information. (Photo by Irene Kaufman. Location courtesy of the Missouri Botanical Gardens.)

The **WU Record** is published weekly during the academic year by the Information Office. Editor: Charlotte Boman (Ext. 5251). Calendar Editor: Marcia Neuman (Ext. 5254). Address communications to Box 1142.

Calendar

April 11-17

FRIDAY, APRIL 11

12 noon. Division of Biology and Biomedical Sciences Lecture,

"Induction of Microbial Sporulation by Partial Deprivation of Guanine Nucleotides," Ernst Freese, MD, chief, Lab. of Molecular Biology, National Institute of Neurological and Communicable Disorders and Stroke, NIH. 5th Floor, McDonnell Science Bldg., 4570 McKinley.

1 p.m. WU Woman's Club 70th Anniversary Tea and Talk, "The Wealth and Status of Women in the Late Colonial Period," Alice Hanson Jones, WU prof. emeritus of economics. Ann Whitney Olin Women's Building Lounge. For reservations call Glenda Finnie at 894-2655 or Amy Garfield at 726-0689.

3 p.m. Politics '80 Committee Address, "Fiscal Policy," Rep. Richard Gephardt (D-Mo.). Graham Chapel.

SATURDAY, APRIL 12

10 a.m. Society of Women Engineers and Student Union Symposium, "Life After the Bachelor's Degree." Lunch is provided and admission is free. 201 Duncker.

MONDAY, APRIL 14

12:45 p.m. WU Professors Emeriti Luncheon and Discussion, "Creative Aging," Margaret E. Patterson, producer, KWMU-FM radio, Beatrice Kornblum and Thomas Gilbert Moore, WU alumni. Whittemore House.

TUESDAY, APRIL 15

12 noon. Biomedical Engineering Program Seminar, "Fatigue and Durability of Materials for Cardiovascular Use," John L. Kardos, WU prof. of chemical engineering. 305 Bryan Hall.

WEDNESDAY, APRIL 16

11 a.m. Academic Committee Lecture, "Love and Marriage in 18th-Century England," Lawrence Stone, WU Lewin Visiting Professor in the Humanities, and prof. of history, Princeton U. Graham Chapel.

4 p.m. Department of Physics Colloquium, "On Tickling Nuclei with Pions," Melvin Leon, Los Alamos Meson Facility, N. M. 201 Crow.

THURSDAY, APRIL 17

3 p.m. George Warren Brown School of Social Work Colloquium, "Preliminary Data

on Individual Problem Rating," David F. Gillespie, WU assoc. prof. of social work, and John G. Orme, WU doctoral student of social work. Brown Hall Lounge.

4 p.m. Department of Earth and Planetary Sciences Seminar,

"Origin and Evolution of the Hawaiian Emperor Seamount Chain," David Clague, U.S. Geological Survey, Menlo Park, Calif. 102 Wilson.

4 p.m. 23rd Annual Joseph W. Kennedy Memorial Lecture,

"Coordination Chemistry of Metal Surfaces," Earl L. Muetterties, prof. of chemistry, U. of California-Berkeley. 458 Louderman.

8 p.m. Visiting Hurst Professor Reading, with Elizabeth Sewell, poet, essayist and novelist, Hurst Lounge, Duncker Hall.

8:30 p.m. Department of Art and Archaeology and School of Architecture Lecture, "Joan Miro: The Surrealist Context," J. H. Matthews, prof. of French, Syracuse. Steinberg Auditorium.

Music

FRIDAY, APRIL 11

8 p.m. Department of Music Faculty Recital Series, Irene Gubrud, soprano soloist, Nancy Revzen, pianist. Works by Rorem, Debussy, Liszt, Ives and Dvorak. Graham Chapel.

SUNDAY, APRIL 13

3 p.m. Department of Music Student Recital, Lynn Hizer, baroque flute soloist. McMillan Cafeteria.

TUESDAY, APRIL 15

8 p.m. First Annual New Music at WU Series Concert, featuring compositions by WU faculty composers Harold Blumenfeld, Robert Wykes and John Perkins. Soloists will include Seth Carlin, pianist and conductor; Carolee Coombs-Stacy, soprano; Sona Duckham, pianist; and Dennis Sheppard, tenor. Other participants are members of the St. Louis Symphony Orchestra. Steinberg Auditorium.

WEDNESDAY, APRIL 16

8 p.m. University Choir Concert, directed by Orland Johnson. Graham Chapel.

THURSDAY, APRIL 17

8 p.m. Department of Music Faculty Series Concert, Seth Carlin, piano soloist. Works by Schumann and Schubert. Graham Chapel.

Performing Arts

FRIDAY, APRIL 11

8 p.m. Performing Arts Area Production, *The Imperial Nightingale*. Edison Theatre. Admission: \$3.25; \$2.25 for WU faculty, staff and all students. (Also Sat., April 12, 2:30 and 8 p.m., Edison.)

SUNDAY, APRIL 13

8 p.m. Edison Theatre Presentation, "Great Ladies of Shakespeare," performed by Joan Patenaude, soprano. Edison Theatre. Admission \$5; \$3.75 for WU faculty, staff and area students; \$2 for WU students.



Joan Patenaude

Films

FRIDAY, APRIL 11

7:30 and 9:30 p.m., WU Filmboard Series, "Manhattan." Brown. \$1.75. (Also Sat., April 12, same times, Brown; and 8 p.m. Sun., April 13, Wohl Center.)

7:30 and 9:30 p.m. Office of Student Activities Special Presentation, "Hell's Angels," with Ben Lyon, James Hall, Jean Harlow and James Whale. Produced and directed by the late Howard Hughes. Rebstock. \$1.50.

12 midnight. WU Filmboard Series, "The Fortune." Brown. \$1. (Also Sat., Apr. 12, midnight, Brown.)

SATURDAY, APRIL 12

7:30 and 9:30 p.m. Office of Student Activities Special Presentation, "Scarface," with Paul Muni, Ann Dvorak and Karen Morley. Directed by Howard Hawks and produced by Howard Hughes. Rebstock. \$1.50.

SUNDAY, APRIL 13

2 p.m. WU Gallery of Art Film, "Round and About Joan Miro." Main Gallery, Steinberg.

MONDAY, APRIL 14

7:30 and 9:30 p.m. WU Filmboard Series, "The Graduate." Brown. \$1.75. (Also Tues., April 15, same times, Brown.)

WEDNESDAY, APRIL 16

7:30 p.m. Women's Film Series, "In the Best Interests of the Children," and "Daughter Rite." Gargoyle.

7:30 and 9:30 p.m. WU Filmboard Series, "Distant Thunder." Brown. \$1.75. (Also Thurs., April 17, same times, Brown.)

Exhibitions

"Joan Miro: The Development of a Sign Language," a major exhibition of 45 paintings. WU Gallery of Art, Steinberg Hall. 10 a.m.-5 p.m., weekdays; 1-5 p.m., weekends. Through April 27.

School of Fine Arts Master's Thesis Exhibition. Bixby Gallery, 10 a.m.-noon, 1-4 p.m., weekdays; WU Gallery of Art, 10 a.m.-5 p.m., weekdays; 1-5 p.m., weekends. Through April 13. The exhibition will hang in the Famous Barr Auditorium, Clayton, April 14-22.

Sports

Baseball at Utz Field:

April 12, 1 p.m. Rose Hullman.

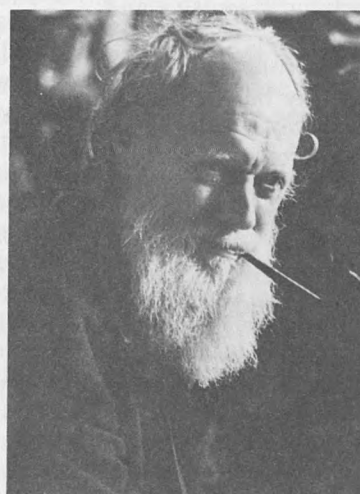
April 16, 3 p.m., Lindenwood College.

Tennis at WU Courts:

April 12, 9 a.m., Eastern Ill. U; and 2 p.m., UMSL.

April 16, 3:30 p.m., Concordia Seminary.

April 17, 4 p.m., Maryville College.



Quentin Bell, artist, critic and biographer of Virginia Woolf, will speak on "Bloomsbury by the Sea" tonight at 7 p.m. in Graham Chapel.